

Bass clef

# All Of Me

Gerald Marks and Seymour Simons, 1931

C E7

All of me, Why not take all of me?

5 A7 Dm

Can't you see I'm no good with - out you?

9 E7 Am

Take my lips, I want to lose them

13 D7 Dm7 G7

Take my arms, I'll ne - ver use them!

17 C E7

Your good-bye left me with eyes that cry,

21 A7 Dm

How can I go on dear with out you?

25 FMaj7 Fm6 Em7 A7

You took the part that once was my heart so

29 Dm G7 C (E♭dim7 Dm7 G7)

why not take all of me!