



Feel-Good Instrumental Music! by Logan Hone

About:

L.A. based multi-instrumentalist, Community Band Director, and composer Logan Hone made a beautiful, feel-good instrumental album in the brief weeks between the beginning of quarantine and the birth of his first child.

"Feel-Good Instrumental Music" features Logan's joyful saxophone & velvety flute playing accompanied with warm & misty arrangements. He delivers unique takes on jazz standards including dream-soaked visions of Duke Ellington's "Come Sunday" & Debussy's "Reverie" and a minor-league baseball jazz version of "These Foolish Things". His original songs are melody driven & vibrant. "Quick Journey Thru Downtown" sounds like a lost Kate Bush instrumental. "Like Quick Ocean Waves" is an endless memory of hip-hop.

Logan, now 27 years old, is a fascinating & eclectic musician. He has a unique voice on nearly 10 instruments, directs an all inclusive weekly [Community Band](#), and plays with a heaven's host of jazz, outsider pop, and high vibe instrumental musicians based in L.A.

His flute & saxophone playing are heard on John Carroll Kirby's "Conflict", Jerry Paper "Abracadabra", & Hand Habits "placeholder". He also composed and performed as a one-man-band the original score for John C. Reilly's play "Gather", which ran for a month at the Pasadena Playhouse.

-here are 2 great reviews of Logan's music: [KFJC.org](#), [Slug Magazine](#)

-and a great radio story on Community Band: [KPCC \(NPR of southern California\)](#).

[Loganhone.com](#)