

E♭

NMS Gala 2022

Community Band Songs

Form:
Melody 1x (AABB)
Solo 1 (AABB)
Solo 2 (AABB)
Solo 3 (AABB)
Melody 1x (AABB)

In the Shade

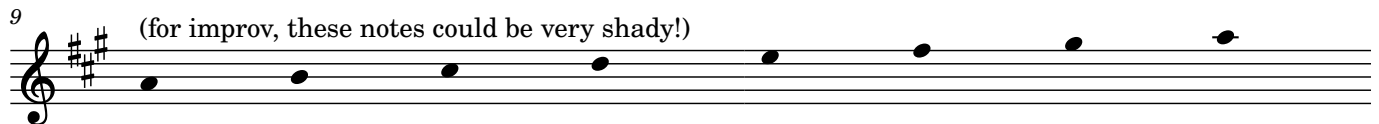
A A Bm 2Xs



5 **B** D C#m Bm A 2Xs



9 (for improv, these notes could be very shady!)



You Are My Sunshine

Repeat until ending ♯ue
Play melody whenever
Improvise whenever

27

D

You are my sun - shine my on - ly sun - shine you make me
night dear as I lay slee - ping I dreamed I

Detailed description: This block contains the first system of musical notation, measures 27 through 31. It is written on a single treble clef staff in G major (one sharp) and 4/4 time. Measure 27 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A repeat sign with first and second endings follows. The first ending (measures 28-30) consists of quarter notes G4, A4, B4, and C5. The second ending (measure 31) consists of quarter notes G4, A4, B4, and C5. The lyrics are: 'You are my sun - shine my on - ly sun - shine you make me night dear as I lay slee - ping I dreamed I'.

32

G D G

ha - ppy when skies are grey you'll ne - ver know dear how much I
held you here in my arms when I a - woke dear I was mis -

Detailed description: This block contains the second system of musical notation, measures 32 through 37. It is written on a single treble clef staff in G major (one sharp) and 4/4 time. Measure 32 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 33 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 34 has a half note G4. Measure 35 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 36 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 37 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are: 'ha - ppy when skies are grey you'll ne - ver know dear how much I held you here in my arms when I a - woke dear I was mis -'.

38

D Bm D A fine D (A)

love you so please don't take my sun - shine a - way The o - ther
ta - ken and so I hung my head and I cried You are my

Detailed description: This block contains the third system of musical notation, measures 38 through 42. It is written on a single treble clef staff in G major (one sharp) and 4/4 time. Measure 38 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 39 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 40 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 41 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 42 has a quarter rest, followed by quarter notes G4, A4, B4, and C5, ending with a double bar line and repeat sign. The lyrics are: 'love you so please don't take my sun - shine a - way The o - ther ta - ken and so I hung my head and I cried You are my'.

When the Saints Go Marching In

Form:

Melody 2X

Stompin group improv together until cue

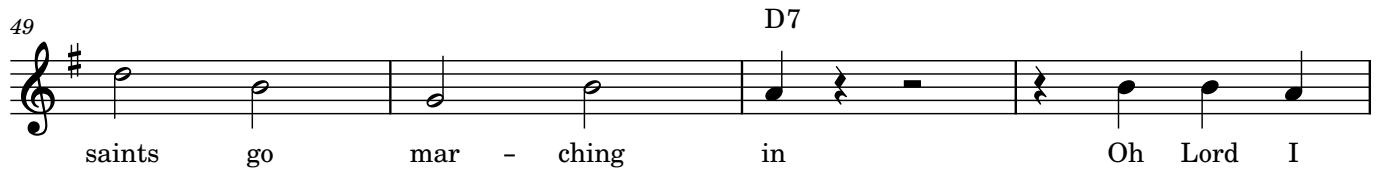
Melody 2X

44



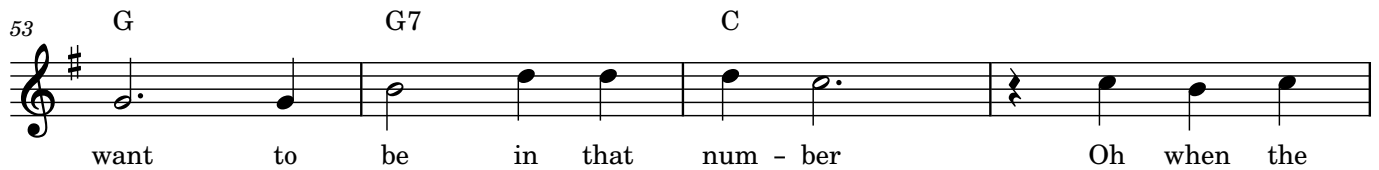
Oh when the saints go mar-ching in Oh when the

49



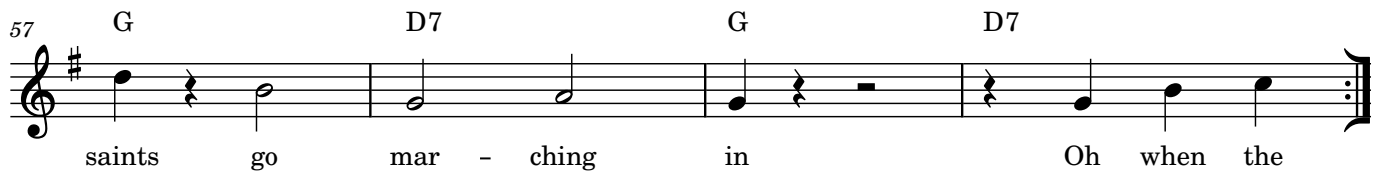
saints go mar - ching in Oh Lord I

53



want to be in that num - ber Oh when the

57



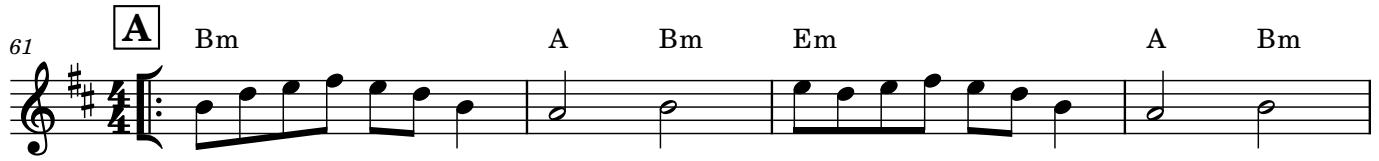
saints go mar - ching in Oh when the

Sneaky Music

Form:
A A B A B A

5

61 **A** Bm A Bm Em A Bm



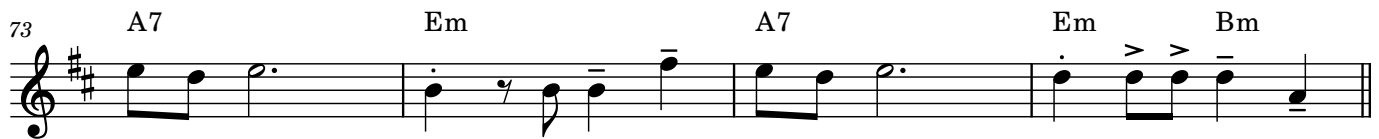
65 D A Bm Em A Bm



69 **B** A7 Em A7 Em



73 A7 Em A7 Em Bm



Form:
 Melody 2X (ABC ABC)
 Solo 1 (ABC)
 Melody (ABC)

Mercy, Mercy, Mercy

77 **A** G7 C7 G7 C7

81 G7 C7 G7 C7

85 **B** G7 C7/G G7 C7/G G7 C7/G G7 C7/G

89 G7 C7 D7 C7 G7 C7 D7

93 **C** Am7 Bm7 Em D Em D Em

Two Whistles

97 **A** F#m E D C#m

101 F#m E D E

105 F#m C#m D A

109 G F#m C#m F#m

113 **B** F#m E D C#m

117 F#m E D E

121 F#m C#m A E

125 F#m C# F#sus F#m