

Viola Synth Part

Amor Prohibido

Selena

Intro

D G Bm C C D G Bm C C D

The Intro section consists of a single staff of music in 4/4 time with a key signature of one sharp (F#). The notes are: D4 (quarter), G4 (quarter), Bm4 (quarter), C4 (quarter), C4 (quarter), D4 (quarter), G4 (quarter), Bm4 (quarter), C4 (quarter), C4 (quarter), D4 (quarter). The chords are indicated above the notes.

Verse

5 G C C Bm Am D G Em

The first line of the Verse section starts at measure 5. It features a G chord, followed by two C chords, a Bm chord, an Am chord, a D chord, and a G chord. The final measure contains an Em chord with a melodic line.

9 G C C Bm Am Em Bm C Bm Am D

The second line of the Verse section starts at measure 9. It continues with a G chord, two C chords, a Bm chord, an Am chord, an Em chord, a Bm chord, a C chord, a Bm chord, an Am chord, and a D chord.

Chorus

15 G Bm C C D G Bm C C D G Bm C C Bm

The first line of the Chorus section starts at measure 15. It features a G chord, a Bm chord, a C chord, two C chords, a D chord, a G chord, a Bm chord, a C chord, two C chords, a D chord, a G chord, a Bm chord, a C chord, and a C Bm chord.

21 C Bm Am D D D

The second line of the Chorus section starts at measure 21. It features a C chord, a Bm chord, an Am chord, a D chord, and three D chords.

Instrumental

25 G Bm C C D

The Instrumental section starts at measure 25. It features a G chord, a Bm chord, a C chord, two C chords, and a D chord.

Verse 2

27 G C C Bm Am D G Em

31 G C C Bm Am Em Bm C Bm Am D

Chorus

37 G Bm C C D G Bm C C D

41 G Bm C C Bm C Bm Am D D D

Final Chord

47 G