

Cover Up

Logan Hone, 2018

Quick, lively, playful

A

B \flat Fm Eb/C /B \flat /C /B \flat /C 2Xs /B \flat

Be-lly hood Co-ver up co-ver up co-ver up

3 Fm Eb B \flat hit

I've got too much in the back seat

5 Fm Eb B \flat hit

too much too much in the back seat

7 Eb A \flat Eb A \flat Eb A \flat B \flat break Jesse:

Christ-mas spi-rit in the air Oh I just can't tell A sto-ry!

10 Cm Eb/B \flat \oplus break

Where's the har-mo-ny?

B

12 Eb G A \flat C G7 Dm C G Fo Dm Eb C F B \flat B \flat Drum fill

sax

viola

2

17 **C** $A\flat$ Fm $E\flat$ Fm $E\flat$

Break-fast shoes in the clo - set Ear - ly grey sun up

21 $B\flat$ Fm $E\flat$ Fm $E\flat$ D.C. al Coda

You could close your eyes al - rea - dy or o - pen full and wide

CODA

25 **D** Fm $E\flat$ $B\flat$ 4Xs

One note me - lo - dy

E

28 $B\flat$ Fm $E\flat/C$ $/B\flat$ $/C$ $/B\flat$ $/C$ $/B\flat$ Fm $E\flat$ Fm $E\flat$ Fm $E\flat$

Be-lly hood Co-ver up co-ver up co-ver up