

Bass clef

NMS Gala 2022

Community Band Songs

Form:
Melody 1x (AABB)
Solo 1 (AABB)
Solo 2 (AABB)
Solo 3 (AABB)
Melody 1x (AABB)

In the Shade

A C Dm 2Xs

Musical notation for section A: A 4-measure bass line in 4/4 time. The first two measures have a C chord (C4, E4, G4) and the last two measures have a Dm chord (D4, F4, A4). The notation includes a repeat sign at the beginning and end, and a double bar line with a repeat sign at the end.

5 **B** F Em Dm C 2Xs

Musical notation for section B: A 4-measure bass line in 4/4 time. The first measure has an F chord (F2, A2, C3), the second has an Em chord (E2, G2, B2), the third has a Dm chord (D2, F2, A2), and the fourth has a C chord (C2, E2, G2). The notation includes a repeat sign at the beginning and end, and a double bar line with a repeat sign at the end.

⁹ (for improv, these notes could be very shady!)

Musical notation for improvisation: A 4-measure bass line in 4/4 time. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The notation includes a repeat sign at the beginning and end, and a double bar line with a repeat sign at the end.

You Are My Sunshine

Repeat until ending ♯
Play melody whenever
Improvise whenever

27

F

You are my sun - shine my on - ly sun - shine you make me
night dear as I lay slee - ping I dreamed I

32

Bb F Bb

ha - ppy when skies are grey you'll ne - ver know dear how much I
held you here in my arms when I a - woke dear I was mis -

38

F Dm F C fine F (C)

love you so please don't take my sun - shine a - way The o - ther
ta - ken and so I hung my head and I cried You are my

When the Saints Go Marching In

Form:

Melody 2X

Stompin group improv together until cue

Melody 2X

44 B \flat

Oh when the saints go mar-ching in Oh when the

49 F7

saints go mar - ching in Oh Lord I

53 B \flat B \flat 7 E \flat

want to be in that num - ber Oh when the

57 B \flat F7 B \flat F7

saints go mar - ching in Oh when the

Sneaky Music

Form:

5

A A B A B A

61 **A** Dm C Dm Gm C Dm

65 F C Dm Gm C Dm

69 **B** C7 Gm C7 Gm

73 C7 Gm C7 Gm Dm

Form:
 Melody 2X (ABC ABC)
 Solo 1 (ABC)
 Melody (ABC)

Mercy, Mercy, Mercy

77 **A** B \flat 7 Eb7 B \flat 7 Eb7

81 B \flat 7 Eb7 B \flat 7 Eb7

85 **B** B \flat 7 Eb7/B \flat B \flat 7 Eb7/B \flat B \flat 7 Eb7/B \flat B \flat 7 Eb7/B \flat

89 B \flat 7 Eb7 F7 Eb7 B \flat 7 Eb7 F7

93 **C** Cm7 Dm7 Gm F Gm F Gm

Two Whistles

Melody (AB)

Solo (AB)

Melody (AB)

97 **A** Am G F Em

101 Am G F G

105 Am Em F C

109 Bb Am Em Am

113 **B** Am G F Em

117 Am G F G

121 Am Em C G

125 Am E Asus Am