

## **Bb** COMMUNITY BAND at Hermon Park Song

### Book

A Joyful Parade  
A Quick Hello  
All I Want for Christmas  
All Of Me  
Amor Prohibido (ensemble part)  
Amor Prohibido (synth part)  
Arkansas Traveler  
At Home At Last  
Bag's Groove  
Best Bargain  
Baila Esta Cumbia  
BINGO  
Blue Bossa  
Chan Chan  
Chobolo  
Cluck Old Hen  
Cold Sweat  
Crazy  
Cumbia Sampuesana  
Cumbia Suave  
D Minor Mood  
Dance of Delight  
Dance of Delight (horn part)  
Diamond Day  
Eating a Tangerine  
Endless Mist  
Far, Far Away (melody)  
Far, Far Away (harmony 1)  
Feliz Navidad  
Flower Drum Song  
Flowers  
Get Up Offa That Thing  
Gliding Giddy  
Horchata  
Hound Dog  
I Feel Good (I Got You) (soprano sax part)  
I Feel Good (I Got You) (tenor sax part)  
I Wanna Be Your Lover (octave lower w harmonies)  
I Wanna Be Your Lover (top line)  
I Wanna Be Your Lover (harmonies)  
Imagining Fletcher  
In the Shade  
Jolene  
Joy Has Set Me Free (soprano sax part)  
Joy Has Set Me Free (tenor sax part)  
Ladyfingers  
Las Oladas (melody)  
Las Oladas (rhythm part)  
Lean On Me  
Like Quick Ocean Waves

Logan's Run  
Louie Louie  
Mandeville  
Mateo Construction Theme Song  
Mercy, Mercy, Mercy  
Minor Bells (leadsheet)  
Minor Bells (countermelody)  
Monster Mash  
Nunca Es Suficiente  
Ocho Kandelikas  
On the Way to Work (part 1)  
On the Way to Work (part 2)  
On the Way to Work (part 3)  
On the Way to Work (all harmonies)  
On Top of Spaghetti  
Patio Ditty  
Purple Bamboo Tune  
Quick Journey Through Downtown  
Remember Love  
Reverie  
Row, Row, Row Your Boat  
Saturday In the Park  
Short Life of Trouble  
Small Town Story  
Sneaky Music (melody + harmony)  
Sneaky Music (melody only)  
Somebody Reflecting  
Spanish Grease  
Summertime  
Take Me Out to the Ball Game  
Take The A Train  
Telepatia (melody)  
Telepatia (horn part)  
Telstar  
The Addam's Family  
The Hokey Pokey  
These Foolish Things (harmony 2)  
These Foolish Things (harmony 4)  
This Week's Special  
Tiernas Mentiras  
Tom Hark  
Top O the Mountain  
Tree Lined Streets  
Two Whistles in a Sweet Countryside  
Un Millón de Amigos  
Valerie  
When the Saints Go Marching In  
Winding Braids  
You Are My Sunshine

IMPROV & THEORY:  
3 Big Worlds  
7 Little Worlds  
A Circle Song  
All 12 Major Scales  
Compilation of Improv Prompts and games for Community Band  
Transposition chart for Concert, Bb, Eb  
6 Improvisation Games  
Planets Passing Thru  
Wide Sky View





2 **Chorus**

29 G A Bm G A Bm

A musical staff in G major (one sharp) with a treble clef. It contains four measures. Above the staff, the chords G, A, Bm, G, A, and Bm are written above the first, second, third, fourth, fifth, and sixth measures respectively. The staff is currently empty.

33 G A D Bm G A D D A

A musical staff in G major (one sharp) with a treble clef. It contains four measures. Above the staff, the chords G, A, D, Bm, G, A, D, D, and A are written above the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth measures respectively. The staff is currently empty.

**Short Verse**

37 Bm A Bm A

A musical staff in G major (one sharp) with a treble clef. It contains four measures. Above the staff, the chords Bm, A, Bm, and A are written above the first, second, third, and fourth measures respectively. The staff is currently empty.

**Outro Chorus**

41 G A Bm G A D D

A musical staff in G major (one sharp) with a treble clef. It contains four measures. Above the staff, the chords G, A, Bm, G, A, D, and D are written above the first, second, third, fourth, fifth, sixth, and seventh measures respectively. The staff is currently empty. The final measure (measure 44) ends with a double bar line.



(Bb)

# A Quick Hello

Logan Hone 2019

Upbeat theme song

Musical notation for the first line of the song. It is in treble clef, key of E major (three sharps), and 4/4 time. The melody consists of quarter notes: E4, F#4, G4, A4, B4, C#5, D5, E5. Chords are indicated above the staff: E (first measure), C#m (second measure), B (third measure), A (fourth measure), and 3 times (fifth measure). The piece ends with a double bar line.

Musical notation for the second line of the song. It is in treble clef, key of E major (three sharps), and 4/4 time. The melody consists of quarter notes: E4, F#4, G4, A4, B4, C#5, D5, E5. Chords are indicated above the staff: E (first measure), C#m (second measure), B (third measure), C# (fourth measure), and V (fifth measure). The piece ends with a double bar line.

Bb

# All I Want For Christmas

Words & Music by Mariah Carey & Walter Afanasieff

## Sleigh bell loop

LOOP until cue

Musical notation for the sleigh bell loop, a 4-measure sequence in G major and 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G3, F#3, E3, D3. The piece ends with a repeat sign.

## Piano picks it up!

Musical notation for the piano accompaniment starting at measure 3. Chords are A, F#m, D, and E. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The piece ends with a repeat sign.

## Verse

Musical notation for the first measure of the verse, measure 7, with a whole rest.

Musical notation for measures 11 and 12 of the verse. Chords are D and F. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical notation for measures 15 and 16 of the verse, with whole rests.

Musical notation for measures 19 and 20 of the verse. Chords are D and F. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

## Chorus

Musical notation for the first measure of the chorus, measure 23. Chords are A, C#7, F#m, and Dm7. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical notation for measures 27 and 28 of the chorus. Chords are A/E, F#7#5, Bm7, and E7. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical notation for the final measure of the chorus, measure 31. Chords are A, F#m, D, and E. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The piece ends with a repeat sign.

2 **Bridge**

35 C#7 F#m

Musical staff for measures 35-38. Measure 35: C#7 chord. Measure 36: C#7 chord. Measure 37: F#m chord. Measure 38: F#m chord.

39 C#7 F#m

Musical staff for measures 39-42. Measure 39: C#7 chord. Measure 40: C#7 chord. Measure 41: F#m chord. Measure 42: F#m chord.

43 F A/E /F#

Musical staff for measures 43-46. Measure 43: F chord. Measure 44: A/E chord. Measure 45: /F# chord. Measure 46: /F# chord.

47 F#m/B Bm/E E7

Musical staff for measures 47-50. Measure 47: F#m/B chord. Measure 48: Bm/E chord. Measure 49: E7 chord. Measure 50: E7 chord.

**Verse**

51 A

Musical staff for measures 51-54. Measures 51-54: Rest.

55 D F

Musical staff for measures 55-58. Measure 55: D chord. Measure 56: D chord. Measure 57: F chord. Measure 58: F chord.

**Chorus**

59 A C#7 F#m Dm7

Musical staff for measures 59-62. Measure 59: A chord. Measure 60: C#7 chord. Measure 61: F#m chord. Measure 62: Dm7 chord.

63 A/E F#7#5 Bm7 E7

Musical staff for measures 63-68. Measure 63: A/E chord. Measure 64: F#7#5 chord. Measure 65: Bm7 chord. Measure 66: E7 chord. Measure 67: E7 chord. Measure 68: E7 chord.

**Loop & Riff**

69 A F#m D E

Musical staff for measures 69-72. Measure 69: A chord. Measure 70: F#m chord. Measure 71: D chord. Measure 72: E chord.

Bb

# All of me

D F#7

All of me, Why not take all of me?

5 B7 Em

Can't you see I'm no good with - out you?

9 F#7 Bm

Take my lips, I want to lose them

13 E7 Em7 A7

Take my arms, I'll ne - ver use them!

17 D F#7

Your good-bye left me with eyes that cry,

21 B7 Em

How can I go on dear with out you?

25 GMaj7 Gm6 F#m7 B7

You took the part that once was my heart so

29 Em A7 D ( Fdim7 Em7 A7 )

why not take all of me!

# Amor Prohibido

Selena

**Intro**

**Verse**

5

**Chorus**

15

19

**Instrumental**

25

**Verse 2**

27

**Chorus**

37

3Xs

41

**Final Chord**

47

Bb Synth Part

# Amor Prohibido

Selena

## Intro

Chord progression: E A C#m D D E A C#m D D E

The Intro consists of four measures in 4/4 time. The first measure has a whole note chord E. The second measure has a quarter note A, followed by eighth notes G# and F# in the next two beats. The third measure has a quarter note C#m, followed by eighth notes B and A in the next two beats. The fourth measure has a quarter note D, followed by eighth notes C# and B in the next two beats. The fifth measure has a quarter note D, followed by eighth notes C# and B in the next two beats. The sixth measure has a quarter note E, followed by eighth notes D and C# in the next two beats. The seventh measure has a quarter note A, followed by eighth notes G# and F# in the next two beats. The eighth measure has a quarter note C#m, followed by eighth notes B and A in the next two beats. The ninth measure has a quarter note D, followed by eighth notes C# and B in the next two beats. The tenth measure has a quarter note D, followed by eighth notes C# and B in the next two beats. The eleventh measure has a quarter note E, followed by eighth notes D and C# in the next two beats.

## Verse

Chord progression: A D D C#m Bm E A F#m

The Verse begins at measure 5 with a whole note chord A. Measure 6 has a whole note chord D. Measure 7 has a whole note chord D. Measure 8 has a whole note chord C#m. Measure 9 has a whole note chord Bm. Measure 10 has a whole note chord E. Measure 11 has a whole note chord A. Measure 12 has a whole note chord F#m.

Chord progression: A D D C#m Bm F#m C#m D C#m Bm E

Measure 9 has a whole note chord A. Measure 10 has a whole note chord D. Measure 11 has a whole note chord D. Measure 12 has a whole note chord C#m. Measure 13 has a whole note chord Bm. Measure 14 has a whole note chord F#m. Measure 15 has a whole note chord C#m. Measure 16 has a whole note chord D. Measure 17 has a whole note chord C#m. Measure 18 has a whole note chord Bm. Measure 19 has a whole note chord E.

## Chorus

Chord progression: A C#m D D E A C#m D D E

The Chorus begins at measure 15 with a quarter note A, followed by eighth notes G# and F# in the next two beats. Measure 16 has a quarter note C#m, followed by eighth notes B and A in the next two beats. Measure 17 has a quarter note D, followed by eighth notes C# and B in the next two beats. Measure 18 has a quarter note D, followed by eighth notes C# and B in the next two beats. Measure 19 has a quarter note E, followed by eighth notes D and C# in the next two beats. Measure 20 has a quarter note A, followed by eighth notes G# and F# in the next two beats. Measure 21 has a quarter note C#m, followed by eighth notes B and A in the next two beats. Measure 22 has a quarter note D, followed by eighth notes C# and B in the next two beats. Measure 23 has a quarter note D, followed by eighth notes C# and B in the next two beats. Measure 24 has a quarter note E, followed by eighth notes D and C# in the next two beats.

Chord progression: A C#m D D C#m D C#m Bm E E E

Measure 19 has a quarter note A, followed by eighth notes G# and F# in the next two beats. Measure 20 has a quarter note C#m, followed by eighth notes B and A in the next two beats. Measure 21 has a quarter note D, followed by eighth notes C# and B in the next two beats. Measure 22 has a quarter note D, followed by eighth notes C# and B in the next two beats. Measure 23 has a quarter note C#m, followed by eighth notes B and A in the next two beats. Measure 24 has a quarter note D, followed by eighth notes C# and B in the next two beats. Measure 25 has a quarter note C#m, followed by eighth notes B and A in the next two beats. Measure 26 has a quarter note Bm, followed by eighth notes A and G# in the next two beats. Measure 27 has a quarter note E, followed by eighth notes D and C# in the next two beats. Measure 28 has a quarter note E, followed by eighth notes D and C# in the next two beats. Measure 29 has a quarter note E, followed by eighth notes D and C# in the next two beats.

## Instrumental

Chord progression: A C#m D D E

The Instrumental section begins at measure 25 with a quarter note A, followed by eighth notes G# and F# in the next two beats. Measure 26 has a quarter note C#m, followed by eighth notes B and A in the next two beats. Measure 27 has a quarter note D, followed by eighth notes C# and B in the next two beats. Measure 28 has a quarter note D, followed by eighth notes C# and B in the next two beats. Measure 29 has a quarter note E, followed by eighth notes D and C# in the next two beats.

## Verse 2

27 A D D C#m Bm E A F#m

31 A D D C#m Bm F#m C#m D C#m Bm E

## Chorus

37 A C#m D D E A C#m D D E

41 A C#m D D C#m D C#m Bm E 3Xs E E

## Final Chord

47 G

Tenor Saxophone

# Arkansas Traveler

**A** A D Esus

3 A A D Esus A

**B** A D A Esus A D Esus

7 A D A Esus A D Esus A

## A Variation

9 A D Esus

11 A D Esus A

## B Variation

13 A D A Esus A D Esus

15 A D A Esus A D Esus A



# At Home At Last

from "4 Short Songs"

Logan Hone

Dec 2, 2021

Medium slow Cumbia

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: Bm, A, Bm, A, Bm, A, D, A. Dynamics: *mf*, *echo*.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: Bm, A, G, A, Em/G, D/F#, Em, D. Dynamics: *echo*.

## Ending Chord

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord: F#7.

Bb

# Bag's Groove

Milt Jackson

G7 C7 G7

C7 G7

D7 C7 G7 D7

## Blues Scale

G blues scale

## Chord Tones

G7 C7 D7

Bb

# Baila Esta Cumbia

A.B. Quintanilla

Pete Astudillo

## Intro

1 D A7 D A7

5 D A7 D A7

## Instrumental

9 A7

13

## Verse 1/3

17 A7

21

25 D A7 D A7

29 D A7 D A7

## Instrumental

33 A7

2nd time: "Hey!" 8X then "Heeeeeey"

37 A7

**Verse 2/4**

41 A7 break

45

**Bridge Instrumental**

49 A7

53

57

61

**Verse 5**

65 A7 break

69

**Background vocals enter**

Repeat and Fade

73 A7

Tenor Saxophone

# Best Bargain

Logan Hone

Jan 25 2020

The musical score is written for Tenor Saxophone in 4/4 time. It consists of four staves of music, each with chord symbols written above the notes. The key signature is one flat (Bb).

**Staff 1:** Measures 1-4. Chords: C, Am, G, C/G, G, C, Am, F, Am, G.

**Staff 2:** Measures 5-8. Chords: F, G, F, F, G, C, Dm, F, C.

**Staff 3:** Measures 9-12. Chords: C, Am, G, Am, C, F, G, C, D, G.

**Staff 4:** Measures 13-16. Chords: Dm7, Dm7/F, F/A, C, Am, F/C, C, F, G, C, F, C.

Bb

# BINGO

Traditional

Musical notation for the first line of the song. The key signature is B-flat (one flat) and the time signature is 2/4. The melody is written on a treble clef staff. Above the staff, the following chords are indicated: G, C, G, D7, G, C. The lyrics are: 1. There was a farm-er had a dog and Bin-go was his name-o. B-I - N-G-O,

Musical notation for the second line of the song. The key signature is B-flat (one flat) and the time signature is 2/4. The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D7, G, Em, C, D7, G. The lyrics are: B - I - N-G-O, B - I - N - G - O, and Bin - go was his name - o. There

2. ... (Clap)-I-N-G-O ...
3. ... (X)-(X)-N-G-O ...
4. ... (X)-(X)-(X)-G-O ...
5. ... (X)-(X)-(X)-(X)-O ...
6. ... (X)-(X)-(X)-(X)-(X) ...

# BLUE BOSSA

-KENNY DORHAM

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains the chord progression: D-7, a bar with a slash, and G-7.

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff contains the chord progression: a bar with a slash, E-7b5, A7, and D-7.

Handwritten musical notation for the third system. The top staff continues the melodic line. The bottom staff contains the chord progression: a bar with a slash, F-7, Bb7, and Eb A.

PLAY LAST 4 BARS 2\* MORE ----- to end

Handwritten musical notation for the fourth system. The top staff continues the melodic line. The bottom staff contains the chord progression: a bar with a slash, E-7b5, A7, D-7, and (E-7b5 A7). A double bar line is at the end of the system.

JOE HENDERSON - "PAGE ONE"

Four empty musical staves at the bottom of the page, intended for further notation.


Soprano Saxophone

# Chan Chan

Buena Vista Social Club

## Harmony 1


Em G Am B7 Em G Am B7



Musical notation for Harmony 1, starting at measure 1. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes, with some beamed eighth notes. The piece ends with a double bar line.

## Harmony 2

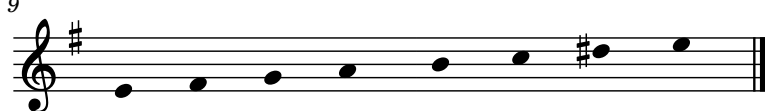
5



Musical notation for Harmony 2, starting at measure 5. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes, with some beamed eighth notes. The piece ends with a double bar line.

## Interjections

9



Musical notation for Interjections, starting at measure 9. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows a sequence of notes on a single staff, ending with a double bar line.



Bb

# Chobolo

King Kwela featuring Spokes Mashiyane

**A** D A E A

5 D A E7 A

9 D A E7 A

13 D A E7 A

17 D A E7 A

**B** 21 D A E7 A

25 D A E7 A

29 D A E7 A

33 2.E7 A

**Strummin' & Hootin' & Hollerin' Group Improv**

35 D A E7 A LOOP

39 **C** D A E A

43 D A E A

47 **A** D A E A

51 D A E7 A

55 D A E7 A

59 D A E7 A

Bb

# Cluck Old Hen

Em D Em D Em

My old hen's a good old hen She lays eggs for the rail - road men

3 Em D Em Bm D Em

Some-times one, some-times two, some-times e-nough for the rail - road men  
eight, ten, al - ways

5 Em D Em Bm D Em

Old hen ca-ckle ca-ckle in the lot Old hen ca-ckle cus her chi-ckens all gone

7 Em D Em Bm D Em

Old hen ca-ckle ca-ckle in the lot The next time she ca-ckles she'll ca-ckle in the pot

"Come on! Pick it up you lazy old hen" -----> then play the song faster!

B $\flat$

# Cold Sweat

James Brown

## Intro

E7

## Verse (Solo section)

5 E7 Vamp

## Bridge

7 D7 G7 5Xs

Back to intro

9 N.C. A9

Bb

# Crazy

Gnarls Barkley + CeeLo Green

## Intro

Musical notation for the Intro section, featuring a Dm chord and four measures of a rhythmic pattern.

## Verse

Musical notation for the first Verse section, including chord symbols Dm, F, Bb, Asus, and A.

## Verse

Musical notation for the second Verse section, including chord symbols Dm, F, Bb, Asus, and A.

## Chorus

Musical notation for the first Chorus section, including chord symbols Dm, F, Bb, Asus, and A.

## Bridge

Musical notation for the Bridge section, including chord symbols D, Bb, F, Asus, and A.

## Verse

Musical notation for the third Verse section, including chord symbols Dm, F, Bb, Asus, and A.

## Chorus

Musical notation for the second Chorus section, including chord symbols Dm, F, Bb, Asus, and A.

**2** **Bridge**

50 D B $\flat$  F Asus A

**Verse**

58 Dm F B $\flat$  Asus A

**Chorus**

66 Dm F B $\flat$  Asus A

**Outro**

74 D B $\flat$  F Asus A

**Ending chord**

82 Dm

Bb

# Cumbia Sampuesana

Aniceto Molina

**Percussion INTRO (no chord)**  
**After D.C: Percussion solo (Am)**

Bm

**Melody**

3 Bm

6 6 6 6 6

7 Bm F#7 Bm Bm F#7

12 Bm Bm F#7 Bm

17

**Sing**

21 fine

La cum-bia sam-pue - sa - na La que bai-lan con

23

ga-nas La cum-bia sam-pue - sa - na La que bai-len con ga-nas

26 E A E A

30 E A E A E D.C.

Bb

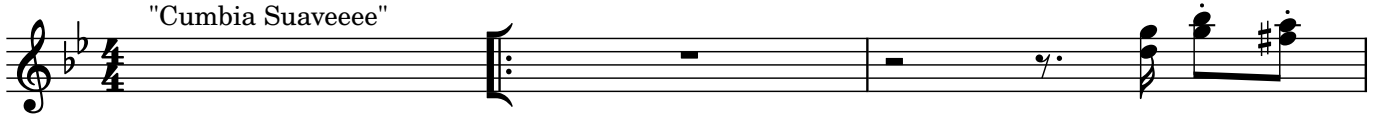
# Cumbia Suave

Grupo G

## Everybody say:

"Cumbia Suaveeee"

## Percussion Intro



Musical notation for the Percussion Intro, starting with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The notation shows a series of rests followed by a rhythmic pattern of eighth notes and chords.

## Horn Part



Musical notation for the Horn Part, starting with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The notation shows a series of eighth notes and chords, with a Gm chord indicated above the first measure.

## Accordion Riff



Musical notation for the Accordion Riff, starting with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The notation shows a series of eighth notes and chords, with Gm and D7 chords indicated above the first two measures.



Musical notation for the continuation of the Accordion Riff, starting with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The notation shows a series of eighth notes and chords, with Gm and D7 chords indicated above the first two measures.

## Chorus



Musical notation for the Chorus, starting with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The notation shows a series of eighth notes and chords, with Gm, D7, and Gm chords indicated above the first three measures.



Musical notation for the continuation of the Chorus, starting with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The notation shows a series of eighth notes and chords, with Gm, D7, and Gm chords indicated above the first three measures.

## Verse



Musical notation for the Verse, starting with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The notation shows a series of eighth notes and chords, with Gm and Bb chords indicated above the first two measures.



Musical notation for the continuation of the Verse, starting with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The notation shows a series of eighth notes and chords, with D7 and Gm chords indicated above the first two measures.



2

**Chorus**

27 **1.** Gm D7 Gm

Musical staff for Chorus measure 27, starting with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes with rests. Chord symbols Gm, D7, and Gm are placed above the staff.

31 Gm D7 Gm

Musical staff for Chorus measure 31, continuing the melody from the previous staff. Chord symbols Gm, D7, and Gm are placed above the staff.

**Accordion Riff**

35 Gm D7 Gm D7

Musical staff for Accordion Riff measure 35, featuring a more complex melody with slurs and ties. Chord symbols Gm, D7, Gm, and D7 are placed above the staff.

37 Gm D7 Gm back to Percussion Intro

Musical staff for Accordion Riff measure 37, ending with a double bar line and repeat dots. Chord symbols Gm, D7, and Gm are placed above the staff. The text "back to Percussion Intro" is written above the staff.

**Bridge**

39 **2.** Gm

Musical staff for Bridge measure 39, starting with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes. Chord symbol Gm is placed above the staff.

43

Musical staff for Bridge measure 43, continuing the melody from the previous staff.

**Accordion Riff**

45 Gm D7 Gm D7

Musical staff for Accordion Riff measure 45, featuring a more complex melody with slurs and ties. Chord symbols Gm, D7, Gm, and D7 are placed above the staff.

47 Gm D7 Gm

Musical staff for Accordion Riff measure 47, ending with a double bar line and repeat dots. Chord symbols Gm, D7, and Gm are placed above the staff.

Soprano Saxophone

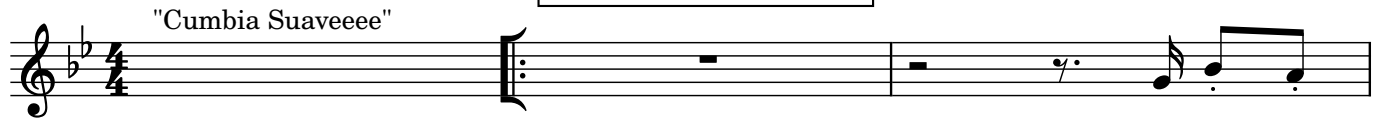
# Cumbia Suave

Grupo G

**Everybody say:**

**Percussion Intro**

"Cumbia Suaveeee"



**Horn Part**

4 Gm

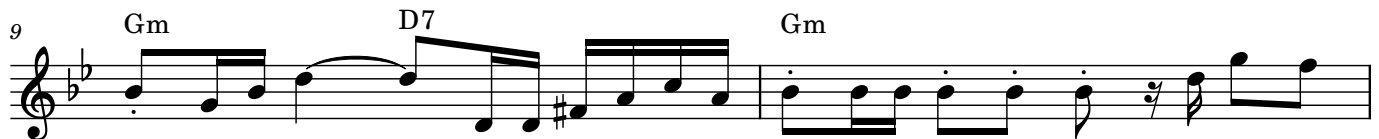


**Accordion Riff**

7 Gm D7 Gm D7



9 Gm D7 Gm



**Chorus**

11 Gm D7 Gm



15 Gm D7 Gm



**Verse**

19 Gm Bb



23 D7 Gm



2

**Chorus**

27 **1.** Gm D7 Gm

Musical staff for Chorus measure 27, starting with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with rests. Chords Gm, D7, and Gm are indicated above the staff.

31 Gm D7 Gm

Musical staff for Chorus measure 31, continuing the melody from the previous staff. Chords Gm, D7, and Gm are indicated above the staff.

**Accordion Riff**

35 Gm D7 Gm D7

Musical staff for Accordion Riff measure 35, featuring a rhythmic pattern of eighth notes and quarter notes. Chords Gm, D7, Gm, and D7 are indicated above the staff.

37 Gm D7 Gm back to Percussion Intro

Musical staff for Accordion Riff measure 37, ending with a double bar line and repeat dots. Chords Gm, D7, and Gm are indicated above the staff. The text "back to Percussion Intro" is written above the staff.

**Bridge**

39 **2.** Gm

Musical staff for Bridge measure 39, starting with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Chord Gm is indicated above the staff.

43

Musical staff for Bridge measure 43, continuing the melody from the previous staff.

**Accordion Riff**

45 Gm D7 Gm D7

Musical staff for Accordion Riff measure 45, featuring a rhythmic pattern of eighth notes and quarter notes. Chords Gm, D7, Gm, and D7 are indicated above the staff.

47 Gm D7 Gm

Musical staff for Accordion Riff measure 47, ending with a double bar line and repeat dots. Chords Gm, D7, and Gm are indicated above the staff.

Bb


# D Minor Mood

Logan Hone

**A** Em A A Em



5 D Em D Em D A Em

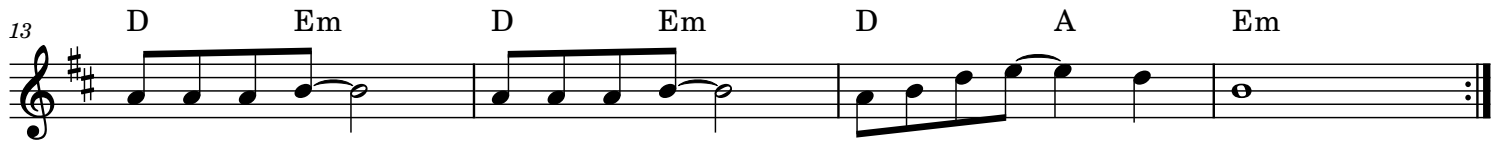


**A (harmony part)**

9 Em A A Em



13 D Em D Em D A Em



# Dance of Delight

from "4 Short Songs"

Logan Hone

Nov 30, 2021

This one's bouncy!

### A

5

D Esus D Esus D Esus Em A

*mf*

5

D Esus D Esus D Esus Em A

### B

9

Em A gliss. Em A Em A gliss. Em A

*wild, ff*

13

Em A gliss. Em A Em A gliss. Em A

### C

17

Dsus Esus Dsus Esus Dsus Esus Dsus > > D

21

Dsus Esus Dsus Esus Dsus Esus Dsus > > D fine N.C.

### D: Solos

LOOP

25

Em A Em A Em A Em A

D.C. al fine

# B $\flat$ Trumpet HORN PART Dance of Delight

from "4 Short Songs"

Logan Hone  
Nov 30, 2021

This one's bouncy!

**A** D Esus D Esus D Esus Em A

*mf*

5 D Esus D Esus D Esus Em A

9 **B** Em ^ A Em ^ A Em ^ A Em ^ A

*wild, ff*

13 Em ^ A Em ^ A Em ^ A Em ^ A

17 **C** Dsus Esus ^ ^ Dsus Esus ^ ^ Dsus Esus ^ ^ Dsus D ^ ^

21 Dsus Esus ^ ^ Dsus Esus ^ ^ Dsus Esus ^ ^ 1. Dsus D D

## D: Solos

25 2. Dsus Em A Em A Em A Em A

LOOP

D.C. al fine

Bb

# Diamond Day

Vashti Bunyan

## Chorus

Musical notation for the first Chorus line, measures 1-4. The key signature is B-flat major (two sharps). The time signature is 4/4. The notes are: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: E (measure 1), G#m (measure 2), C#m (measure 3), EΔ7/B (measure 4).

## Verse

Musical notation for the first Verse line, measures 3-6. The notes are: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: E (measure 3), G#m (measure 4), C#m (measure 5), EΔ7/B (measure 6).

Just a - no - ther dia - mond day                      just a blade of grass  
 Just a - no - ther bale of hay                              and the hor - ses pass

## Short Chorus

Musical notation for the Short Chorus line, measures 5-8. The notes are: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: E (measure 5), G#m (measure 6), C#m (measure 7), EΔ7/B (measure 8).

## Verse

Musical notation for the second Verse line, measures 7-10. The notes are: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: E (measure 7), G#m (measure 8), C#m (measure 9), EΔ7/B (measure 10).

Just a - no - ther field to plow                      just a grain of wheat  
 Just a sack of seed to sow                              and the child - ren eat

## Chorus

Musical notation for the second Chorus line, measures 9-12. The notes are: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: E (measure 9), G#m (measure 10), C#m (measure 11), EΔ7/B (measure 12).

## Verse

Musical notation for the third Verse line, measures 11-14. The notes are: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: E (measure 11), G#m (measure 12), C#m (measure 13), EΔ7/B (measure 14).

Just a - no - ther life to live                      just a world to say  
 Just a - no - ther love to give                      and a dia - mond day

## Chorus

Musical notation for the third Chorus line, measures 13-16. The notes are: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: E (measure 13), G#m (measure 14), C#m (measure 15), EΔ7/B (measure 16).

# Eating a Tangerine

from "4 Short Songs"

Logan Hone

Nov 30, 2021

*lightly*

**A** D A Em D G F#m Em A7

*mp*

5 Bm F#m G A G D/F# Em A7 D Em G A

*mp*

11 Bm F#m G D Em D

*mp*

**B** 14 Em7 F#m7 GΔ7 CΔ7

*breathy, pp*

18 Em D A

*pp*



Bb

# Endless Mist

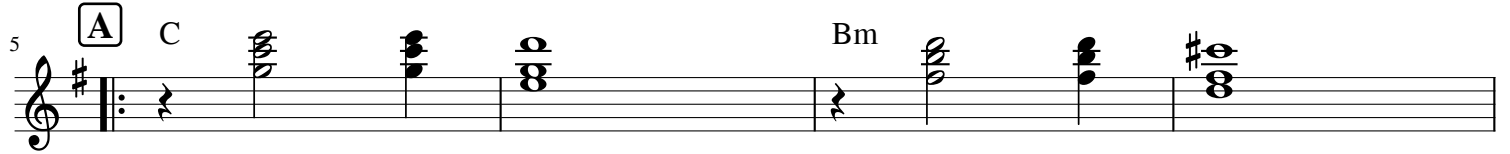
Drum beat intro (mallet on snare, brush on ride)



Drum beat notation in 4/4 time, featuring a mallet on the snare and a brush on the ride.

*mp*

5 **A** C Bm



Musical staff 5: Chords C and Bm.

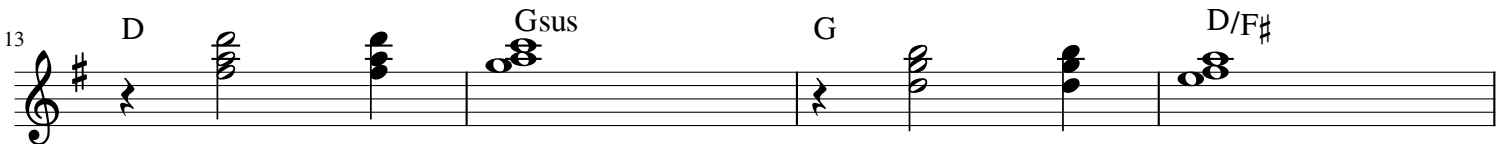
*mp*

9 Em Bm Bm/D



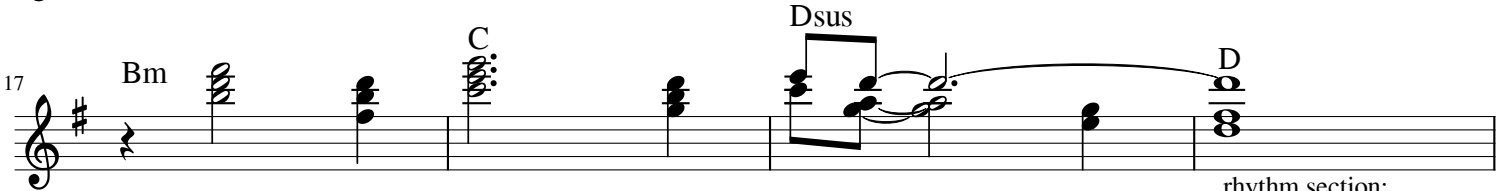
Musical staff 9: Chords Em, Bm, and Bm/D.

13 D Gsus G D/F#



Musical staff 13: Chords D, Gsus, G, and D/F#.

17 Bm C Dsus D



Musical staff 17: Chords Bm, C, Dsus, and D.

rhythm section:

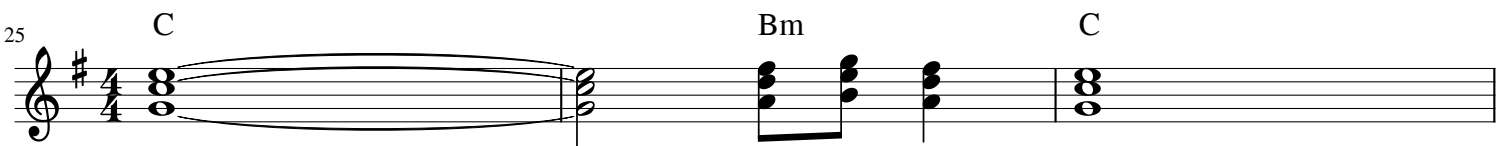
Dsus D

21 **B** D6 Am G D



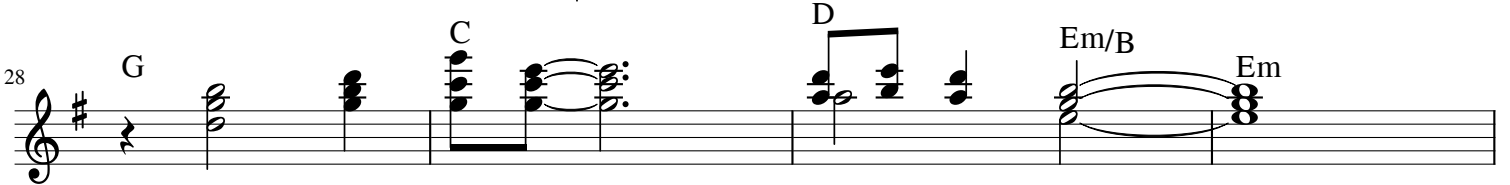
Musical staff 21: Chords D6, Am, G, and D. Includes a 4/4 time signature change.

25 C Bm C



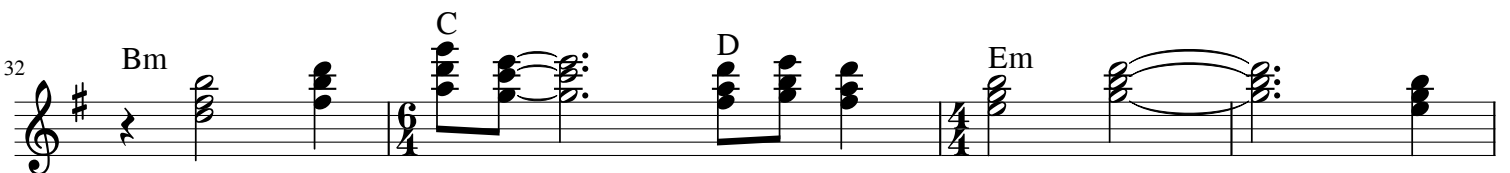
Musical staff 25: Chords C, Bm, and C.

28 G C D Em/B Em



Musical staff 28: Chords G, C, D, Em/B, and Em.

32 Bm C D Em



Musical staff 32: Chords Bm, C, D, and Em.

rhythm section:

Dsus

D

36 **C** Am G D

39 C Bm C

42 G C D Em/B Em

46 Bm C D Em

50 **D** Bm D C D Em D

54 C D C 1. D

58 Em /F# /B

62 2. D Em rit.....

# Far, Far Away

Bb (Harmony 2)

Logan Hone, March 16 2022

1 G C G C

5 G C G C

9 Bm C Bm C

13 G D Em D 3 Xs

## Ending

17 Am G

B♭ Trumpet

# Far, Far Away

Logan Hone, March 16 2022

Chords: G C G C

5 Chords: G C G C

9 Chords: Bm C Bm C

13 Chords: G D Em D 3 Xs

## Ending

17 Chords: Am G

Bb

# Feliz Navidad

Jose Feliciano

**A** E-7 A7 D

5 E-7 A7 D 1. NC 2.

10 **B** G A7 D Bm

14 G A7 D G D

18 G A7 D Bm

22 G A7 D G D NC

Bb

# Flower Drum Song

traditional Chinese tune

Bm D Bm D D Bm G A

5 D Bm G A Bm D G A

9 Bm A Bm A Bm A A

13 Bm D Em A Bm D G A

17 D Bm G A Bm D G A

21 Bm A Bm A Bm A A

Bb

# Flowers

Miley Cyrus, Gregory "Aldae" Hein, and Michael Pollack

## Verse

Bm Em A D Bm Em A D

*vocal cue for reference*

## Pre Chorus

10 Bm Em F# Break

## Chorus

14 Bm Em A D Bm Em A D

22 Bm Em A D G Break F#7

## Shout

28 Bm Em A D

## Verse

32 Bm Em A D Bm Em A D

## Prechorus

40 Bm Em F# Break

## Chorus

44 Bm Em A D Bm Em A D

52 Bm Em A D G Break F#7

2

**Shout**

58 Bm Em A D

62 Bm Em A D

**Quiet Pre-Chorus**

66 Bm Em F#

**Chorus**

70 Bm Em A D

74 Bm Em A D

78 Bm Em A D

82 G F#7 G Break F#7

**Shout**

86 Bm Em A D

*or play a long B!*

90 Bm Em A D



Bb

# Get Up Offa That Thing

James Brown 1976

## Intro

Musical notation for the Intro section, measures 1-4. The key signature is Bb and the time signature is 4/4. The notation consists of a single treble clef staff with a series of eighth notes and rests.

## Hits

Musical notation for the Hits section, measures 5-8. The key signature is Bb and the time signature is 4/4. The notation consists of a single treble clef staff with a series of eighth notes and rests. A chord symbol 'Em7' is written above the staff at measure 8.

## Groove

Musical notation for the Groove section, measures 10-13. The key signature is Bb and the time signature is 4/4. The notation consists of a single treble clef staff with a series of rests. A chord symbol 'A7#9' is written above the staff at measure 10.

## Add Horns

Musical notation for the Add Horns section, measures 14-17. The key signature is Bb and the time signature is 4/4. The notation consists of two treble clef staves. The first staff has a series of eighth notes and rests. The second staff has a series of eighth notes and rests. A chord symbol 'A7#9' is written above the first staff at measure 14.

## JAM: Horn part will cut out/come back in

Musical notation for the JAM section, measures 18-21. The key signature is Bb and the time signature is 4/4. The notation consists of a single treble clef staff with a series of diagonal lines representing a cut-out horn part. A text annotation 'A Blues Scale is a good option' is written above the staff at measure 18.

Bb

# Gliding Giddy

Logan Hone Feb 5, 2022 & Jan 2, 2023

**A** Dsus Asus G Dsus Asus G Dsus A6(no3,add2)

5 Bm7 Dsus Bm7 Esus Dsus G A

9 Dsus Asus Dsus Asus

13 Asus Dsus Gsus

16 **C** Esus Dsus Asus Csus

20 Bsus Esus Dsus Asus Csus

2

24

**D**

Bsus Esus Dsus Asus

28

Dsus Asus Esus Asus

32

Dsus Asus Esus

35

Dsus Asus Gsus Bsus Asus Fsus

39

Dsus Asus Dsus Asus

43

Asus Dsus Asus

47

Esus Asus Dsus

Bb

# Horchata!

to the tune of "Tequila"

Chuck Rio

2 TIMES

**Intro** G F G F G F G F

**A** G F G F G F **1. 2. 3.** G F **4th time:** G F

**B** Go7 G6 Go7 G6 Go7 G6

16 A7 D7

End of song: Say it long and exaggerated

Hor - cha - ta!

**Solos over vamp**

18 G F G F G F G F

Bb

# Hound Dog

Jerry Leiber and Mike Stoller

## Verses

Musical notation for the verses of "Hound Dog". The key signature is Bb and the time signature is 4/4. The notation consists of three staves of music. The first staff starts with a D7 chord and contains a melodic line with eighth notes and rests. The second staff starts with a G7 chord and contains a melodic line with eighth notes and rests. The third staff starts with an A7 chord and contains a melodic line with eighth notes and rests, followed by a drum fill consisting of four groups of three eighth notes marked with 'x'.

## Solos

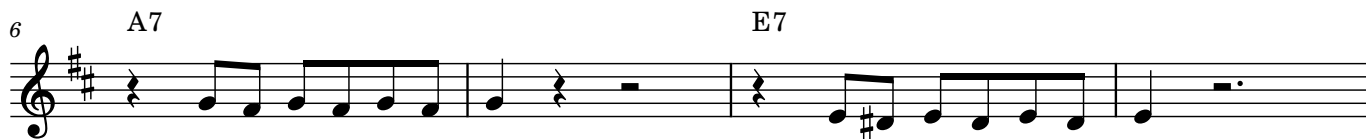
Musical notation for the solos of "Hound Dog". The key signature is Bb and the time signature is 4/4. The notation consists of four staves of music. The first staff starts with a D7 chord and contains a series of chords. The second staff starts with a G7 chord and contains a series of chords. The third staff starts with an A7 chord and contains a series of chords. The fourth staff starts with an A7 chord and contains a series of chords, followed by a drum fill consisting of four groups of three eighth notes marked with 'x', and ends with an Eb9 D7 chord.

# Soprano Saxophone I Feel Good (I Got You)

James Brown

## Verse 2x

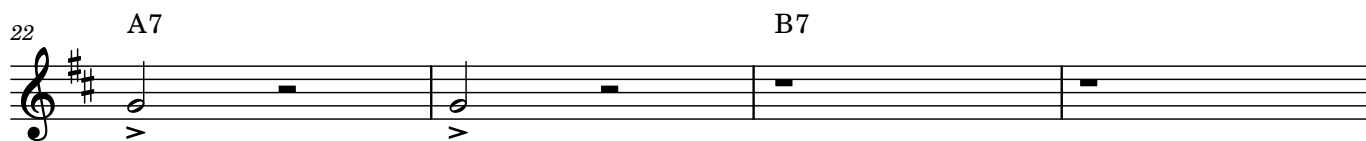
E7



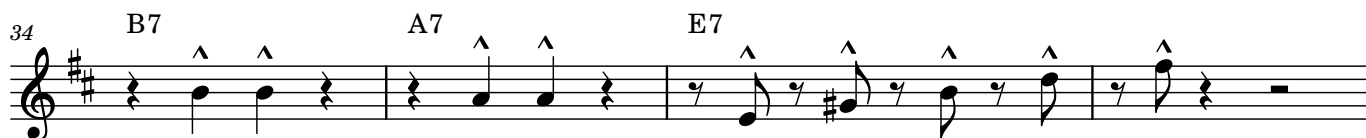
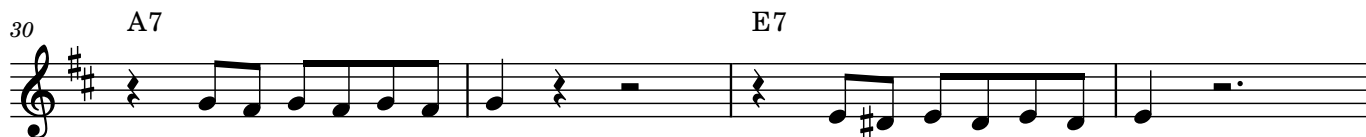
## Sax solo



## Bridge



## Verse



2 **Sax solo**

38 E7

**Bridge**

42 A7 E7

46 A7 B7

**Verse 2x**

50 E7

54 A7 E7

58 B7 A7 E7

**Tag**

62 B7 A7 E7

66 B7 A7 E7

*slow down .....*

70

# Tenor Saxophone I Feel Good (I Got You)

James Brown

## Verse 2x

6

E7

Woah! I feel good

A7 E7

10 B7 A7 E7

## Sax solo

14

E7

## Bridge

18

A7 E7

22 A7 B7

## Verse

26

E7

30 A7 E7

34 B7 A7 E7



2 **Sax solo**

38 E7

**Bridge**

42 A7 E7

46 A7 B7

**Verse 2x**

50 E7

54 A7 E7

58 B7 A7 E7

**Tag**

62 B7 A7 E7

66 B7 A7 E7

*slow down .....*

70

Bb Trumpet

# I Wanna Be Your Lover

Prince

**Intro** FΔ9 Cadd9/E FΔ9 Cadd9/E FΔ9 Cadd9/E FΔ9 Am7

4 **1.** C/E G/A **2.**

**Verse**

6 4Xs

**Pre-Chorus**

10 FΔ9 C/E G/A Am7

**Chorus**

14

18

22

**Verse**

26 4Xs

**Pre-Chorus**

30

**2 Chorus**

34

Musical staff 34-37: Treble clef, four measures of music. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 36: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 37: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

38

Musical staff 38-41: Treble clef, four measures of music. Measure 38: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 39: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 40: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 41: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

42

Kick break

Musical staff 42-45: Treble clef, four measures of music. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 44: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 45: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

46

Musical staff 46-49: Treble clef, four measures of music. Measure 46: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 47: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 48: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 49: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

**Funk**

50 Am7

Musical staff 50-53: Treble clef, four measures of music. Each measure contains a slash (/) indicating a rhythmic pattern.

**Line on Cue**

54 Am7

Musical staff 54-57: Treble clef, four measures of music. Measure 54: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 55: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 56: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 57: quarter rest, quarter note D4, quarter note C4, quarter note B3.

**Funk**

58 Am7

Musical staff 58-61: Treble clef, four measures of music. Each measure contains a slash (/) indicating a rhythmic pattern.

**Hits**

62 Am7

Musical staff 62-65: Treble clef, four measures of music. Measure 62: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 64: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 65: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

**Line 2x**

66 Am7

Fine

Musical staff 66-69: Treble clef, four measures of music. Measure 66: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 67: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 68: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 69: quarter rest, quarter note D4, quarter note C4, quarter note B3.

Bb top line

# I Wanna Be Your Lover

Prince

**Intro** FΔ9 Cadd9/E FΔ9 Cadd9/E FΔ9 Cadd9/E FΔ9 Am7 1. C/E G/A 2.

**Verse**

6 4Xs

**Pre-Chorus**

10 FΔ9 C/E G/A Am7

**Chorus**

14

18

22

**Verse**

26 4Xs

**Pre-Chorus**

30 FΔ9 C/E G/A Am7

**Chorus**

34

2

38

42

Kick break

46

**Funk**

50 Am7

**Line on Cue**

54

**Funk**

58 Am7

**Hits**

62

**Line 2x**

66

Fine

Bb w harmonies

# I Wanna Be Your Lover

Prince

**Intro** FΔ9 Cadd9/E FΔ9 Cadd9/E FΔ9 Cadd9/E FΔ9 Am7

4 **1.** C/E G/A **2.**

**Verse**

6 4Xs

**Pre-Chorus**

10 FΔ9 C/E G/A Am7

**Chorus**

14

18

22

**Verse**

26 4Xs

**Pre-Chorus**

30

**2 Chorus**

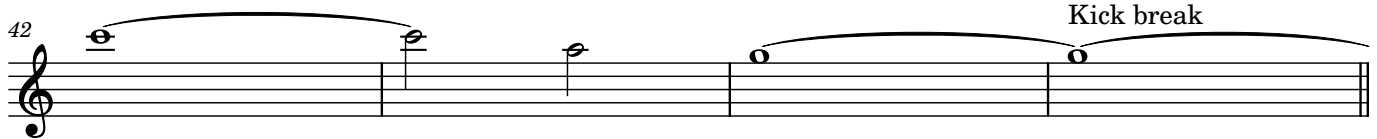
34



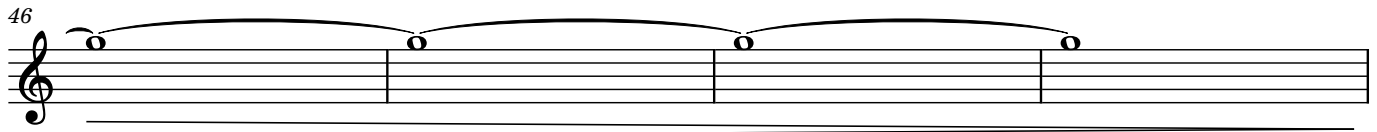
38



42



46



**Funk**

50 Am7



**Line on Cue**

54 Am7



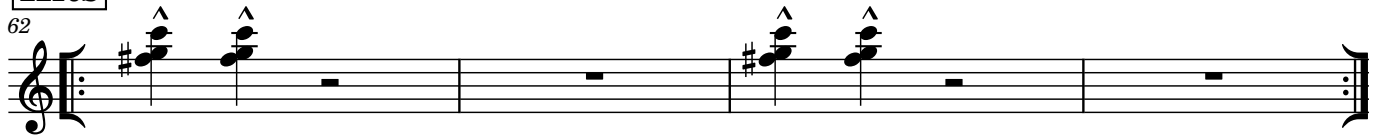
**Funk**

58 Am7



**Hits**

62 Am7



**Line 2x**

66 Am7



Bb

# Imagining Fletcher

Logan Hone Nov 3 2017

Ragtime

5 **A** G C7 D7 G G#o Am

5 G6 C7 C#o7 G/D D A7

9 D7 Am D7

13 G C7 D7 G (banjo) 1. C7 D7 G (crash) 2. C7 D7 G G7

18 **B** C C#o G/D /D# Em B7

22 Em Am A7 C Cm bG D7

26 **A'** G C7 G G7 C

30 G C7 D7 G (banjo) C7 D7 G (crash)



Bb

# In the Shade

Logan Hone, summer 2021

**A** D Em 2Xs

5 **B** G F#m Em D 2Xs

9 (for improv, these notes could be very shady!)

Soprano Saxophone

# Jolene

Dolly Parton  
arranged by Logan Hone, down a 1/2 step in C minor

## Intro

Dm

mf

## Chorus

5 Dm F C Dm C Dm

11 Dm F C Dm C Dm

## Verse

17 Dm F C Dm C Dm

22 Dm F C Dm C Dm

27 Dm F C Dm C Dm

32 Dm F C Dm C Dm

## Chorus

37 Dm F C Dm C Dm

43 Dm F C Dm C Dm

**Verse**

49 Dm F C Dm C Dm

54 Dm F C Dm C Dm

**Chorus**

59 Dm F C Dm C Dm

65 Dm F C Dm C Dm

**Outro**

71 Dm

*spooky*

Fade out

Tenor Saxophone

# Jolene

Dolly Parton

arranged by Logan Hone, down a 1/2 step in C minor

### Intro

Dm

*mf*

### Chorus

5 Dm F C Dm C Dm

11 Dm F C Dm C Dm

### Verse

17 Dm F C Dm C Dm

22 Dm F C Dm C Dm

27 Dm F C Dm C Dm

32 Dm F C Dm C Dm

### Chorus

37 Dm F C Dm C Dm

43 Dm F C Dm C Dm

# Verse

49 Dm F C Dm C Dm

54 Dm F C Dm C Dm

# Chorus

59 Dm F C Dm C Dm

65 Dm F C Dm C Dm

# Outro

71 Dm

spooky

Fade out

# Soprano Saxophone Joy Has Set Me Free v.2

arranged by Logan Hone

Monk Turner

E7

*mf*

## Verse

5

E F#m E F#m

*mf*

## Pre-chorus

13

E7 F#m

*mf*

17

E7 F#m

*mf*

## Drum fill

21

E

## Chorus

23

E Bm D A E Bm D A

*f*

## Verse 2

31

E F#m E F#m

## Pre-Chorus

39

E7 F#m

*mf*

43

E7 F#m

*mf*

### Drum fill

47 *big fall*  
E

### Chorus

49 E Bm D A E Bm D A  
*f*

### Guitar Solo

57 E7 F#m E7 F#m

### Chorus

65 E Bm D A E Bm D A  
*f*

### Joy has set me

73 E Bm D A

77 E Bm D A E  
*ff*

# Tenor Saxophone Joy Has Set Me Free v.2

arranged by Logan Hone

Monk Turner

1  
E7  
*mp*

## Verse

5  
E F#m E F#m  
*f*

## Pre-chorus

13  
E7 F#m

## Drum fill

17  
E7 F#m E

## Chorus

23  
E Bm D A E Bm D A  
*f*

## Verse 2

31  
E F#m E F#m  
*f*

## Pre-Chorus

39  
E7 F#m  
*mp*

43  
E7 F#m



**Drum fill**

47 *big fall* **Chorus**

Musical notation for measures 47-52. Measure 47 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a half note E with an accent (^) and a fermata, followed by a quarter rest. Measures 48-50 contain whole notes E, Bm, and D respectively. Measure 51 has a half note A. Measure 52 contains a quarter note A followed by a quarter note G# and a quarter note F#. A dynamic marking *f* is placed below measure 49.

53

Musical notation for measures 53-56. Measure 53 has a whole note E. Measure 54 has a whole note Bm. Measure 55 has a whole note D. Measure 56 has a half note A followed by a quarter note G# and a quarter note F#. A dynamic marking *f* is placed below measure 53.

**Guitar Solo**

57

Musical notation for measures 57-64. Measure 57 has a half note E7. Measures 58-60 feature eighth-note patterns with chords F#m, E7, and F#m. Measure 61 has a half note F#m. Measure 62 has a half note E7. Measure 63 has a half note F#m. Measure 64 has a half note E7.

**Chorus**

65

Musical notation for measures 65-72. Measure 65 has a whole note E. Measure 66 has a whole note Bm. Measure 67 has a whole note D. Measure 68 has a half note A followed by a quarter note G# and a quarter note F#. Measure 69 has a whole note E. Measure 70 has a whole note Bm. Measure 71 has a whole note D. Measure 72 has a half note A followed by a quarter note G# and a quarter note F#. A dynamic marking *f* is placed below measure 65.

**Joy has set me**

73

Musical notation for measures 73-76. Measure 73 has a whole note E. Measure 74 has a half note Bm followed by a quarter note G# and a quarter note F#. Measure 75 has a whole note D. Measure 76 has a half note A followed by a quarter note G# and a quarter note F#.

77

Musical notation for measures 77-80. Measure 77 has a whole note E. Measure 78 has a half note Bm followed by a quarter note G# and a quarter note F#. Measure 79 has a whole note D. Measure 80 has a half note A followed by a quarter note G# and a quarter note F#. A dynamic marking *ff* is placed below measure 77.

Bb

# Ladyfingers

Herb Alpert

## Intro

F Bb C7 F

6 **A** Bb Bbm F

enter 2nd time

1. 2.

10 Bb Bbm F/A Gm7 C7 F Break F

15 **B** Bb Bbm F/A Gm7 C7 F

19 Bb Bbm F/A Gm7 C7 F Break

23 **A** Bb Bbm F

2

27  $B\flat$   $B\flat m$   $F/A$   $Gm7 C7$  Break  $F$

31 **B**  $B\flat$   $B\flat m$   $F/A$   $Gm7 C7$   $F$

35  $B\flat$   $B\flat m$   $F/A$   $Gm7 C7$   $F$  Break

39 **A**  $B\flat$   $B\flat m$   $F$

43  $B\flat$   $B\flat m$   $F/A$   $Gm7 C7$   $F$

**Outro**

47  $F$   $B\flat$   $F$   $C7$   $F$   $C7$   $F$

Soprano Saxophone 1

# Las Oladas

Ranil y su Conjunto Tropical

**A** Em A Em A same chords entire song



5 **B** 2X



10 **C**



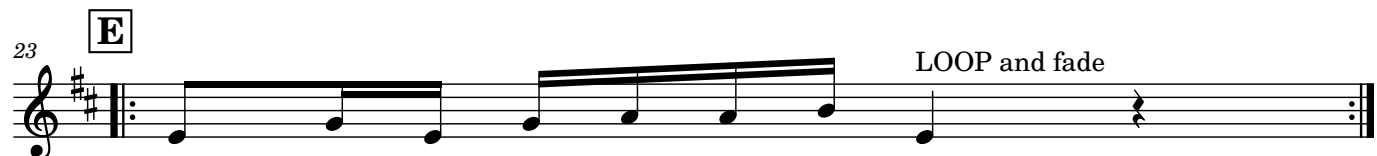
14 **B**



18 **D** Back to beginning



23 **E** LOOP and fade





Bb

# Lean On Me

**Intro**

Musical notation for the first line of the Intro section. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole note chord. The following three measures consist of eighth notes with accents (^) and a bar line. The final measure is a whole note chord.

5

Musical notation for the second line of the Intro section, starting at measure 5. It follows the same pattern as the first line, with a whole note chord, three measures of eighth notes with accents, and a final whole note chord.

**Verse**

9

Musical notation for the first line of the Verse section, starting at measure 9. It consists of four measures, each containing a whole rest.

13

Musical notation for the second line of the Verse section, starting at measure 13. It consists of four measures, each containing a whole rest.

**Chorus**

17

Musical notation for the first line of the Chorus section, starting at measure 17. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure is a whole note chord. The next three measures consist of eighth notes with accents (^) and a bar line. The final measure is a whole note chord.

21

Musical notation for the second line of the Chorus section, starting at measure 21. It follows the same pattern as the first line, with a whole note chord, three measures of eighth notes with accents, and a final whole note chord.

**Verse 2**

25

Musical notation for the first line of Verse 2 section, starting at measure 25. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure is a whole note chord. The following three measures consist of eighth notes with accents (^) and a bar line. The final measure is a whole note chord.

29

Musical notation for the second line of Verse 2 section, starting at measure 29. It follows the same pattern as the first line, with a whole note chord, three measures of eighth notes with accents, and a final whole note chord.

**Bridge**

Sing and clap

33

37

**Chorus**

41

45

**Bridge**

Sing and clap

49

53

**Verse 3**

57

61

**Loop**

65

Bb

# Like Quick Ocean Waves

Logan Hone 2018 I think  
composed on a catering run in Glendale, CA

Dreamy slow hip-hop beat

**Intro** F#m Bm D

*mp*

**Melody** F#m Bm D

*mp* Loop etc, change up voicings if you hear alternate paths

4

*mp* Canon

enter 2nd time *mp*

7 F#m Bm D

10 F#m Bm D

13 F#m Bm D Repeat many times, *mp* dynamic stays constant



Tenor Saxophone Part

# Logan's Run

Logan Hone 2011 I think

**Intro**

G

**A** G

5

9

13 Bm

17 Bb+ D/A

21 C#m (last time)

**Solos**

26 G Dmaj7

*solos in D Major Scale: D E F# G A B C# D  
come in with long notes on cue*

Bb

# LOUIE LOUIE by The Kingsmen

## Intro (Chorus chords)

B B B E E F#m F#m F#m E E

## Chorus:

Louie Louie, oh no, you take me  
where ya gotta go  
Yeah, yeah, yeah, yeah, yeah,  
baby  
Louie Louie, oh baby, take me  
where ya gotta go

## Verse:

B B E E  
F#m F#m F#m F#m E E E EE

## Verse

A fine little girl, she waits for me  
Me catch the ship across the sea  
Me sailed that ship all alone  
Me never think I'll make it home

## Chorus

Louie Louie, oh no no no, we gotta  
go  
Oh no  
Said Louie Louie, oh baby, me  
gotta go

## Verse

Three nights and days I sailed the  
sea

Me think of girl constantly  
On that ship, I dream she there  
I smell the rose in her hair

## Chorus

Louie Louie, oh no, me gotta go  
Yeah, yeah, yeah, yeah, yeah,  
baby  
Louie Louie, oh baby, said we  
gotta go  
Okay, let's give it to 'em right now

## Solo (Chorus chords)

## Verse

Me see Jamaica, the moon above  
It won't be long me see me love  
Me take her in my arms and then  
I tell her I'll never leave again

## Chorus

Louie Louie,  
oh no, we gotta go  
Yeah, yeah, yeah, yeah, yeah,  
baby  
Louie Louie, oh baby, said we  
gotta go  
I said we gotta go now  
Let's hustle on out of here  
Let's go





Bb

# Mercy, Mercy, Mercy

Joe Zawinul

**A** C7 F7 C7 F7

5 C7 F7 C7 F7

**B** C7 F7/C C7 F7/C C7 F7/C C7 F7/C

13 C7 F7 G7 F7 C7 F7 G7

**C** Dm7 Em7 Am G Am G Am

Bb

# Minor Bells

Logan Hone

**Intro**

F#m  
*tr*

*tr*

5 **A**

F#m

Em

Bm

F#m

13

G

F#m

G

F#m

Bm

C

A

21

**B**

F#m

Bm

Em

Bm

Bm

Bm

F#m

G

29

G

F#m

G

F#m

Bm

C

A

A

37

**C**

F#m

C#m

F#m

C#m

F#m

C#m

E

A

45

G

Em

G

F#m

G

F#m

Bsus

B

**A again**

53 Bm A Bm A

61 G F#m G F#m G F#m Bsus B F#m Em Bm F#m

76 G F#m G F#m Bm C A

Bb

# Minor Bells

Logan Hone

## Intro

F#m  
*tr*

*tr*

5 **A** F#m Em Bm F#m

13 G F#m G F#m Bm C A

21 **B** F#m C#m F#m C#m F#m C#m E A

29 G Em G F#m G F#m Bsus B

37 **C** Bm A Bm A

45 G F#m G F#m G F#m Bsus B

## A again

53 F#m Em Bm F#m

61 G F#m G F#m Bm C A

*slow down* .....

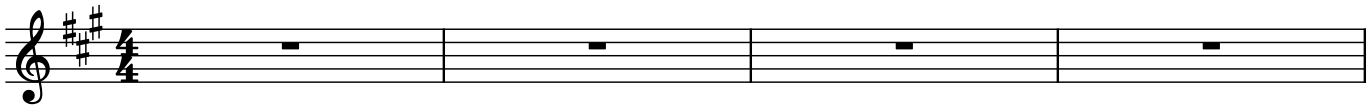


Bb

# Monster Mash

Bobby Pickett

## Drum intro



## Verse 1

5                    A                    F#m                    D                    E

He did the

## Chorus

13                    A                    F#m                    D                    E

mash            The mon-ster    mash            He did-the    mash            He did the    mash            wah

## Verse 2

21                    A                    F#m                    D                    E

oo            wah    oo            wah wah    oo            wah    oo            They did the

## Chorus

29                    A                    F#m                    D                    E

mash            The mon-ster    mash            They did the    mash            They did the    mash            wah

## Bridge

37                    D                    E                    D                    Break  
E

oo            ten-nis shoe wah    oo            ten-nis shoe wah    oo            ten-nis shoe wah    oo            wah

## Verse 3

45                    A                    F#m                    D                    E

oo            wah    oo            wah wah    oo            wah    oo            They played the

2 **Chorus**

53 A F#m D E  
 mash The mon-ster mash They played the mash They played the mash

60  
 wah

**Verse 4**

61 A F#m D E  
 oo wah oo wah wah oo wah oo It's now the

**Chorus**

69 A F#m D E  
 mash The mon-ster mash It's now the mash It's now the mash wah

**Verse 5**

77 A F#m D Break E  
 oo wah oo wah wah oo wah oo Then you can

**Chorus**

85 A F#m D E  
 mash The mon-ster mash Then you can mash Then you can mash wah

**Jam**

93 A F#m  
 oo mons-ter mash wah oo mons-ter mash wah

**Final Chord**

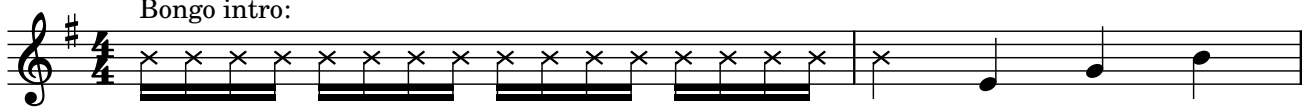
97 D E A  
 oo mons-ter mash wah oo mons-ter mash wah

Bb

# Nunca Es Suficiente

Los Ángeles Azules ft. Natalia Lafourcade

Bongo intro:



Musical notation for the Bongo intro, featuring a series of rhythmic patterns on a single staff.

## Instrumental Chorus


3 Am D G CΔ7 F#ø7



Musical notation for the Instrumental Chorus, starting at measure 3. Chords: Am, D, G, CΔ7, F#ø7.

ACCORDION LINE  
Em

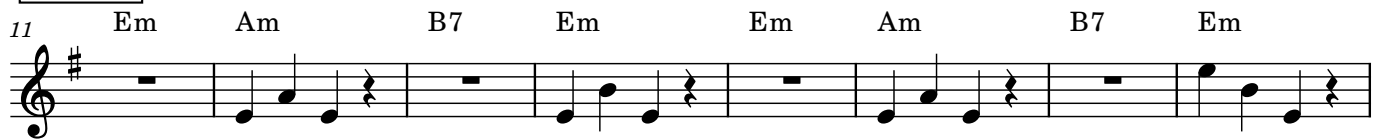
8 B7



Musical notation for the ACCORDION LINE, starting at measure 8. Chord: B7.

## Verse


11 Em Am B7 Em Em Am B7 Em



Musical notation for the Verse, starting at measure 11. Chords: Em, Am, B7, Em, Em, Am, B7, Em.

## Pre-Chorus

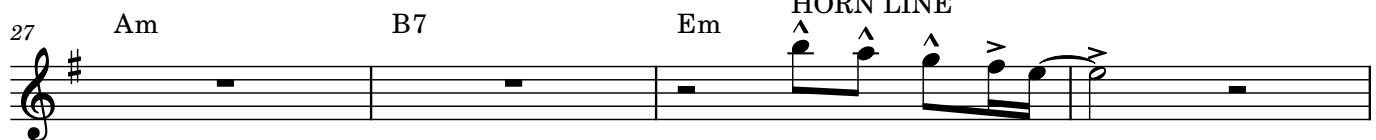
19 Am D G Am D G



Musical notation for the Pre-Chorus, starting at measure 19. Chords: Am, D, G, Am, D, G.

HORN LINE

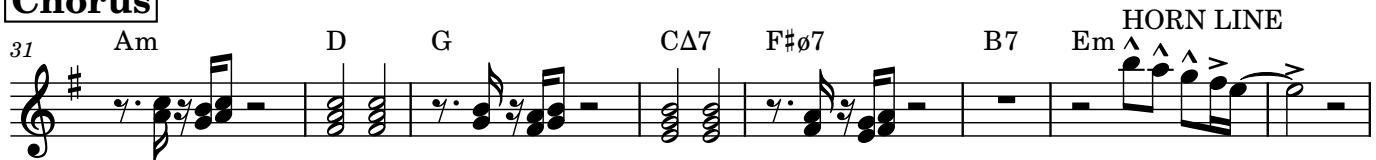
27 Am B7 Em



Musical notation for the HORN LINE, starting at measure 27. Chords: Am, B7, Em.

## Chorus

31 Am D G CΔ7 F#ø7 B7 Em



Musical notation for the Chorus, starting at measure 31. Chords: Am, D, G, CΔ7, F#ø7, B7, Em.

HORN LINE

39 Am D G CΔ7 F#ø7 B7 Em



Musical notation for the Chorus, starting at measure 39. Chords: Am, D, G, CΔ7, F#ø7, B7, Em.

ACCORDION LINE  
Em

**Verse**

47 Em Am B7 Em Em Am B7 Em

**Pre-Chorus**

55 Am D G Am D G

63 Am B7 Em HORN LINE

**Chorus**

67 Am D G CΔ7 F#ø7 B7 Em HORN LINE

75 Am D G CΔ7 F#ø7 B7 Em ACCORDION LINE

**Chorus Guitar Solo**

83 Am D G CΔ7 F#ø7 B7 Em HORN LINE

**Chorus**

91 Am D G CΔ7 F#ø7 B7 Em ACCORDION LINE

**Tag**

99 F#ø7 B7 Em

Bb

# Ocho Kandelikas

Flory Jagoda  
Leadsheet by Tixrus

D- A7 D-

Cha - nu - kalin - da sta a - ki. O - cho kan - de - las pa - ra mi.  
Mu - chas fi - es - tas vo fa - zer. Kon a - le gri - yas i pla - zer.  
Los pas - te - li - kos vo ku - mer. Kon al - men - dri - kas i la myel.

5 A7 D-

Cha - nu - kahlin - da sta a - ki. O - cho kan - de - las pa - ra mi. Oh  
Mu - chas fi - es - tas vo fa - zer. Kon a - le - gri - yas i pla - zer.  
Los pas - te - li - kos vo ku - mer. Kon al - men - dri - kas i la myel.

9 A7 D- A7

un - a kan - de - li - ka, dos kan - de - li - kas, tres kan - de - li - kas,

12 D- A7 D-

kua - tro kan - de - li - kas, sin - tyu kan - de - li - kas, sej kan - de - li - kas,

15 A7 D-

sie - te kan - de - li - kas, o - cho kan - de - las pa - ra mi.

# Tenor Saxophone

# On Top of Spaghetti

## ON TOP OF SPAGHETTI LYRICS:

On top of spaghetti all covered with cheese  
I lost my poor meatball when somebody sneezed

It rolled off the table, it rolled on the floor  
And then my poor meatball rolled out of the door

It rolled in the garden and under a bush  
And then my poor meatball was nothing but mush.

The mush was as tasty as tasty could be,  
And early next summer it grew to a tree.

The tree was all covered with beautiful moss  
It grew great big meatballs and tomato sauce.

So if you eat spaghetti all covered with cheese,  
Hold on to your meatball and don't ever sneeze

## ON TOP OF OLD SMOKEY LYRICS:

On top of old smokey all covered with snow  
I lost my true lover for courting too slow

For courting's a pleasure and parting's a grief  
And a false hearted lover is worse than a thief

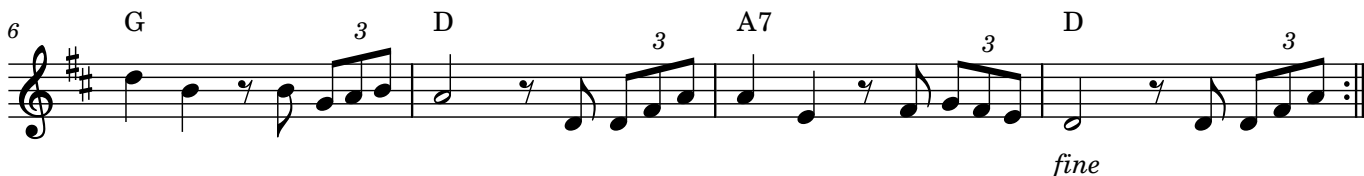
For a thief will just rob you and take all you save  
But a false hearted lover will lead you to the grave

And the grave will decay you and turn you to dust  
Not one girl in a hundred a poor boy can trust

They'll hug you and kiss you and tell you more lies  
Than cross lines on a railroad or stars in the skies

So come all your maidens and listen to me  
Never place your affections on a green willow tree

For the leaves they will wither and the roots they  
will die  
You'll all be forsaken and never know why.



Bb part 1

# On the Way to Work

Logan Hone July 15, 2019

## Easy-going morning commute

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-4. Chords: A, F#m, E.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 5-8. Chords: B, A, D, D, E, D, E.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 9-12. Chords: E, D, E, D, C#.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 13-16. Chords: F#m, E, F#m, D, E.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 17-20. Chords: E, D, E, D, F#m, E, D, E.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 21. Chord: A.

Bb part 2

# On the Way to Work

Logan Hone July 15, 2019

## Easy-going morning commute

Musical notation for measures 1-4. Chords: A, F#m, E.

Musical notation for measures 5-8. Chords: B, A, D, D, E, D, E.

Musical notation for measures 9-12. Chords: E, D, E, D, C#.

Musical notation for measures 13-16. Chords: F#m, E, F#m, D, E.

Musical notation for measures 17-20. Chords: E, D, E, D, F#m, E, D, E.

Musical notation for measure 21. Chord: A.



# On the Way to Work

Logan Hone July 15, 2019

## Easy-going morning commute

Musical notation for measures 1-4. Chords: A, F#m, E.

Musical notation for measures 5-8. Chords: B, A, D, D, E, D, E.

Musical notation for measures 9-12. Chords: E, D, E, D, C#.

Musical notation for measures 13-16. Chords: F#m, E, F#m, D, E.

Musical notation for measures 17-20. Chords: E, D, E, D, F#m, E, D, E.

Musical notation for measure 21. Chord: A.

Bb

# On the Way to Work

Logan Hone July 15, 2019

Easy-going morning communte

The musical score is written for guitar in B-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of six staves of music. The first staff (measures 1-4) features a simple chord progression: A (measures 1-2), F#m (measures 3-4), and E (measures 5-6). The second staff (measures 7-10) continues with B (measure 7), A (measure 8), D (measures 9-10), and E (measures 11-12). The third staff (measures 13-16) includes E (measures 13-14), D (measures 15-16), and C# (measures 17-18). The fourth staff (measures 19-22) features F#m (measures 19-20), E (measures 21-22), D (measures 23-24), and E (measures 25-26). The fifth staff (measures 27-30) includes E (measures 27-28), D (measures 29-30), F#m (measures 31-32), E (measures 33-34), D (measures 35-36), and E (measures 37-38). The sixth staff (measures 39-40) concludes with A (measures 39-40). The score uses a variety of rhythmic patterns, including quarter notes, eighth notes, and rests, with some notes marked with accents (^).

Tenor Saxophone

# Patio Ditty

Logan Hone

5

9

13

17

21

25

29

Soprano Saxophone **Purple Bamboo Tune**

**Intro**

Musical notation for the Intro section, measures 1-3. The key signature is D major (two sharps) and the time signature is 4/4. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

**Melody**

Musical notation for the Melody section, measures 4-7. The key signature is D major (two sharps) and the time signature is 4/4. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols above the staff are: Bm, D, Bm, D, Em, A, D.

Musical notation for the Melody section, measures 8-10. The key signature is D major (two sharps) and the time signature is 4/4. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols above the staff are: Bm, D, A.

Musical notation for the Melody section, measures 11-14. The key signature is D major (two sharps) and the time signature is 4/4. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols above the staff are: D, Bm, A, Bm, D, A.

Musical notation for the Melody section, measures 15-18. The key signature is D major (two sharps) and the time signature is 4/4. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols above the staff are: A, Bm, D, A, D.

Musical notation for the Melody section, measures 19-23. The key signature is D major (two sharps) and the time signature is 4/4. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols above the staff are: D, Bm, Em, A, D, Bm, Em, A, Bm.

Musical notation for the Melody section, measures 24-27. The key signature is D major (two sharps) and the time signature is 4/4. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols above the staff are: D, Bm, Em, A, Bm, D, G, A, Bm.

# Quick Journey Thru Downtown (Bb)

Logan Hone 2018 or 19

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six staves of music, each with a measure number on the left and a section label in a box above the staff.

- Staff 1 (Measures 1-4):** Labeled **A**. Measure 1 has a chord of E. The melody starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C#5. Measure 2 has a quarter rest, followed by quarter notes B4, A4, and G#4. Measure 3 has a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 4 has a quarter rest, followed by quarter notes A4, G#4, and F#4. Chords are E in measure 1 and A in measure 4.
- Staff 2 (Measures 5-8):** Measure 5 has a chord of B. The melody starts with a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 6 has a quarter rest, followed by quarter notes A4, G#4, and F#4. Measure 7 has a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 8 has a quarter rest, followed by quarter notes A4, G#4, and F#4. Chords are B in measure 5, A in measure 6, B in measure 7, and A in measure 8.
- Staff 3 (Measures 9-12):** Labeled **B**. Measure 9 has a chord of B. The melody starts with a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 10 has a quarter rest, followed by quarter notes A4, G#4, and F#4. Measure 11 has a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 12 has a quarter rest, followed by quarter notes A4, G#4, and F#4. Chords are B in measure 9 and A in measure 12.
- Staff 4 (Measures 13-16):** Measure 13 has a chord of F#m. The melody starts with a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 14 has a quarter rest, followed by quarter notes A4, G#4, and F#4. Measure 15 has a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 16 has a quarter rest, followed by quarter notes A4, G#4, and F#4. Chords are F#m in measure 13, B in measure 14, and A in measure 16.
- Staff 5 (Measures 17-20):** Labeled **C**. Measure 17 has a chord of B. The melody starts with a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 18 has a quarter rest, followed by quarter notes A4, G#4, and F#4. Measure 19 has a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 20 has a quarter rest, followed by quarter notes A4, G#4, and F#4. Chords are B in measure 17, F# in measure 18, E in measure 19, and B in measure 20.
- Staff 6 (Measures 21-24):** Labeled **D**. Measure 21 has a chord of B. The melody starts with a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 22 has a quarter rest, followed by quarter notes A4, G#4, and F#4. Measure 23 has a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 24 has a quarter rest, followed by quarter notes A4, G#4, and F#4. Chords are B in measure 21, F# in measure 22, E in measure 23, B in measure 24, and F# in measure 24. The section is repeated 4 times.



Tenor Saxophone

# Remember Love

Yoko Ono & John Lennon

**A** E A E A E/B B E

5 **B** E A E B

9 **A** E A E A E/B B E

Bb Leadsheet

# Reverie

Debussy

Am

5 G D7sus D7 G /F#

9 Em7 Bm7 Am7 Em7 Bm7 Am7

13 1. D9 G Bm Em Am7 D7

17 G9

21 C

25 G+/A Em G+/A Em

29 A7 D5



2

32 **2.** F G7 F Dm6 E

36 Am B Am B Am B Am B Em

40 Am B Am B7 Am6 B7 Am G/D D7

44 G

Bb

# Row, Row, Row Your Boat

E. O. Lyte

**1** <sup>D</sup> **2**

Row, row, row your boat      Gent - ly down the stream,

5 **3** **4**

Mer - ri - ly, mer - ri - ly,      mer - ri - ly, mer - ri - ly,      Life is but a dream

Bb

# Saturday In the Park

Robert Lamm

**Intro**

B-7 B-7(add4) E9 E7 E-9/A E-7/A D

Musical notation for the Intro section, measures 1-4. The key signature is B major (two sharps) and the time signature is 4/4. The melody consists of quarter and eighth notes.

**Verse**

5 B-7 E9 E-7/A D

Musical notation for the Verse section, measures 5-8. The melody continues with quarter and eighth notes.

9 B-7 E9 E-7/A D

Musical notation for the Verse section, measures 9-12. The melody continues with quarter and eighth notes.

13 C#-7 F#-7 Emaj9

Musical notation for the Verse section, measures 13-16. The melody continues with quarter and eighth notes.

17 D E A Asus4

Musical notation for the Verse section, measures 17-20. The melody continues with quarter and eighth notes.

21 D/A A B-7

Musical notation for the Verse section, measures 21-24. The melody continues with quarter and eighth notes.

25 E7 To Coda

Musical notation for the Verse section, measures 25-26. The melody continues with quarter and eighth notes.

27 1.A D

Musical notation for the Verse section, measures 27-30. The melody continues with quarter and eighth notes.

**2.Swing feel**

31 A-7/D D A-7

Musical notation for the Verse section, measures 31-34. The melody continues with quarter and eighth notes.

2

35

C-7/F F C-7/F F C-7/F F C-7/F

3

39

E-7/A A E-7/A A E-7/A A E-7/A A B-7

D.C. al Coda  
Swing feel ends

**Coda**

43

A D

47

Bb

# Sneaky Music

Logan Hone

Form:  
A A B A B A

**A** Em D Em Am D Em

5 G D Em Am D Em

9 **B** D7 Am D7 Am

13 D7 Am D7 Am Em

Bb

# Sneaky Music

Logan Hone

**A** Em D Em Am D Em

5 G D Em Am D Em

fine

## Bridge

9 D7 Am D7 Am

13 D7 Am D7 Am Em

D.C. al fine

Bb


# Somebody Reflecting

Logan Hone, 2022

Light, simple, & straightforward

Form: 2X

Musical notation for the first staff, measures 1-4. Chords: G, F, Dm, G. Includes a (breathe) instruction at the end.



Musical notation for the second staff, measures 5-8. Chords: F, Em, Dm, G. Includes a (breathe) instruction at the end.



Musical notation for the third staff, measures 9-12. Chords: F, Em, Dm, G. Includes a (breathe) instruction at the end.



Musical notation for the fourth staff, measures 13-16. Chords: F, G, Am, G, F, G, Am.



Bb

# Spanish Grease

Willie Bobo

## Horn Riff 2X



## Sing Verse

Guajira, vacila mi guajira

Guajira, vacila mi guajira

Ain't got nobody, look what you can get

Ain't got nobody, look what you can get

Guajira, vacila mi guajira

Guajira, vacila mi guajira

## Horn Line 1

## Kickin' Group Jam



## Sing Verse

## Horn Line 2



## Ending







# 5. Summertime



PLAY 9 CHORUSES (♩ = 108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily. Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

Main melody notation in 4/4 time. Chords indicated above the staff: E-, E-, (E7+9), A-, F#Ø, B7+9, E-, A-, D7, GA, F#Ø, B7+9, E-, B7+9. A '1st Time Only' repeat sign is present at the end of the fourth line.

## SOLOS

Solo notation in 4/4 time. Chords indicated above the staff: E-, E-, (E7+9), A-, F#Ø, B7+9, E-, A-, D7, GA, F#Ø, B7+9, E-, B7+9. The section ends with the instruction 'ENDS ON E- VAMP'.

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# Tenor Saxophone Take Me Out to the Ball Game

Take me out to the ball game

5 Take me out to the crowd

9 Buy me some pea - nuts and cra - cker jacks

13 I don't care if I e - ver come back for it's

17 root root root for the home team if

21 they don't win it's a shame for it's

25 One Two Three strikes you're out of the

29 old ball game

The musical score is written for Tenor Saxophone in 3/4 time. It consists of eight staves of music. The lyrics are: 'Take me out to the ball game, Take me out to the crowd, Buy me some pea - nuts and cra - cker jacks, I don't care if I e - ver come back for it's root root root for the home team if they don't win it's a shame for it's One Two Three strikes you're out of the old ball game'. The score includes various chords such as C, G7, A7, Dm, D7, F7, F#dim7, C/G, and A7. The melody is simple and rhythmic, typical of a popular song.

# TAKE THE "A" TRAIN

421.

ELLINGTON/STRAHNER

Handwritten musical score for "Take the A Train" by Duke Ellington and John Strahaber. The score is written on ten staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a main melody and a bass line. Chords are indicated by letters above or below the notes. The bass line includes a double bar line with repeat dots. The score ends with a double bar line on the tenth staff.

Chords and markings:

- Staff 1: D, E7b5
- Staff 2: E-7, A7, D, D D7
- Staff 3: G
- Staff 4: E7, E-7, A7, A7b9
- Staff 5: D, E7b5
- Staff 6: E-7, A7, D
- Staff 7: D

Bb Part 1

# Telepatia

## Intro

drum fill *ff* AΔ7 C#7 F#m9 AΔ7/B

## Mellow Chorus

6 *ff* AΔ7 C#7 F#m9 AΔ7/B

10 *f* AΔ7 C#7 F#m9 AΔ7/B

## Verse

14 *ff* AΔ7 C#7 F#m9 AΔ7/B

18 AΔ7 C#7 F#m9 AΔ7/B break

## Chorus

22 *ff* AΔ7 C#7 F#m9 AΔ7/B

26 AΔ7 C#7 F#m9 AΔ7/B

2 **Mellow section**

30 AΔ7 C#7 C#m/F# AΔ7/B

34 AΔ7 C#7 C#m/F# break

**Quiet section**

38 AΔ7 C#7 F#m9 AΔ7/B break

*mf*

**Chorus 3X: (2nd time is tenor sax solo)**

42 AΔ7 C#7 F#m9 AΔ7/B

*ff*

46 AΔ7 C#7 F#m9 AΔ7/B

**Half time beat**

50 AΔ7 C#7 C#m/F# AΔ7/B

B♭ Trumpet

# Telepatia

## brass part

Kali Uchis

**Intro** AΔ7 C#7 F#m9 AΔ7/B

*mf*

**Chorus** **Verse** **Chorus**

5 8 8

*mf*

25

**Instrumental**

29

*f*

33

37

*p*

**Chorus**

41

*mf*

45

3 Times.  
Tacet 2nd time for Sax solo

**Outro**

49

*p*

Tenor Saxophone

# Telstar

### Intro

bass G#      chords G#      horns G#      A      A#      B      F#

4      2

*mf*

### Chorus

11      B      G#m      E      F#      B      G#m      E      F#      D#m      G#m      E      F#      B

*f*

### Verse

24      1.      2.      1.

G#m      C#m      F#      C#m      F#      B      G#m      E      F#      F#      B      G#m      E      F#      E      F#

>

### Chorus

37      2.      E      F#      B      G#m      E      F#      B      G#m      E      F#      D#m      G#m      E      F#

### Verse

### Modulation

50      B      G#m      C#m      F#      B      G#m      E      F#      F#      B      G#m      E      F#      E      F#      B

>

### Chorus

63      B      B#      C#      D      D#      E      C#m      A      B      E      C#m      A      B      G#m

74      C#m      A      B      E      C#m      A      B      E

>      *f*      *ff*      *fff*

Bb

# The Addams Family Theme

## Intro

(finger snaps) 3

They're

## Verse 1

9 A Bm E A A Bm

12 E A A Bm E A

creep-y and they're coo-ky my - ster - i - ous and spoo-ky They're all to-gether oo-ky The Ad-dams fam-il - y Their house is a mu-se-um Where peo-ple come to see 'em They

## Interlude

15 A Bm E A

reall-y are a scre-am The Ad-dams fam-il - y

## Verse 2

19 A Bm

so get a wit-ches shawl on a

22 E A A Bm E

broomstick you can crawl on we're gon-na pay a call on the Ad-dams fam - il -

25 A N.C.

y!



Bb

# The Hokey Pokey

Traditional

G

1. You put your right hand in, you put your right hand out, you put your

4 D7

right hand in and you shake it all a-bout, You do the ho-key po-key, and you

7 G fine D7

turn your-self a-round, That's what it's all a - bout! You put your

2. You put your left hand in . . .
3. . . . right foot in . . .
4. . . . left foot in . . .
5. . . . right shoulder in . . .
6. . . . left shoulder in . . .
7. . . . right hip in . . .
8. . . . left hip in . . .
9. . . . head in . . .
10. . . . whole self in . . .

Formation:  
Stand in a circle

Action:  
Follow the words

Soprano Saxophone  
(Harmony 2)

# These Foolish Things

Wind & String arrangement by Logan Hone

**A1**  
D Bm7 Em7 A7 D Bm7 Em7 A7

*mp*

5 F#m Am7 D7 GΔ7 Bm7 E7 A7

**A2**  
9 D Bm7 Em7 A7 D Bm7 Em7 A7

13 F#m Am7 D7 GΔ7 Bm7 Em7 A7 D7 C#7

**B1** F#m7 G#ø7 C#7 F#m7 B7

21 A F#m7 Bm7 E7 A7 Ao7 Em7 A7

**A3**  
25 D Bm7 Em7 A7 D Bm7 Em7 A7

29 F#m Am7 D7 GΔ7 Bm7 Em7 A7 D Em7 A7

**A4** Tenor sax solo  
33 D Bm7 Em7 A7 D Bm7 Em7 A7

2

37 F#m Am7 D7 GΔ7 Bm7 E7 A7

41 **A5** D Bm7 Em7 A7 D Bm7 Em7 A7

45 F#m Am7 D7 GΔ7 Bm7 Em7 A7 D7 C#7

49 **B2** F#m7 G#ø7 C#7 F#m7 B7

53 A F#m7 Bm7 E7 A7 Ao7 Em7 A7

57 **A6** D Bm7 Em7 A7 D Bm7 Em7 A7

61 F#m Am7 D7 GΔ7 Bm7 Em7 A7 D Em7

65 DΔ7

Tenor Saxophone  
(Harmony 4)

# These Foolish Things

Wind & String arrangement by Logan Hone

**A1**

D Bm7 Em7 A7 D Bm7 Em7 A7

*mp*

5 F#m Am7 D7 GΔ7 Bm7 E7 A7

**A2**

9 D Bm7 Em7 A7 D Bm7 Em7 A7

13 F#m Am7 D7 GΔ7 Bm7 Em7 A7 D7 C#7

**B1** F#m7 G#ø7 C#7 F#m7 B7

21 A F#m7 Bm7 E7 A7 Ao7 Em7 A7

**A3**

25 D Bm7 Em7 A7 D Bm7 Em7 A7

29 F#m Am7 D7 GΔ7 Bm7 Em7 A7 D Em7 A7

**A4** Tenor sax solo

33 D Bm7 Em7 A7 D Bm7 Em7 A7

2

37 F#m Am7 D7 GΔ7 Bm7 E7 A7

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures, each filled with diagonal slash marks, indicating that the notes are not specified.

41 **A5** D Bm7 Em7 A7 D Bm7 Em7 A7

A musical staff in treble clef with a key signature of two sharps. The staff contains four measures, each filled with diagonal slash marks.

45 F#m Am7 D7 GΔ7 Bm7 Em7 A7 D7 C#7

A musical staff in treble clef with a key signature of two sharps. The staff contains four measures, each filled with diagonal slash marks.

49 **B2** F#m7 G#ø7 C#7 F#m7 B7

A musical staff in treble clef with a key signature of two sharps. The staff contains four measures with the following notes:
 

- Measure 49: F#4 (quarter note), rest (quarter note)
- Measure 50: G#5 (quarter note), rest (quarter note)
- Measure 51: F#4 (quarter note), F#4 (quarter note), F#4 (quarter note), rest (quarter note)
- Measure 52: B5 (quarter note), rest (quarter note)

53 A F#m7 Bm7 E7 A7 Ao7 Em7 A7

A musical staff in treble clef with a key signature of two sharps. The staff contains four measures with the following notes:
 

- Measure 53: rest (quarter note), A4 (quarter note)
- Measure 54: F#4 (quarter note), rest (quarter note)
- Measure 55: B4 (quarter note), rest (quarter note)
- Measure 56: E4 (quarter note), rest (quarter note)

57 **A6** D Bm7 Em7 A7 D Bm7 Em7 A7

A musical staff in treble clef with a key signature of two sharps. The staff contains four measures with the following notes:
 

- Measure 57: D4 (quarter note), rest (quarter note)
- Measure 58: B3 (quarter note), rest (quarter note)
- Measure 59: E4 (quarter note), rest (quarter note)
- Measure 60: A4 (quarter note), rest (quarter note)

61 F#m Am7 D7 GΔ7 Bm7 Em7 A7 D Em7

A musical staff in treble clef with a key signature of two sharps. The staff contains four measures with the following notes:
 

- Measure 61: F#4 (quarter note), rest (quarter note)
- Measure 62: A4 (quarter note), rest (quarter note)
- Measure 63: D5 (quarter note), rest (quarter note)
- Measure 64: B4 (quarter note), rest (quarter note)

65 DΔ7

A musical staff in treble clef with a key signature of two sharps. The staff contains one measure with a D5 (quarter note) and a DΔ7 chord symbol above it.

Tenor Saxophone

# This Week's Special

Joshua Weinberg  
Arrangement by Jiro Matsuki  
Harmonized by Logan Hone

## Intro

1 Em C7 B7 Em C7 B7

5 Em C7 B7 Em B7#9

9 Em 4

## Verse

13 Verse Em Am AmΔ7 Am7 Am6

17 Em B7

21 Em Am AmΔ7 Am7 Am6

25 Em B7 Em C7 B7

## Chorus

29 Chorus C B7 Em G

33 C B7 Em C7 B7

37 Em **4**

**Ensemble Hard Stompin' Improvisation**

41 Em Am AmΔ7 Am7 Am6

45 Em B7

49 Em Am AmΔ7 Am7 Am6

53 Em B7 Em C7 B7

**Chorus**

57 C B7 Em G

61 C B7 Em C7 B7

**Intro outro**

65 Em C7 B7 Em C7 B7

69 Em C7 B7 Em Em

Tenor Saxophone

# Tiernas Mentiras

Samuray

## Intro

*synth part*

C Am

6 F G7 1. 2.

## Verse

11 C Am F G7

19 C Am F G7

## Chorus

27 C Am F G7

36 C Am F G7 C *synth part*

## Instrumental

45 C Am F G7 1. 2.

## Verse

54 C Am F G7

62 C Am F G7



2 **Chorus**

70 C Am F G7

Musical staff for measures 70-78. Chords: C, Am, F, G7. Includes a 'rit.' marking at the end of the line.

79 C Am F G7

Musical staff for measures 79-85. Chords: C, Am, F, G7.

86 C Am F G7 (no rhythm section)

Musical staff for measures 86-92. Chords: C, Am, F, G7. Includes a 'rit.' marking and a 'no rhythm section' annotation.

93 F G C C

Musical staff for measures 93-96. Chords: F, G, C, C. Includes a 'Rhythm section back in' annotation.

Bb

# Tom Hark

Super fun, jovial, strummin', swingin'

Elias & his Zig Zag Jive Flutes

## Main Melody

Musical notation for the Main Melody in 4/4 time. The melody consists of a series of chords: C, F, G, and C. The notes are: C4, E4, G4 (C); F4, A4, C5 (F); G4, B4, D5 (G); C5, B4, A4 (C). The piece ends with a double bar line and repeat dots.

## Jammin' long high notes

Musical notation for 'Jammin' long high notes' in 4/4 time. It starts with a measure rest labeled '4' and the text 'for example'. The notes are: G5 (half note), A5 (quarter note), B5 (quarter note), C6 (half note), B5 (quarter note), A5 (quarter note). The piece ends with a double bar line and repeat dots.

## The fast blues line:

Musical notation for 'The fast blues line' in 4/4 time. It starts with a measure rest labeled '6'. The notes are: G4 (quarter note), A4 (quarter note), Bb4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note). The piece ends with a double bar line and repeat dots.

Bb

# Top o' the Mountain

Logan Hone Dec 17, 2021

## Rhythm Section Ostinato

Esus  
f  
4X  
Rhythm section repeats this rhythm throughout

## Melody

2  
Esus Gsus Esus Gsus  
f

6  
Esus Csus Esus Dsus

10  
Gsus Fsus Esus Gsus

14  
Esus Gsus Esus Gsus  
Hold for end  
gliss.

# Tree Lined Streets

Logan Hone  
Nov 30, 2021

## Serene Stride

Musical notation for measures 1-4. Chords: F#m, E6, Bm, A.

Musical notation for measures 5-8. Chords: F#m, C#m, Bm, A.

Musical notation for measures 9-12. Chords: Bm, E, Bm.

Musical notation for measures 13-16. Chords: A, C#m, F#m.

Musical notation for measures 17-21. Chords: Bm, E, A, Bm7.

Musical notation for measures 22-24. Chords: D, E, A, A, /G#, A. Includes first and second endings and a final chord.

Bb

# Two Whistles in a Sweet Countryside

Logan Hone, May & June 2019

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of eight staves of music, each with four measures. The notes are: Staff 1: G4, A4, B4, D5; Staff 2: G4, A4, B4, D5; Staff 3: G4, A4, B4, D5; Staff 4: G4, A4, B4, D5; Staff 5: G4, A4, B4, D5; Staff 6: G4, A4, B4, D5; Staff 7: G4, A4, B4, D5; Staff 8: G4, A4, B4, D5. Chord symbols are placed above the notes: Staff 1: Em, D, C, Bm; Staff 2: Em, D, C, D; Staff 3: Em, Bm, C, G; Staff 4: F, Em, Bm, Em; Staff 5: Em, D, C, Bm; Staff 6: Em, D, C, D; Staff 7: Em, Bm, G, D; Staff 8: Em, B, Esus, Em. A box labeled 'A' is around the first Em chord, and a box labeled 'B' is around the first Em chord in the fifth staff.

Bb

# Un Millón de Amigos

(Um Milhão de Amigos)

Roberto Carlos

## Instrumental

4 Cm7 F7 Bb Cm7 F7 Bb

5 Cm7 F7 Bb Cm7 F7 Bb

## Verse

9 Cm7 F7 Bb Cm7 F7 Bb Cm7 F7 Bb Cm7 F7 Bb

*don't play first time*

## Chorus

17 Eb Bb Cm7 F7 Bb Eb Bb Cm7 F7 Bb To Coda

*Play every time!*

25 Eb Bb Cm7 F7 Bb 5Xs

29 REPEAT & FADE Bb

Bb

# Valerie

Amy Winehouse

## Intro

F Gm

## Verse

5 F Gm

## Pre-Chorus

9 Bb Am Bb Am

13 Bb Am C C7

## Chorus

17 F Gm

## Verse

21 F Gm 4 TIMES!

## Pre-Chorus

25 Bb Am Bb Am

29 Bb Am C C7

## Chorus

33 F Gm

2 **Quiet verse**

37 F Gm

Musical notation for measures 37-40. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

41

Musical notation for measures 41-44. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 44 contains a quarter note G5, a quarter note A5, and a quarter note B5.

**Pre-Chorus**

45

Musical notation for measures 45-48. Measure 45: F major triad (F4, A4, C5). Measure 46: F major triad (F4, A4, C5). Measure 47: F major triad (F4, A4, C5). Measure 48: F major triad (F4, A4, C5).

49

Musical notation for measures 49-52. Measure 49: F major triad (F4, A4, C5). Measure 50: F major triad (F4, A4, C5). Measure 51: F major triad (F4, A4, C5). Measure 52: F major triad (F4, A4, C5).

**Chorus**

53 F Gm 4 TIMES

Musical notation for measures 53-56. Measure 53: F major triad (F4, A4, C5). Measure 54: F major triad (F4, A4, C5). Measure 55: G minor triad (G4, Bb4, D5). Measure 56: G minor triad (G4, Bb4, D5). The section is repeated 4 times.

**Final chord**

57 FΔ7

Musical notation for measure 57: F major 7th chord (F4, A4, C5, E5).



Bb

# WHEN THE SAINTS GO MARCHING IN

Oh when the saints go mar-ching in Oh when the

6 saints go mar - ching in Oh Lord I

10 want to be in that num - ber Oh when the

14 saints go mar - ching in Oh when the

Bb

# Winding Braids, Twisted Blades

July 2022

Logan Hone

♩ = 85, serene & soaring

**A1**

Dm Bb/F Dm G/F

*pp*

9 Dm Am Gm Dm Bb Dm Gm F

**B**

Dm Bb/F Dm G/F

24 Dm Am Gm7 G Dm G F Dm Bb Dm

**C**

Gm7 Bb/F Dm G7/F

*mf*

**D**

Bb/F Am Gm7

44 Bb/F Am G7/F

**E**

Am Bb C Dm Bb

*p*

52 Dm Bb Dm Bb Dm

*pp*

Bb

# You Are My Sunshine

G

You are my sun - shine my on - ly sun - shine you make me  
night dear as I lay slee - ping I dreamed I

5 C G

ha - ppy when skies are grey you'll ne - ver  
held you here in my arms when I a -

9 C G Em

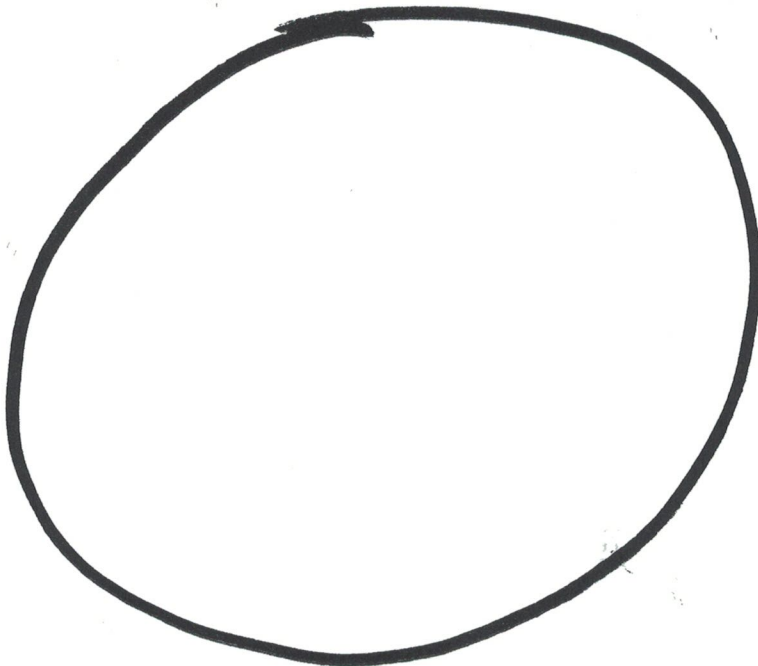
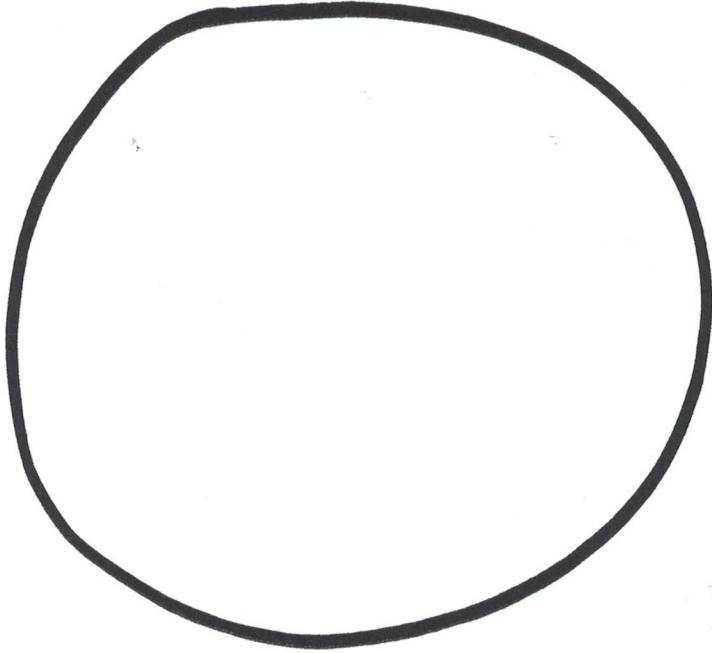
know dear how much I love you so please don't  
woke dear I was mis - ta - ken and so I

13 G D fine G (D)

take my sun - shine a - way The o - ther  
hung my head and I cried You are my

3

Big Worlds



# - \_ - \_ - \_ 6 Improvisation Games \_ - \_ - \_ -

By Logan Hone, 2021

For each game, use a timer for 1 or 2 minutes & either pick a scale or any notes go

1. Play only short notes while wiggling your toes
2. Listen to the environment and imitate sounds you hear with your instrument.
3. Play the most squeaky sounds you can!
4. Look in all directions around you while you play
5. Everyone play a song you know all at the same time.

Level 2: Add conductor who starts and pauses the group.

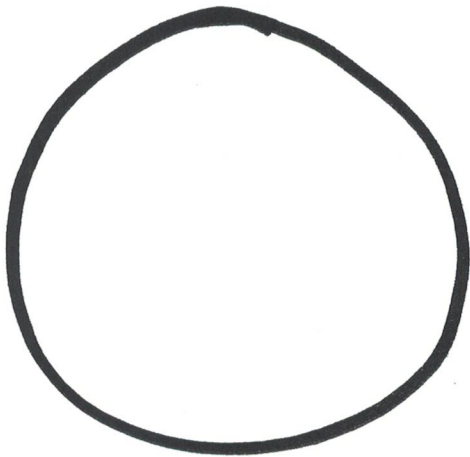
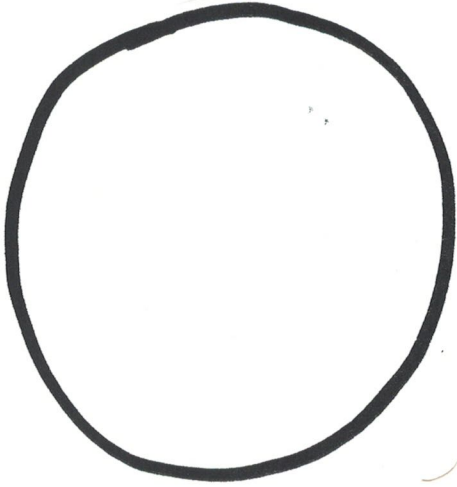
6. Play very warm and round tones

7

little worlds



a circle song



# All 12 Major Scales

One breath up, one breath down  
Play each scale 2 times

C Major



Musical notation for the C Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending scale from C4 to C5 and a descending scale from C5 to C4. Each phrase is marked with a slur and a breath mark (a comma) at the beginning of the descending phrase. The piece ends with a double bar line and repeat dots.

11 F Major



Musical notation for the F Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending scale from F4 to F5 and a descending scale from F5 to F4. Each phrase is marked with a slur and a breath mark (a comma) at the beginning of the descending phrase. The piece ends with a double bar line and repeat dots.

21 Bb Major



Musical notation for the Bb Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending scale from Bb4 to Bb5 and a descending scale from Bb5 to Bb4. Each phrase is marked with a slur and a breath mark (a comma) at the beginning of the descending phrase. The piece ends with a double bar line and repeat dots.

31 Eb Major



Musical notation for the Eb Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending scale from Eb4 to Eb5 and a descending scale from Eb5 to Eb4. Each phrase is marked with a slur and a breath mark (a comma) at the beginning of the descending phrase. The piece ends with a double bar line and repeat dots.

41 Ab Major



Musical notation for the Ab Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending scale from Ab4 to Ab5 and a descending scale from Ab5 to Ab4. Each phrase is marked with a slur and a breath mark (a comma) at the beginning of the descending phrase. The piece ends with a double bar line and repeat dots.

51 Db Major



Musical notation for the Db Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending scale from Db4 to Db5 and a descending scale from Db5 to Db4. Each phrase is marked with a slur and a breath mark (a comma) at the beginning of the descending phrase. The piece ends with a double bar line and repeat dots.



61 F# Major

71 B Major

81 E Major

91 A Major

101 D Major

111 G Major

## List of Improvisation Prompts:

*(Each prompt can be done free-pitch or pick a scale)*

### Cinematic/Poetic Prompts

Play running music  
Play crawling music  
Play rolling music  
Play quiet music  
Play falling music  
Play rising music  
Play a gentle lullaby.  
Play scary sounds  
Vibe on this piece is freeway traffic  
Make very goofy music  
Make very suspenseful music  
Make wacky sounds

### Musical terms / Technical prompts

Make only wind & breathing sounds  
Play the fastest and most frantic sounds you can  
Play your instrument as a percussion instrument  
Say a word or sentence relating to a household object. Then play your instrument to mimic what you said  
Play the quietest sounds you've ever played on your instrument  
Everyone play a song you know at the same time  
Play very long notes and listen to the way your instrument's vibrations interact with other musical vibrations (tuning)  
Make each note VERY interesting  
Make wild noise for \_\_\_\_ seconds  
Play the most squeaky sounds you can!  
Play only very quiet, low notes  
Leader plays a quick (3-5 second) melody while the group listens. Then tries to imitate leader's phrase  
Leader plays a quick (3-5 second) melody while the group listens. Then everyone responds with their own response

### Physical / Body / Mental state Prompts

Only short notes while wiggling your toes  
Look in all directions around you while you play  
Make funny faces while you play  
March around and make up march sounding music  
Face a real or imaginary window and play for what is outside  
Move around very very slowly and play music that sounds like that  
Lay on the ground and play your instrument

Try to play very seriously  
Imagine a close friend, somebody you love very much, and play for them  
Do warm up stretches while playing your instrument  
Walk around the park while playing your instrument  
Face the corner of the room, and play to it  
Hold your instrument in an unusual way and play it  
Listen to your environment. Pick something that you hear and imitate the sound with your instrument (be a copy cat)

### Animal Sounds / Other sounds

Bark like a dog

Moo like a cow

Slithering snake sounds

Screech like a cat!

Try to make the sounds of a bird playing in a tree

Soaring like an eagle. Incorporate long notes

Squeals like mice

A traffic jam

A rainforest

## **"A SATURDAY WALK" IMPROVISATION PIECE**

(G minor pentatonic)

*do each prompt for 1 minute:*

1. play the sounds of a morning walk
  2. play the song of the bird in the tree
  3. play the footsteps. your's, your dog's, your friend's
  4. stick with only two notes while you play the lines in the sidewalk
  5. stick with only one note as you play the sun shining down
  6. play the sound of the big trees
  7. play a peaceful breeze
  8. play the colors of the flowers
  9. play the shapes of the houses
  10. play arriving back home and taking off your shoes
- the end

## **Other improvisation games:**

### Popcorn improv

Decide on a musician order

Each person improvises a 5-10 second solo after one another

### Musical telephone

Musician #1 plays a phrase.

Musician #2 imitates musician #1's phrase

Musician #3 imitates musician #2's phrase

etc

### 2 section improvisation piece:

Two different scales=two different sections

Conductor cues different sections

### Accompany a tennis game

Make sounds right when the ball is hit, etc

### Conductor Turns the Band On and Off

A conductor (hopefully a young child) will conduct when the band plays. When the conductor's hand is up, the band plays. When the conductor's hand is down, the band stops. ON OFF ON OFF ON OFF etc

## **Some questions for a great conversation about music:**

How did you fall in love with music?

What was music like around you growing up?

What's your earliest musical memory?

How have you been expressing your creativity lately?

What (musical or nonmusical) activities have you been enjoying lately?

Can you describe a period of time or moment where you felt full of inspiration, part of something great, or seriously enjoyed something?

What is something about your instrument that makes it special?

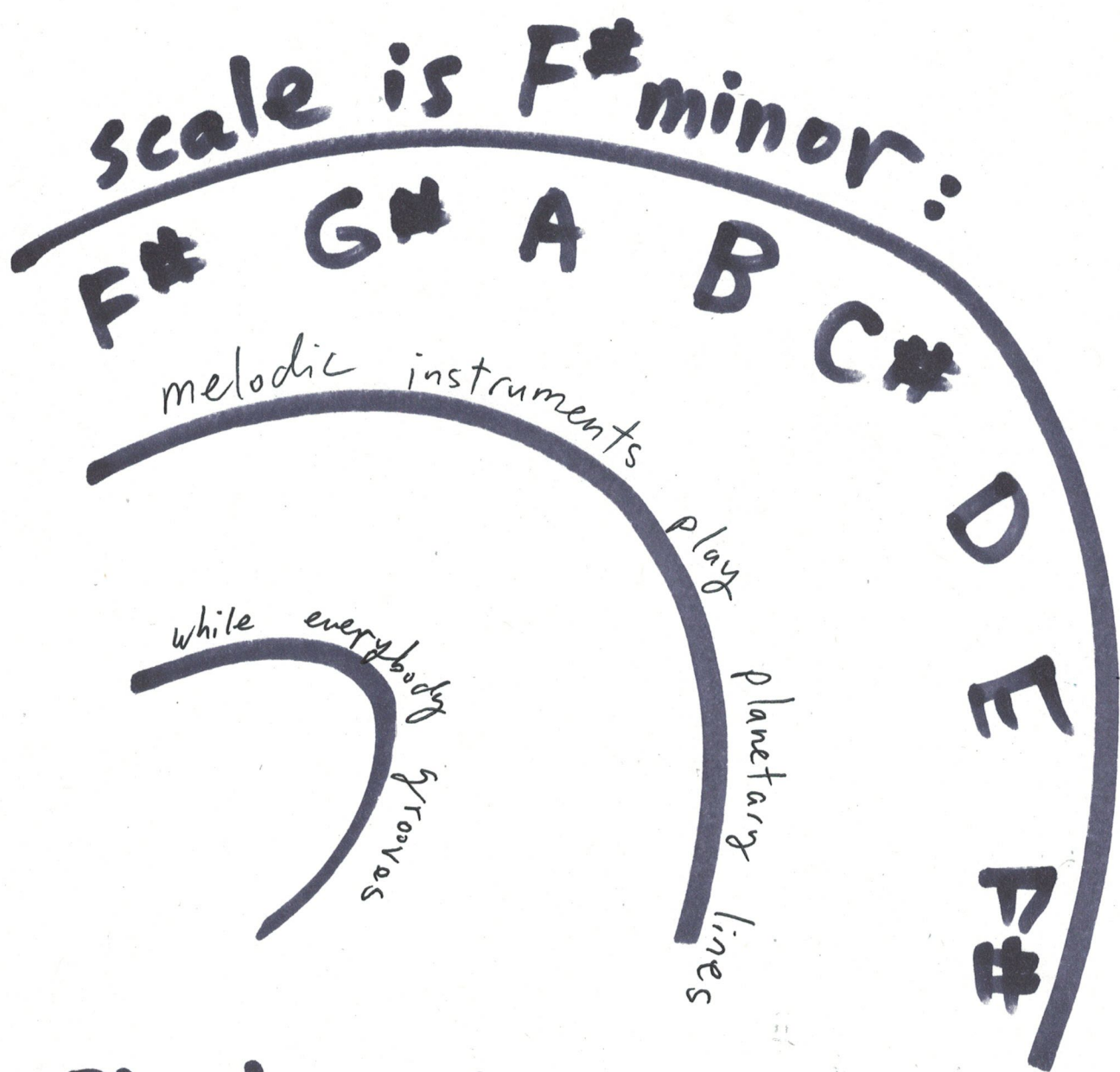
How do you listen to music? What devices, speakers, apps, media, where, etc

Have you really enjoyed any live music recently?

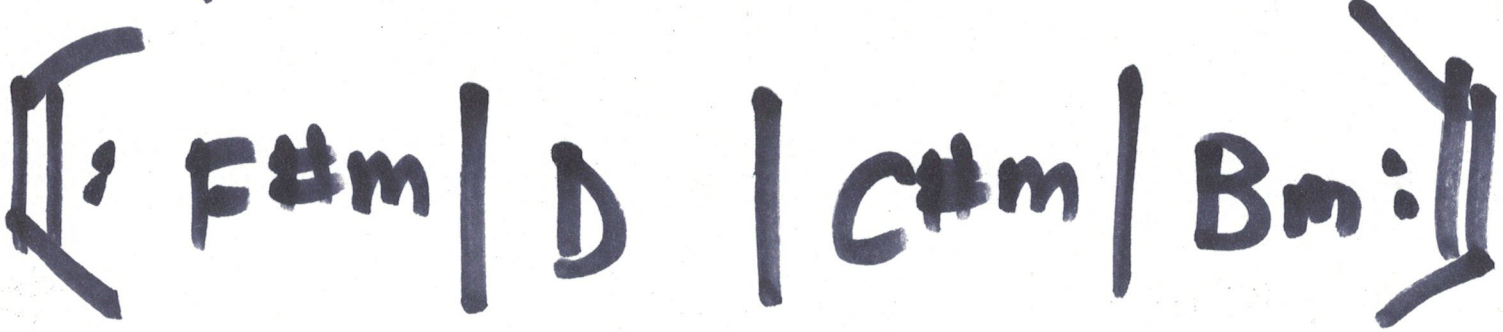
What songs do you know how to play?



# B $\flat$ Planets Passing Thru



## Rhythm Section:



# Transposition Chart

C

B<sup>b</sup>

E<sup>b</sup>

C

D

A

C<sup>#</sup>/D<sup>b</sup>

D<sup>#</sup>/E<sup>b</sup>

A<sup>#</sup>/B<sup>b</sup>

D

E

B

D<sup>#</sup>/E<sup>b</sup>

F

C

E

F<sup>#</sup>/G<sup>b</sup>

C<sup>#</sup>/D<sup>b</sup>

F

G

D

F<sup>#</sup>/G<sup>b</sup>

G<sup>#</sup>/A<sup>b</sup>

D<sup>#</sup>/E<sup>b</sup>

G

A

E

G<sup>#</sup>/A<sup>b</sup>

A<sup>#</sup>/B<sup>b</sup>

F

A

B

F<sup>#</sup>/G<sup>b</sup>

A<sup>#</sup>/B<sup>b</sup>

C

G

B

C<sup>#</sup>/D<sup>b</sup>

G<sup>#</sup>/A<sup>b</sup>

B<sup>b</sup>

# wide sky view

improvise with this scale:

C D E F G A B C

Rhythm section:

[ : F | Em | Am | Em : ]