

Bb

# All Of Me

Gerald Marks and Seymour Simons, 1931

D F#7

All of me, Why not take all of me?

5 B7 Em

Can't you see I'm no good with - out you?

9 F#7 Bm

Take my lips, I want to lose them

13 E7 Em7 A7

Take my arms, I'll ne - ver use them!

17 D F#7

Your good-bye left me with eyes that cry,

21 B7 Em

How can I go on dear with out you?

25 GMaj7 Gm6 F#m7 B7

You took the part that once was my heart so

29 Em A7 D (Fdim7 Em7 A7)

why not take all of me!