

I Drove Across

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Nov 8 2016

A whistle along

Alto Saxophone

Trumpet in Bb

Violoncello

5 **B** CHORUS

I ___drove end less ly___ a cross the ridge to your side is so clean

Alto Sax.

Tpt.

Vc.

8

so green__ e e e e e__

Alto Sax. so green__ e e e e e__

Tpt. so green__ e e e e e__

Vc. so green__ e e e e e__

10

I drove a cross the ridge to your side

Alto Sax. I drove a cross the ridge to your side

Tpt. I drove a cross the ridge to your side

Vc. I drove a cross the ridge to your side

C

12

1. Eb(add9) F(add9) | 2. INSTRUMENTAL

Alto Sax.

1. Eb(add9) F(add9) | 2. C INSTRUMENTAL

Tpt.

1. Eb(add9) F(add9) | 2. C INSTRUMENTAL

Vc.

15

Alto Sax.

Tpt.

Vc.

19

Musical score for measures 19-20. The score is written for four staves: Alto Sax., Tpt., and Vc. (Bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of a rhythmic pattern of eighth and sixteenth notes with rests. The Alto Sax., Tpt., and Vc. parts are identical in rhythm and pitch. The Vc. part includes asterisks (*) above the notes in measures 19 and 20, indicating a specific performance technique.

21

Musical score for measures 21-22. The score is written for four staves: Alto Sax., Tpt., and Vc. (Bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of a rhythmic pattern of eighth and sixteenth notes with rests. The Alto Sax., Tpt., and Vc. parts are identical in rhythm and pitch. The Vc. part includes asterisks (*) above the notes in measures 21 and 22, indicating a specific performance technique. The score includes performance instructions: "whistle" above the notes in measures 21 and 22, and "Guitar solo Bassline:" in a box above the notes in measures 21 and 22. The dynamics are marked *pp* (pianissimo).

25

Alto Sax.

Tpt.

Vc.

The image shows a musical score for three instruments: Alto Saxophone, Trumpet, and Violoncello. Each instrument has a staff with a treble clef (except for the Violoncello which has a bass clef). The staves are divided into four measures by vertical bar lines, but they are currently empty.

Other verses:

I thought endlessly
About the trip
And the most direct street
What direction will be the quickest?
I studied maps I looked up closely

I rushed so quickly
I took the fastest line
with no problem
Traffic none to get caught and lost in
I trickled straight down just like water