

Bass clef

COMMUNITY BAND

at Hermon Park

Song Book

SONGS:

A Joyful Parade
A Quick Hello
All I Want for Christmas
All Of Me
Amor Prohibido (Ensemble Part)
Amor Prohibido (Synth Part)
Arkansas Traveler
At Home At Last
Bag's Groove
Baia Esta Cumbia
Best Bargain
BINGO
Blue Bossa
Chan Chan
Chobolo
Cluck Old Hen
Cold Sweat
Cold Sweat (bass line)
Crazy
Cumbia Sampuesana
Cumbia Suave
D Minor Mood
Dance of Delight (leadsheet)
Dance of Delight (horn part)
Diamond Day
Eating a Tangerine
Endless Mist
Far, Far Away (melody part)
Far, Far Away (bass harmony part)
Feliz Navidad
Flower Drum Song
Flowers
Get Up Offa That Thing
Gliding Giddy
Horchata
Hound Dog
I Feel Good (I Got You)
I Wanna Be Your Lover
Imagining Fletcher
In the Shade
Jolene
Joy Has Set Me Free
Ladyfingers
Las Oladas (melody)
Las Oladas (rhythm part)
Like Quick Ocean Waves

Lean On Me
Logan's Run
Louie Louie
Mandeville
Mateo Construction Theme Song
Mercy, Mercy, Mercy
Minor Bells (leadsheet)
Minor Bells (countermelody)
Monster Mash
Nunca Es Suficiente
Ocho Kandelikas
On the Way to Work
On Top of Spaghetti
Patio Ditty
Purple Bamboo Tune
Quick Journey Through Downtown
Remember Love
Reverie
Row, Row, Row Your Boat
Saturday In the Park
Short Life of Trouble
Small Town Story
Sneaky Music (melody + harmony part)
Sneaky Music (melody only)
Somebody Reflecting
Spanish Grease
Summertime
Take Me Out to the Ball Game
Take The A Train
Telepatia (trombone part)
Telepatia (bass line)
Telstar
The Addam's Family
The Hokey Pokey
These Foolish Things
This Week's Special
Tiernas Mentiras
Tom Hark
Top O the Mountain
Tree Lined Streets
Two Whistles in a Sweet Countryside
Un Millón de Amigos
Valerie
When the Saints Go Marching In
Winding Braids
You Are My Sunshine

IMPROV & THEORY:

3 Big Worlds
7 Little Worlds
A Circle Song
All 12 Major Scales
Compilation of Improv Prompts and games for Community Band
Transposition chart for Concert, Bb, Eb
6 Improvisation Games
Planets Passing Thru
Wide Sky View

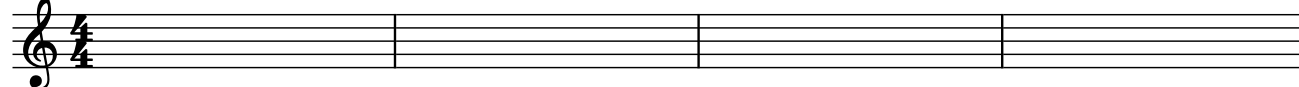
Concert pitch

A Joyful Parade

Art in the Park Community Band

Intro

Am G Am G

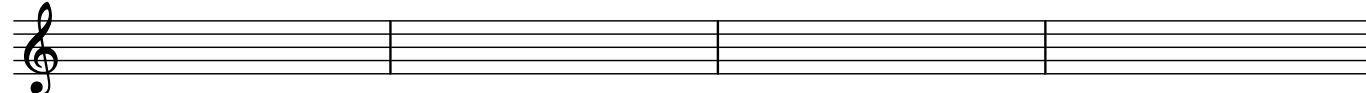


Verse 1

5 Am G Am G




9 Am G Am G




Chorus

13 F G Am F G Am



17 F G C Am F G C C G




Verse 2

21 Am G Am G




25 Am G Am G



2


Chorus

29 F G Am F G Am



A musical staff with a treble clef, divided into three measures. The first measure contains the chord 'F', the second 'G', and the third 'Am'. The staff is otherwise empty.

33 F G C Am F G C C G



A musical staff with a treble clef, divided into four measures. The first measure contains 'F', the second 'G', the third 'C', and the fourth 'Am'. The fifth measure contains 'F', the sixth 'G', the seventh 'C', the eighth 'C', and the ninth 'G'. The staff is otherwise empty.

Short Verse

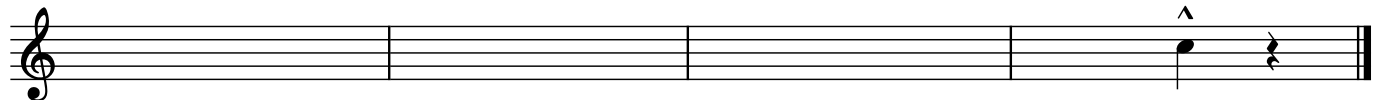
37 Am G Am G



A musical staff with a treble clef, divided into four measures. The first measure contains 'Am', the second 'G', the third 'Am', and the fourth 'G'. The staff is otherwise empty.

Outro Chorus

41 F G Am F G C C



A musical staff with a treble clef, divided into four measures. The first measure contains 'F', the second 'G', the third 'Am', and the fourth 'F'. The fifth measure contains 'G', the sixth 'C', and the seventh 'C'. The eighth measure contains a single note with an accent (^) above it, followed by a double bar line. The staff is otherwise empty.

Bass clef

A Quick Hello

Logan Hone 2019

Upbeat theme song

D Bm A G 3 times

The first staff of music is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of quarter notes: D2, E2, F#2, G2, A2, B2, C#3, and D3. Chord symbols are placed above the notes: D above the first note, Bm above the second, A above the third, and G above the fourth. The final note, D3, is marked with a '3 times' instruction and a breath mark (v) above it. The staff ends with a double bar line.

3 D Bm A B

The second staff of music is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a '3' indicating a triplet. The melody consists of quarter notes: D2, E2, F#2, G2, A2, B2, C#3, and D3. Chord symbols are placed above the notes: D above the first, Bm above the second, A above the third, and B above the fourth. The final note, D3, is marked with a breath mark (v) above it. The staff ends with a double bar line.

Bass clef

All 12 Major Scales

One breath up, one breath down
Play each scale 2 times

C Major

11 F Major

21 Bb Major

31 Eb Major

41 Ab Major

51 Db Major

2

F# Major

61

Bass clef

All I Want For Christmas

Words & Music by Mariah Carey & Walter Afanasieff

Sleigh bell loop

LOOP until cue

Musical notation for the sleigh bell loop in bass clef, 4/4 time. The notation shows a melodic line with eighth notes and a bass line with a single note per measure.

Piano picks it up!

Musical notation for the piano introduction in bass clef, 4/4 time. It shows chords G, Em, C, and D, followed by a melodic line with eighth notes.

Verse

Musical notation for the first measure of the verse in bass clef, 4/4 time, with a G chord.

Musical notation for measures 11-12 of the verse in bass clef, 4/4 time, with C and Eb chords.

Musical notation for measures 15-16 of the verse in bass clef, 4/4 time, with a G chord.

Musical notation for measures 19-20 of the verse in bass clef, 4/4 time, with C and Eb chords.

Chorus

Musical notation for the first measure of the chorus in bass clef, 4/4 time, with G, B7, Em, and Cm7 chords.

Musical notation for measures 27-30 of the chorus in bass clef, 4/4 time, with G/D, E7#5, Am7, and D7 chords.

Musical notation for the final measure of the chorus in bass clef, 4/4 time, with G, Em, C, and D chords.

Bridge

35 **B7** **Em**

39 **B7** **Em**

43 **E^b** **G/D** **/E**

47 **Em/A** **Am/D** **D7**

Verse

51 **G**

55 **C** **E^b**

Chorus

59 **G** **B7** **Em** **Cm7**

63 **G/D** **E7#5** **Am7** **D7**

Loop & Riff

69 **G** **Em** **C** **D**

Bass clef

All of me

C E7

All of me, Why not take all of me?

5 A7 Dm

Can't you see I'm no good with - out you?

9 E7 Am

Take my lips, I want to lose them

13 D7 Dm7 G7

Take my arms, I'll ne - ver use them!

17 C E7

Your good-bye left me with eyes that cry,

21 A7 Dm

How can I go on dear with out you?

25 FMaj7 Fm6 Em7 A7

You took the part that once was my heart so

29 Dm G7 C (E♭dim7 Dm7 G7)

why not take all of me!

Bass Clef Ensemble Part

Amor Prohibido

Selena

Intro

Bass Clef Synth Part

Amor Prohibido

Selena

Intro

D G Bm C C D G Bm C C D

Verse

5 G C C Bm Am D G Em

9 G C C Bm Am Em Bm C Bm Am D

Chorus

15 G Bm C C D G Bm C C D

19 G Bm C C Bm C Bm Am D D D

Instrumental

25 G Bm C C D

Verse 2

27 G C C Bm Am D G Em

31 G C C Bm Am Em Bm C Bm Am D

Chorus

37 G Bm C C D G Bm C C D

41 G Bm C C Bm C Bm Am D D D

Final Chord

47 G

Trombone

Arkansas Traveler

A G C Dsus

Measures 1-2 of section A. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Chords G, C, and Dsus are indicated above the staff.

3 G G C Dsus G

Measures 3-4 of section A. The melody continues with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. Chords G, G, C, Dsus, and G are indicated above the staff.

B G C G Dsus G C Dsus

Measures 5-6 of section B. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Chords G, C, G, Dsus, G, C, and Dsus are indicated above the staff.

7 G C G Dsus G C Dsus G

Measures 7-8 of section B. The melody continues with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. Chords G, C, G, Dsus, G, C, Dsus, and G are indicated above the staff.

A Variation

9 G C Dsus

Measures 9-10 of section A Variation. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Chords G, C, and Dsus are indicated above the staff.

11 G G C Dsus G

Measures 11-12 of section A Variation. The melody continues with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. Chords G, G, C, Dsus, and G are indicated above the staff.

B Variation

13 G C G Dsus G C Dsus

Measures 13-14 of section B Variation. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Chords G, C, G, Dsus, G, C, and Dsus are indicated above the staff.

15 G C G Dsus G C Dsus G

Measures 15-16 of section B Variation. The melody continues with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. Chords G, C, G, Dsus, G, C, Dsus, and G are indicated above the staff.

At Home At Last

from "4 Short Songs"

Logan Hone

Dec 2, 2021

Medium slow Cumbia

Am G Am G Am G C G

mf *echo*

5 Am G F G Dm/F C/E Dm C

echo

Ending Chord

9 E7

#8

Bass clef

Bag's Groove

Milt Jackson

Musical notation for the first line of the piece. It starts with a bass clef and a 4/4 time signature. The first measure contains a double bar line with repeat dots. The notes are: F (quarter), G (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter). Chord symbols above the staff are: F7 (above the first measure), Bb7 (above the second measure), and F7 (above the third measure).

Musical notation for the second line of the piece. The notes are: G (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter). Chord symbols above the staff are: Bb7 (above the first measure) and F7 (above the third measure).

Musical notation for the third line of the piece. The notes are: G (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter). Chord symbols above the staff are: C7 (above the first measure), Bb7 (above the second measure), F7 (above the third measure), and C7 (above the fourth measure).

Blues Scale

Musical notation for the F blues scale. The notes are: F (quarter), G (quarter), Ab (quarter), Bb (quarter), C (quarter), D (quarter), Eb (quarter), F (quarter). The text "F blues scale" is written above the first measure.

Chord Tones

Musical notation for the chord tones. The notes are: F (quarter), G (quarter), Ab (quarter), Bb (quarter), C (quarter), D (quarter), Eb (quarter), F (quarter). Chord symbols above the staff are: F7 (above the first measure), Bb7 (above the second measure), and C7 (above the third measure).

Bass clef

Baila Esta Cumbia

A.B. Quintanilla
Pete Astudillo

Intro

Measures 1-8 of the Intro section. The music is in 4/4 time and features a bass line with chords C and G7. Measure 1 starts with a C chord. Measures 2-4 have a G7 chord. Measures 5-8 have a C chord. There are triplets in measures 3 and 8.

Instrumental

Measures 9-16 of the Instrumental section. The music is in 4/4 time and features a bass line with chords G7 and C. Measure 9 starts with a G7 chord. Measures 10-12 have a C chord. Measures 13-16 have a G7 chord. There are triplets in measures 13 and 16.

Verse 1/3

Measures 17-32 of the Verse 1/3 section. The music is in 4/4 time and features a bass line with chords G7, C, and G7. Measure 17 starts with a G7 chord. Measures 18-20 have a C chord. Measures 21-24 have a G7 chord. Measures 25-28 have a C chord. Measures 29-32 have a G7 chord. There are triplets in measures 17 and 29.

Instrumental

2nd time: "Hey!" 8X then "Heeeeeeey"

Measures 33-40 of the Instrumental section. The music is in 4/4 time and features a bass line with chords G7 and C. Measure 33 starts with a G7 chord. Measures 34-36 have a C chord. Measures 37-40 have a G7 chord. There are triplets in measures 33 and 40.

37 G7

Verse 2/4

41 G7 break

45

Bridge Instrumental

49 G7

53

57

61

Verse 5

65 G7 break

69

Background vocals enter

73 G7

Bass clef

Best Bargain

Logan Hone
Jan 25 2020

Chords: Bb Gm F Bb/F F Bb Gm Eb Gm F

5 Chords: Eb F Eb F Bb Cm Eb Bb

9 Chords: Bb Gm F Gm Bb Eb F Bb C F

13 Chords: Cm7 Cm7/Eb Eb/G Bb Gm Eb/Bb Bb Eb F Bb Eb Bb

Bass clef

BINGO

Traditional

F B \flat F C7 F B \flat

1. There was a farm-er had a dog and Bin-go was his name-o. B-I - N-G-O,

8 C7 F Dm B \flat C7 F

B - I - N-G-O, B - I - N - G - O, and Bin - go was his name - o. There

2. ... (Clap)-I-N-G-O ...
3. ... (X)-(X)-N-G-O ...
4. ... (X)-(X)-(X)-G-O ...
5. ... (X)-(X)-(X)-(X)-O ...
6. ... (X)-(X)-(X)-(X)-(X) ...

BLUE BOSSA

-KENNY DURHAM

(MED. HR BOSSA)

Chords: C-, F-7, Bb7

The first staff of music is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Chords C-, F-7, and Bb7 are written above the staff.

Chords: D-7b5, G7#5(#9), C-

The second staff of music continues the melodic line. Chords D-7b5, G7#5(#9), and C- are written above the staff.

Chords: Eb-7, Ab7, Dbmaj7

The third staff of music continues the melodic line. Chords Eb-7, Ab7, and Dbmaj7 are written above the staff.

Chords: D-7b5, G7#5(#9), C-, D-7b5, G7#5

The fourth staff of music continues the melodic line. Chords D-7b5, G7#5(#9), C-, D-7b5, and G7#5 are written above the staff.

PLAY HEAD TWICE AFTER SOLOS, D.S. AL

Chords: C-, A7#9, D-7b5, G7#5(#9)

The fifth staff of music begins with a double bar line and a common time signature. It contains a melodic line. Chords C-, A7#9, D-7b5, and G7#5(#9) are written above the staff.

Chords: C-, A7#9, D-7b5, G7#5

The sixth staff of music continues the melodic line. Chords C-, A7#9, D-7b5, and G7#5 are written above the staff.

Chord: C-

The seventh staff of music contains a double bar line and a common time signature. A chord C- is written above the staff.

Trombone

Chan Chan

Buena Vista Social Club

Harmony 1

Dm F Gm A7 Dm F Gm A7

Musical notation for Harmony 1 in bass clef, 4/4 time. The piece starts with a double bar line and a repeat sign. The notes are: G2 (quarter), Bb2 (quarter), D3 (half). The second measure contains: G2 (quarter), Bb2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The third measure contains: G2 (quarter), Bb2 (quarter), D3 (half). The fourth measure contains: G2 (quarter), Bb2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The fifth measure contains: G2 (quarter), Bb2 (quarter), D3 (half). The sixth measure contains: G2 (quarter), Bb2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The piece ends with a double bar line and a repeat sign.

Harmony 2

5

Musical notation for Harmony 2 in bass clef, 4/4 time. The piece starts with a double bar line and a repeat sign. The notes are: G2 (quarter), Bb2 (quarter), D3 (half). The second measure contains: G2 (quarter), Bb2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The third measure contains: G2 (quarter), Bb2 (quarter), D3 (half). The fourth measure contains: G2 (quarter), Bb2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The fifth measure contains: G2 (quarter), Bb2 (quarter), D3 (half). The sixth measure contains: G2 (quarter), Bb2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The piece ends with a double bar line and a repeat sign.

Interjections

9

Musical notation for Interjections in bass clef, 4/4 time. The piece starts with a double bar line and a repeat sign. The notes are: G2 (quarter), Bb2 (quarter), D3 (half). The second measure contains: G2 (quarter), Bb2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The third measure contains: G2 (quarter), Bb2 (quarter), D3 (half). The fourth measure contains: G2 (quarter), Bb2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The piece ends with a double bar line and a repeat sign.

Bass clef

Chobolo

King Kwela featuring Spokes Mashiyane

The musical score is written in bass clef, 4/4 time, with a key signature of one sharp (F#). It is divided into two main sections, A and B.

Section A: This section consists of the first five staves of music, starting at measure 1 and ending at measure 17. It features a repeating melodic motif in the first two measures of each staff, followed by a more complex rhythmic pattern. Chords are indicated above the staff: C, G, D, G, C, G, D7, G, C, G, D7, G, C, G, D7, G.

Section B: This section consists of the last four staves of music, starting at measure 21 and ending at measure 33. It features a different melodic motif. Chords are indicated above the staff: C, G, D7, G, C, G, D7, G, C, G, D7, G, C, G, D7, G.

The score includes various musical notations such as stems, beams, slurs, and accents (^). The first ending (1.) spans measures 29 to 32, and the second ending (2.) spans measures 33 to 34.

2

Strummin' & Hootin' & Hollerin' Group Improv

35 C G D7 G LOOP



A musical staff in bass clef with a key signature of one sharp (F#). The staff contains four measures of slash notation, indicating strumming. Above the staff are chord symbols: C, G, D7, G. The staff ends with a double bar line and repeat dots, labeled 'LOOP'.

39 **C** C G D G



A musical staff in bass clef with a key signature of one sharp (F#). The staff contains four measures of music. Above the staff are chord symbols: C, G, D, G. The first measure has a boxed 'C' above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4.

43 C G D G



A musical staff in bass clef with a key signature of one sharp (F#). The staff contains four measures of music. Above the staff are chord symbols: C, G, D, G. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4.

47 **A** C G D G



A musical staff in bass clef with a key signature of one sharp (F#). The staff contains four measures of music. Above the staff are chord symbols: C, G, D, G. The first measure has a boxed 'A' above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4. Accents (^) are placed over the G4 notes in the second and fourth measures.

51 C G D7 G



A musical staff in bass clef with a key signature of one sharp (F#). The staff contains four measures of music. Above the staff are chord symbols: C, G, D7, G. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4. An accent (^) is placed over the G4 note in the second measure.

55 C G D7 G



A musical staff in bass clef with a key signature of one sharp (F#). The staff contains four measures of music. Above the staff are chord symbols: C, G, D7, G. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4. Accents (^) are placed over the G4 notes in the second and fourth measures.

59 C G D7 G




A musical staff in bass clef with a key signature of one sharp (F#). The staff contains four measures of music. Above the staff are chord symbols: C, G, D7, G. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4. Accents (^) are placed over the G4 notes in the second and fourth measures. The staff ends with a double bar line.

Bassclef


Cluck Old Hen

Dm C Dm C Dm




My old hen's a good old hen She lays eggs for the rail - road men

3 Dm C Dm Am C Dm




Some-times one, eight, some-times two, ten, some-times e-nough for the rail - road men al - ways

5 Dm C Dm Am C Dm



Old hen ca-ckle ca-ckle in the lot Old hen ca-ckle cus her chi-ckens all gone

7 Dm C Dm Am C Dm



Old hen ca-ckle ca-ckle in the lot The next time she ca-ckles she'll ca-ckle in the pot

"Come on! Pick it up you lazy old hen" -----> then play the song faster!

Bass cleff

Cold Sweat

James Brown

Intro

Musical notation for the Intro section, starting at measure 1. The key signature is one flat (B-flat), and the time signature is 4/4. The notation consists of a single bass staff with a D7 chord symbol above the first measure. The melody is a simple bass line: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The bass line is repeated in the second measure.

Verse (Solo section)

Musical notation for the Verse (Solo section), starting at measure 5. The key signature is one flat (B-flat), and the time signature is 4/4. The notation consists of a single bass staff with a D7 chord symbol above the first measure. The melody is a simple bass line: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The bass line is repeated in the second measure. The section ends with a double bar line and a repeat sign. The word "Vamp" is written above the end of the section.

Bridge

Musical notation for the Bridge section, starting at measure 7. The key signature is one flat (B-flat), and the time signature is 4/4. The notation consists of a single bass staff with a C7 chord symbol above the first measure. The melody is a simple bass line: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The bass line is repeated in the second measure. The section ends with a double bar line and a repeat sign. The word "5Xs" is written above the end of the section.

Back to intro

Musical notation for the final section, starting at measure 9. The key signature is one flat (B-flat), and the time signature is 4/4. The notation consists of a single bass staff with an N.C. (No Chord) symbol above the first measure. The melody is a simple bass line: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The bass line is repeated in the second measure. The section ends with a double bar line and a repeat sign. The word "G9" is written above the end of the section.

Bassline

Cold Sweat

James Brown

Intro

D7



Verse (Solo section)

5 D7

Vamp



Bridge

7 C7

F7

5Xs



9 N.C.

Back to Intro

G9



Bass clef

Crazy

Gnarls Barkley + CeeLo Green

Intro

Intro

Verse

Verse

Verse

Verse

Chorus

Chorus

Bridge

Bridge

Verse

Verse

Chorus

Chorus

2 **Bridge**

50

C Ab Eb Gsus G

Verse

58

Cm Eb Ab Gsus G

Chorus

66

Cm Eb Ab Gsus G

Outro

74

C Ab Eb Gsus G

Ending chord

82

Cm


Bass clef

Cumbia Sampuesana

Aniceto Molina

Percussion INTRO (no chord)
After D.C: Percussion solo (Am)

Am



Melody

3 Am



6 Am E7



10 Am Am E7 Am Am E7 Am



16



18 fine



Sing

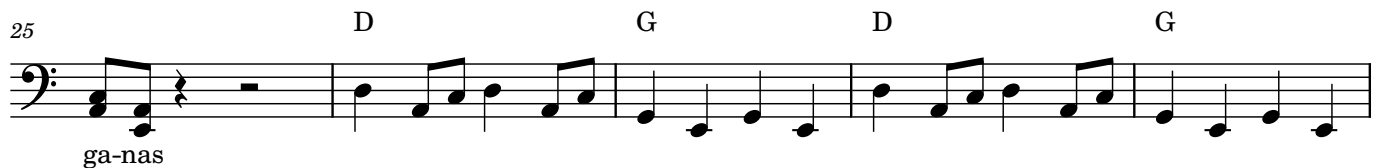
La cum-bia sam-pue -

22



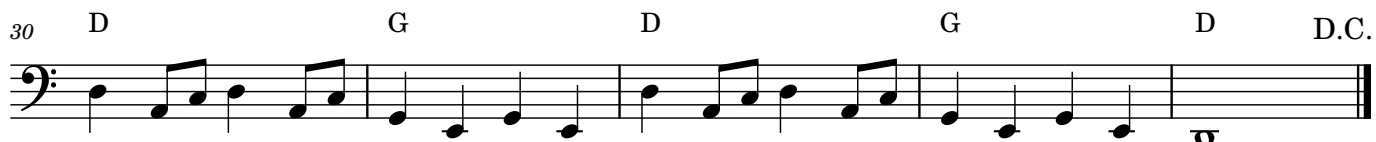
sa-na La que bai-lan con ga-nas La cum-bia sam-pue - sa-na La que bai-len con

25 D G D G



ga-nas

30 D G D G D D.C.



Bass clef

Cumbia Suave

Grupo G

Everybody say:

"Cumbia Suaveeee"

Percussion Intro

Musical notation for the Percussion Intro, starting with a 4-measure rest followed by a rhythmic pattern of eighth notes and chords.

Horn Part

Musical notation for the Horn Part, starting at measure 4 with a chord of Fm and a rhythmic pattern of eighth notes and chords.

Accordion Riff

Musical notation for the Accordion Riff, measures 7-8, featuring a rhythmic pattern of eighth notes and chords (Fm, C7).

Musical notation for the Accordion Riff, measures 9-10, continuing the rhythmic pattern of eighth notes and chords (Fm, C7).

Chorus

Musical notation for the Chorus, measures 11-14, featuring a rhythmic pattern of eighth notes and chords (Fm, C7).

Musical notation for the Chorus, measures 15-18, continuing the rhythmic pattern of eighth notes and chords (Fm, C7).

Verse

Musical notation for the Verse, measures 19-22, featuring a rhythmic pattern of eighth notes and chords (Fm, Ab).

Musical notation for the Verse, measures 23-26, continuing the rhythmic pattern of eighth notes and chords (C7, Fm).

2 Chorus

27 **1.** Fm C7 Fm

31 Fm C7 Fm

Accordion Riff

35 Fm C7 Fm C7

37 Fm C7 Fm back to Percussion Intro

Bridge

39 **2.** Fm

44

Accordion Riff

45 Fm C7 Fm C7

47 Fm C7 Fm

Bass clef

D Minor Mood

Logan Hone

A Dm G G Dm

5 C Dm C Dm C G Dm

A (harmony part)

9 Dm G G Dm

13 C Dm C Dm C G Dm

Dance of Delight

from "4 Short Songs"

Logan Hone

Nov 30, 2021

This one's bouncy!

A

1 C Dsus C Dsus C Dsus Dm G

5 C Dsus C Dsus C Dsus Dm G

B

9 Dm G gliss. Dm G Dm G gliss. Dm G

wild, ff

13 Dm G gliss. Dm G Dm G gliss. Dm G

C

17 Csus Dsus Csus Dsus Csus Dsus Csus C

21 Csus Dsus Csus Dsus Csus Dsus Csus C fine N.C.

D: Solos

LOOP

25 Dm G Dm G Dm G Dm G

D.C. al fine

Trombone HORN PART Dance of Delight

from "4 Short Songs"

Logan Hone
Nov 30, 2021

This one's bouncy!

A C Dsus C Dsus C Dsus Dm G

mf

5 C Dsus C Dsus C Dsus Dm G

9 **B** Dm G Dm G Dm G Dm G

wild, ff

13 Dm G Dm G Dm G Dm G

17 **C** Csus Dsus Csus Dsus Csus Dsus Csus Dsus Csus

21 Csus Dsus Csus Dsus Csus Dsus 1. Csus C 2. Csus

D: Solos

26 Dm G Dm G Dm G

LOOP

29 Dm G

D.C. al fine

Bass clef

Diamond Day

Vashti Bunyan

Chorus

Musical notation for the Chorus, measures 1-4. The key signature is D major (two sharps) and the time signature is 4/4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chords: D (measures 1-2), F#m (measures 3-4), Bm (measure 5), DΔ7/A (measure 6).

Verse

Musical notation for the Verse, measures 3-6. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chords: D (measures 3-4), F#m (measures 5-6), Bm (measure 7), DΔ7/A (measure 8).

Just a - no - ther dia - mond day
Just a - no - ther bale of hay
just a blade of grass
and the hor - ses pass

Short Chorus

Musical notation for the Short Chorus, measures 5-8. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chords: D (measures 5-6), F#m (measures 7-8), Bm (measure 9), DΔ7/A (measure 10).

Verse

Musical notation for the Verse, measures 7-10. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chords: D (measures 7-8), F#m (measures 9-10), Bm (measure 11), DΔ7/A (measure 12).

Just a - no - ther field to plow
Just a sack of seed to sow
just a grain of wheat
and the child - ren eat

Chorus

Musical notation for the Chorus, measures 9-12. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chords: D (measures 9-10), F#m (measures 11-12), Bm (measure 13), DΔ7/A (measure 14).

Verse

Musical notation for the Verse, measures 11-14. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chords: D (measures 11-12), F#m (measures 13-14), Bm (measure 15), DΔ7/A (measure 16).

Just a - no - ther life to live
Just a - no - ther love to give
just a world to say
and a dia - mond day

Chorus

Musical notation for the Chorus, measures 13-16. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chords: D (measures 13-14), F#m (measures 15-16), Bm (measure 17), DΔ7/A (measures 18-19).

Bass clef Leadsheet

Eating a Tangerine

from "4 Short Songs"

Logan Hone

Nov 30, 2021

lightly

A

mp

5

Am Em F G F C/E Dm G7 C Dm F G

11

Am Em F C Dm C

B

14 Dm7 Em7 FΔ7 BbΔ7

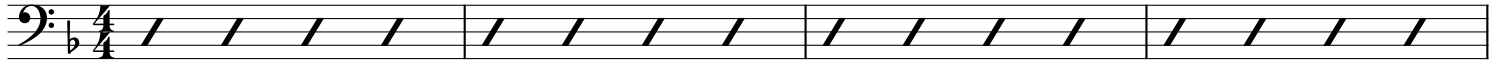
breathy, pp

18 Dm C G

Bassoon

Endless Mist

Drum intro



5 **A** B \flat Am

9 *mp* Dm Am Am/C

13 C Fsus F C/E

17 Am Bb Csus C

21 **B** C6 Gm F C Csus C Bb Am Bb

28 F Bb C Dm/A Dm

32 Am Bb C Dm

36 **C** Gm F C Csus C Bb Am Bb

42 F Bb C Dm/A Dm

46 Am B \flat C Dm

50 **D** Am C B \flat C Dm C

54 B \flat C B \flat 1. C Dm /E /A

62 2. C Dm

Trombone (Melody)

Far, Far Away

Logan Hone, March 16 2022

Musical notation for measures 1-4. Chords: F, Bb, F, Bb.

Musical notation for measures 5-8. Chords: F, Bb, F, Bb.

Musical notation for measures 9-12. Chords: Am, Bb, Am, Bb.

Musical notation for measures 13-16. Chords: F, C, Dm, C. Includes a repeat sign and '3 Xs'.

Ending

Musical notation for measures 17-18. Chords: Gm, F.

Bass clef

Flower Drum Song

traditional Chinese tune

Am C Am C C Am F G

5 C Am F G Am C F G

9 Am G Am G Am G G

13 Am C Dm G Am C F G

17 C Am F G Am C F G

21 Am G Am G Am G G

Bass clef

Flowers

Miley Cyrus, Gregory "Aldae" Hein, and Michael Pollack

Verse

Am Dm G C Am Dm G C

vocal cue for reference

Pre Chorus

10 Am Dm E Break

10 Am Dm E Break

Chorus

14 Am Dm G C Am Dm G C

14 Am Dm G C Am Dm G C

22 Am Dm G C F Break E7

22 Am Dm G C F Break E7

Shout

28 Am Dm G C

28 Am Dm G C

Verse

32 Am Dm G C Am Dm G C

32 Am Dm G C Am Dm G C

Prechorus

40 Am Dm E Break

40 Am Dm E Break

Chorus

44 Am Dm G C Am Dm G C

44 Am Dm G C Am Dm G C

52 Am Dm G C F Break E7

52 Am Dm G C F Break E7

2 **Shout**

58 Am Dm G C

62 Am Dm G C

Quiet Pre-Chorus

66 Am Dm E

Chorus

70 Am Dm G C

74 Am Dm G C

78 Am Dm G C

82 F E7 F Break E7

Shout

86 Am Dm G C

or play a long A!

90 Am Dm G C

Bass clef

Get Up Offa That Thing

James Brown 1976

Intro

Musical notation for the Intro section, measures 1-4. The notation is in bass clef, 4/4 time, and consists of a series of eighth notes with stems pointing up, grouped in pairs.

Hits

5

Musical notation for the Hits section, measures 5-8. The notation is in bass clef, 4/4 time, and consists of a series of eighth notes with stems pointing up, grouped in pairs. A **Dm7** chord is indicated above the final measure.

Groove

10

G7#9

Musical notation for the Groove section, measures 10-13. The notation is in bass clef, 4/4 time, and consists of a series of whole notes, each with a **G7#9** chord symbol above it.

Add Horns

14

G7#9

Musical notation for the Add Horns section, measures 14-17. The notation is in bass clef, 4/4 time, and consists of a series of eighth notes with stems pointing up, grouped in pairs. A **G7#9** chord symbol is indicated above the first measure. The notation is split across two staves.

JAM: Horn part will cut out/come back in

18 A Blues Scale is a good option

Musical notation for the JAM section, measures 18-21. The notation is in bass clef, 4/4 time, and consists of a series of slanted lines, indicating a jammed or improvised section.

Bass clef

Gliding Giddy

Logan Hone Feb 5, 2022 & Jan 2, 2023

A Csus Gsus F Csus Gsus F Csus G6(no3,add2)

5 Am7 Csus Am7 Dsus Csus F G

9 Csus Gsus Csus Gsus

13 Gsus Csus Fsus

C 16 Dsus Csus Gsus Bbsus

20 Asus Dsus Csus Gsus Bbsus

Bass clef

Horchata!

to the tune of "Tequila"

Chuck Rio

Intro F Eb F Eb F Eb F Eb **2 TIMES**

A F Eb F Eb F Eb F Eb **1. 2. 3.** | **4th time:**

B Fo7 F6 Fo7 F6 Fo7 F6

G7 **C7** End of song: Say it long and exaggerated
Hor - cha - ta!

Solos over vamp

F Eb F Eb F Eb F Eb

Bass clef

Hound Dog

Jerry Leiber and Mike Stoller

Verses

1 C7

5 F7 C7 last time: To Coda

9 G7 F7 C7 3 3 3 3

drum fill

Solos

13 C7

17 F7 C7

21 G7 F7 C7

25 G7 No chord C7 3 3 3 3 Db9 C7

drum fill

Trombone

I Feel Good (I Got You)

James Brown

Verse 2x

4/4 D7

Woah! I feel good

6 G7 D7

10 A7 G7 D7

Sax solo

14 D7

Bridge

18 G7 D7

22 G7 A7

Verse

26 D7

30 G7 D7

34 A7 G7 D7

2 **Sax solo**

38 D7

Bridge

42 G7 D7

46 G7 A7

Verse 2x

50 D7

54 G7 D7

58 A7 G7 D7

Tag

62 A7 G7 D7

66 A7 G7 D7

slow down

70

Trombone

I Wanna Be Your Lover

Prince

Intro $E\flat\Delta 9$ $B\flat\text{add}9/D$ $E\flat\Delta 9$ $B\flat\text{add}9/D$ $E\flat\Delta 9$ $B\flat\text{add}9/D$ $E\flat\Delta 9$ $B\flat\text{add}9/D$ $E\flat\Delta 9$ $Gm7$

1. $B\flat/D$ F/G 2. $Gm7$

Verse 4Xs

Pre-Chorus 10 $E\flat\Delta 9$ $B\flat/D$ F/G $Gm7$

Chorus 14

18

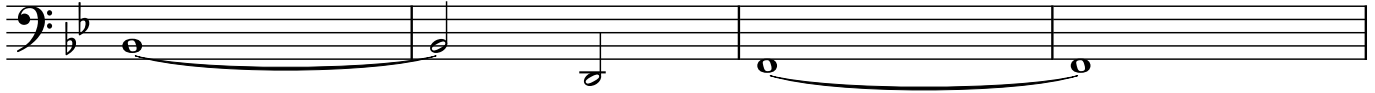
22

Verse 26 4Xs

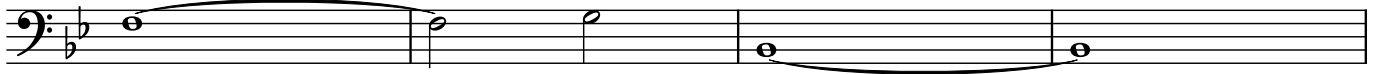
Pre-Chorus 30 $Gm7$

2 **Chorus**

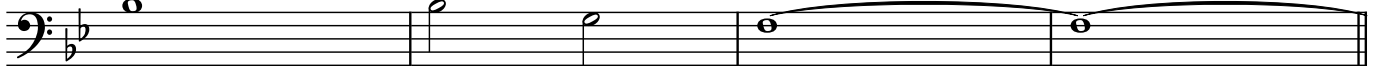
34



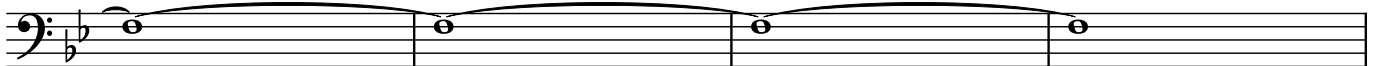
38



42



46



50 **Funk** Gm7



Line on Cue

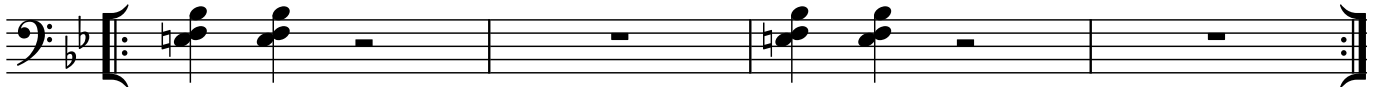
54 Gm7



58 **Funk** Gm7



62 **Hits** Gm7



Line 2x

66 Gm7



Bass clef

Imagining Fletcher

Logan Hone Nov 3 2017

Ragtime

A F B \flat 7 C7 F F \sharp o Gm

5 F6 B \flat 7 B \emptyset 7 F/C C G7

9 C7 Gm C7

13 F B \flat 7 C7 F (banjo) B \flat 7 C7 F C7 (crash) B \flat 7 C7 F F7

18 **B** B \flat B \emptyset F/C /C \sharp Dm A7

22 Dm Gm G7 B \flat B \flat m F C7

26 **A'** F B \flat 7 F F7 B \flat

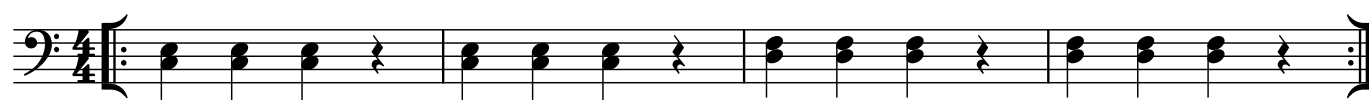
30 F B \flat 7 C7 F (banjo) B \flat 7 C7 F (crash)

Bass Clef

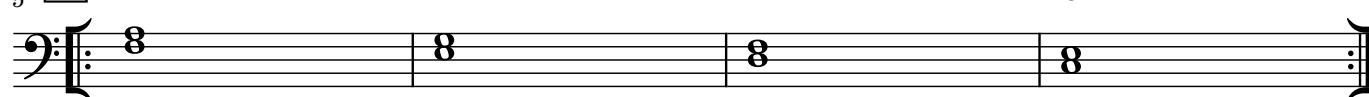
In the Shade

Logan Hone, summer 2021

A C Dm 2Xs



5 **B** F Em Dm C 2Xs



9 (for improv, these notes could be very shady!)



Trombone

Jolene

Dolly Parton

arranged by Logan Hone, down a 1/2 step in C minor

Intro

Cm

mf

Chorus

5 Cm Eb Bb Cm Bb Cm

11 Cm Eb Bb Cm Bb Cm

Verse

17 Cm Eb Bb Cm Bb Cm

22 Cm Eb Bb Cm Bb Cm

27 Cm Eb Bb Cm Bb Cm

32 Cm Eb Bb Cm Bb Cm

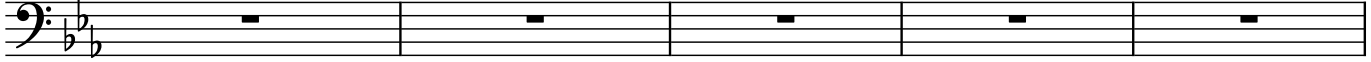
Chorus

37 Cm Eb Bb Cm Bb Cm

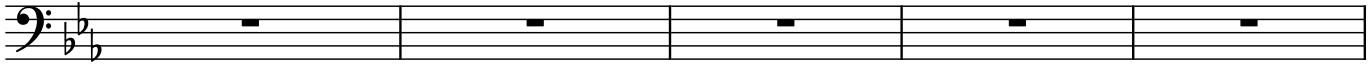
43 Cm Eb Bb Cm Bb Cm

2 **Verse**

49 Cm Eb Bb Cm Bb Cm



54 Cm Eb Bb Cm Bb Cm



Chorus

59 Cm Eb Bb Cm Bb Cm

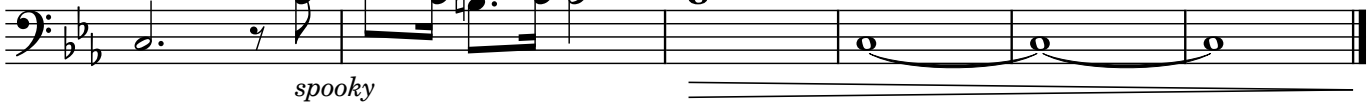


65 Cm Eb Bb Cm Bb Cm



Outro

71 Cm Fade out



Trombone

Joy Has Set Me Free v.2

arranged by Logan Hone

Monk Turner

1 D7

mp

Verse

5 D Em D Em

f

Pre-chorus

13 D7 Em

Drum fill

17 D7 Em D

Chorus

23 D Am C G D Am C G

f

Verse 2

31 D Em D Em

f

Pre-Chorus

39 D7 Em

Drum fill

43 D7 Em big fall D

2 **Chorus**

49 D Am C G D Am C G

f

Guitar Solo

57 D7 Em D7 Em

Chorus

65 D Am C G D Am C G

f

Joy has set me

73 D Am C G D

78 Am C G D

Bass clef

Ladyfingers

Herb Alpert

Intro

Chords: Eb Ab Bb7 Eb Break

A

6 Chords: Ab Abm Eb

1.

2.

10 Chords: Ab Abm Eb/G Fm7 Bb7 Eb Break Eb

B

15 Chords: Ab Abm Eb/G Fm7 Bb7 Eb

19 Chords: Ab Abm Eb/G Fm7 Bb7 Eb Break

2

23 **A** Ab Abm Eb

Musical notation for measures 23-26. Treble clef has a descending eighth-note line. Bass clef has chords: Ab, Abm, Eb, and a half note Eb.

27 Ab Abm Eb/G Fm7 Bb7 Break Eb

Musical notation for measures 27-30. Treble clef has a descending eighth-note line. Bass clef has chords: Ab, Abm, Eb/G, Fm7 Bb7, and a half note Eb.

31 **B** Ab Abm Eb/G Fm7 Bb7 Eb

Musical notation for measures 31-34. Treble clef has a descending eighth-note line with rests. Bass clef has chords: Ab, Abm, Eb/G, Fm7 Bb7, and Eb.

35 Ab Abm Eb/G Fm7 Bb7 Eb Break

Musical notation for measures 35-38. Treble clef has a descending eighth-note line with rests. Bass clef has chords: Ab, Abm, Eb/G, Fm7 Bb7, and Eb.

39 **A** Ab Abm Eb

Musical notation for measures 39-42. Treble clef has a descending eighth-note line. Bass clef has chords: Ab, Abm, Eb, and a half note Eb.

43 Ab Abm Eb/G Fm7 Bb7 Eb

Musical notation for measures 43-46. Treble clef has a descending eighth-note line. Bass clef has chords: Ab, Abm, Eb/G, Fm7 Bb7, and Eb.

Outro

47

E♭ A♭ E♭ B♭7 E♭ B♭7 E♭

rit.....

Trombone 1

Las Oladas

Ranil y su Conjunto Tropical

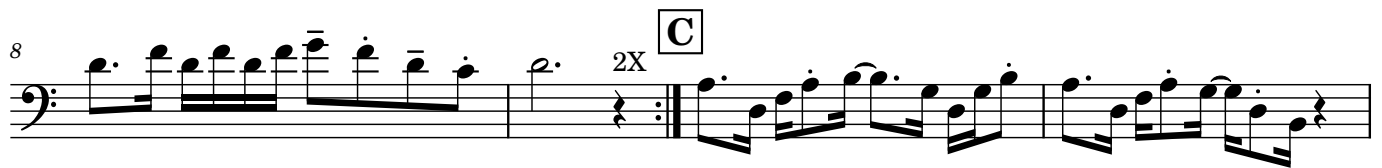
A Dm G Dm G same chords entire song



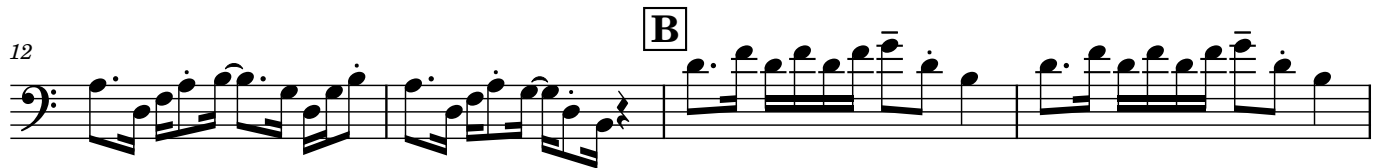
5 **B**



8 **C** 2X



12 **B**



16



19 **D** Back to beginning



23 **E** LOOP and fade



Trombone 2

Las Oladas

Ranil y su Conjunto Tropical

A

5 **B**

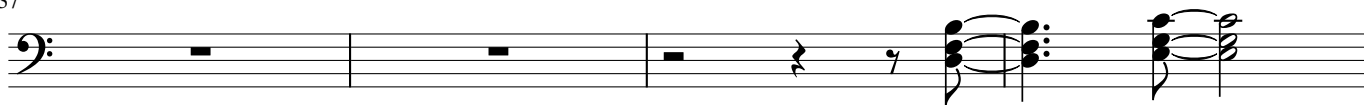
10 **C**

14 **B**

19 **D**

23 **E**

37

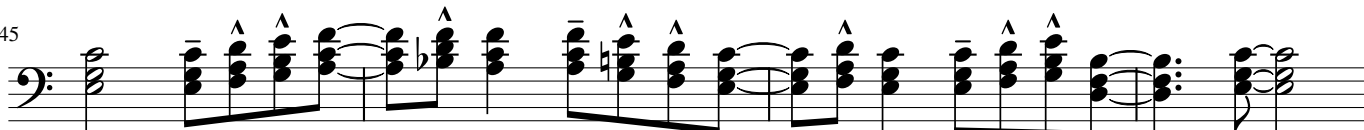


Chorus

41



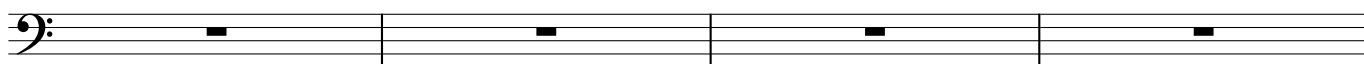
45



Bridge

Sing and clap

49

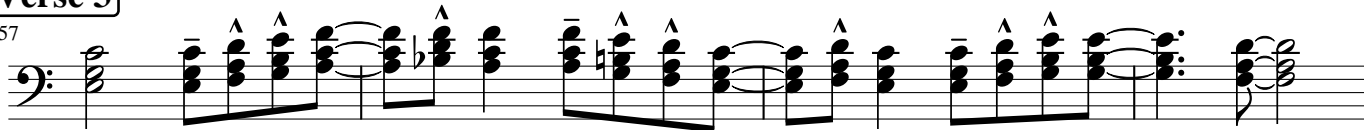


53

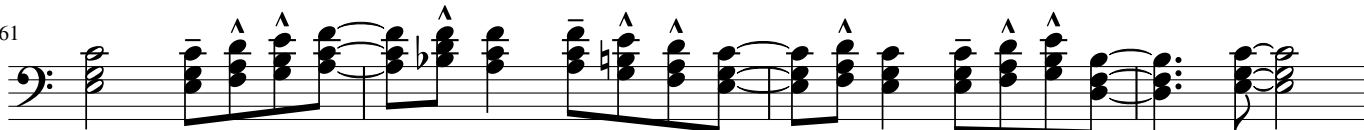


Verse 3

57



61



Loop

65



Bassclef

Like Quick Ocean Waves

Logan Hone 2018 I think
composed on a catering run in Glendale, CA

Intro

Dreamy slow hiphop beat

Em Am C

mp

Melody

4 Em Am C

mp

7 Em Am C

10 Em Am C

13 Em Am C Repeat many times, mp dynamic stays constant

Trombone Part

Logan's Run

Logan Hone 2011 I think

Intro

5

F

9

F

13

Am

17

Ab+ C/G

21

Bm (last time) 1. 2.

Solos

26

F Cmaj7

*solos in C Major Scale: C D E F G A B C
come in with long notes on cue*

Concert

LOUIE LOUIE by The Kingsmen

Intro (Chorus chords)

A A A D D Em Em Em D D

Chorus:

Louie Louie, oh no, you take me
where ya gotta go
Yeah, yeah, yeah, yeah, yeah,
baby
Louie Louie, oh baby, take me
where ya gotta go

Verse:

A A D D
Em Em Em Em D D D DD

Verse

A fine little girl, she waits for me
Me catch the ship across the sea
Me sailed that ship all alone
Me never think I'll make it home

Chorus

Louie Louie, oh no no no, we gotta
go
Oh no
Said Louie Louie, oh baby, me
gotta go

Verse

Three nights and days I sailed the
sea

Me think of girl constantly
On that ship, I dream she there
I smell the rose in her hair

Chorus

Louie Louie, oh no, me gotta go
Yeah, yeah, yeah, yeah, yeah,
baby
Louie Louie, oh baby, said we
gotta go
Okay, let's give it to 'em right now

Solo (Chorus chords)

Verse

Me see Jamaica, the moon above
It won't be long me see me love
Me take her in my arms and then
I tell her I'll never leave again

Chorus

Louie Louie,
oh no, we gotta go
Yeah, yeah, yeah, yeah, yeah,
baby
Louie Louie, oh baby, said we
gotta go
I said we gotta go now
Let's hustle on out of here
Let's go

Bass clef

Mandeville

Paul Motian
Logan Hone arrangement

The musical score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of nine staves of music. Chords are indicated by letters above the staff. Section markers are enclosed in boxes. A double bar line with repeat dots is used at the end of the first staff and at the end of the eighth staff. A circled cross symbol is placed above the eighth staff. The final staff ends with a double bar line and a fermata over the final note.

A D G A D

5 D G A D

9 **A** D G A D

13 D G A D

17 **B** G D A D

21 G D A D (Bass)

25 **A** D G A D

29 D G \oplus A D

CODA: last time

33 A D A D A D

Trombone Mateo Construction Theme Song

Countoff:

1 2 1 2 3 4

A single staff of music in bass clef, 4/4 time, containing six measures of rests. The first measure is marked with a '1' below it, and the subsequent measures are marked with '2', '1', '2', '3', and '4' respectively.

Melody

3 Dm

A staff of music in bass clef, 4/4 time, starting with a double bar line. It contains four measures of music. The first measure has a Dm chord symbol above it. The notes are: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half).

5

2X

A staff of music in bass clef, 4/4 time, continuing the melody from the previous staff. It contains four measures of music. The notes are: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half).

7 Solo Dm

2X

A staff of music in bass clef, 4/4 time, consisting of four measures of diagonal slashes representing a solo. The first measure is marked with a '7' below it.

pickup to melody

Final Chord

11 Dm

A staff of music in bass clef, 4/4 time, containing one measure with a Dm chord symbol above it. The note is D2 (half).

Bass Clef

Mercy, Mercy, Mercy

Joe Zawinul

A B \flat 7 Eb7 B \flat 7 Eb7

5 B \flat 7 Eb7 B \flat 7 Eb7

B B \flat 7 Eb7/B \flat B \flat 7 Eb7/B \flat B \flat 7 Eb7/B \flat B \flat 7 Eb7/B \flat

13 B \flat 7 Eb7 F7 Eb7 B \flat 7 Eb7 F7

C Cm7 Dm7 Gm F Gm F Gm

Bass clef

Minor Bells

Logan Hone

Intro

Em
tr

tr

5 **A** Em Dm Am Em

13 F Em F Em Am Bb G

21 **B** Em Am Dm Am Am Am Em F

29 F Em F Em Am Bb G G

37 **C** Em Bm Em Bm Em Bm D G

45 F Dm F Em F Em Asus A

A again

53 Am G Am G

61 F Em F Em F Em Asus A Em Dm Am Em

76 F Em F Em Am Bb G

Bass clef

Minor Bells

Logan Hone

Intro

Em
tr

tr

A

Em

Dm

Am

Em

13

F

Em

F

Em

Am

Bb

G

B

Em

Bm

Em

Bm

Em

Bm

D

G

29

F

Dm

F

Em

F

Em

Asus

A

C

Am

G

Am

G

45

F

Em

F

Em

F

Em

Asus

A

A again

53 Em

Dm

Am

Em

61

F

Em

F

Em

Am

Bb

G

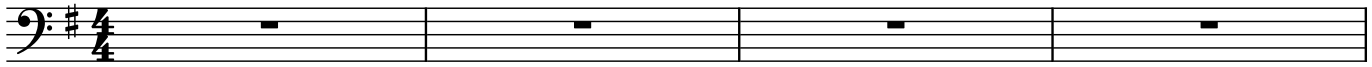
slow down

Bass clef

Monster Mash

Bobby Pickett

Drum intro



Verse 1

5 G Em C D

He did the

Chorus

13 G Em C D

mash The mon-ster mash He did-the mash He did the mash wah

Verse 2

21 G Em C Em D

oo wah oo wahwah oo wah oo They did the

Chorus

29 G Em C D

mash The mon-ster mash They did the mash They did the mash wah

Bridge

37 C D C Break D

oo ten-nis shoe wah oo ten-nis shoe wah oo ten-nis shoe wah oo wah

Verse 3

45 G Em C D

oo wah oo wahwah oo wah oo They played the

2 **Chorus**

53 G Em C D

mash The mon-ster mash They played the mash They played the mash

Verse 4

60 G Em C D

wah oo wah oo wah wah oo wah oo It's now the

Chorus

69 G Em C D

mash The mon-ster mash It's now the mash It's now the mash wah

Verse 5

77 G Em C Break D

oo wah oo wah wah oo wah oo Then you can

Chorus

85 G Em C D

mash The mon-ster mash Then you can mash Then you can mash wah

93 **Jam**

G Em

oo mons-ter mash wah oo mons-ter mash wah

Final Chord

97 C D G


oo mons-ter mash wah oo mons-ter mash wah

Bass clef

Nunca Es Suficiente

Los Ángeles Azules ft. Natalia Lafourcade

Bongo intro:



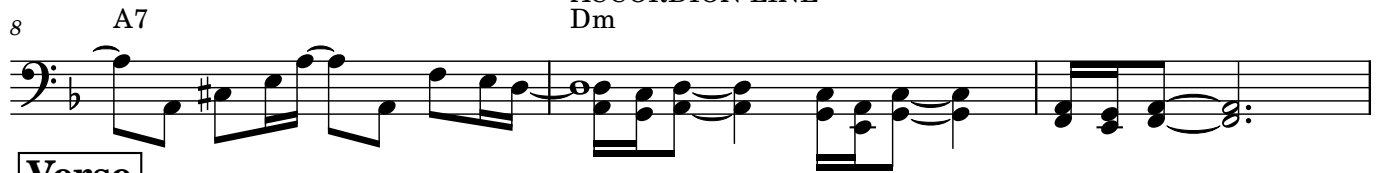
Notation for the Bongo intro, showing a series of rhythmic patterns in a bass clef, 4/4 time signature, and key of Bb.

Instrumental Chorus



Notation for the Instrumental Chorus, starting at measure 3. Chords: Gm, C, F, BbΔ7, Eø7.

ACCORDION LINE
Dm



Notation for the ACCORDION LINE, starting at measure 8. Chord: A7.

Verse

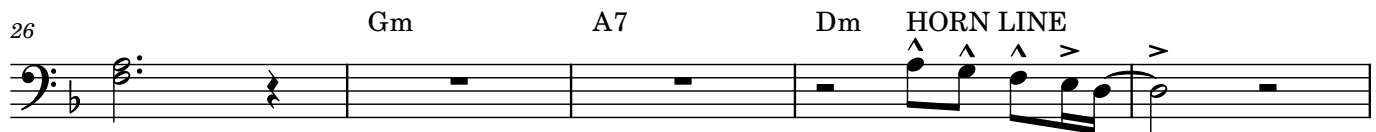


Notation for the Verse, starting at measure 11. Chords: Dm, Gm, A7, Dm, Dm, Gm, A7, Dm.

Pre-Chorus



Notation for the Pre-Chorus, starting at measure 19. Chords: Gm, C, F, Gm, C, F.



Notation for the HORN LINE, starting at measure 26. Chords: Gm, A7, Dm.

Chorus



Notation for the Chorus, starting at measure 31. Chords: Gm, C, F, BbΔ7, Eø7, A7, Dm. Includes HORN LINE notation.



Notation for the ACCORDION LINE, starting at measure 39. Chords: Gm, C, F, BbΔ7, Eø7, A7, Dm.

Verse



Notation for the Verse, starting at measure 47. Chords: Dm, Gm, A7, Dm, Dm, Gm, A7, Dm.

2

Pre-Chorus

55 Gm C F Gm C F

63 Gm A7 Dm HORN LINE

Chorus

67 Gm C F BbΔ7 Eø7 A7 Dm HORN LINE

75 Gm C F BbΔ7 Eø7 A7 ACCORDION LINE Dm

Chorus Guitar Solo

83 Gm C F BbΔ7 Eø7 A7 Dm HORN LINE

Chorus

91 Gm C F BbΔ7 Eø7 A7 ACCORDION LINE Dm

Tag

99 Eø7 A7 Dm

Bass clef

Ocho Kandelikas

Flory Jagoda
Leadsheet by Tixrus

C- G7



Cha - nu - ka lin - da sta a - ki.
Mu - chas fi - es - tas vo fa - zer.
Los pas - te - li - kos vo ku - mer.

3 C-



O - cho kan - de - las pa - ra mi.
Kon a - le gri - yas i pla - zer.
Kon al - men - dri - kas i la myel.

5 G7



Cha - nu - kah lin - da sta a - ki.
Mu - chas fi - es - tas vo fa - zer.
Los pas - te - li - kos vo ku - mer.

7 C- G7



O - cho kan - de - las pa - ra mi. Oh un - a kan - de - li - ka,
Kon a - le - gri - yas i pla - zer.
Kon al - men - dri - kas i la myel.

10 C- G7 C-



dos kan - de - li - kas, tres kan - de - li - kas, kua - tro kan - de - li - kas,

13 G7 C- G7



sin - tyu kan - de - li - kas, sej kan - de - li - kas, sie - te kan - de - li - kas,

16 C-



o - cho kan - de - las pa - ra mi.

Bass clef

On Top of Spaghetti

ON TOP OF SPAGHETTI LYRICS:

On top of spaghetti all covered with cheese
I lost my poor meatball when somebody sneezed

It rolled off the table, it rolled on the floor
And then my poor meatball rolled out of the door

It rolled in the garden and under a bush
And then my poor meatball was nothing but mush.

The mush was as tasty as tasty could be,
And early next summer it grew to a tree.

The tree was all covered with beautiful moss
It grew great big meatballs and tomato sauce.

So if you eat spaghetti all covered with cheese,
Hold on to your meatball and don't ever sneeze

ON TOP OF OLD SMOKEY LYRICS:

On top of old smokey all covered with snow
I lost my true lover for courting too slow

For courting's a pleasure and parting's a grief
And a false hearted lover is worse than a thief

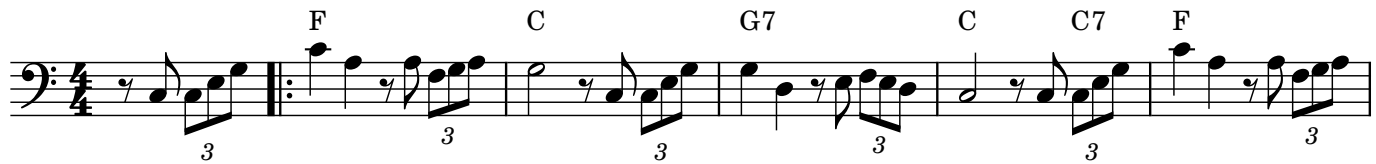
For a thief will just rob you and take all you save
But a false hearted lover will lead you to the grave

And the grave will decay you and turn you to dust
Not one girl in a hundred a poor boy can trust

They'll hug you and kiss you and tell you more lies
Than cross lines on a railroad or stars in the skies

So come all your maidens and listen to me
Never place your affections on a green willow tree

For the leaves they will wither and the roots they
will die
You'll all be forsaken and never know why.



Bass clef

On the Way to Work

Logan Hone July 15, 2019

Easy-going morning commute

Musical notation for measures 1-3. Chords: G, Em, D.

Musical notation for measures 4-8. Chords: A, G, C, C, D, C, D.

Musical notation for measures 9-12. Chords: D, C, D, C, B.

Musical notation for measures 13-16. Chords: Em, D, Em, C, D.

Musical notation for measures 17-20. Chords: D, C, D, C, Em, D, C, D.

Musical notation for measure 21. Chord: G.

Trombone

Patio Ditty

Logan Hone

5

5

9

13

fine

17

21

25

29

D.C. al fine

Trombone

Purple Bamboo Tune

Intro

Intro musical notation in bass clef, 4/4 time. It consists of three measures of music. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3 and a half note G3.

Melody

Melody musical notation in bass clef, 4/4 time, measures 4-7. Measure 4: Am, C. Measure 5: Am, C. Measure 6: Dm, G. Measure 7: C. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Melody musical notation in bass clef, 4/4 time, measures 8-10. Measure 8: Am, C. Measure 9: G. Measure 10: G. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Melody musical notation in bass clef, 4/4 time, measures 11-13. Measure 11: C, Am, G. Measure 12: Am, C, G. Measure 13: G. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Melody musical notation in bass clef, 4/4 time, measures 15-17. Measure 15: G, Am, C. Measure 16: G, C. Measure 17: C. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Melody musical notation in bass clef, 4/4 time, measures 19-23. Measure 19: C, Am, Dm, G. Measure 20: C, Am, Dm, G. Measure 21: Am, Dm, G. Measure 22: Am. Measure 23: Am. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Melody musical notation in bass clef, 4/4 time, measures 24-27. Measure 24: C, Am, Dm, G. Measure 25: Am, C, F. Measure 26: G, Am. Measure 27: Am. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bassclef

Quick Journey Thru Downtown

Logan Hone 2018 or 19

5 **A** D

5 G A G

9 **B** A G

13 Em A G

17 **C** A E D A E

23 **D** D A E 4 times

Trombone

Remember Love

Yoko Ono & John Lennon

A D G D G D/A A D

5 **B** D G D A

9 **A** D G D G D/A A D

Bass clef leadsheet

Reverie

Debussy

1. Gm

5. F C7sus C7 F /E

9. Dm7 Am7 Gm7 Dm7 Am7 Gm7

13. 1.C9 F Am Dm Gm7 C7

17. F9

21. Bb

25. F+/G Dm F+/G Dm

29. G7 C5

2

32

2. Eb

F7

Eb

Cm6 D

36

Gm A Gm A Gm A Gm A Dm

3

40

Gm A Gm A7 Gm6 A7 Gm F/C C7

3

44

F

Bass clef

Row, Row, Row Your Boat

E. O. Lyte

1 C 2

Row, row, row your boat Gent - ly down the stream,

5 3 4

Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, Life is but a dream

Bass clef

Saturday In the Park

Robert Lamm

Intro

A-7 A-7(add4) D9 D7 D-9/G D-7/G C

Verse

5 A-7 D9 D-7/G C

9 A-7 D9 D-7/G C

13 B-7 E-7 Dmaj9

17 C D G Gsus4

21 C/G G A-7

25 D7 To Coda G C

2. Swing feel

31 G-7/C C G-7

2
35

Bb-7/Eb Eb Bb-7/Eb Eb Bb-7/Eb Eb Bb-7/Eb Eb

3

39

D-7/G G D-7/G G D-7/G G D-7/G G D-7/G G A-7

D.C. al Coda
Swing feel ends

Coda

43

G C

47

Bass clef

Short Life of Trouble

D

5 G D

9 G D Bm

13 D A D A

17 D

21 G D

25 G D Bm

29 D A D (A)

Detailed description: This is a bass clef musical score for the piece 'Short Life of Trouble'. The music is written in 3/4 time and the key signature has two sharps (F# and C#). The score consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by a whole note chord 'D'. The second staff starts at measure 5 with a whole note chord 'G', followed by quarter notes G, A, B, and a dotted half note G, with a whole note chord 'D' above the final measure. The third staff starts at measure 9 with a whole note chord 'G', followed by quarter notes G, A, B, and a dotted half note G, with whole note chords 'D' and 'Bm' above the final two measures. The fourth staff starts at measure 13 with a whole note chord 'D', followed by quarter notes G, A, B, and a dotted half note G, with whole note chords 'A', 'D', and 'A' above the final three measures. The fifth staff starts at measure 17 with a whole note chord 'D', followed by quarter notes G, A, B, and a dotted half note G. The sixth staff starts at measure 21 with a whole note chord 'G', followed by quarter notes G, A, B, and a dotted half note G, with a whole note chord 'D' above the final measure. The seventh staff starts at measure 25 with a whole note chord 'G', followed by quarter notes G, A, B, and a dotted half note G, with whole note chords 'D' and 'Bm' above the final two measures. The eighth staff starts at measure 29 with a whole note chord 'D', followed by quarter notes G, A, B, and a dotted half note G, with whole note chords 'A', 'D', and '(A)' above the final three measures. The piece concludes with a double bar line.

Bass Clef

Sneaky Music

Logan Hone

Form:

A A B A B A

A Dm C Dm Gm C Dm

5 F C Dm Gm C Dm

9 **B** C7 Gm C7 Gm

13 C7 Gm C7 Gm Dm

Bass Clef

Somebody Reflecting

Logan Hone, 2022

Light, simple, & straightforward

Form: 2X

Musical notation for the first line of the piece. It begins with a bass clef and a 4/4 time signature. The melody consists of quarter notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Chord symbols are placed above the staff: F (above the first measure), Eb (above the second measure), Cm (above the third measure), and F (above the fourth measure). The piece ends with a fermata over the final note and the instruction "(breathe)".

Musical notation for the second line of the piece, starting at measure 5. The melody consists of quarter notes: F3, G3, A3, Bb3, C4, D4, E4, F4. Chord symbols are placed above the staff: Eb (above the first measure), Dm (above the second measure), Cm (above the third measure), and F (above the fourth measure). The piece ends with a fermata over the final note and the instruction "(breathe)".

Musical notation for the third line of the piece, starting at measure 9. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, D5, E5, F5. Chord symbols are placed above the staff: Eb (above the first measure), Dm (above the second measure), Cm (above the third measure), and F (above the fourth measure). The piece ends with a fermata over the final note and the instruction "(breathe)".

Musical notation for the fourth line of the piece, starting at measure 13. The melody consists of quarter notes: F5, G5, A5, Bb5, C6, D6, E6, F6. Chord symbols are placed above the staff: Eb (above the first measure), F (above the second measure), Gm (above the third measure), F (above the fourth measure), Eb (above the fifth measure), F (above the sixth measure), and Gm (above the seventh measure). The piece ends with a fermata over the final note.

Bass clef

Summertime

DuBose Hayward & George Gershwin

Musical notation for the first line of the bass clef part. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The first measure is marked with a repeat sign and a double bar line. The second measure is marked with a **Dm** chord. The eighth measure is marked with a **(D7+9)** chord.

Musical notation for the second line of the bass clef part, starting at measure 5. The first measure is marked with a **Gm** chord. The fourth measure is marked with an **Eø7** chord. The fifth measure is marked with an **A7+9** chord.

Musical notation for the third line of the bass clef part, starting at measure 9. The first measure is marked with a **Dm** chord. The fourth measure is marked with a **Dm** chord. The fifth measure is marked with a **Gm** chord. The sixth measure is marked with a **C7** chord.

Musical notation for the fourth line of the bass clef part, starting at measure 13. The first measure is marked with an **FΔ** chord. The second measure is marked with an **Eø7** chord. The third measure is marked with an **A7+9** chord. The fourth measure is marked with a **Dm** chord. The fifth measure is marked with an **A7+9** chord. The eighth measure is marked with **(1st time only)** and a repeat sign.

(MED.)

TAKE THE "A" TRAIN

-BILLY STRAYHORN

C6 D7b5

D-7 G7 C6

1. D-7 G7 2. G-7 C7

Fmaj7

D7 D-7 G7 G7b9

C6 D7b5

D-7 G7 C6 D-7 G7

C6 N.C. Cmaj7

AFTER SOLOS, D.C. AL

Bassline

Telepatia

Intro

drum fill GΔ7 B7 Em9 GΔ7/A

ff

Mellow Chorus

6 GΔ7 B7 Em9 GΔ7/A

mf

10 GΔ7 B7 Em9 GΔ7/A

Verse

14 GΔ7 B7 Em9 GΔ7/A

mf

18 GΔ7 B7 Em9 GΔ7/A Break

Chorus

22 GΔ7 B7 Em9 GΔ7/A

f

26 GΔ7 B7 Em9 GΔ7/A

2 Mellow section

30 GΔ7 B7 Bm/E GΔ7/A

f

34 GΔ7 B7 Bm/E Break

Quiet section

38 GΔ7 B7 Em9 GΔ7/A break

f

Chorus 3X: (2nd time is tenor sax solo)

42 GΔ7 B7 Em9 GΔ7/A

46 GΔ7 B7 Em9 GΔ7/A

Half time beat

50 GΔ7 B7 Bm/E GΔ7/A

Trombone

Telepatia

brass part

Kali Uchis

Intro $G\Delta 7$ $B7$ $Em9$ $G\Delta 7/A$

mf

Chorus **Verse** **Chorus**

5 8 8

mf

25

Instrumental

29

f

33

37

p *p*

Chorus

41

mf 3 Times.

45

Tacet 2nd time for Sax solo

Outro

49

p

Trombone

Telstar

Intro

bass F# 4 chords F# 2 horns F# G G# A E

The Intro consists of a bass line in 4/4 time. It starts with a whole note F# (4), followed by a whole note F# (2). The horns part then enters with a whole note F# (4), followed by a whole note G (4), a whole note G# (4), a whole note A (4), and a whole note E (4).

Chorus

11 *mf* A F#m D *mf* E A *mf* F#m D E C#m F#m

The Chorus begins at measure 11. The bass line starts with a whole note A (4), followed by a whole note F#m (4), a whole note D (4), a whole note E (4), a whole note A (4), a whole note F#m (4), a whole note D (4), a whole note E (4), a whole note C#m (4), and a whole note F#m (4).

22 *f* D E A F#m 1. Bm E 2. Bm E

Measure 22 starts with a whole note D (4), followed by a whole note E (4), a whole note A (4), and a whole note F#m (4). Measures 23-24 are the first ending: a whole note Bm (4), followed by a whole note E (4). Measures 25-26 are the second ending: a whole note Bm (4), followed by a whole note E (4).

Verse

29 A F#m D E E

The Verse begins at measure 29. The bass line starts with a whole note A (4), followed by a whole note F#m (4), a whole note D (4), a whole note E (4), and a whole note E (4).

33 A F#m D E D E D E

Measure 33 starts with a whole note A (4), followed by a whole note F#m (4), a whole note D (4), a whole note E (4), a whole note D (4), a whole note E (4), a whole note D (4), and a whole note E (4).

Chorus

38 A F#m D *mf* E A *mf* F#m D E

The Chorus repeats at measure 38. The bass line starts with a whole note A (4), followed by a whole note F#m (4), a whole note D (4), a whole note E (4), a whole note A (4), a whole note F#m (4), a whole note D (4), and a whole note E (4).

46 C#m F#m D E A F#m Bm E

Measure 46 starts with a whole note C#m (4), followed by a whole note F#m (4), a whole note D (4), a whole note E (4), a whole note A (4), a whole note F#m (4), a whole note Bm (4), and a whole note E (4).

Verse

54 A F#m D E E A F#m D E

The Verse repeats at measure 54. The bass line starts with a whole note A (4), followed by a whole note F#m (4), a whole note D (4), a whole note E (4), a whole note E (4), a whole note A (4), a whole note F#m (4), a whole note D (4), and a whole note E (4).

Modulation

61 D E A A A# B C C#

The Modulation section begins at measure 61. The bass line starts with a whole note D (4), followed by a whole note E (4), a whole note A (4), a whole note A (4), a whole note A# (4), a whole note B (4), a whole note C (4), and a whole note C# (4).

Chorus

64 D Bm G ∞ A D ∞ Bm G A

add voices

72 F#m Bm G A D Bm G A

80 D

f *ff* *ff*

Bass clef

The Addams Family Theme

Intro

(finger snaps)

Verse 1

9 G Am D G G Am They're
 creep-y and they're coo-ky my - ster - i - ous and spoo-ky They're all to-gether oo-ky The
 12 D G G Am D G
 Ad-dams fam - il - y Their house is a mu-se-um Where peo-ple come to see 'em They
 15 G Am D G
 reall - y are a scre - am The Ad - dams fam - il - y 3

Interlude

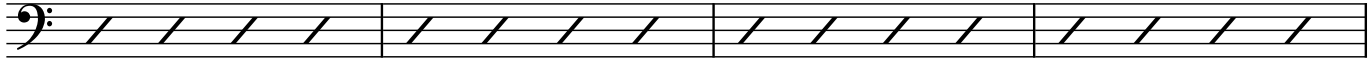
17
 so

Verse 2

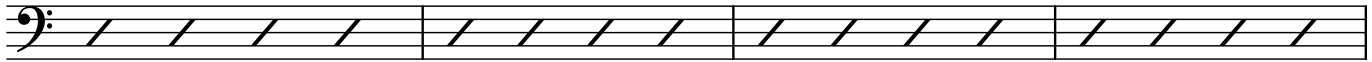
21 G Am D G G Am
 get a wit-chesshawlon a broomstick you can crawl on we're gon-na pay a call on the
 24 D G N.C. G
 Ad - dams fam - il - y! 3 3

2 **A5**

41 C Am7 Dm7 G7 C Am7 Dm7 G7

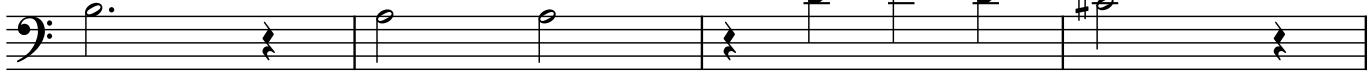


45 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7

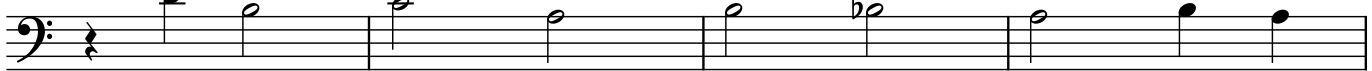


B2

49 Em7 F#ø7 B7 Em7 A7

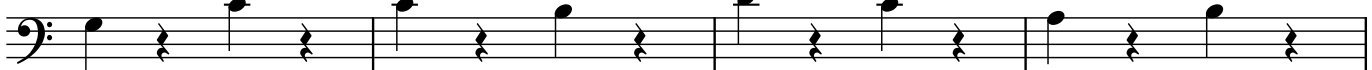


53 G Em7 Am7 D7 G7 Gø7 Dm7 G7



A6

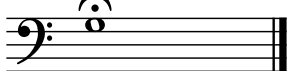
57 C Am7 Dm7 G7 C Am7 Dm7 G7



61 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7



65 CΔ7



Trombone

This Week's Special

Joshua Weinberg
Arrangement by Jiro Matsuki
Harmonized by Logan Hone

Intro

Musical notation for the first line of the Intro, measures 1-4. Chords: Dm, Bb7, A7, Dm, Bb7, A7.

Musical notation for the second line of the Intro, measures 5-8. Chords: Dm, Bb7, A7, Dm, A7#9.

Musical notation for the third line of the Intro, measure 9. Chord: Dm. A large '4' is written below the staff.

Verse

Musical notation for the first line of the Verse, measures 13-16. Chords: Dm, Gm, GmΔ7, Gm7, Gm6.

Musical notation for the second line of the Verse, measures 17-20. Chords: Dm, A7.

Musical notation for the third line of the Verse, measures 21-24. Chords: Dm, Gm, GmΔ7, Gm7, Gm6.

Musical notation for the fourth line of the Verse, measures 25-28. Chords: Dm, A7, Dm, Bb7, A7.

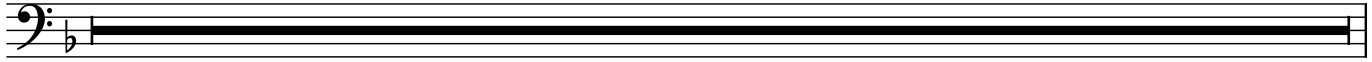
Chorus

Musical notation for the first line of the Chorus, measures 29-32. Chords: Bb, A7, Dm, F.

Musical notation for the second line of the Chorus, measures 33-36. Chords: Bb, A7, Dm, Bb7, A7.

37 Dm

4

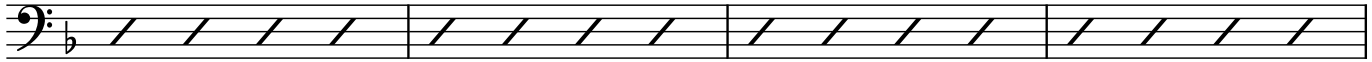


Ensemble Hard Stompin' Improvisation

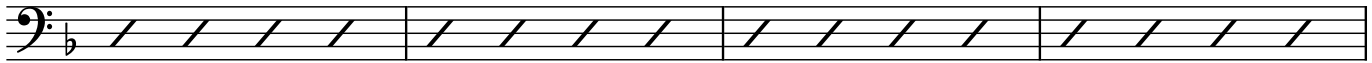
41 Dm Gm GmΔ7 Gm7 Gm6



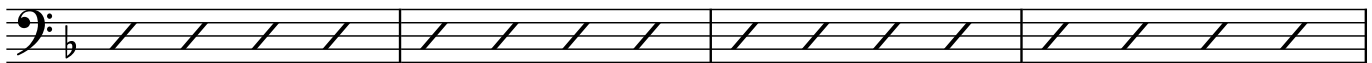
45 Dm A7



49 Dm Gm GmΔ7 Gm7 Gm6



53 Dm A7 Dm Bb7 A7



Chorus

57 Bb A7 Dm F

61 Bb A7 Dm Bb7 A7

Intro outro

65 Dm Bb7 A7 Dm Bb7 A7

69 Dm Bb7 A7 Dm Dm

Trombone

Tiernas Mentiras

Samuray

Intro

synth part

Musical notation for the Intro section, measures 1-5. Chords: Bb, Gm.

Musical notation for the Intro section, measures 6-8. Chords: Eb, F7. Includes first and second endings.

Verse

Musical notation for the Verse section, measures 11-18. Chords: Bb, Gm, Eb, F7.

Musical notation for the Verse section, measures 19-26. Chords: Bb, Gm, Eb, F7.

Chorus

Musical notation for the Chorus section, measures 27-35. Chords: Bb, Gm, Eb, F7.

Musical notation for the Chorus section, measures 36-44. Chords: Bb, Gm, Eb, F7, Bb. Includes *synth part* annotation.

Instrumental

Musical notation for the Instrumental section, measures 45-48. Chords: Bb, Gm.

Musical notation for the Instrumental section, measures 49-51. Chords: Eb, F7. Includes first and second endings.

Bass clef

Tom Hark

Elias & his Zig Zag Jive Flutes

Super fun, jovial, strummin', swingin'

Main Melody

Musical notation for the Main Melody in bass clef, 4/4 time. The melody consists of a series of chords: Bb, Bb, Eb, Eb, F, Bb. The notes are written as pairs of eighth notes on a single staff.

Jammin' long high notes

Musical notation for 'Jammin' long high notes' in bass clef, 4/4 time. It shows a sequence of long, high notes on a single staff, with the first note marked with a '4' above it and the text 'for example' below.

The fast blues line:

Musical notation for 'The fast blues line' in bass clef, 4/4 time. It shows a sequence of fast, eighth-note lines on a single staff, starting with a '6' above the first measure.

Bass clef

Top o' the Mountain

Logan Hone Dec 17, 2021

Rhythm Section Ostinato

Dsus
f
4X
Rhythm section repeats this rhythm throughout

Melody

2 Dsus Fsus Dsus Fsus
f

6 Dsus Bbsus Dsus Csus

10 Fsus Ebsus Dsus Fsus

14 Dsus Fsus Dsus Fsus
gliss.
Hold for end

Bass Clef

Tree Lined Streets

Logan Hone
Nov 30, 2021

Serene Stride

Em D6 Am G

5 Em Bm Am G

10 Am D Am

13 G Bm Em

17 Am D G Am7

22 C D 1. G D G /F# 2. G final chord

Trombone Two Whistles in a Sweet Countryside

Logan Hone, May & June 2019

1 **A** Dm C B \flat Am

5 Dm C B \flat C

9 Dm Am B \flat F

13 E \flat Dm Am Dm

17 **B** Dm C B \flat Am

21 Dm C B \flat C

25 Dm Am F C

29 Dm A Dsus Dm

Bass clef

Un Millón de Amigos

(Um Milhão de Amigos)

Roberto Carlos

Instrumental

Musical notation for the Instrumental section, measures 1-5. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a repeat sign at the beginning. Chords are indicated above the staff: Bbm7 Eb7, Ab, Bbm7 Eb7, Ab, Bbm7 Eb7.

Musical notation for the Instrumental section, measures 6-8. Chords are indicated above the staff: Ab, Bbm7 Eb7, Ab.

Verse

Musical notation for the Verse section, measures 9-16. The notation consists of chords on a single line. Chords are indicated above the staff: Bbm7 Eb7, Ab, Bbm7 Eb7, Ab, Bbm7 Eb7, Ab, Bbm7 Eb7, Ab.

don't play first time

Chorus

Musical notation for the Chorus section, measures 17-24. The notation consists of chords on a single line. Chords are indicated above the staff: Db, Ab, Bbm7 Eb7, Ab, Db, Ab, Bbm7 Eb7, Ab. The text "To Coda" is written above the final chord.

Play every time!

Musical notation for the Chorus section, measures 25-28. Chords are indicated above the staff: Db, Ab, Bbm7 Eb7, Ab. The text "5Xs" is written above the final measure.

Musical notation for the Chorus section, measures 29-32. The notation starts with a double bar line and a repeat sign. Chords are indicated above the staff: Db, Ab, Bbm7 Eb7, Ab. The text "REPEAT & FADE" is written above the final chord.

Bass clef

Valerie

Amy Winehouse

Intro

E \flat

Fm

Verse

5

E \flat

Fm

Pre-Chorus

9

A \flat

Gm

A \flat

Gm

13

A \flat

Gm

B \flat

B \flat 7

Chorus

17

E \flat

Fm

Verse

21

E \flat

Fm

4 TIMES!

Pre-Chorus

25

A \flat

Gm

A \flat

Gm

29

A \flat

Gm

B \flat

B \flat 7

Chorus

33

E \flat

Fm

2 Quiet verse

37 Eb Fm

41

Pre-Chorus

45

49

Chorus

53 Eb Fm 4 TIMES

Final chord

57 EbΔ7

Bass clef

WHEN THE SAINTS GO MARCHING IN

B \flat

Oh when the saints go mar-ching in Oh when the

6

F7

saints go mar - ching in Oh Lord I

10

B \flat

B \flat 7

E \flat

want to be in that num - ber Oh when the

14

B \flat

F7

B \flat

F7

saints go mar - ching in Oh when the

c

Wide sky view

improvise with this scale:

B^b C D E^b F G A B^b

Rhythm section:

E^b | D^m | G^m | D^m:

Bass clef

Winding Braids, Twisted Blades

July 2022

Logan Hone

♩ = 85, serene & soaring

A1

Musical notation for section A1, measures 1-8. Chords: Cm, Ab/Eb, Cm, F/Eb. Dynamics: *pp*.

Musical notation for section A1, measures 9-15. Chords: Cm, Gm, Fm, Cm, Ab, Cm, Fm Eb. Time signature changes: 2/4, 4/4, 2/4, 4/4.

B

Musical notation for section B, measures 16-23. Chords: Cm, Ab/Eb, Cm, F/Eb.

Musical notation for section A1, measures 24-31. Chords: Cm, Gm, Fm7, F, Cm, F, Eb Cm, Ab, Cm. Time signature changes: 2/4, 4/4.

C

Musical notation for section C, measures 32-39. Chords: Fm7, Ab/Eb, Cm, F7/Eb. Dynamics: *mf*.

D

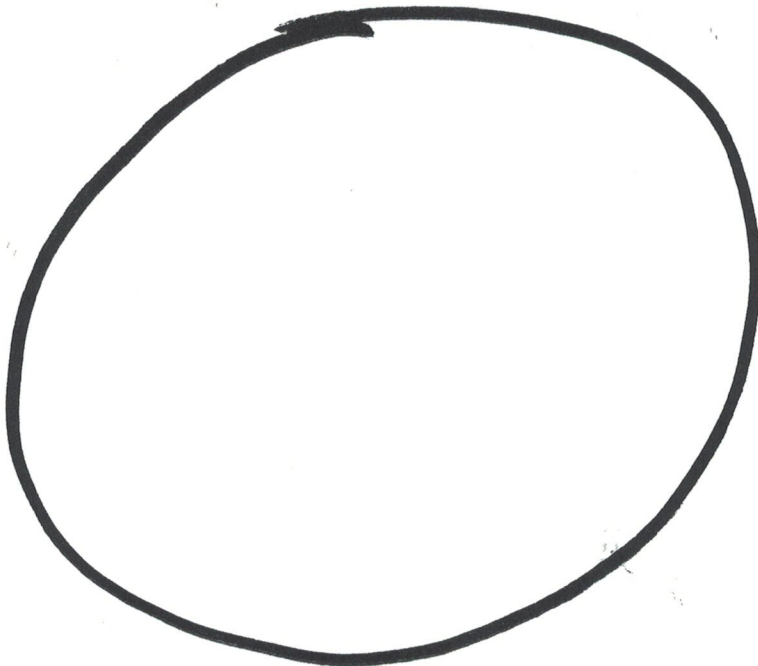
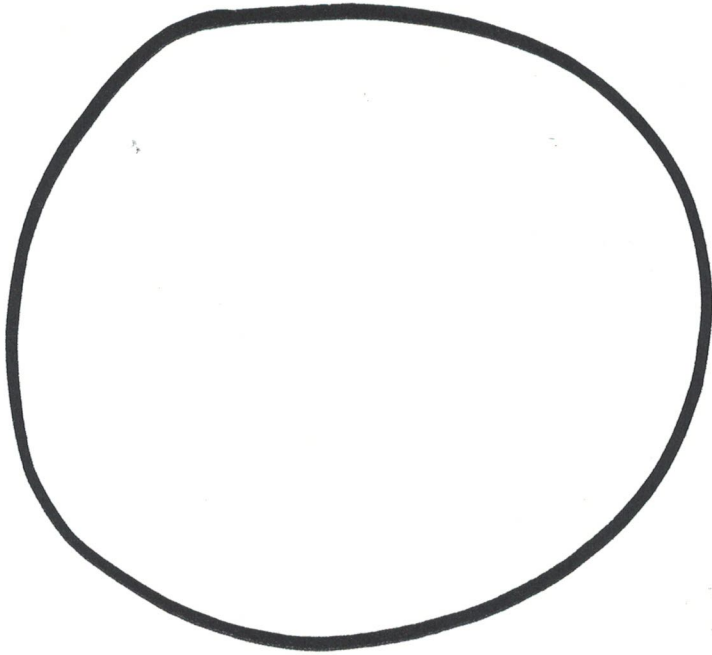
Musical notation for section D, measures 40-47. Chords: Ab/Eb, Gm, Fm7, Ab/Eb, Gm, F7/Eb.

E

Musical notation for section E, measures 48-55. Chords: Gm, Ab, Bb, Cm, Ab, Cm, Ab, Cm, Ab, Cm. Dynamics: *p*, *pp*.

3

Big Worlds



- _ - _ - _ 6 Improvisation Games _ - _ - _ -

By Logan Hone, 2021

For each game, use a timer for 1 or 2 minutes & either pick a scale or any notes go

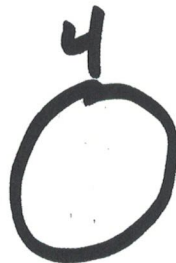
1. Play only short notes while wiggling your toes
2. Listen to the environment and imitate sounds you hear with your instrument.
3. Play the most squeaky sounds you can!
4. Look in all directions around you while you play
5. Everyone play a song you know all at the same time.

Level 2: Add conductor who starts and pauses the group.

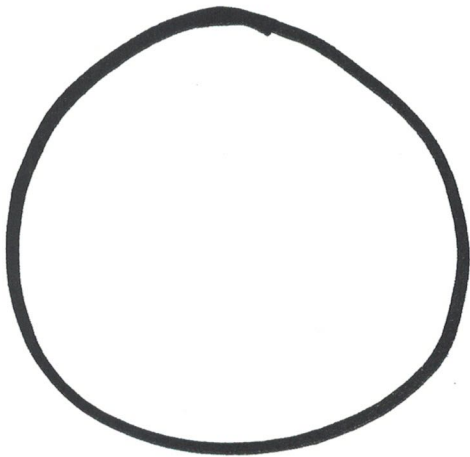
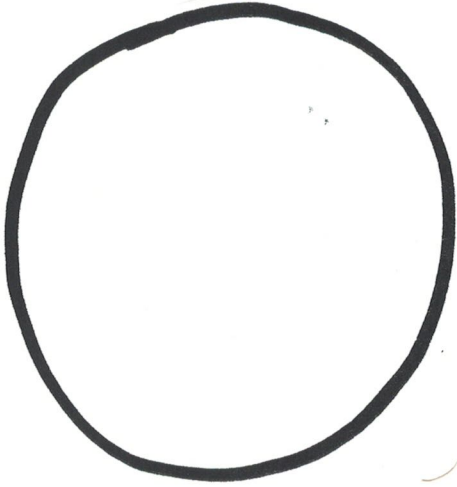
6. Play very warm and round tones

7

little worlds



a circle song



All 12 Major Scales

One breath up, one breath down
Play each scale 2 times

C Major



Musical notation for the C Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending scale from C4 to C5 and a descending scale from C5 to C4. Each phrase is marked with a slur and a fermata at the end. The notes are: C4, D4, E4, F4, G4, A4, B4, C5 (ascending); C5, B4, A4, G4, F4, E4, D4, C4 (descending).

11 F Major



Musical notation for the F Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending scale from F4 to F5 and a descending scale from F5 to F4. Each phrase is marked with a slur and a fermata at the end. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5 (ascending); F5, E5, D5, C5, Bb4, A4, G4, F4 (descending).

21 Bb Major



Musical notation for the Bb Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending scale from Bb3 to Bb4 and a descending scale from Bb4 to Bb3. Each phrase is marked with a slur and a fermata at the end. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4 (ascending); Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3 (descending).

31 Eb Major



Musical notation for the Eb Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending scale from Eb3 to Eb4 and a descending scale from Eb4 to Eb3. Each phrase is marked with a slur and a fermata at the end. The notes are: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4 (ascending); Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3 (descending).

41 Ab Major



Musical notation for the Ab Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending scale from Ab3 to Ab4 and a descending scale from Ab4 to Ab3. Each phrase is marked with a slur and a fermata at the end. The notes are: Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4 (ascending); Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3 (descending).

51 Db Major



Musical notation for the Db Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending scale from Db3 to Db4 and a descending scale from Db4 to Db3. Each phrase is marked with a slur and a fermata at the end. The notes are: Db3, Eb3, F3, G3, Ab3, Bb3, C4, Db4 (ascending); Db4, C4, Bb3, Ab3, G3, F3, Eb3, Db3 (descending).

2

61 F# Major

List of Improvisation Prompts:

(Each prompt can be done free-pitch or pick a scale)

Cinematic/Poetic Prompts

Play running music
Play crawling music
Play rolling music
Play quiet music
Play falling music
Play rising music
Play a gentle lullaby.
Play scary sounds
Vibe on this piece is freeway traffic
Make very goofy music
Make very suspenseful music
Make wacky sounds

Musical terms / Technical prompts

Make only wind & breathing sounds
Play the fastest and most frantic sounds you can
Play your instrument as a percussion instrument
Say a word or sentence relating to a household object. Then play your instrument to mimic what you said
Play the quietest sounds you've ever played on your instrument
Everyone play a song you know at the same time
Play very long notes and listen to the way your instrument's vibrations interact with other musical vibrations (tuning)
Make each note VERY interesting
Make wild noise for ____ seconds
Play the most squeaky sounds you can!
Play only very quiet, low notes
Leader plays a quick (3-5 second) melody while the group listens. Then tries to imitate leader's phrase
Leader plays a quick (3-5 second) melody while the group listens. Then everyone responds with their own response

Physical / Body / Mental state Prompts

Only short notes while wiggling your toes
Look in all directions around you while you play
Make funny faces while you play
March around and make up march sounding music
Face a real or imaginary window and play for what is outside
Move around very very slowly and play music that sounds like that
Lay on the ground and play your instrument

Try to play very seriously
Imagine a close friend, somebody you love very much, and play for them
Do warm up stretches while playing your instrument
Walk around the park while playing your instrument
Face the corner of the room, and play to it
Hold your instrument in an unusual way and play it
Listen to your environment. Pick something that you hear and imitate the sound with your instrument (be a copy cat)

Animal Sounds / Other sounds

Bark like a dog
Moo like a cow
Slithering snake sounds
Screech like a cat!
Try to make the sounds of a bird playing in a tree
Soaring like an eagle. Incorporate long notes
Squeals like mice
A traffic jam
A rainforest

"A SATURDAY WALK" IMPROVISATION PIECE

(G minor pentatonic)

do each prompt for 1 minute:

1. play the sounds of a morning walk
 2. play the song of the bird in the tree
 3. play the footsteps. your's, your dog's, your friend's
 4. stick with only two notes while you play the lines in the sidewalk
 5. stick with only one note as you play the sun shining down
 6. play the sound of the big trees
 7. play a peaceful breeze
 8. play the colors of the flowers
 9. play the shapes of the houses
 10. play arriving back home and taking off your shoes
- the end

Other improvisation games:

Popcorn improv

Decide on a musician order

Each person improvises a 5-10 second solo after one another

Musical telephone

Musician #1 plays a phrase.

Musician #2 imitates musician #1's phrase

Musician #3 imitates musician #2's phrase

etc

2 section improvisation piece:

Two different scales=two different sections

Conductor cues different sections

Accompany a tennis game

Make sounds right when the ball is hit, etc

Conductor Turns the Band On and Off

A conductor (hopefully a young child) will conduct when the band plays. When the conductor's hand is up, the band plays. When the conductor's hand is down, the band stops. ON OFF ON OFF ON OFF etc

Some questions for a great conversation about music:

How did you fall in love with music?

What was music like around you growing up?

What's your earliest musical memory?

How have you been expressing your creativity lately?

What (musical or nonmusical) activities have you been enjoying lately?

Can you describe a period of time or moment where you felt full of inspiration, part of something great, or seriously enjoyed something?

What is something about your instrument that makes it special?

How do you listen to music? What devices, speakers, apps, media, where, etc

Have you really enjoyed any live music recently?

What songs do you know how to play?

Planets Passing Thru

scale is E minor:

E

F#

G

A

B

C

D

E

scale is

melodic instruments

play

planetary

lines

while

everybody

grooves

Rhythm section:

E

Em

| C

| Bm

|

Am :

:

Transposition Chart

C

B^b

E^b

C

D

A

C[#]/D^b

D[#]/E^b

A[#]/B^b

D

E

B

D[#]/E^b

F

C

E

F[#]/G^b

C[#]/D^b

F

G

D

F[#]/G^b

G[#]/A^b

D[#]/E^b

G

A

E

G[#]/A^b

A[#]/B^b

F

A

B

F[#]/G^b

A[#]/B^b

C

G

B

C[#]/D^b

G[#]/A^b