

# Concert Pitch

## COMMUNITY BAND

at Hermon Park

Song Book

### SONGS:

A Joyful Parade

A Quick Hello

All I Want for Christmas

All Of Me

Amor Prohibido (synth part)

Amor Prohibido (ensemble part)

Arkansas Traveler (flute)

Arkansas Traveler (leadsheet)

At Home At Last

Bag's Groove

Baila Esta Cumbia

Best Bargain

### BINGO

Blue Bossa

Chan Chan (flute)

Chan Chan (leadsheet)

Chobolo

Cluck Old Hen (flute)

Cluck Old Hen (leadsheet)

Cold Sweat

Crazy

Cumbia Sampuesana

Cumbia Suave (flute)

Cumbia Suave (leadsheet)

D Minor Mood

Dance of Delight

Diamond Day

Eating a Tangerine

Endless Mist (leadsheet)

Endless Mist (flute)

Far, Far Away (leadsheet)

Far, Far Away (harmony 1)

Far, Far Away (harmony 2)

Feliz Navidad

Flower Drum Song (flute)

Flower Drum Song (leadsheet)

Flower Drum Song (simple piano)

Flowers

Get Up Offa That Thing

Gliding Giddy (concert)

Gliding Giddy (flute)

Horchata

Hound Dog

I Feel Good (I Got You)

I Wanna Be Your Lover (top line only)

I Wanna Be Your Lover (concert)

Imagining Fletcher

In the Shade

Jolene (flute)

Jolene (rhythm section)

Jolene (violin-soprano sax part)

Joy Has Set Me Free (violin-soprano sax part)

Joy Has Set Me Free (flute)

Joy Has Set Me Free (rhythm section)

Joy Has Set Me Free (simple piano)

Ladyfingers

Las Oladas (flute melody)

Las Oladas (flute rhythm part)

Las Oladas (leadsheet)

Las Oladas (simple piano)

Las Oladas (violin 2)

Lean On Me

Like Quick Ocean Waves

Logan's Run (flute 1)

Logan's Run (flute 2)

Logan's Run (leadsheet)

Logan's Run (simple piano)

Louie Louie

Mandeville  
Mateo Construction Theme Song (flute)  
Mateo Construction Theme Song  
(leadsheet)  
Mercy, Mercy, Mercy  
Minor Bells (leadsheet)  
Minor Bells (countermelody)  
Monster Mash  
Nunca Es Suficiente  
Ocho Kandelikas  
On the Way to Work (concert)  
On the Way to Work (flute harmony 1)  
On the Way to Work (flute harmony 2)  
On the Way to Work (flute harmony 3)  
On Top of Spaghetti (leadsheet)  
On Top of Spaghetti (simple piano)  
Patio Ditty (flute)  
Patio Ditty (leadsheet)  
Purple Bamboo Tune (flute)  
Purple Bamboo Tune (leadsheet)  
Purple Bamboo Tune (simple piano)  
Quick Journey Through Downtown  
Remember Love  
Reverie  
Row, Row, Row Your Boat  
Saturday In the Park  
Short Life of Trouble  
Small Town Story  
Sneaky Music (melody + harmony)  
Sneaky Music (flute)  
Sneaky Music (leadsheet–no harmony)  
Somebody Reflecting  
Spanish Grease  
Summertime  
Take Me Out to the Ball Game (leadsheet)  
Take Me Out to the Ball Game (simple  
piano)  
Take The A Train  
Telepatia  
Telstar (flute 1)

Telstar (flute 2)  
Telstar (flute 3)  
Telstar (leadsheet)  
Telstar (simple piano)  
The Addam's Family  
The Hokey Pokey  
These Foolish Things (flute harmony 1)  
These Foolish Things (flute harmony 2)  
These Foolish Things (flute harmony 3)  
These Foolish Things (leadsheet)  
This Week's Special (flute)  
This Week's Special (leadsheet)  
Tiernas Mentiras  
Tom Hark  
Top O the Mountain (concert)  
Top O the Mountain (simple piano)  
Tree Lined Streets  
Two Whistles in a Sweet Countryside  
(leadsheet)  
Two Whistles in a Sweet Countryside (flute)  
Two Whistles in a Sweet Countryside  
(simple piano)  
Un Millón de Amigos  
Valerie  
When the Saints Go Marching In  
Winding Braids  
You Are My Sunshine (concert)  
You Are My Sunshine (simple piano)

#### IMPROV & THEORY:

3 Big Worlds  
7 Little Worlds  
A Circle Song  
All 12 Major Scales  
Compilation of Improv Prompts and games  
for Community Band  
Transposition chart for Concert, Bb, Eb  
6 Improvisation Games  
Planets Passing Thru  
Wide Sky View

Concert pitch

# A Joyful Parade

Art in the Park Community Band


## Intro

Am G Am G



## Verse 1

5 Am G Am G




9 Am G Am G

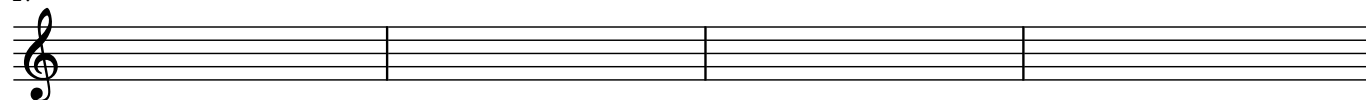


## Chorus

13 F G Am F G Am



17 F G C Am F G C C G



## Verse 2

21 Am G Am G



25 Am G Am G



2

**Chorus**

29 F G Am F G Am

A musical staff with a treble clef and a key signature of one flat. It contains four measures of music. Above the staff, the chords F, G, Am, F, G, and Am are written above the first six measures. The staff is empty for the remaining two measures.

33 F G C Am F G C C G

A musical staff with a treble clef and a key signature of one flat. It contains four measures of music. Above the staff, the chords F, G, C, Am, F, G, C, C, and G are written above the first nine measures. The staff is empty for the remaining one measure.

**Short Verse**

37 Am G Am G

A musical staff with a treble clef and a key signature of one flat. It contains four measures of music. Above the staff, the chords Am, G, Am, and G are written above the first four measures. The staff is empty for the remaining measures.

**Outro Chorus**

41 F G Am F G C C

A musical staff with a treble clef and a key signature of one flat. It contains four measures of music. Above the staff, the chords F, G, Am, F, G, C, and C are written above the first seven measures. The staff is empty for the remaining one measure. The final measure ends with a double bar line.

(C)

# A Quick Hello

Logan Hone 2019

Upbeat theme song

Musical notation for the first line of the song. It is in treble clef, D major (one sharp), and 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: D (first measure), Bm (second measure), A (third measure), G (fourth measure), and a trill on G4 (fifth measure) marked '3 times'. The piece ends with a double bar line.

Musical notation for the second line of the song. It is in treble clef, D major (one sharp), and 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: D (first measure), Bm (second measure), A (third measure), B (fourth measure), and a trill on G4 (fifth measure) marked '3 times'. The piece ends with a double bar line.

Piano

# All I Want For Christmas

Words & Music by Mariah Carey & Walter Afanasieff

## Sleigh bell loop

LOOP until cue

## Piano picks it up!

3 G Em C D

## Verse

7 G

11 C Eb

15 G

19 C Eb

## Chorus

23 G B7 Em Cm7

27 G/D E7#5 Am7 D7

31 G Em C D

2 **Bridge**


35 B7 Em



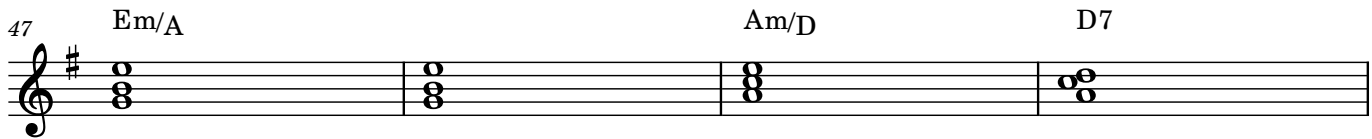
39 B7 Em



43 Eb G/D /E

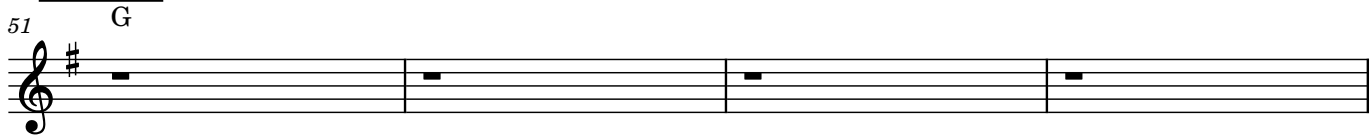


47 Em/A Am/D D7



**Verse**

51 G

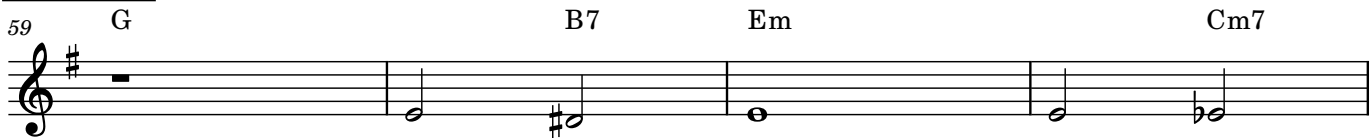


55 C Eb



**Chorus**

59 G B7 Em Cm7

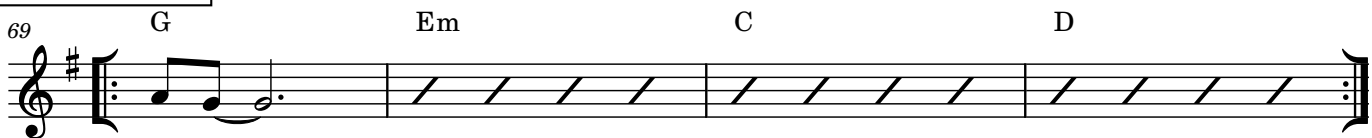


63 G/D E7#5 Am7 D7



**Loop & Riff**

69 G Em C D



Concert

# All of me

C E7

All of me, Why not take all of me?

5 A7 Dm

Can't you see I'm no good with - out you?

9 E7 Am

Take my lips, I want to lose them

13 D7 Dm7 G7

Take my arms, I'll ne - ver use them!

17 C E7

Your good-bye left me with eyes that cry,

21 A7 Dm

How can I go on dear with out you?

25 FMaj7 Fm6 Em7 A7

You took the part that once was my heart so

29 Dm G7 C (Ebdim7 Dm7 G7)

why not take all of me!



# Amor Prohibido

Selena

## Intro

D D G Bm C C D G Bm C C D

## Verse

5 G C C Bm Am D G Em

9 G C C Bm Am Em Bm C Bm Am D

## Chorus

15 G Bm C C D G Bm C C D

19 G Bm C C Bm C Bm Am D D D

## Instrumental

25 G Bm C C D

**Verse 2**

27 G C C Bm Am D G Em

31 G C C Bm Am Em Bm C Bm Am D

**Chorus**

37 G Bm C C D G Bm C C D

41 G Bm C C Bm C Bm Am D D D 3Xs

**Final Chord**

47 G

# Amor Prohibido

Selena

### Intro

Musical notation for the Intro section, measures 1-4. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains two quarter notes (F# and G). The second measure has a quarter rest followed by a quarter note (A). The third and fourth measures contain eighth-note patterns: A-G-F#-E-D-C-B and A-G-F#-E-D-C-B.

### Verse

Musical notation for the Verse section, measures 5-8. Measure 5 starts with a five-finger fingering (5) above a whole note (F#). Measure 6 has a quarter rest followed by quarter notes (G and A). Measure 7 has a whole note (B). Measure 8 has a quarter note (C) followed by a quarter rest, then eighth notes (B-A-G-F#).

### Chorus

Musical notation for the Chorus section, measures 15-18. Measure 15 has a quarter rest followed by eighth notes (A-G-F#-E-D-C-B). Measure 16 has a quarter rest followed by eighth notes (A-G-F#-E-D-C-B). Measure 17 has a quarter rest followed by a quarter note (A). Measure 18 has a quarter rest followed by a quarter note (B).

Musical notation for the Chorus section, measures 19-22. Measure 19 has a quarter rest followed by eighth notes (A-G-F#-E-D-C-B). Measure 20 has a quarter rest followed by eighth notes (A-G-F#-E-D-C-B). Measure 21 has a quarter rest followed by quarter notes (A and B). Measure 22 has a quarter rest followed by quarter notes (A and B).

### Instrumental

Musical notation for the Instrumental section, measures 25-28. Each measure contains a whole note chord: measure 25 (F# and G), measure 26 (A and B), measure 27 (C and D), and measure 28 (E and F#).

### Verse 2

Musical notation for Verse 2, measures 27-30. Measure 27 starts with a five-finger fingering (5) above a whole note (F#). Measure 28 has a quarter rest followed by quarter notes (G and A). Measure 29 has a whole note (B). Measure 30 has a quarter note (C) followed by a quarter rest, then eighth notes (B-A-G-F#).

### Chorus

Musical notation for the Chorus section, measures 37-40. Measure 37 has a repeat sign followed by a quarter rest and eighth notes (A-G-F#-E-D-C-B). Measure 38 has a quarter rest followed by eighth notes (A-G-F#-E-D-C-B). Measure 39 has a quarter rest followed by a quarter note (A). Measure 40 has a quarter rest followed by a quarter note (B).

Musical notation for the Chorus section, measures 41-44. Measure 41 has a quarter rest followed by eighth notes (A-G-F#-E-D-C-B). Measure 42 has a quarter rest followed by eighth notes (A-G-F#-E-D-C-B). Measure 43 has a quarter rest followed by quarter notes (A and B). Measure 44 has a quarter rest followed by quarter notes (A and B), with a '3Xs' marking above the staff.

### Final Chord

Musical notation for the Final Chord, measure 47. It consists of a whole note chord (F# and G) with a repeat sign at the end of the line.

Flute

# Arkansas Traveler

**A** G C Dsus

3 G G C Dsus G

**B** G C G Dsus G C Dsus

7 G C G Dsus G C Dsus G

## A Variation

9 G C Dsus

11 G G C Dsus G

## B Variation

13 G C G Dsus G C Dsus

15 G C G Dsus G C Dsus G

# Arkansas Traveler

**A** G C Dsus

3 G G C Dsus G

**B** G C G Dsus G C Dsus

7 G C G Dsus G C Dsus G

**A Variation**

9 G C Dsus

11 G G C Dsus G

**B Variation**

13 G C G Dsus G C Dsus

15 G C G Dsus G C Dsus G

# At Home At Last

from "4 Short Songs"

Logan Hone

Dec 2, 2021

Medium slow Cumbia

Am G Am G Am G C G

*mf* *echo*

5 Am G F G Dm/F C/E Dm C

*echo*

## Ending Chord

9 E7

*E7*

# Bag's Groove

Milt Jackson

F7                      Bb7                      F7

Bb7                      F7

C7                      Bb7                      F7                      C7

### Blues Scale

F blues scale

### Chord Tones

F7                      Bb7                      C7

Concert

# Baila Esta Cumbia

A.B. Quintanilla

Pete Astudillo

**Intro**

Musical notation for the Intro section, measures 1-8. The key signature is one flat (Bb). The time signature is 4/4. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody consists of quarter and eighth notes, with some triplet markings. Chord symbols C and G7 are placed above the staff. Measure numbers 1, 5, and 9 are indicated at the start of their respective lines.

**Instrumental**

Musical notation for the Instrumental section, measures 9-16. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody features eighth notes with accents and a triplet. Chord symbols G7 are placed above the staff. Measure numbers 9, 13, and 17 are indicated at the start of their respective lines.

**Verse 1/3**

Musical notation for Verse 1/3, measures 17-32. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody is mostly rests, with some eighth notes at the end of the lines. Chord symbols G7, C, and G7 are placed above the staff. Measure numbers 17, 21, 25, and 29 are indicated at the start of their respective lines.

**Instrumental**

2nd time: "Hey!" 8X then "Heeeeeey"

Musical notation for the Instrumental section, measures 33-40. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody features eighth notes with accents and a triplet. Chord symbols G7 are placed above the staff. Measure number 33 is indicated at the start of the line.



37 G7

**Verse 2/4**

41 G7 break

**Bridge Instrumental**

49 G7

53

57

61

**Verse 5**

65 G7 break

**Background vocals enter**

73 G7

Repeat and Fade

Piano

# Best Bargain

Logan Hone

Jan 25 2020

Chord progression for the first staff: B $\flat$  Gm F B $\flat$ /F F B $\flat$  Gm E $\flat$  Gm F

Chord progression for the second staff: E $\flat$  F E $\flat$  E $\flat$  F B $\flat$  Cm E $\flat$  B $\flat$

Chord progression for the third staff: B $\flat$  Gm F Gm B $\flat$  E $\flat$  F B $\flat$  C F

Chord progression for the fourth staff: Cm7 Cm7/E $\flat$  E $\flat$ /G B $\flat$  Gm E $\flat$ /B $\flat$  B $\flat$  E $\flat$  F B $\flat$  E $\flat$  B $\flat$

# BINGO

Traditional

F                      B $\flat$    F                      C7   F                      B $\flat$

1. There was a farm-er had a dog and Bin-go was his name-o. B-I - N-G-O,

8                      C7                      F                      Dm                      B $\flat$                       C7                      F

B - I - N - G - O, B - I - N - G - O, and Bin - go was his name - o. There

2. ... (Clap)-I-N-G-O ...
3. ... (X)-(X)-N-G-O ...
4. ... (X)-(X)-(X)-G-O ...
5. ... (X)-(X)-(X)-(X)-O ...
6. ... (X)-(X)-(X)-(X)-(X) ...

# BLUE BOSSA

51.  
JERRY MORGAN

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The bottom staff shows chords: C-7, F-7, and F-7.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows chords: D-7 b5, G7, and C-7.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows chords: Eb-7, Ab7, and Db-7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows chords: D-7 b5, G7, and C-7.

Handwritten musical notation for the fifth system. The top staff shows a melodic phrase in parentheses. The bottom staff shows chords: D-7 b5 and G7.

PLAY LAST 4 BARS TWICE MORE TO END

Flute

# Chan Chan

Buena Vista Social Club

## Harmony 1

Dm F Gm A7 Dm F Gm A7



Musical notation for Harmony 1, starting at measure 1. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes. Above the staff, the chords Dm, F, Gm, A7, Dm, F, Gm, and A7 are indicated.

## Harmony 2

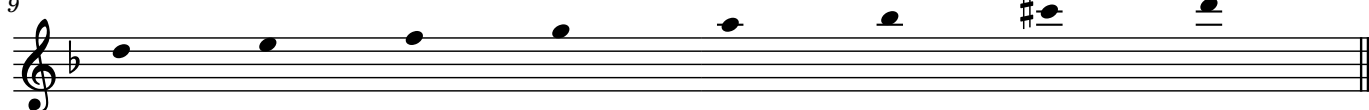
5



Musical notation for Harmony 2, starting at measure 5. The notation continues the melody from the previous section.

## Interjections

9



Musical notation for Interjections, starting at measure 9. The notation shows a series of notes on a staff, including a sharp sign (#) above a note.


Piano

# Chan Chan

Buena Vista Social Club

## Harmony 1

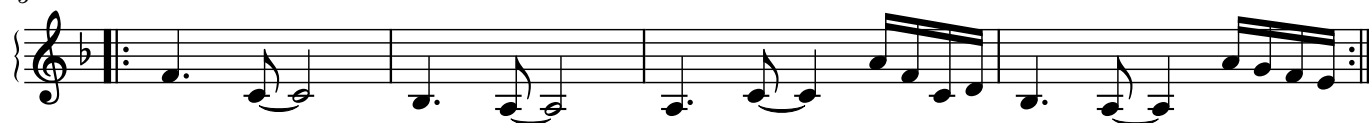
Dm F Gm A7 Dm F Gm A7



Musical notation for Harmony 1, consisting of a single staff in 4/4 time with a key signature of one flat (Bb). The melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The piece ends with a double bar line.

## Harmony 2


5



Musical notation for Harmony 2, consisting of a single staff in 4/4 time with a key signature of one flat (Bb). The melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The piece ends with a double bar line.

## Interjections

9



Musical notation for Interjections, consisting of a single staff in 4/4 time with a key signature of one flat (Bb). The melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The piece ends with a double bar line.

Concert

# Chobolo

King Kwela featuring Spokes Mashiyane

**A** C G D G

5 C G D7 G

9 C G D7 G

13 C G D7 G

17 C G D7 G

**B** C G D7 G

25 C G D7 G

29 C G D7 G

33 2.D7 G

**Strummin' & Hootin' & Hollerin' Group Improv**

35 C G D7 G LOOP

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of slash notation, indicating strumming. Above the staff, the chords C, G, D7, and G are written above the first, second, third, and fourth measures respectively. The word "LOOP" is written at the end of the staff.

39 **C** C G D G

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music. Above the staff, the chords C, G, D, and G are written above the first, second, third, and fourth measures respectively. A box containing the letter "C" is placed above the first measure. The notes are: M1: quarter notes G4, A4, B4, C5; M2: quarter notes G4, A4, B4, C5; M3: quarter notes G4, A4, B4, C5; M4: quarter notes G4, A4, B4, C5.

43 C G D G

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music. Above the staff, the chords C, G, D, and G are written above the first, second, third, and fourth measures respectively. The notes are: M1: quarter notes G4, A4, B4, C5; M2: quarter notes G4, A4, B4, C5; M3: quarter notes G4, A4, B4, C5; M4: quarter notes G4, A4, B4, C5.

47 **A** C G D G

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music. Above the staff, the chords C, G, D, and G are written above the first, second, third, and fourth measures respectively. A box containing the letter "A" is placed above the first measure. The notes are: M1: quarter notes G4, A4, B4, C5; M2: quarter notes G4, A4, B4, C5; M3: quarter notes G4, A4, B4, C5; M4: quarter notes G4, A4, B4, C5. Accents (^) are placed above the notes in the second and fourth measures.

51 C G D7 G

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music. Above the staff, the chords C, G, D7, and G are written above the first, second, third, and fourth measures respectively. The notes are: M1: quarter notes G4, A4, B4, C5; M2: quarter notes G4, A4, B4, C5; M3: quarter notes G4, A4, B4, C5; M4: quarter notes G4, A4, B4, C5. An accent (^) is placed above the note in the second measure.

55 C G D7 G

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music. Above the staff, the chords C, G, D7, and G are written above the first, second, third, and fourth measures respectively. The notes are: M1: quarter notes G4, A4, B4, C5; M2: quarter notes G4, A4, B4, C5; M3: quarter notes G4, A4, B4, C5; M4: quarter notes G4, A4, B4, C5. Accents (^) are placed above the notes in the second and fourth measures.

59 C G D7 G

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music. Above the staff, the chords C, G, D7, and G are written above the first, second, third, and fourth measures respectively. The notes are: M1: quarter notes G4, A4, B4, C5; M2: quarter notes G4, A4, B4, C5; M3: quarter notes G4, A4, B4, C5; M4: quarter notes G4, A4, B4, C5. Accents (^) are placed above the notes in the second and fourth measures. The staff ends with a double bar line.



Flute

# Cluck Old Hen

My old hen's a good old hen She lays eggs for the rail - road men

Some-times one, some-times two, some-times e-nough for the rail - road men  
eight, ten, al - ways

Old hen ca-ckle ca-ckle in the lot Old hen ca-ckle cus her chi-ckens all gone

Old hen ca-ckle ca-ckle in the lot The next time she ca-ckles she'll ca-ckle in the pot

"Come on! Pick it up you lazy old hen" -----> then play the song faster!

Leadsheet

# Cluck Old Hen

Dm C Dm C Dm

My old hen's a good old hen She lays eggs for the rail - road men

3 Dm C Dm Am C Dm

Some-times one, some-times two, some-times e-nough for the rail - road men  
eight, ten, al - ways

5 Dm C Dm Am C Dm

Old hen ca-ckle ca-ckle in the lot Old hen ca-ckle cus her chi-ckens all gone

7 Dm C Dm Am C Dm

Old hen ca-ckle ca-ckle in the lot The next time she ca-ckles she'll ca-ckle in the pot

"Come on! Pick it up you lazy old hen" -----> then play the song faster!

# Cold Sweat

James Brown

## Intro

D7

## Verse (Solo section)

5 D7 Vamp

## Bridge

7 C7 F7 5Xs

Back to intro

9 N.C. G9

Concert

# Crazy

Gnarls Barkley + CeeLo Green

## Intro

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation consists of a single treble clef staff with four measures of music. Each measure contains a single chord with an accent (^) above it. The chords are: Cm (C minor), Eb (E-flat major), Ab (A-flat major), and G (G major).

## Verse

Musical notation for the first Verse section, measures 2-6. The key signature is B-flat major and the time signature is 4/4. The notation consists of a single treble clef staff with five measures of music. Each measure contains a single chord with an accent (^) above it. The chords are: Cm (C minor), Eb (E-flat major), Ab (A-flat major), Gsus (G major suspended), and G (G major).

## Verse

Musical notation for the second Verse section, measures 10-14. The key signature is B-flat major and the time signature is 4/4. The notation consists of a single treble clef staff with five measures of music. Each measure contains a single chord with an accent (^) above it. The chords are: Cm (C minor), Eb (E-flat major), Ab (A-flat major), Gsus (G major suspended), and G (G major).

## Chorus

Musical notation for the first Chorus section, measures 18-22. The key signature is B-flat major and the time signature is 4/4. The notation consists of a single treble clef staff with five measures of music. Each measure contains a single chord with an accent (^) above it. The chords are: Cm (C minor), Eb (E-flat major), Ab (A-flat major), Gsus (G major suspended), and G (G major).

## Bridge

Musical notation for the Bridge section, measures 26-30. The key signature is B-flat major and the time signature is 4/4. The notation consists of a single treble clef staff with five measures of music. Each measure contains a single chord with an accent (^) above it. The chords are: C (C major), Ab (A-flat major), Eb (E-flat major), Gsus (G major suspended), and G (G major).

## Verse

Musical notation for the third Verse section, measures 34-38. The key signature is B-flat major and the time signature is 4/4. The notation consists of a single treble clef staff with five measures of music. Each measure contains a single chord with an accent (^) above it. The chords are: Cm (C minor), Eb (E-flat major), Ab (A-flat major), Gsus (G major suspended), and G (G major).

## Chorus

Musical notation for the second Chorus section, measures 42-46. The key signature is B-flat major and the time signature is 4/4. The notation consists of a single treble clef staff with five measures of music. Each measure contains a single chord with an accent (^) above it. The chords are: Cm (C minor), Eb (E-flat major), Ab (A-flat major), Gsus (G major suspended), and G (G major).

2 **Bridge**

50 C Ab Eb Gsus G

**Verse**

58 Cm Eb Ab Gsus G

**Chorus**

66 Cm Eb Ab Gsus G

**Outro**

74 C Ab Eb Gsus G

**Ending chord**

82 Cm

# Cumbia Sampuesana

Aniceto Molina

**Percussion INTRO (no chord)**  
**After D.C: Percussion solo (Am)**

Am

**Melody**

3 Am

6

6

6

6

6

6

6

Am E7

10 Am Am E7 Am Am E7 Am

16

**Sing**

20 fine

La cum-bia sam-pue - sa - na La que bai-lan con

23

ga - nas La cum-bia sam-pue - sa - na La que bai-len con ga-nas

26 D G D G

30 D G D G D D.C.

Flute

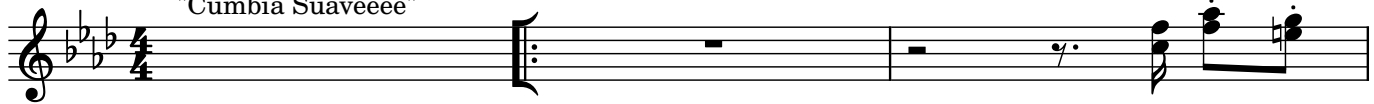
# Cumbia Suave

Grupo G

**Everybody say:**

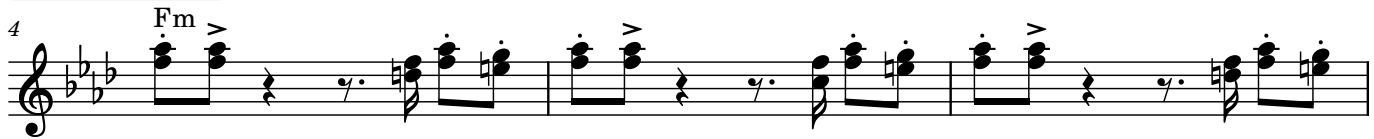
"Cumbia Suaveeee"

**Percussion Intro**



Musical staff for Percussion Intro, showing a series of rests followed by a rhythmic pattern of eighth notes.

**Horn Part**



Musical staff for Horn Part, starting at measure 4. It features a sequence of chords and eighth notes, with an **Fm** chord indicated above the first measure.

**Accordion Riff**



Musical staff for Accordion Riff, starting at measure 7. It features a sequence of chords and eighth notes, with **Fm** and **C7** chords indicated above the first and second measures.




Musical staff for Accordion Riff, continuing from measure 9. It features a sequence of chords and eighth notes, with **Fm** and **C7** chords indicated above the first and second measures.

**Chorus**



Musical staff for Chorus, starting at measure 11. It features a sequence of chords and eighth notes, with **Fm**, **C7**, and **Fm** chords indicated above the first, second, and third measures.



Musical staff for Chorus, continuing from measure 15. It features a sequence of chords and eighth notes, with **Fm**, **C7**, and **Fm** chords indicated above the first, second, and third measures.

**Verse**



Musical staff for Verse, starting at measure 19. It features a sequence of chords and eighth notes, with **Fm** and **Ab** chords indicated above the first and second measures.



Musical staff for Verse, continuing from measure 23. It features a sequence of chords and eighth notes, with **C7** and **Fm** chords indicated above the first and second measures.

2 **Chorus**

27 **1.** Fm C7 Fm

31 Fm C7 Fm

**Accordion Riff**

35 Fm C7 Fm C7

37 Fm C7 Fm back to Percussion Intro

**Bridge**

39 **2.** Fm

43

**Accordion Riff**

45 Fm C7 Fm C7

47 Fm C7 Fm




# Cumbia Suave

Grupo G

## Everybody say:

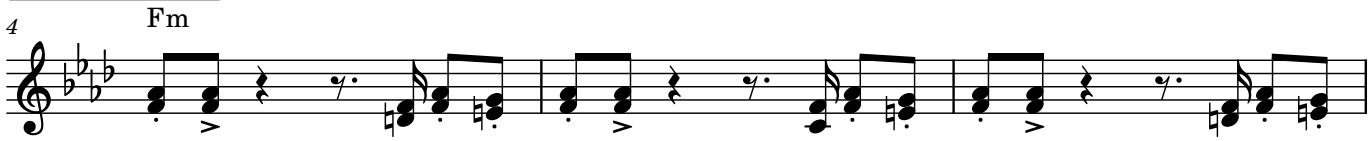
"Cumbia Suaveeee"

## Percussion Intro



Musical notation for the Percussion Intro, starting with a 4-measure rest followed by a rhythmic pattern of eighth notes.

## Horn Part



Musical notation for the Horn Part, starting at measure 4 with a **Fm** chord. The melody consists of eighth notes with accents.

## Accordion Riff



Musical notation for the Accordion Riff, starting at measure 7. It features a repeating eighth-note pattern with **Fm** and **C7** chords.



Musical notation for the Accordion Riff, continuing from measure 9. It features a repeating eighth-note pattern with **Fm** and **C7** chords.

## Chorus



Musical notation for the Chorus, starting at measure 11. It features a repeating eighth-note pattern with **Fm**, **C7**, and **Fm** chords.



Musical notation for the Chorus, continuing from measure 15. It features a repeating eighth-note pattern with **Fm**, **C7**, and **Fm** chords.

## Verse



Musical notation for the Verse, starting at measure 19. It features a repeating eighth-note pattern with **Fm** and **Ab** chords.



Musical notation for the Verse, continuing from measure 23. It features a repeating eighth-note pattern with **C7** and **Fm** chords.

2 **Chorus**

27 **1.** Fm C7 Fm

31 Fm C7 Fm

**Accordion Riff**

35 Fm C7 Fm C7

37 Fm C7 Fm back to Percussion Intro

**Bridge**

39 **2.** Fm

43

**Accordion Riff**

45 Fm C7 Fm C7

47 Fm C7 Fm

# Dance of Delight

from "4 Short Songs"

Logan Hone

Nov 30, 2021

This one's bouncy!

### A

1 C Dsus C Dsus C Dsus Dm G

*nf*

5 C Dsus C Dsus C Dsus Dm G

### B

9 Dm G gliss. Dm G Dm G gliss. Dm G

*wild, ff*

13 Dm G gliss. Dm G Dm G gliss. Dm G

### C

17 Csus Dsus Csus Dsus Csus Dsus Csus C

21 Csus Dsus Csus Dsus Csus Dsus Csus fine  
C N.C.

### D: Solos

### LOOP

25 Dm G Dm G Dm G Dm G

D.C. al fine

# Diamond Day

Vashti Bunyan

### Chorus

Musical notation for the first Chorus, measures 1-4. Chords: D, F#m, Bm, DΔ7/A.

### Verse

Musical notation for the first Verse, measures 3-4. Chords: D, F#m, Bm, DΔ7/A.

Just a - no - ther dia - mond day      just a blade of grass  
 Just a - no - ther bale of hay      and the hor - ses pass

### Short Chorus

Musical notation for the Short Chorus, measures 5-8. Chords: D, F#m, Bm, DΔ7/A.

### Verse

Musical notation for the second Verse, measures 7-8. Chords: D, F#m, Bm, DΔ7/A.

Just a - no - ther field to plow      just a grain of wheat  
 Just a sack of seed to sow      and the child - ren eat

### Chorus

Musical notation for the second Chorus, measures 9-12. Chords: D, F#m, Bm, DΔ7/A.

### Verse

Musical notation for the third Verse, measures 11-12. Chords: D, F#m, Bm, DΔ7/A.

Just a - no - ther life to live      just a world to say  
 Just a - no - ther love to give      and a dia - mond day

### Chorus

Musical notation for the third Chorus, measures 13-16. Chords: D, F#m, Bm, DΔ7/A, D, F#m, Bm, DΔ7/A.

# DREAMS by Fleetwood Mac

## INTRO

4 | ( F | G ) |

4 | ( F | G ) |

same chords thru out  
except during "Instrumental"

## VERSE 1

Now here you go again, you say you want  
your freedom  
Well, who am I to keep you down?  
It's only right that you should play the way  
you feel it  
But listen carefully to the sound of your  
loneliness

## PRE

Like a heartbeat, drives you mad  
In the stillness of remembering what you  
had  
And what you lost  
And what you had  
And what you lost

## CHORUS

Oh, thunder only happens when it's raining  
Players only love you when they're playing  
Say, women, they will come and they will go  
When the rain washes you clean, you'll  
know  
You'll know

## INSTRUMENTAL

## VERSE 2

Now here I go again, I see the crystal vision  
I keep my visions to myself  
But it's only me who wants to wrap around  
your dreams, and  
Have you any dreams you'd like to sell,  
dreams of loneliness?

## PRE

Like a heartbeat, drives you mad  
In the stillness of remembering what you  
had  
And what you lost  
And what you had  
Ooh, what you lost

## CHORUS

Thunder only happens when it's raining  
Players only love you when they're playing  
Women, they will come and they will go  
When the rain washes you clean, you'll  
know

## CHORUS

Oh, thunder only happens when it's raining  
Players only love you when they're playing  
Say, women, they will come and they will go  
When the rain washes you clean, you'll  
know

## TAG

You'll know  
You will know  
Oh-oh-oh, you'll know

F | (C) | AG | AGA | D | (D) |

G | AG | AGA | D | (D) |

F | AG | D | C | A | (A) |

Am | (C) | AG | AGA | D | (D) |

G | AG | D | C | A | (A) |

F | AG | D | C | A | (A) |

# Eating a Tangerine

from "4 Short Songs"

Logan Hone

Nov 30, 2021

*lightly*

**A** C G Dm C F Em Dm G7

*mp*

5 Am Em F G F C/E Dm G7 C Dm F G

11 Am Em F C Dm C

**B** 14 Dm7 Em7 FΔ7 B♭Δ7

*breathy, pp*

18 Dm C G

# Leadsheet C

# Endless Mist

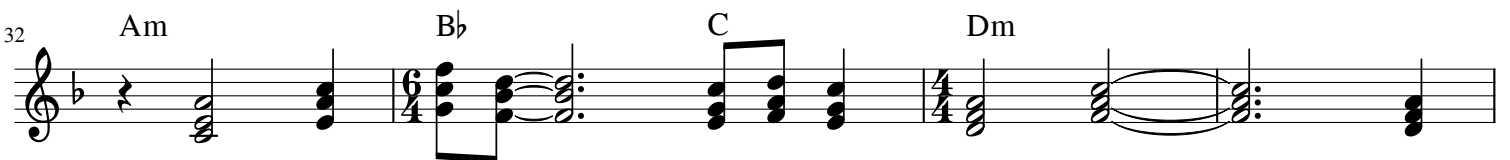
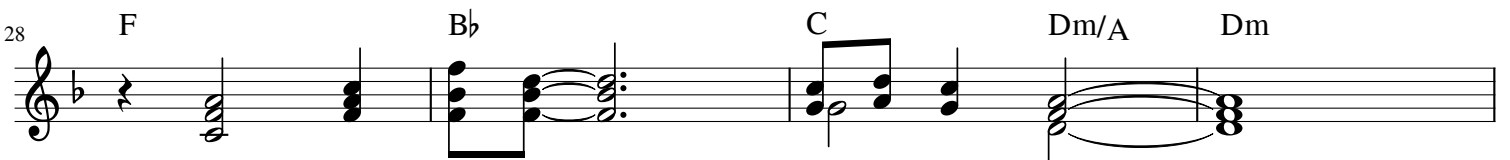
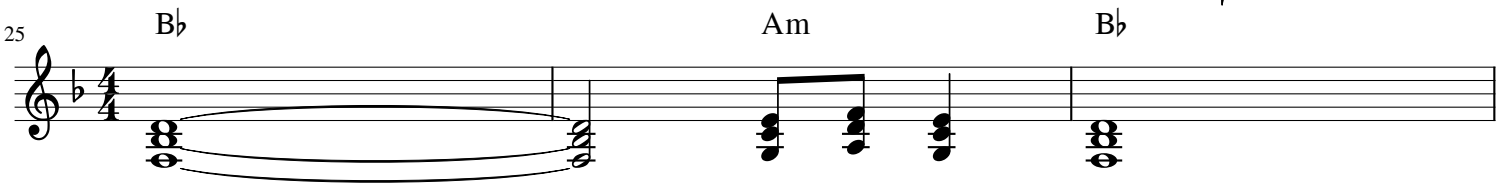
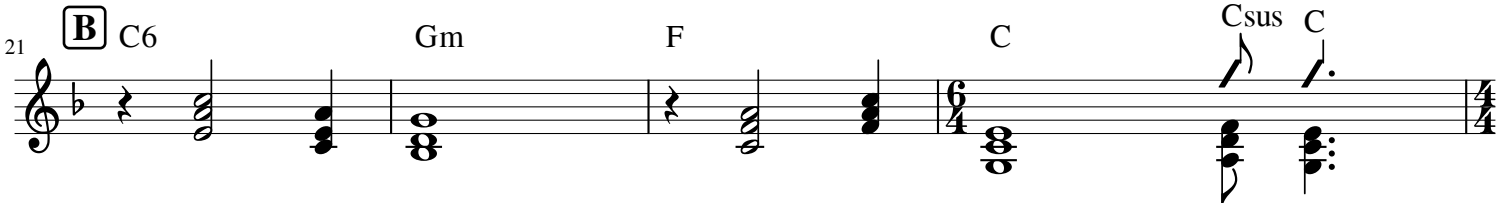
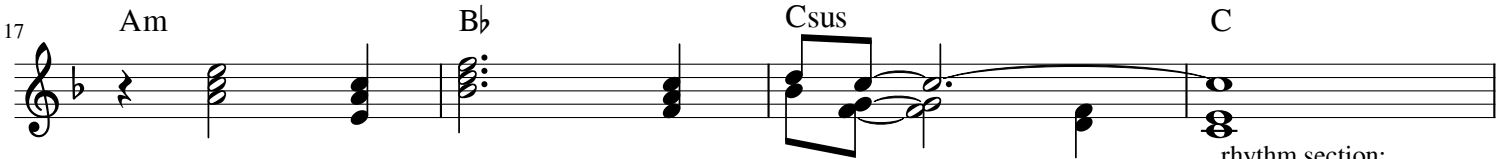
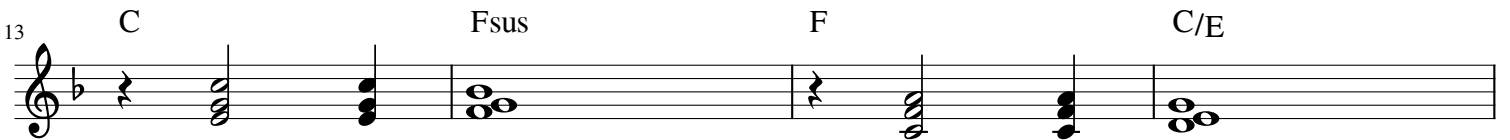
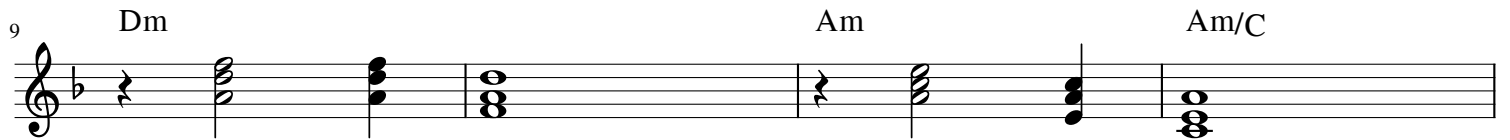
Drum beat intro (mallet on snare, brush on ride)



*mp*



*mp*



36 **C** Gm F C

rhythm section:  
Csus C

39 Bb Am Bb

42 F Bb C Dm/A Dm

46 Am Bb C Dm

50 **D** Am C Bb C Dm C

54 Bb C Bb 1. C

58 Dm /E /A

62 2. C Dm

*rit.....*



Flute

# Endless Mist

Drum intro



5 **A** B $\flat$  Am

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains four measures of music. The first measure has a repeat sign. The notes are B $\flat$  (quarter), A (quarter), G (quarter), and F (half). The second measure has notes B $\flat$  (quarter), A (quarter), G (quarter), and F (half). The third measure has notes B $\flat$  (quarter), A (quarter), G (quarter), and F (half). The fourth measure has notes B $\flat$  (quarter), A (quarter), G (quarter), and F (half). The dynamic marking *mp* is placed below the first measure.

*mp*

9 Dm Am Am/C

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains four measures of music. The notes are D $\flat$  (quarter), C (quarter), B $\flat$  (quarter), and A (half). The second measure has notes D $\flat$  (quarter), C (quarter), B $\flat$  (quarter), and A (half). The third measure has notes D $\flat$  (quarter), C (quarter), B $\flat$  (quarter), and A (half). The fourth measure has notes D $\flat$  (quarter), C (quarter), B $\flat$  (quarter), and A (half).

13 C F $\text{sus}$  F C/E

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains four measures of music. The notes are C (quarter), B $\flat$  (quarter), A (quarter), and G (half). The second measure has notes C (quarter), B $\flat$  (quarter), A (quarter), and G (half). The third measure has notes C (quarter), B $\flat$  (quarter), A (quarter), and G (half). The fourth measure has notes C (quarter), B $\flat$  (quarter), A (quarter), and G (half).

17 Am B $\flat$  C $\text{sus}$  C

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains four measures of music. The notes are A (quarter), G (quarter), F (quarter), and E (half). The second measure has notes A (quarter), G (quarter), F (quarter), and E (half). The third measure has notes A (quarter), G (quarter), F (quarter), and E (half). The fourth measure has notes A (quarter), G (quarter), F (quarter), and E (half).

21 **B** C6 Gm F C

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains four measures of music. The notes are C (quarter), B $\flat$  (quarter), A (quarter), and G (half). The second measure has notes C (quarter), B $\flat$  (quarter), A (quarter), and G (half). The third measure has notes C (quarter), B $\flat$  (quarter), A (quarter), and G (half). The fourth measure has notes C (quarter), B $\flat$  (quarter), A (quarter), and G (half). The dynamic marking *mp* is placed below the first measure.

*mp*

rhythm section:

C $\text{sus}$  C

A short musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains two measures of music. The first measure has notes C (quarter), B $\flat$  (quarter), A (quarter), and G (half). The second measure has notes C (quarter), B $\flat$  (quarter), A (quarter), and G (half).

25 B $\flat$  Am B $\flat$

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains three measures of music. The notes are B $\flat$  (quarter), A (quarter), G (quarter), and F (half). The second measure has notes B $\flat$  (quarter), A (quarter), G (quarter), and F (half). The third measure has notes B $\flat$  (quarter), A (quarter), G (quarter), and F (half).

28 F B $\flat$  C Dm/A Dm

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains four measures of music. The notes are F (quarter), E (quarter), D (quarter), and C (half). The second measure has notes F (quarter), E (quarter), D (quarter), and C (half). The third measure has notes F (quarter), E (quarter), D (quarter), and C (half). The fourth measure has notes F (quarter), E (quarter), D (quarter), and C (half).

32 Am B $\flat$  C Dm

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains four measures of music. The notes are A (quarter), G (quarter), F (quarter), and E (half). The second measure has notes A (quarter), G (quarter), F (quarter), and E (half). The third measure has notes A (quarter), G (quarter), F (quarter), and E (half). The fourth measure has notes A (quarter), G (quarter), F (quarter), and E (half).

36 **C** Gm F C

rhythm section:  
Csus C Bb Am Bb

42 F Bb C Dm/A Dm

46 Am Bb C Dm

50 **D** Am C Bb C Dm C

54 Bb C Bb 1. C

58 Dm /E /A

62 2. C Dm

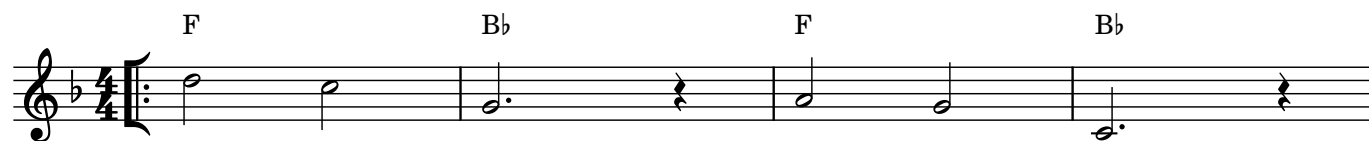
*rit.....*

Leadsheet

# Far, Far Away

Logan Hone, March 16 2022


F Bb F Bb



5 F Bb F Bb



9 Am Bb Am Bb



13 F C Dm C 2 Xs



**Ending**

17 Gm F



Flute Harmony 1 Part

# Far, Far Away

Logan Hone, March 16 2022

Musical notation for measures 1-4. Chords: F, Bb, F, Bb.

Musical notation for measures 5-8. Chords: F, Bb, F, Bb.

Musical notation for measures 9-12. Chords: Am, Bb, Am, Bb.

Musical notation for measures 13-16. Chords: F, C, Dm, C. Measure 16 contains 3 Xs.

## Ending

Musical notation for measures 17-18. Chords: Gm, F.

Flute Harmony 2 Part

# Far, Far Away

Logan Hone, March 16 2022

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures. Above the staff, the chords F, Bb, F, and Bb are indicated. The notes are: Measure 1: F4 (quarter), G4 (quarter); Measure 2: F4 (quarter), Bb4 (quarter); Measure 3: F4 (quarter), G4 (quarter); Measure 4: F4 (quarter), Bb4 (quarter).

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures. Above the staff, the chords F, Bb, F, and Bb are indicated. The notes are: Measure 1: F4 (quarter), G4 (quarter); Measure 2: F4 (quarter), Bb4 (quarter); Measure 3: F4 (quarter), G4 (quarter); Measure 4: F4 (quarter), Bb4 (quarter).

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures. Above the staff, the chords Am, Bb, Am, and Bb are indicated. The notes are: Measure 1: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter); Measure 2: Bb4 (quarter), C5 (quarter); Measure 3: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter); Measure 4: Bb4 (quarter), C5 (quarter).

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures. Above the staff, the chords F, C, Dm, and C are indicated. The notes are: Measure 1: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter); Measure 2: C5 (quarter), Bb4 (quarter); Measure 3: D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter); Measure 4: C5 (quarter), Bb4 (quarter). The staff ends with a double bar line and repeat dots, with the text "3 Xs" above the final measure.

**Ending**

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures. Above the staff, the chords Gm and F are indicated. The notes are: Measure 1: G3 (quarter), Bb3 (quarter); Measure 2: F4 (quarter), G4 (quarter). The staff ends with a double bar line.

Concert

# Feliz Navidad

Jose Feliciano

**A** D-7 G7 C

5 D-7 G7 C 1. NC 2.

**B** 10 F G7 C Am

14 F G7 C F C

18 F G7 C Am

22 F G7 C F C NC

Flute

# Flower Drum Song

traditional Chinese tune

Musical notation for the first staff (measures 1-4). Chords: Am, C, Am, C, C, Am, F, G.

Musical notation for the second staff (measures 5-8). Chords: C, Am, F, G, Am, C, F, G.

Musical notation for the third staff (measures 9-12). Chords: Am, G, Am, G, Am, G, G.

Musical notation for the fourth staff (measures 13-16). Chords: Am, C, Dm, G, Am, C, F, G.

Musical notation for the fifth staff (measures 17-20). Chords: C, Am, F, G, Am, C, F, G.

Musical notation for the sixth staff (measures 21-24). Chords: Am, G, Am, G, Am, G, G.

Leadsheet

# Flower Drum Song

traditional Chinese tune

Am C Am C C Am F G

1

5 C Am F G Am C F G

5

9 Am G Am G Am G G

9

13 Am C Dm G Am C F G

13

17 C Am F G Am C F G

17

21 Am G Am G Am G G

21



Simple Piano

# Flower Drum Song

traditional Chinese tune

Am C Am C C Am F G

The first system of music is in 4/4 time. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff contains a simple accompaniment of quarter notes: G2, C3, G2, C3, G2, C3, G2, C3. Chords are indicated above the treble staff: Am (G, B), C (C, E), Am (G, B), C (C, E), C (C, E), Am (G, B), F (F, A), and G (G, B).

5 C Am F G Am C F G

The second system of music continues the melody. Treble clef: G4, A4, B4, C5, G4, A4, B4, C5. Bass clef: G2, C3, G2, C3, G2, C3, G2, C3. Chords: C (C, E), Am (G, B), F (F, A), G (G, B), Am (G, B), C (C, E), F (F, A), G (G, B).

9 Am G Am G Am G G

The third system of music features a more complex accompaniment. Treble clef: G4, A4, B4, C5, G4, A4, B4, C5. Bass clef: G2, C3, G2, C3, G2, C3, G2, C3. Chords: Am (G, B), G (G, B), Am (G, B), G (G, B), Am (G, B), G (G, B), Am (G, B), G (G, B). Small triangles (^) are placed above the notes in both staves to indicate accents.

13 Am C Dm G Am C F G

The fourth system of music continues. Treble clef: G4, A4, B4, C5, G4, A4, B4, C5. Bass clef: G2, C3, G2, C3, G2, C3, G2, C3. Chords: Am (G, B), C (C, E), Dm (D, F), G (G, B), Am (G, B), C (C, E), F (F, A), G (G, B).

17 C Am F G Am C F G

The fifth system of music continues. Treble clef: G4, A4, B4, C5, G4, A4, B4, C5. Bass clef: G2, C3, G2, C3, G2, C3, G2, C3. Chords: C (C, E), Am (G, B), F (F, A), G (G, B), Am (G, B), C (C, E), F (F, A), G (G, B).

21 Am G Am G Am G G

The sixth system of music concludes the piece. Treble clef: G4, A4, B4, C5, G4, A4, B4, C5. Bass clef: G2, C3, G2, C3, G2, C3, G2, C3. Chords: Am (G, B), G (G, B), Am (G, B), G (G, B), Am (G, B), G (G, B), Am (G, B), G (G, B). Small triangles (^) are placed above the notes in both staves to indicate accents.

Concert

# Flowers

Miley Cyrus, Gregory "Aldae" Hein, and Michael Pollack

### Verse

Am Dm G C Am Dm G C

Musical notation for the Verse section, showing a treble clef, 4/4 time signature, and a vocal cue for reference.

*vocal cue for reference*

### Pre Chorus

10 Am Dm E Break

Musical notation for the Pre Chorus section, showing a treble clef and a break.

### Chorus

14 Am Dm G C Am Dm G C

Musical notation for the Chorus section, showing a treble clef and a break.

22 Am Dm G C F Break E7

Musical notation for the end of the Chorus section, showing a treble clef and a break.

### Shout

28 Am Dm G C

Musical notation for the Shout section, showing a treble clef and a rhythmic pattern.

### Verse

32 Am Dm G C Am Dm G C

Musical notation for the Verse section, showing a treble clef and a break.

### Prechorus

40 Am Dm E Break

Musical notation for the Prechorus section, showing a treble clef and a break.

### Chorus

44 Am Dm G C Am Dm G C

Musical notation for the Chorus section, showing a treble clef and a break.

52 Am Dm G C F Break E7

Musical notation for the end of the Chorus section, showing a treble clef and a break.

2 **Shout**

58 Am Dm G C

62 Am Dm G C

**Quiet Pre-Chorus**

66 Am Dm E

**Chorus**

70 Am Dm G C

74 Am Dm G C

78 Am Dm G C

82 F E7 F Break E7

**Shout**

86 Am Dm G C

*or play a long A!*

90 Am Dm G C

Concert

# Get Up Offa That Thing

James Brown 1976

## Intro

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, Bb2, G3, Bb2, G3, Bb2, G3, Bb2.

## Hits

Musical notation for the Hits section, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, Bb2, G3, Bb2, G3, Bb2, G3, Bb2. A **Dm7** chord is indicated above the final measure.

## Groove

Musical notation for the Groove section, measures 10-13. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of whole rests. The bass line consists of whole rests. A **G7#9** chord is indicated above the first measure.

## Add Horns

Musical notation for the Add Horns section, measures 14-17. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, Bb2, G3, Bb2, G3, Bb2, G3, Bb2. A **G7#9** chord is indicated above the first measure.

## JAM: Horn part will cut out/come back in

Musical notation for the JAM section, measures 18-21. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of slanted lines. The bass line consists of slanted lines. A note indicates that a Blues Scale is a good option.

Piano

# Gliding Giddy

Logan Hone Feb 5, 2022 & Jan 2, 2023

**A** Csus Gsus F Csus Gsus F Csus G6(no3,add2)

5 Am7 Csus Am7 Dsus Csus F G

9 Csus Gsus Csus Gsus

13 Gsus Csus Fsus

**C** 16 Dsus Csus Gsus Bbsus

20 Asus Dsus Csus Gsus Bbsus

2  
24 **D** Asus Dsus Csus Gsus

28 Csus Gsus Dsus Gsus

32 Csus Gsus Dsus *gliss.*

35 Csus Gsus Fsus Asus Gsus Eb sus

39 Csus Gsus Csus Gsus

43 Gsus Csus Gsus

47 Dsus Gsus Csus

Flute

# Gliding Giddy

Logan Hone Feb 5, 2022 & Jan 2, 2023

**A** Csus Gsus F Csus Gsus F Csus G6(no3,add2)

5 Am7 Csus Am7 Dsus Csus F G

9 Csus Gsus Csus Gsus

13 Gsus Csus Fsus

**C** 16 Dsus Csus Gsus Bbsus

20 Asus Dsus Csus Gsus Bbsus

2  
24 **D** Asus Dsus Csus Gsus

28 Csus Gsus Dsus Gsus

32 Csus Gsus Dsus gliss.

35 Csus Gsus Fsus Asus Gsus Ebsus

39 Csus Gsus Csus Gsus

43 Gsus Csus Gsus

47 Dsus Gsus Csus



Concert

# Horchata!

to the tune of "Tequila"

Chuck Rio

2 TIMES

**Intro** F Eb F Eb F Eb F Eb

**A** F Eb F Eb F Eb F Eb **1. 2. 3.** **4th time:** F Eb F Eb

**B** F<sup>o</sup>7 F6 F<sup>o</sup>7 F6 F<sup>o</sup>7 F6

End of song: Say it long and exaggerated  
Hor - cha - ta!

**Solos over vamp**

18 F Eb F Eb F Eb F Eb

Concert

# Hound Dog

Jerry Leiber and Mike Stoller

**Verses**

Musical notation for the verses of "Hound Dog". The piece is in 4/4 time. The first line (measures 1-4) starts with a C7 chord and features a rhythmic pattern of quarter notes with eighth-note rests. The second line (measures 5-8) includes F7 and C7 chords. The third line (measures 9-12) features G7, F7, and C7 chords, ending with a drum fill consisting of four groups of three eighth notes.

last time: To Coda

**Solos**

Musical notation for the solos of "Hound Dog". The piece is in 4/4 time. The first line (measures 13-16) features a C7 chord and consists of block chords. The second line (measures 17-20) features F7 and C7 chords. The third line (measures 21-24) features G7, F7, and C7 chords. The fourth line (measures 25-28) starts with a G7 chord, followed by a measure with "No chord", then a C7 chord, and ends with a Db9 and C7 chord. A drum fill of four groups of three eighth notes is indicated between measures 26 and 27.

Concert

# I Feel Good (I Got You)

James Brown

## Verse 2x

6

Woah! I feel good

D7

G7

D7

A7

G7

D7

## Sax solo

14

D7

## Bridge

18

G7

D7

G7

A7

## Verse

26

D7

G7

D7

A7

G7

D7

**Sax solo**

38 D7

**Bridge**

42 G7

D7

46 G7

A7

**Verse 2x**

50 D7

54 G7

D7

58 A7

G7

D7

**Tag**

62 A7

G7

D7

66 A7

G7

D7

*slow down .....*

70

Concert top line

# I Wanna Be Your Lover

Prince

**Intro** EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Gm7

4 **1.** Bb/D F/G **2.**

6 **Verse** 4Xs

**Pre-Chorus** 10 EbΔ9 Bb/D F/G Gm7

**Chorus** 14

18

22

26 **Verse** 4Xs

**Pre-Chorus** 30

2 **Chorus**

34

38

42

Kick break

46

**Funk**

50

Gm7

**Line on Cue**

54

Gm7

**Funk**

58

Gm7

**Hits**

62

Gm7

**Line 2x**

66

Gm7

Fine

Concert

# I Wanna Be Your Lover

Prince

## Intro

Chords: EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Gm7

## Verse

Chords: EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ7 Bb/D EbΔ7 Gm7 4Xs

## Pre-Chorus

Chords: EbΔ9 Bb/D F/G Gm7

## Chorus

Chords: EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Gm7 Bb/D F/G

## Verse

Chords: EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Gm7 4Xs Bb/D F/G

## Pre-Chorus

Chords: EbΔ9 Bb/D F/G Gm7

2 **Chorus**

34 EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Gm7 Bb/D F/G

38 EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Gm7 Bb/D F/G

42 EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Gm7 Kick break

46

50 **Funk** Gm7

**Line on Cue**

54 Gm7

58 **Funk** Gm7

62 **Hits** Gm7

**Line 2x**

66 Gm7 Fine



# C Imagining Fletcher

Logan Hone Nov 3 2017

## Ragtime

**A** F B $\flat$ 7 C7 F F $\sharp$ o Gm

5 F6 B $\flat$ 7 B $\emptyset$ 7 F/C C G7

9 C7 Gm C7

13 F B $\flat$ 7 C7 F (banjo) 1. B $\flat$ 7 C7 F (crash) 2. B $\flat$ 7 C7 F F7

**B** B $\flat$  B $\emptyset$  F/C /C $\sharp$  Dm A7

22 Dm Gm G7 B $\flat$  B $\flat$ m F C7

**A'** F B $\flat$ 7 F F7 B $\flat$

30 F B $\flat$ 7 C7 F (banjo) B $\flat$ 7 C7 F (crash)

# In the Shade

Logan Hone, summer 2021

**A** C Dm 2Xs

A musical staff in 4/4 time. The first measure contains a C chord (C4, E4, G4) and the second measure contains a Dm chord (D4, F4, A3). The phrase consists of four measures, each with a quarter note followed by a quarter rest. The notes are: C4, E4, G4, D4, F4, A3, C4, E4, G4, D4, F4, A3. The staff ends with a double bar line and repeat dots.

5 **B** F Em Dm C 2Xs

A musical staff in 4/4 time. The first measure contains an F chord (F4, A3, C4), the second an Em chord (E4, G3, B2), the third a Dm chord (D4, F4, A3), and the fourth a C chord (C4, E4, G4). Each measure contains a whole note chord. The staff ends with a double bar line and repeat dots.

9 (for improv, these notes could be very shady!)

A musical staff in 4/4 time. The phrase consists of five measures, each with a quarter note. The notes are: C4, D4, E4, F4, G4. The staff ends with a double bar line.

Flute

# Jolene

Dolly Parton  
arranged by Logan Hone, down a 1/2 step in C minor

**Intro**

Cm

*mf*

**Chorus**

5 Cm Eb Bb Cm Bb Cm

11 Cm Eb Bb Cm Bb Cm

**Verse**

17 Cm Eb Bb Cm Bb Cm

22 Cm Eb Bb Cm Bb Cm

27 Cm Eb Bb Cm Bb Cm

32 Cm Eb Bb Cm Bb Cm

**Chorus**

37 Cm Eb Bb Cm Bb Cm

43 Cm Eb Bb Cm Bb Cm

2 **Verse**

49 Cm Eb Bb Cm Bb Cm

54 Cm Eb Bb Cm Bb Cm

**Chorus**

59 Cm Eb Bb Cm Bb Cm

65 Cm Eb Bb Cm Bb Cm

**Outro**

71 Cm

*spooky*

Fade out

Rhythm Section

# Jolene

Dolly Parton

arranged by Logan Hone, down a 1/2 step in C minor

**Intro**

Cm

**Chorus**

5 Cm Eb Bb Cm Bb Cm

11 Cm Eb Bb Cm Bb Cm

**Verse**

17 Cm Eb Bb Cm Bb Cm Cm Cm Eb

23 Bb Cm Bb Cm

27 Cm Eb Bb Cm Bb Cm

32 Cm Eb Bb Cm Bb Cm

**Chorus**

37 Cm Eb Bb Cm Bb Cm

43 Cm Eb Bb Cm Bb Cm

2 **Verse**

49 Cm Eb Bb Cm Bb Cm

54 Cm Eb Bb Cm Bb Cm

**Chorus**

59 Cm Eb Bb Cm Bb Cm

65 Cm Eb Bb Cm Bb Cm

**Outro**

71 Cm

Fade out

# Violin (Soprano Sax Part)

# Jolene

arranged by Logan Hone, down a 1/2 step in C minor

Dolly Parton

## Intro

Cm

*mf*

## Chorus

5 Cm Eb Bb Cm Bb Cm

11 Cm Eb Bb Cm Bb Cm

## Verse

17 Cm Eb Bb Cm Bb Cm

22 Cm Eb Bb Cm Bb Cm

27 Cm Eb Bb Cm Bb Cm

32 Cm Eb Bb Cm Bb Cm

## Chorus

37 Cm Eb Bb Cm Bb Cm

43 Cm Eb Bb Cm Bb Cm

2 **Verse**

49 Cm Eb Bb Cm Bb Cm

54 Cm Eb Bb Cm Bb Cm

**Chorus**

59 Cm Eb Bb Cm Bb Cm

65 Cm Eb Bb Cm Bb Cm

**Outro**

71 Cm

Fade out

*spooky*



# Joy Has Set Me Free v.2

Flute (Soprano Sax Part)

arranged by Logan Hone

Monk Turner

D7

*mf*

## Verse

5

D Em D Em

*mf*

## Pre-chorus

13

D7 Em

17

D7 Em

## Drum fill

21

D

## Chorus

23

D Am C G

27

D Am C G

## Verse 2

31

D Em D Em

## Pre-Chorus

39

D7 Em

2

43 D7 Em

**Drum fill**

47 big fall D

**Chorus**

49 D Am C G D Am C G

*f*

**Guitar Solo**

57 D7 Em D7 Em

**Chorus**

65 D Am C G D Am C G

*f*

**Joy has set me**

73 D Am C G

77 D Am C G D

*ff*

Flute

# Joy Has Set Me Free v.2

arranged by Logan Hone

Monk Turner

D7

*mf*

### Verse

5

D Em D Em

*mf*

### Pre-chorus

13

D7 Em

*mf*

17

D7 Em

### Drum fill

21

D

### Chorus

23

D Am C G D Am C G

*f*

### Verse 2

31

D Em D Em

### Pre-Chorus

39

D7 Em

*mf*

2

43

D7 Em

**Drum fill**

47

big fall  
D

**Chorus**

49

D Am C G D Am C G

*f*

**Guitar Solo**

57

D7 Em D7 Em

**Chorus**

65

D Am C G D Am C G

*f*

**Joy has set me**

73

D Am C G

77

D Am C G D

*ff*

# Rhythm Section Joy Has Set Me Free v.2

arranged by Logan Hone

Monk Turner

D7

*mp*

**Verse**

5 D chord hits with breaks Em D Em

*bass line*

**Pre-chorus** staccato

13 D7 Em

*staccato*

**Drum fill**

17 D7 Em D

**Chorus** big

23 D Am C G

27 D Am C G

**Verse 2**

31 D chord hits with breaks Em D Em

*bass line*

**Pre-Chorus**

staccato

39 D7 Em

**Drum fill**

43 D7 Em D

**Chorus**

49 D Am C G

53 D Am C G

**Guitar Solo**

57 D7 Em

61 D7 Em

**Chorus**

65 D Am C G

69 D Am C G

**Joy has set me**

73 D Am C G

77 D Am C G D

*ff*

Simple Piano

# Joy Has Set Me Free v.2

arranged by Logan Hone

Monk Turner

D7

*mp*

### Verse

5

D Em D Em

*mf*

### Pre-chorus

13

D7 Em

### Drum fill

17

D7 Em D

### Chorus

23

D Am C G

27

D Am C G

### Verse 2

31

D Em D Em

### Pre-Chorus

39

D7 Em

**Drum fill**

43 D7 Em D

**Chorus**

49 D Am C G

53 D Am C G

**Guitar Solo**

57 D7 Em D7 Em

*f*

**Chorus**

65 D Am C G

*f*

69 D Am C G

**Joy has set me**

73 D Am C G

77 D Am C G D

*ff*



Concert

# Ladyfingers

Herb Alpert

**Intro**

E $\flat$  Ab B $\flat$ 7 E $\flat$  Break

Musical notation for the Intro section, measures 1-5. The key signature is two flats (B $\flat$ , E $\flat$ ) and the time signature is 4/4. The right hand has rests in measures 1-4, and a melodic line in measure 5. The left hand has a rhythmic accompaniment of eighth notes in measures 1-4, and a whole note in measure 5.

**A**

6 Ab Abm E $\flat$

Musical notation for section A, measures 6-9. The right hand has a melodic line with eighth notes. The left hand has a bass line with whole notes. A first ending bracket is shown above measures 8 and 9.

*enter 2nd time*

1. 2.

Break

10 Ab Abm E $\flat$ /G Fm7 B $\flat$ 7 E $\flat$  E $\flat$

Musical notation for section A continuation, measures 10-14. The right hand has a melodic line with eighth notes. The left hand has a bass line with whole notes. A first ending bracket is shown above measures 13 and 14.

**B**

15 Ab Abm E $\flat$ /G Fm7 B $\flat$ 7 E $\flat$

Musical notation for section B, measures 15-18. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and accents.

19 Ab Abm E $\flat$ /G Fm7 B $\flat$ 7 E $\flat$  Break

Musical notation for section B continuation, measures 19-22. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and accents. A first ending bracket is shown above measures 21 and 22.

**A**

23 Ab Abm E $\flat$

Musical notation for section A continuation, measures 23-26. The right hand has a melodic line with eighth notes. The left hand has a bass line with whole notes. A first ending bracket is shown above measures 25 and 26.

2

27  $A\flat$   $A\flat m$   $E\flat/G$   $Fm7 B\flat7$   $E\flat$  Break

31 **B**  $A\flat$   $A\flat m$   $E\flat/G$   $Fm7 B\flat7$   $E\flat$

35  $A\flat$   $A\flat m$   $E\flat/G$   $Fm7 B\flat7$   $E\flat$  Break

39 **A**  $A\flat$   $A\flat m$   $E\flat$

43  $A\flat$   $A\flat m$   $E\flat/G$   $Fm7 B\flat7$   $E\flat$

**Outro**  
47  $E\flat$   $A\flat$   $E\flat$   $B\flat7$   $E\flat$   $B\flat7$   $E\flat$

Flute 1

# Las Oladas

Ranil y su Conjunto Tropical

same chords entire song

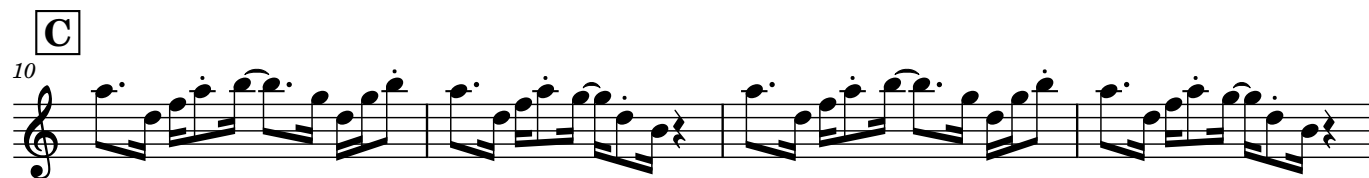
**A** Dm G Dm G



5 **B** 2X



10 **C**



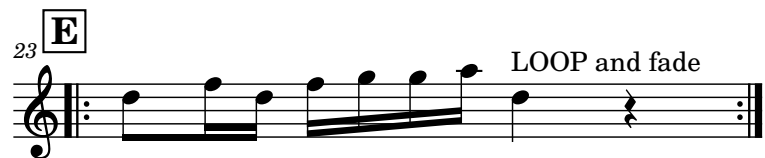
14 **B**



19 **D** Back to beginning



23 **E** LOOP and fade



Flute 2

# Las Oladas

Ranil y su Conjunto Tropical

**A**

Musical notation for section A, measures 1-4. Treble clef, 4/4 time signature. Four measures of chords with accents.

**B**

5

Musical notation for section B, measures 5-8. Treble clef, 4/4 time signature. Four measures of chords with accents and grace notes. Ends with a double bar line and "2X".

**C**

10

Musical notation for section C, measures 9-13. Treble clef, 4/4 time signature. Five measures of chords with accents.

**B**

14

Musical notation for section B, measures 14-18. Treble clef, 4/4 time signature. Five measures of chords with accents and grace notes.

**D**

19

Back to beginning

Musical notation for section D, measures 19-22. Treble clef, 4/4 time signature. Four measures of chords with accents and grace notes. Ends with a double bar line and "Back to beginning".

**E**

23

Loop and fade

Musical notation for section E, measures 23-24. Treble clef, 4/4 time signature. Two measures of chords with accents and grace notes. Ends with a double bar line and "Loop and fade".

# Las Oladas

Ranil y su Conjunto Tropical

**A** Dm G Dm G same chords entire song

5 **B** 2X

10 **C**

14 **B**

19 **D** Back to beginning

23 **E** LOOP and fade

# Las Oladas

**A** Dm G Dm G same chords entire song

Musical notation for section A, measures 1-4. The piece is in 4/4 time. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady accompaniment of chords. The chords are Dm and G, alternating in a pattern that repeats every two measures.

5 **B** 2X

Musical notation for section B, measures 5-8. This section is marked '2X', indicating it should be repeated. The right hand continues with a more complex eighth-note melody, and the left hand maintains the chordal accompaniment.

10 **C**

Musical notation for section C, measures 9-13. The right hand melody becomes more intricate with sixteenth-note patterns, while the left hand continues with the established chordal accompaniment.

14 **B**

Musical notation for section B, measures 14-18. This is a second repetition of section B. The right hand melody concludes with a descending eighth-note line, and the left hand accompaniment ends with a final chord.

19 **D**

Musical notation for section D, measures 19-22. This section is marked 'Back to beginning'. The right hand features a rhythmic eighth-note pattern, and the left hand provides a simple chordal accompaniment.

23 **E**

Musical notation for section E, measures 23-24. This section is marked 'LOOP and fade'. It consists of a short melodic phrase in the right hand and a final chord in the left hand.

Violin 2

# Las Oladas

Ranil y su Conjunto Tropical

**A**

**B**

5

2X

**C**

10

**B**

14

**D**

19

Back to beginning

**E**

23

Loop and fade

Concert

# Lean On Me

**Intro**

Musical notation for the first line of the Intro section, measures 1-4. The music is in 4/4 time and features a series of chords with accents (^) over the notes.

Musical notation for the second line of the Intro section, measures 5-8. The music continues with the same chordal pattern as the first line.

**Verse**

Musical notation for the first line of the Verse section, measures 9-12. The staff is empty, indicating a rest for the instrument.

Musical notation for the second line of the Verse section, measures 13-16. The staff is empty, indicating a rest for the instrument.

**Chorus**

Musical notation for the first line of the Chorus section, measures 17-20. The music features a melodic line with accents (^) over the notes.

Musical notation for the second line of the Chorus section, measures 21-24. The music continues with the same melodic pattern as the first line.

**Verse 2**

Musical notation for the first line of Verse 2, measures 25-28. The music returns to the chordal pattern from the Intro section.

Musical notation for the second line of Verse 2, measures 29-32. The music continues with the same chordal pattern as the first line.



**Bridge**

Sing and clap

33

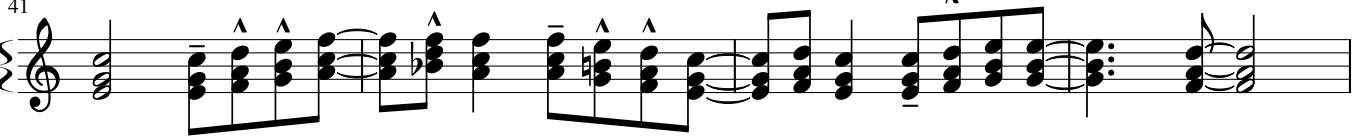


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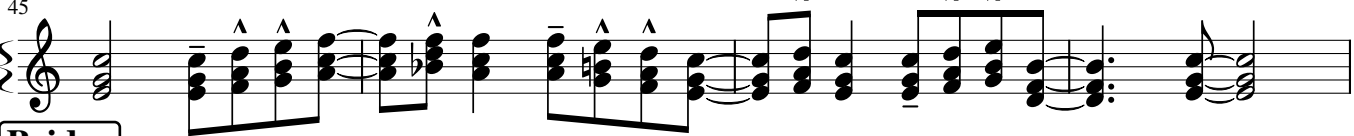


**Chorus**

41



45



**Bridge**

Sing and clap

49

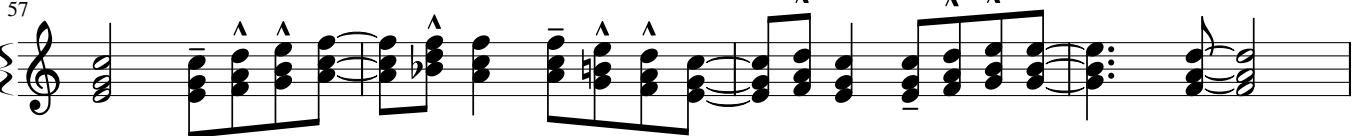


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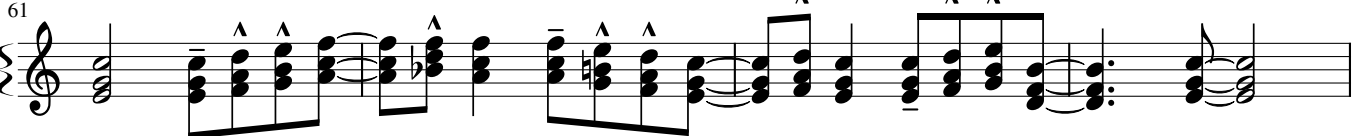


**Verse 3**

57



61



**Loop**

65



C

# Like Quick Ocean Waves

Logan Hone 2018 I think  
composed on a catering run in Glendale, CA

Dreamy slow hiphop beat

**Intro**

Em Am C

*mp* *Loop etc, change up voicings if you hear alternate paths*

**Melody**

4 Em Am C

*mp*  
Canon  
enter 2nd time *mp*

7 Em Am C

10 Em Am C

13 Em Am C Repeat many times, mp dynamic stays constant

Flute 1 Part

# Logan's Run

Logan Hone 2011 I think

1st time as written  
2nd time up octave

### Intro

F

3

5

A F

9

13

Am

17

Ab+      b      C/G

21

Bm (last time)

1. 2.

### Solos

26

F

*solos in C Major Scale: C D E F G A B C  
come in with long notes on cue*

30

Cmaj7 (last time only into melody out)

# Logan's Run

Logan Hone 2011 I think

## Intro

5

F

3

## A

5

F

9

13

Am

17

Ab+

C/G

21

Bm

(last time)

1.

2.

## Solos

26

F

*solos in C Major Scale: C D E F G A B C*  
*come in with long notes on cue*

30

Cmaj7

(last time only into melody out)

# Logan's Run

Logan Hone 2011 I think

Riding along like a train, brushes

## Intro

5

F

## A

5

F

*continue ostinato*

9

13

Am

17

Ab+ C/G

21

Bm (last time)

1. 2.

## Solos

26

F

solos in C Major Scale: C D E F G A B C

30

C

(last time only into melody out)

# Logan's Run

Logan Hone 2011 I think

**Intro**  
F

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time. The right hand has whole rests in measures 1, 2, and 3, and a whole note F in measure 4. The left hand plays a rhythmic accompaniment of eighth notes: F2-A2-C3 in measures 1 and 3, and F2-A2-G2 in measures 2 and 4.

5 **A** F

Musical notation for section A, measures 5-8. The right hand has a melodic line with a slur over measures 5 and 6, and a whole note F in measure 8. The left hand continues the rhythmic accompaniment from the Intro.

9

Musical notation for section A, measures 9-12. The right hand has a melodic line with a slur over measures 9 and 10, and a whole rest in measure 12. The left hand continues the rhythmic accompaniment.

13 Am

Musical notation for section A, measures 13-16. The right hand has a melodic line with a slur over measures 13 and 14, and a whole rest in measure 16. The left hand continues the rhythmic accompaniment.

17 Ab+

C/G

Musical notation for section A, measures 17-20. The right hand has a melodic line with a slur over measures 17 and 18, and whole notes Ab+ in measure 19 and C/G in measure 20. The left hand continues the rhythmic accompaniment.

21 Bm (last time)

1. 2.

**Solos**

solos in C Major Scale: C D E F G A B C

26 F

30 C (last time only into melody out)

Concert

# LOUIE LOUIE by The Kingsmen

## Intro (Chorus chords)

A A A D D Em Em Em D D

## Chorus:

Louie Louie, oh no, you take me  
where ya gotta go  
Yeah, yeah, yeah, yeah, yeah,  
baby  
Louie Louie, oh baby, take me  
where ya gotta go

## Verse:

A A D D  
Em Em Em Em D D D DD

## Verse

A fine little girl, she waits for me  
Me catch the ship across the sea  
Me sailed that ship all alone  
Me never think I'll make it home

## Chorus

Louie Louie, oh no no no, we gotta  
go  
Oh no  
Said Louie Louie, oh baby, me  
gotta go

## Verse

Three nights and days I sailed the  
sea

Me think of girl constantly  
On that ship, I dream she there  
I smell the rose in her hair

## Chorus

Louie Louie, oh no, me gotta go  
Yeah, yeah, yeah, yeah, yeah,  
baby  
Louie Louie, oh baby, said we  
gotta go  
Okay, let's give it to 'em right now

## Solo (Chorus chords)

## Verse

Me see Jamaica, the moon above  
It won't be long me see me love  
Me take her in my arms and then  
I tell her I'll never leave again

## Chorus

Louie Louie,  
oh no, we gotta go  
Yeah, yeah, yeah, yeah, yeah,  
baby  
Louie Louie, oh baby, said we  
gotta go  
I said we gotta go now  
Let's hustle on out of here  
Let's go



C

# Mandeville

Paul Motian

Logan Hone arrangement

5 **A** D G A D

5 D G A D

9 **A** D G A D

13 D G A D

17 **B** G D A D

21 G D A D (Bass)

25 **A** D G A D

29 D G A D

**CODA: last time**

33 A D A D A D

Flute

# Mateo Construction Theme Song

Countoff:

1                                  2                                  1                                  2                                  3                                  4

### Melody

3

*Dm*

5

2X

### Solo

7

*Dm*

2X

*pickup  
to melody*

### Final Chord

11

*Dm*

Leadsheet   **Mateo Construction Theme Song**

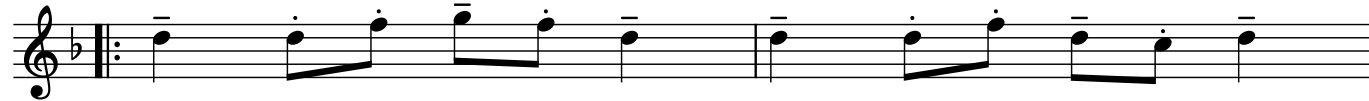
Countoff:                                      2                                      1                                      2                                      3                                      4

1                                      2                                      3                                      4




**Melody**

3                                      Dm



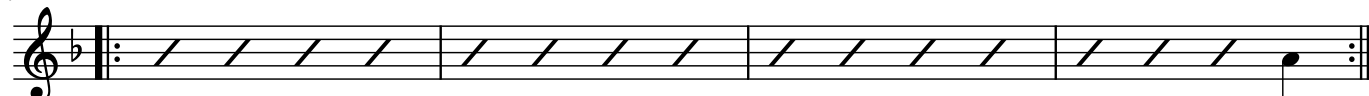
5



2X

**Solo**


7                                      Dm                                      2X



*pickup to melody*

**Final Chord**

11                                      Dm



Concert

# Mercy, Mercy, Mercy

Joe Zawinul

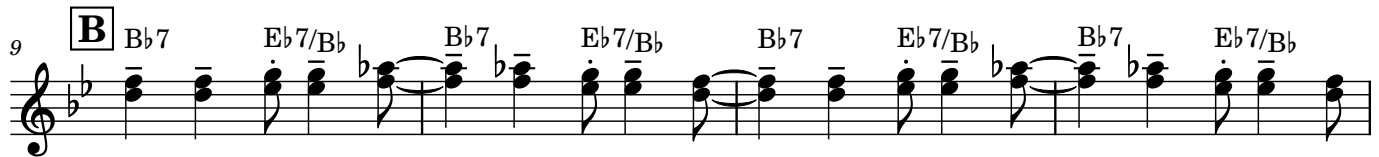
**A** B $\flat$ 7 Eb7 B $\flat$ 7 Eb7



5 B $\flat$ 7 Eb7 B $\flat$ 7 Eb7



**B** B $\flat$ 7 Eb7/B $\flat$  B $\flat$ 7 Eb7/B $\flat$  B $\flat$ 7 Eb7/B $\flat$  B $\flat$ 7 Eb7/B $\flat$  B $\flat$ 7 Eb7/B $\flat$



13 B $\flat$ 7 Eb7 F7 Eb7 B $\flat$ 7 Eb7 F7



**C** Cm7 Dm7 Gm F Gm F Gm



Concert

# Minor Bells

Logan Hone

**Intro**

Em  
*tr*

*tr*

**A**

5 Em Dm Am Em

13 F Em F Em Am Bb G

**B**

21 Em Am Dm Am Am Am Em F

29 F Em F Em Am Bb G G

**C**

37 Em Bm Em Bm Em Bm D G

45 F Dm F Em F Em Asus A

2

**A again**

53 Am G Am G

61 F Em F Em F Em Asus A Em Dm Am Em

76 F Em F Em Am Bb G

Concert

# Minor Bells

Logan Hone

**Intro**

Em  
*tr*

*tr*

**A**

5

13

**B**

21

29

**C**

37

45

**A again**

53

61

*slow down .....*

# Monster Mash

Bobby Pickett

## Drum intro

Musical notation for the drum intro, consisting of four measures of rests on a single staff.

## Verse 1

5 G Em C D

Musical notation for Verse 1, starting at measure 5. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is mostly rests, with a final phrase of eighth notes.

He did the

## Chorus

13 G Em C D

Musical notation for the chorus, starting at measure 13. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

mash The mon-ster mash He did-the mash He did the mash wah

## Verse 2

21 G Em C D

Musical notation for Verse 2, starting at measure 21. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

oo wah oo wah wah oo wah oo They did the

## Chorus

29 G Em C D

Musical notation for the chorus, starting at measure 29. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

mash The mon-ster mash They did the mash They did the mash wah

## Bridge

37 C D C Break D

Musical notation for the bridge, starting at measure 37. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

oo ten-nis shoe wah oo ten-nis shoe wah oo ten-nis shoe wah oo wah

## Verse 3

45 G Em C D

Musical notation for Verse 3, starting at measure 45. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

oo wah oo wah wah oo wah oo They played the



2 **Chorus**

53 G Em C D

mash The mon-ster mash They played the mash They played the mash

**Verse 4**

60 G Em C D

wah oo wah oo wah wah oo wah oo It's now the

**Chorus**

69 G Em C D

mash The mon-ster mash It's now the mash It's now the mash wah

**Verse 5**

77 G Em C Break D

oo wah oo wah wah oo wah oo Then you can

**Chorus**

85 G Em C D

mash The mon-ster mash Then you can mash Then you can mash wah

**Jam**

93 G Em

oo mons-ter mash wah oo mons-ter mash wah

**Final Chord**

97 C D G

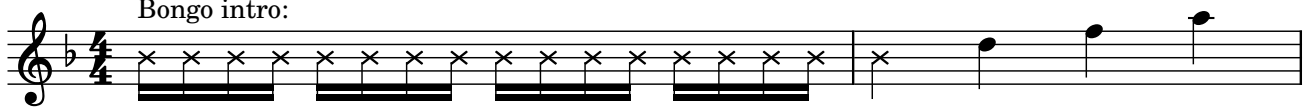
oo mons-ter mash wah oo mons-ter mash wah

Concert

# Nunca Es Suficiente

Los Ángeles Azules ft. Natalia Lafourcade

Bongo intro:



Notation for the Bongo intro, showing a series of rhythmic patterns on a single staff.

## Instrumental Chorus



Notation for the Instrumental Chorus, starting at measure 3. Chords: Gm, C, F, BbΔ7.

ACCORDION LINE



Notation for the ACCORDION LINE, starting at measure 7. Chords: Eø7, A7, Dm.

## Verse



Notation for the Verse, starting at measure 11. Chords: Dm, Gm, A7, Dm, Dm, Gm, A7, Dm.

## Pre-Chorus




Notation for the Pre-Chorus, starting at measure 19. Chords: Gm, C, F, Gm, C, F.

HORN LINE



Notation for the HORN LINE, starting at measure 27. Chords: Gm, A7, Dm.

## Chorus



Notation for the Chorus, starting at measure 31. Chords: Gm, C, F, BbΔ7, Eø7, A7, Dm. Includes HORN LINE notation.

ACCORDION LINE



Notation for the ACCORDION LINE, starting at measure 39. Chords: Gm, C, F, BbΔ7, Eø7, A7, Dm.

## Verse



Notation for the Verse, starting at measure 47. Chords: Dm, Gm, A7, Dm, Dm, Gm, A7, Dm.

2

**Pre-Chorus**

55 Gm Gm C C F F Gm Gm C C F F

63 Gm A7 Dm HORN LINE

**Chorus**

67 Gm C F BbΔ7 Eø7 A7 Dm HORN LINE

75 Gm C F BbΔ7 Eø7 A7 ACCORDION LINE Dm

**Chorus Guitar Solo**

83 Gm C F BbΔ7 Eø7 A7 Dm HORN LINE

**Chorus**

91 Gm C F BbΔ7 Eø7 A7 ACCORDION LINE Dm

**Tag**

99 Eø7 A7 Dm

Concert

# Ocho Kandelikas

Flory Jagoda  
 Leadsheet by Tixrus

C- G7 C-

Cha - nu - ka lin - da sta a - ki. O - cho kan - de - las pa - ra mi.  
 Mu - chas fi - es - tas vo fa - zer. Kon a - le gri - yas i pla - zer.  
 Los pas - te - li - kos vo ku - mer. Kon al - men - dri - kas i la myel.

5 G7

Cha - nu - kah lin - da sta a - ki. O - cho kan - de - las pa - ra  
 Mu - chas fi - es - tas vo fa - zer. Kon a - le - gri - yas i pla -  
 Los pas - te - li - kos vo ku - mer. Kon al - men - dri - kas i la

8 C- G7 C- G7

mi. Oh un - a kan - de - li - ka, dos kan - de - li - kas, tres kan - de - li - kas,  
 zer.  
 myel.

12 C- G7 C-

kua - tro kan - de li - kas, sin - tyu kan - de - li - kas, sej kan - de - li - kas,

15 G7 C-

sie - te kan - de - li - kas, o - cho kan - de - las pa - ra mi.

# C On the Way to Work

Logan Hone July 15, 2019

Easy-going morning commute

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords G and Em are indicated above the staff. The staff contains two measures of music with chords G and Em.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords A, G, C, C, D, C, D are indicated above the staff. The staff contains two measures of music with chords A, G, C, C, D, C, D.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords D, C, D, C, B are indicated above the staff. The staff contains two measures of music with chords D, C, D, C, B.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords Em, D, Em, C, D are indicated above the staff. The staff contains two measures of music with chords Em, D, Em, C, D.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords D, C, D, C, Em, D, C, D are indicated above the staff. The staff contains two measures of music with chords D, C, D, C, Em, D, C, D.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord G is indicated above the staff. The staff contains one measure of music with chord G.

# On the Way to Work

Logan Hone July 15, 2019

## Easy-going morning commute

Musical notation for measures 1-4. Chords: G, Em, D.

Musical notation for measures 5-8. Chords: A, G, C, C, D, C, D.

Musical notation for measures 9-12. Chords: D, C, D, C, B.

Musical notation for measures 13-16. Chords: Em, D, Em, C, D.

Musical notation for measures 17-20. Chords: D, C, D, C, Em, D, C, D.

Musical notation for measure 21. Chord: G.

# On the Way to Work

Logan Hone July 15, 2019

## Easy-going morning commute

Musical notation for measures 1-4. Chords: G, Em, D.

Musical notation for measures 5-8. Chords: A, G, C, C, D, C, D.

Musical notation for measures 9-12. Chords: D, C, D, C, B.

Musical notation for measures 13-16. Chords: Em, D, Em, C, D.

Musical notation for measures 17-20. Chords: D, C, D, C, Em, D, C, D.

Musical notation for measure 21. Chord: G.

# On the Way to Work

Logan Hone July 15, 2019

## Easy-going morning commute

Musical notation for measures 1-4. Chords: G, Em, D.

Musical notation for measures 5-8. Chords: A, G, C, C, D, C, D.

Musical notation for measures 9-12. Chords: D, C, D, C, B.

Musical notation for measures 13-16. Chords: Em, D, Em, C, D.

Musical notation for measures 17-20. Chords: D, C, D, C, Em, D, C, D.

Musical notation for measure 21. Chord: G.



# On Top of Spaghetti

ON TOP OF SPAGHETTI LYRICS:

On top of spaghetti all covered with cheese  
I lost my poor meatball when somebody sneezed

It rolled off the table, it rolled on the floor  
And then my poor meatball rolled out of the door

It rolled in the garden and under a bush  
And then my poor meatball was nothing but mush.

The mush was as tasty as tasty could be,  
And early next summer it grew to a tree.

The tree was all covered with beautiful moss  
It grew great big meatballs and tomato sauce.

So if you eat spaghetti all covered with cheese,  
Hold on to your meatball and don't ever sneeze

ON TOP OF OLD SMOKEY LYRICS:

On top of old smokey all covered with snow  
I lost my true lover for courting too slow

For courting's a pleasure and parting's a grief  
And a false hearted lover is worse than a thief

For a thief will just rob you and take all you save  
But a false hearted lover will lead you to the grave

And the grave will decay you and turn you to dust  
Not one girl in a hundred a poor boy can trust

They'll hug you and kiss you and tell you more lies  
Than cross lines on a railroad or stars in the skies

So come all your maidens and listen to me  
Never place your affections on a green willow tree

For the leaves they will wither and the roots they  
will die  
You'll all be forsaken and never know why.



Simple Piano

# On Top of Spaghetti

ON TOP OF SPAGHETTI LYRICS:

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For the leaves they will wither and the roots they  
will die  
You'll all be forsaken and never know why.

The musical score is written for piano in 4/4 time. It consists of three systems of music, each with a treble and bass clef staff. The melody is primarily composed of eighth and quarter notes, often grouped in triplets. The bass line features a steady accompaniment of eighth-note triplets. Chord symbols are placed above the treble staff: F, C, G7, C, C7, F, C, G7, C. The piece concludes with a double bar line and the word 'fine' written in the bass staff.

Flute

# Patio Ditty

Logan Hone

1

5

9

13

*fine*

17

21

25

29

*D.C. al fine*

# Patio Ditty

Logan Hone

1 Dsus C

5 Dsus Am C D

9 Dsus C

13 Dsus Am C Dsus fine

17 D Am D Am D

21 D Am D C D

25 D Am D Am D

29 D Am D Am C D.C. al fine  
D

Flute

# Purple Bamboo Tune

**Intro**

Musical notation for the Intro section, 4/4 time signature, 4 measures. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

**Melody**

Musical notation for the Melody section, measures 4-7. Chords: Am, C, Am, C, Dm, G, C. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical notation for the Melody section, measures 8-10. Chords: Am, C, G. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical notation for the Melody section, measures 11-14. Chords: C, Am, G, Am, C, G. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical notation for the Melody section, measures 15-18. Chords: G, Am, C, G, C. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical notation for the Melody section, measures 19-23. Chords: C, Am, Dm, G, C, Am, Dm, G, Am. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical notation for the Melody section, measures 24-27. Chords: C, Am, Dm, G, Am, C, F, G, Am. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

# Purple Bamboo Tune

**Intro**

**Melody**

4 Am C Am C Dm G C

8 Am C G

11 C Am G Am C G

15 G Am C G C

19 C Am Dm G C Am Dm G Am

24 C Am Dm G Am C F G Am

Simple Piano

# Purple Bamboo Tune

## Intro

Intro musical notation in 4/4 time. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains whole rests for the first three measures.

## Melody

4

Melody musical notation starting at measure 4. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains chords: Am, C, Am, C, Dm, G, C. Measure 7 ends with a double bar line.

8

Melody musical notation starting at measure 8. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains chords: Am, C, G. Measure 10 ends with a double bar line.

11

Melody musical notation starting at measure 11. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains chords: C, Am, G, Am, C, G. Measure 14 ends with a double bar line.

15

Melody musical notation starting at measure 15. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains chords: G, Am, C, G, C. Measure 18 ends with a double bar line.

19

Musical score for measures 19-26. The score is written for piano in a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The notes in the treble clef are:   
Measure 19: C4, D4, E4, F4, G4, A4, Bb4, C5.   
Measure 20: C4, D4, E4, F4, G4, A4, Bb4, C5.   
Measure 21: C4, D4, E4, F4, G4, A4, Bb4, C5.   
Measure 22: C4, D4, E4, F4, G4, A4, Bb4, C5.   
Measure 23: C4, D4, E4, F4, G4, A4, Bb4, C5.   
Measure 24: C4, D4, E4, F4, G4, A4, Bb4, C5.   
Measure 25: C4, D4, E4, F4, G4, A4, Bb4, C5.   
Measure 26: C4, D4, E4, F4, G4, A4, Bb4, C5.   
The bass clef accompaniment consists of chords:   
Measure 19: C4, F3, C4.   
Measure 20: C4, F3, C4.   
Measure 21: C4, F3, C4.   
Measure 22: C4, F3, C4.   
Measure 23: C4, F3, C4.   
Measure 24: C4, F3, C4.   
Measure 25: C4, F3, C4.   
Measure 26: C4, F3, C4.   
Chord labels are placed below the notes:   
Measure 19: C, Am.   
Measure 20: Dm, G.   
Measure 21: C, Am.   
Measure 22: Dm, G.   
Measure 23: Am.   
Measure 24: C, Am.   
Measure 25: Dm, G.   
Measure 26: Am, C.

27

Musical score for measures 27-29. The score is written for piano in a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The notes in the treble clef are:   
Measure 27: C4, D4, E4, F4, G4, A4, Bb4, C5.   
Measure 28: C4, D4, E4, F4, G4, A4, Bb4, C5.   
Measure 29: C4, D4, E4, F4, G4, A4, Bb4, C5.   
The bass clef accompaniment consists of chords:   
Measure 27: F3, C4.   
Measure 28: G3, C4.   
Measure 29: Am3, C4.   
Chord labels are placed below the notes:   
Measure 27: F, G.   
Measure 28: Am.



# Quick Journey Thru Downtown

Logan Hone 2018 or 19

5

**A** D G

5

A G A G

9

**B** A G

13

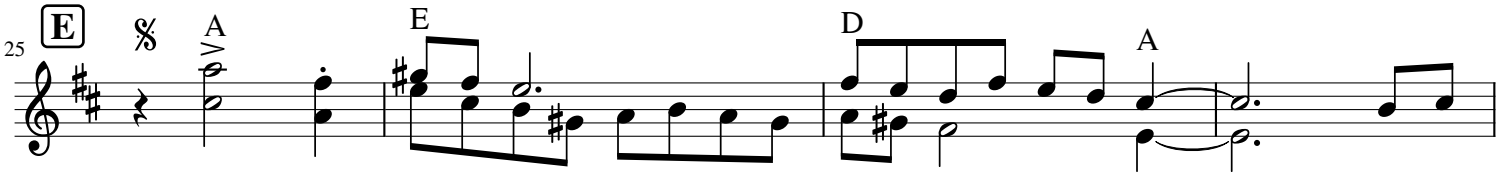
Em A G

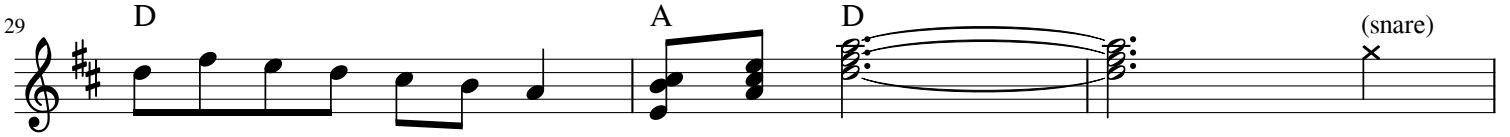
17

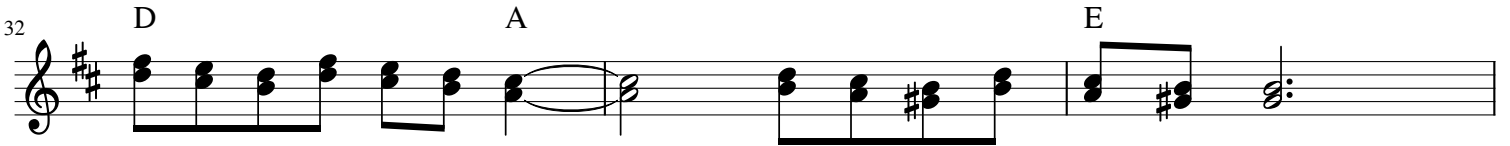
**C** A E D A

21

A **D** D A E 4 times

25 **E** 

29 

32 

35 

38 **F** Play this 4 times then loop & jam :) 

42 

Flute

# Remember Love

Yoko Ono & John Lennon

**A** D G D G D/A A D

1 2 3 4

5 **B** D G D A

5 6 7 8

9 **A** D G D G D/A A D

9 10 11 12

Concert Leadsheet

# Reverie

Debussy

The image shows a concert leadsheet for the piece 'Reverie' by Debussy. The music is written in a single melodic line on a grand staff (treble clef) in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score consists of eight staves of music, each with a measure number and a chord symbol above it. The first staff starts with a repeat sign and a Gm chord. The second staff has a 5-measure line with chords F, C7sus, C7, F, and /E. The third staff has a 9-measure line with chords Dm7, Am7, Gm7, Dm7, Am7, and Gm7. The fourth staff has a 13-measure line with a first ending bracket over the first measure (1.C9) and chords F, Am, Dm, Gm7, and C7. The fifth staff has a 17-measure line with an F9 chord and a triplet. The sixth staff has a 21-measure line with a Bb chord. The seventh staff has a 25-measure line with chords F+/G, Dm, F+/G, and Dm. The eighth staff has a 29-measure line with chords G7 and C5, ending with a repeat sign.

1. Gm

5 F C7sus C7 F /E

9 Dm7 Am7 Gm7 Dm7 Am7 Gm7

13 1.C9 F Am Dm Gm7 C7

17 F9

21 Bb

25 F+/G Dm F+/G Dm

29 G7 C5

2

32 **2**·E $\flat$  F7 E $\flat$  Cm6 D

36 Gm A Gm A Gm A Gm A Dm

40 Gm A Gm A7 Gm6 A7 Gm F/C C7

44 F

Concert

# Row, Row, Row Your Boat

E. O. Lyte

**1** **C** **2**

Row, row, row your boat  
Gent - ly down the stream,

**3** **4**

5

Mer - ri - ly, mer - ri - ly,  
mer - ri - ly, mer - ri - ly, Life is but a dream

Concert

# Saturday In the Park

Robert Lamm

## Intro

A-7 A-7(add4) D9 D7 D-9/G D-7/G C

## Verse

5 A-7 D9 D-7/G C

9 A-7 D9 D-7/G C

13 B-7 E-7 Dmaj9

17 C D G Gsus4

21 C/G G A-7

25 D7 To Coda G C

1.

31 2. Swing feel G-7/C C G-7

2

35 Bb-7/Eb Eb Bb-7/Eb Eb Bb-7/Eb Eb Bb-7/Eb

3

39 D-7/G G D-7/G G D-7/G G D-7/G G A-7

D.C. al Coda  
Swing feel ends

**Coda**

43 G C

47



# Short Life of Trouble

5

D

5

G D

9

G D Bm

13

D A D A

17

D

21

G D

25

G D Bm

29

D A D (A)

# Sneaky Music

Logan Hone

Form:  
A A B A B A

**A** Dm C Dm Gm C Dm

5 F C Dm Gm C Dm

9 **B** C7 Gm C7 Gm

13 C7 Gm C7 Gm Dm

Flute

# Sneaky Music

Logan Hone

**A** Dm C Dm Gm C Dm

5 F C Dm Gm C Dm fine

**Bridge** 9 C7 Gm C7 Gm

13 C7 Gm C7 Gm Dm D.C. al fine

# Sneaky Music

Logan Hone

**A** Dm C Dm Gm C Dm

5 F C Dm Gm C Dm fine

**Bridge** 9 C7 Gm C7 Gm

13 C7 Gm C7 Gm D.C. al fine

# Somebody Reflecting

Logan Hone, 2022

Light, simple, & straightforward

Form: 2X

Musical notation for the first line (measures 1-4). Chords: F, Eb, Cm, F. Includes a repeat sign and a "(breathe)" instruction.

Musical notation for the second line (measures 5-8). Chords: Eb, Dm, Cm, F. Includes a "(breathe)" instruction.

Musical notation for the third line (measures 9-12). Chords: Eb, Dm, Cm, F. Includes a "(breathe)" instruction.

Musical notation for the fourth line (measures 13-16). Chords: Eb, F, Gm, F, Eb, F, Gm. Ends with a double bar line and repeat dots.

# Spanish Grease

Willie Bobo

## Horn Riff 2X

C7/G      Db7/G D7      D7      Db7/Bb C7/G      Db7/G D7      D7      Db7/B

## Sing Verse

Guajira, vacila mi guajira

Guajira, vacila mi guajira

Ain't got nobody, look what you can get

Ain't got nobody, look what you can get

Guajira, vacila mi guajira

Guajira, vacila mi guajira

## Horn Line 1

## Kickin' Group Jam

## Sing Verse

## Horn Line 2

## Ending



# 5. Summertime



PLAY 9 CHORUSES (♩ = 108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily. Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

Musical notation for the first four choruses of the song. The notation includes a treble clef, a 4/4 time signature, and various musical symbols such as notes, rests, and slurs. Chord symbols are placed above the staff: D-, (D7+9), G-, EØ, A7+9, D-, D-, G-, C7, FΔ, EØ, A7+9, D-, A7+9, and 1st Time Only.

## SOLOS

Musical notation for the solo section. It features a treble clef and a 4/4 time signature. The notation includes notes, rests, and slurs. Chord symbols are placed above the staff: D-, D-, (D7+9), G-, EØ, A7+9, D-, D-, G-, C7, FΔ, EØ, A7+9, D-, A7+9, and ENDS ON D- VAMP.

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Leadsheet

# Take Me Out to the Ball Game

1 B $\flat$  F7

Take me out to the ball game

5 B $\flat$  F7

Take me out to the crowd

9 G7 Cm

Buy me some peanuts and cracker jacks

13 C7 F7

I don't care if I ever come back for it's

17 B $\flat$  F7

root root root for the home team if

21 B $\flat$  B $\flat$ 7 E $\flat$

they don't win it's a shame for it's

25 E $\flat$ 7 Edim7 B $\flat$ /F G7

One Two Three strikes you're out of the

29 C7 F7 B $\flat$

old ball game



# Simple Piano Take Me Out to the Ball Game

1 B $\flat$  F7

Take me out to the ball game

5 B $\flat$  F7

Take me out to the crowd

9 G7 Cm

Buy me some peanuts and cracker jacks

13 C7 F7

I don't care if I ever come back for it's

17 B $\flat$  F7

root root root for the home team if

21  $B\flat$   $B\flat 7$   $E\flat$

they don't win it's a shame for it's

25  $E\flat 7$   $E\dim 7$   $B\flat/F$   $G 7$

One Two Three strikes you're out of the

29  $C 7$   $F 7$   $B\flat$

old ball game

# Take The "A" Train

Music by Billy Strayhorn  
Lyric by Lee Gaines

Med. Swing

(Intro)

(light drums)

Chords: C/G, Ab7(#5)/Gb, C/G, Ab7(#5)/Gb (bs.), C/G, Ab7(#5)/Gb, C/G, Ab7(#5)/Gb

**A** (time)

You must take the "A" Train

To go to Sug-ar Hill way up in Har-lem.

If you miss the "A" Train,

You'll find you've missed the quick-est way to Harlem.

**B** FMA7

Hur-ry, get on board it's com-ing,

Lis-ten to those rails a-thrum-ming, On

**C** C<sup>6</sup> D<sup>9</sup>(#11)

board, Get on the "A" Train,

Soon you will be on Sug - gar Hill in Harlem.

Solo on form (ABC);  
After solos, D.S. al Coda.

⊙

Har - lem.

C<sup>6</sup> (N.C.) C<sup>MA</sup>7

(bs. w/pn.)

Instrumental background line during solos for bars 1-4 and 9-12 of letter A and bars 1-4 of letter C as required:

C<sup>6</sup> C<sup>6</sup> E<sup>7</sup> A<sup>mi</sup>7 D<sup>9</sup>(#11)

C Part 1

# Telepatia

**Intro**

GA7 B7 Em9 GA7/A

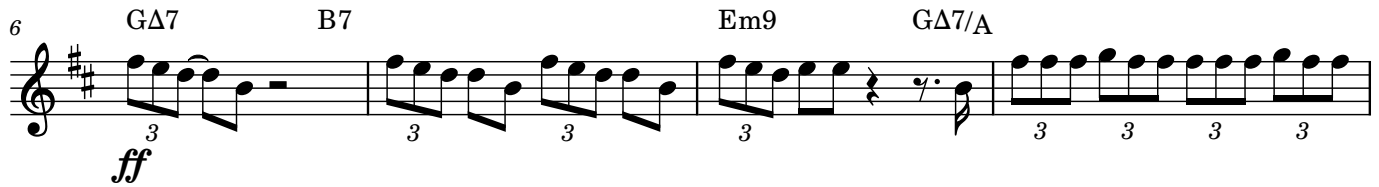


ff

The Intro consists of four measures of guitar chords in a 4/4 time signature. The chords are GA7, B7, Em9, and GA7/A. The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The following three measures are primarily chordal, with some eighth-note patterns in the first measure of each.

**Mellow Chorus**

6 GA7 B7 Em9 GA7/A



ff

Measures 6-9 of the Mellow Chorus. Measure 6: GA7 (triplets of eighth notes). Measure 7: B7 (triplets of eighth notes). Measure 8: Em9 (triplets of eighth notes). Measure 9: GA7/A (triplets of eighth notes).

10 GA7 B7 Em9 GA7/A

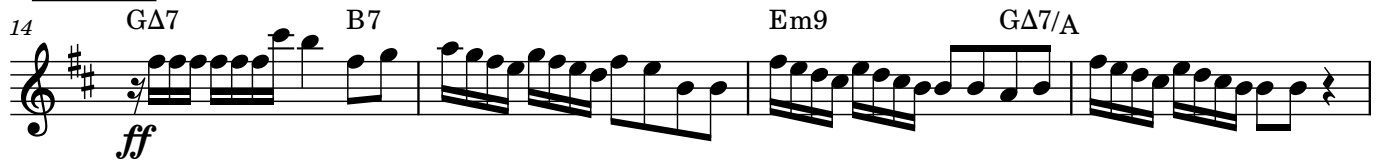


f

Measures 10-13 of the Mellow Chorus. Measure 10: GA7 (triplets of eighth notes). Measure 11: B7 (triplets of eighth notes). Measure 12: Em9 (triplets of eighth notes). Measure 13: GA7/A (triplets of eighth notes).

**Verse**

14 GA7 B7 Em9 GA7/A



ff

Measures 14-17 of the Verse. Measure 14: GA7 (triplets of eighth notes). Measure 15: B7 (triplets of eighth notes). Measure 16: Em9 (triplets of eighth notes). Measure 17: GA7/A (triplets of eighth notes).

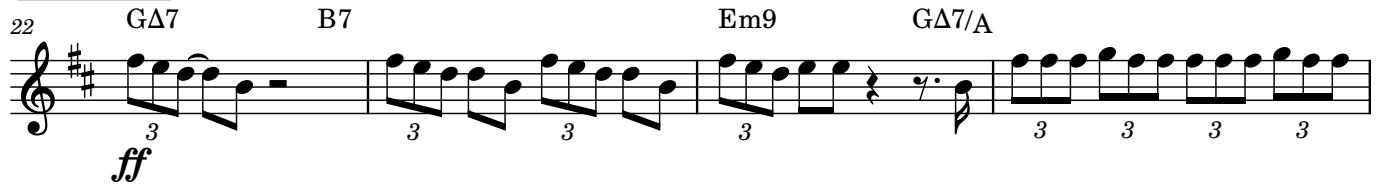
18 GA7 B7 Em9 GA7/A ( Break )



Measures 18-21 of the Verse. Measure 18: GA7 (triplets of eighth notes). Measure 19: B7 (triplets of eighth notes). Measure 20: Em9 (triplets of eighth notes). Measure 21: GA7/A (triplets of eighth notes).

**Chorus**

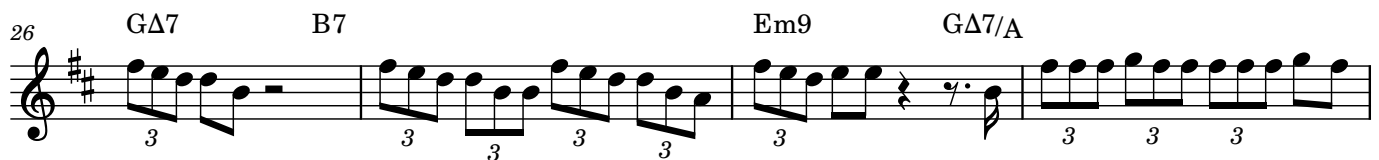
22 GA7 B7 Em9 GA7/A



ff

Measures 22-25 of the Chorus. Measure 22: GA7 (triplets of eighth notes). Measure 23: B7 (triplets of eighth notes). Measure 24: Em9 (triplets of eighth notes). Measure 25: GA7/A (triplets of eighth notes).

26 GA7 B7 Em9 GA7/A



Measures 26-29 of the Chorus. Measure 26: GA7 (triplets of eighth notes). Measure 27: B7 (triplets of eighth notes). Measure 28: Em9 (triplets of eighth notes). Measure 29: GA7/A (triplets of eighth notes).

2

**Mellow section**

30 GΔ7 B7 Bm/E GΔ7/A

34 GΔ7 B7 Bm/E Break

**Quiet section**

38 GΔ7 B7 Em9 GΔ7/A break

*mf*

**Chorus 3X: (2nd time is tenor sax solo)**

42 GΔ7 B7 Em9 GΔ7/A

*ff*

46 GΔ7 B7 Em9 GΔ7/A

**Half time beat**

50 GΔ7 B7 Bm/E GΔ7/A

# Telstar

## Intro

bass chords horns

F# F# F# G G# A E A F#m D E A E F#m D

4 2

**Chorus**

*mf* *f*

18

E C#m F#m D E A F#m

1. Bm E 2. Bm E

## Verse

29

A F#m D E E A F#m D E

1. D E 2. D E A F#m D E

>

## Chorus

42

A E F#m D E C#m F#m D E A F#m Bm

## Verse

53

E A F#m D E E A F#m D E D E A

Modulation

A A# B C C# D

>

## Modulation

## Chorus

65

Bm G A D Bm G A

play octave higher if possible

F#m Bm G A D

77

Bm G A D

*f* *ff* *fff*

# Telstar

**Intro** **Chorus**

6 *mf* *f*

A F#m D ∞ E A ∞ F#m D E C#m

20 *f* **Verse**

1. 2. A F#m D E A F#m Bm E Bm E A F#m D E E

**Chorus**

33 1. 2. A F#m D E D E D E A F#m D ∞ E A ∞ F#m D E C#m

47 **Verse**

F#m D E A F#m Bm E A F#m D E E A F#m D E

**Modulation** **Chorus**

61 D E A A A# B C C# D Bm G ∞ A D ∞ Bm G A

72 *f* *ff* *fff*

F#m Bm G A D Bm G A D

85



# Telstar

**Intro** **Chorus**

6 *mf* *f*

A F#m D E A F#m D E C#m

20 *f* **Verse**

F#m D E A F#m Bm E Bm E A F#m D E E

**Chorus**

33 *f*

A F#m D E D E D E A F#m D E A F#m D E C#m

**Verse**

47 *f*

F#m D E A F#m Bm E A F#m D E E A F#m D E

**Modulation** **Chorus**

61 *f*

D E A A A# B C C# D Bm G A D Bm G A F#m

73 *f ff fff*

Bm G A D Bm G A D

# Telstar

## Intro

bass F#      chords F#      horns F#      G      G#      A      E

4      2

*mf*

## Chorus

11      A      F#m      D      *s*      E

*f*

15      A      *s*      F#m      D      E

19      C#m      F#m      D      E

23      A      F#m      1. Bm      E      2. Bm      E

## Verse

29      A      F#m      D      E      E

*add bell chords*

33      A      F#m      D      E      1. D      E      2. D      E

## Chorus

38      A      F#m      D      *s*      E

42      A      *s*      F#m      D      E

46 C#m F#m D E

50 A F#m Bm E

**Verse**

54 A F#m D E E

add bell chords

58 A F#m D E D E

**Modulation**

62 A A A# B C C#

**Chorus**

64 D Bm G A

add voices

68 D Bm G A

72 F#m Bm G A

76 D Bm G A

80 D

f ff ff

# Telstar

## Intro

bass F# horns enter F# G G# A E

4

*mf* *mf* *mf* horns

## Chorus

11 *mf* *mf* *mf*

A F#m D E A F#m D E C#m F#m D E

*f*

23

A F#m Bm E Bm E

1. 2.

## Verse

29

A F#m D E E A F#m D E D E D E

add bell chords

3 3 3 3

1. 2.

## Chorus

38

A F#m D E A F#m D E C#m F#m D E

**Verse**

50 A F#m Bm E A F#m D E E A

*add bell chords*

**Modulation**

**Chorus**

59 F#m D E D E A A Bb B C C# D Bm G S

*add voices*

67 A D S Bm G A F#m Bm G A D Bm G

79 A D

*f ff ff*

Concert

# The Addams Family Theme

**Intro**

(finger snaps)

They're

**Verse 1**

9 G Am D G G Am

creep-y and they're coo-ky my - ster - i - ous and spoo-ky They're all to-gether oo-ky The

12 D G G Am D G

Ad-dams fam - il - y Their house is a mu-se-um Where peo-ple come to see 'em They

15 G Am D G

reall - y are a scre - am The Ad - dams fam - il - y

**Interlude**

17

so

**Verse 2**

21 G Am D G G Am

get a wit-chesshawlon a broomstick you can crawl on we're gon-na pay a call on the

24 D G N.C. G

Ad - dams fam - il - y!

Concert

# The Hokey Pokey

Traditional

F

1. You put your right hand in, you put your right hand out, you put your

Detailed description: This block contains the first line of musical notation for 'The Hokey Pokey'. It is written on a single staff in 4/4 time with a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A first ending bracket spans the next three measures, which contain a quarter note G4, a quarter note A4, and a quarter note Bb4. Above the staff, the letter 'F' is positioned above the first measure of the first ending. Below the staff, the lyrics '1. You put your right hand in, you put your right hand out, you put your' are aligned with the notes.

4

C7

right hand in and you shake it all a-bout, You do the ho-key po-key, and you

Detailed description: This block contains the second line of musical notation. It starts with a measure number '4' above the staff. The melody continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. A second ending bracket spans the next three measures, which contain a quarter note G4, a quarter note A4, and a quarter note Bb4. Above the staff, the letter 'C7' is positioned above the first measure of the second ending. Below the staff, the lyrics 'right hand in and you shake it all a-bout, You do the ho-key po-key, and you' are aligned with the notes.

7

F fine C7

turn your-self a-round, That's what it's all a - bout! You put your

Detailed description: This block contains the third line of musical notation. It starts with a measure number '7' above the staff. The melody continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. A first ending bracket spans the next three measures, which contain a quarter note G4, a quarter note A4, and a quarter note Bb4. Above the staff, the letters 'F', 'fine', and 'C7' are positioned above the first, second, and third measures of the first ending, respectively. Below the staff, the lyrics 'turn your-self a-round, That's what it's all a - bout! You put your' are aligned with the notes.

2. You put your left hand in . . .
3. . . . right foot in . . .
4. . . . left foot in . . .
5. . . . right shoulder in . . .
6. . . . left shoulder in . . .
7. . . . right hip in . . .
8. . . . left hip in . . .
9. . . . head in . . .
10. . . . whole self in . . .

Formation:  
Stand in a circle

Action:  
Follow the words

Flute (Harmony 1)

# These Foolish Things

Wind & String arrangement by Logan Hone

**A1**

C Am7 Dm7 G7 C Am7 Dm7 G7

*mp*

5 Em Gm7 C7 FΔ7 Am7 D7 G7

**A2**

9 C Am7 Dm7 G7 C Am7 Dm7 G7

13 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7

**B1**

17 Em7 F#ø7 B7 Em7 A7

21 G Em7 Am7 D7 G7 Gø7 Dm7 G7

**A3**

25 C Am7 Dm7 G7 C Am7 Dm7 G7

29 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7 G7

**A4** Tenor sax solo

33 C Am7 Dm7 G7 C Am7 Dm7 G7



2

37 Em Gm7 C7 FΔ7 Am7 D7 G7

**A5**

41 C Am7 Dm7 G7 C Am7 Dm7 G7

45 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7

**B2**

49 Em7 F#ø7 B7 Em7 A7

53 G Em7 Am7 D7 G7 Go7 Dm7 G7

**A6**

57 C Am7 Dm7 G7 C Am7 Dm7 G7

61 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7

65 CΔ7

Flute (Harmony 2)

# These Foolish Things

Wind & String arrangement by Logan Hone

**A1**

1 C Am7 Dm7 G7 C Am7 Dm7 G7

*mp*

5 Em Gm7 C7 FΔ7 Am7 D7 G7

**A2**

9 C Am7 Dm7 G7 C Am7 Dm7 G7

13 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7

**B1**

17 Em7 F#ø7 B7 Em7 A7

21 G Em7 Am7 D7 G7 Go7 Dm7 G7

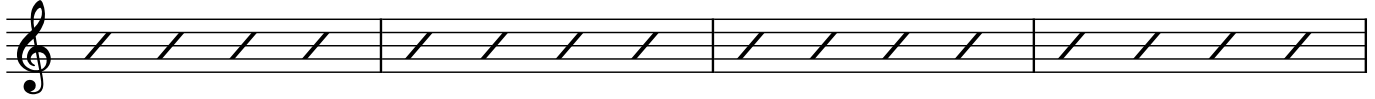
**A3**

25 C Am7 Dm7 G7 C Am7 Dm7 G7

29 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7 G7

2 **A4** Tenor sax solo

33 C Am7 Dm7 G7 C Am7 Dm7 G7

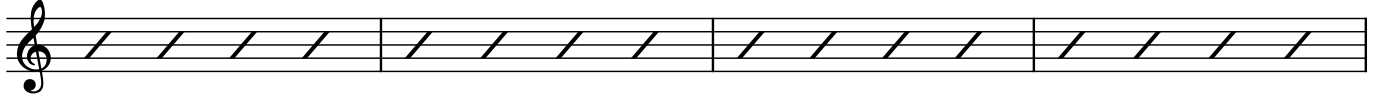


37 Em Gm7 C7 FΔ7 Am7 D7 G7

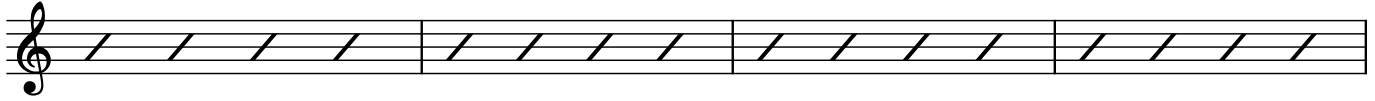


**A5**

41 C Am7 Dm7 G7 C Am7 Dm7 G7

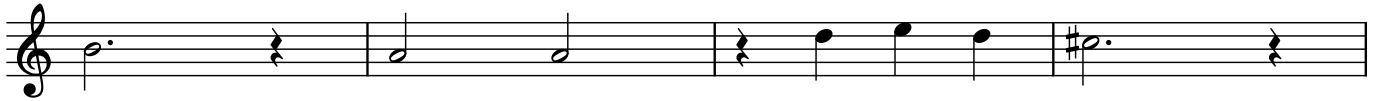


45 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7



**B2**

49 Em7 F#ø7 B7 Em7 A7

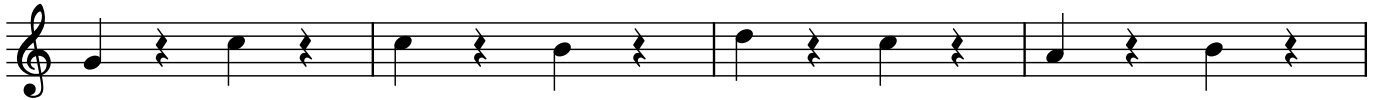


53 G Em7 Am7 D7 G7 Gø7 Dm7 G7



**A6**

57 C Am7 Dm7 G7 C Am7 Dm7 G7



61 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7



65 CΔ7



Flute (Harmony 3)

# These Foolish Things

Wind & String arrangement by Logan Hone

**A1**

C Am7 Dm7 G7 C Am7 Dm7 G7

*mp*

5 Em Gm7 C7 FΔ7 Am7 D7 G7

**A2**

9 C Am7 Dm7 G7 C Am7 Dm7 G7

13 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7

**B1**

17 Em7 F#ø7 B7 Em7 A7

21 G Em7 Am7 D7 G7 Go7 Dm7 G7

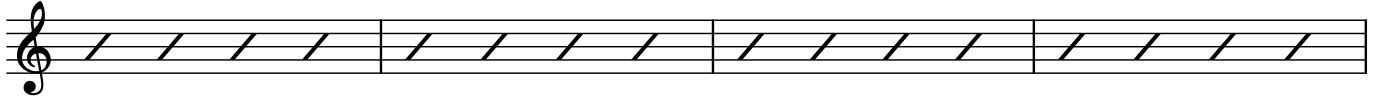
**A3**

25 C Am7 Dm7 G7 C Am7 Dm7 G7

29 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7 G7

2 **A4** Tenor sax solo

33 C Am7 Dm7 G7 C Am7 Dm7 G7

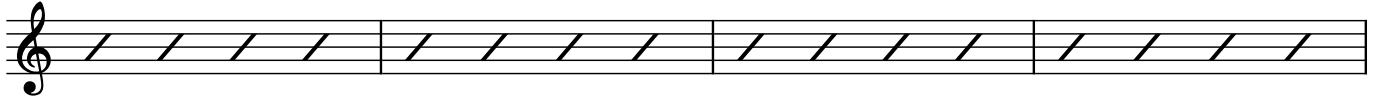


37 Em Gm7 C7 FΔ7 Am7 D7 G7



**A5**

41 C Am7 Dm7 G7 C Am7 Dm7 G7



45 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7



**B2**

49 Em7 F#ø7 B7 Em7 A7



53 G Em7 Am7 D7 G7 Go7 Dm7 G7



**A6**

57 C Am7 Dm7 G7 C Am7 Dm7 G7



61 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7 CΔ7



# These Foolish Things

Wind & String arrangement by Logan Hone

**A1** 2nd time: Tenor Sax Solo

C Am7 Dm7 G7 C Am7 Dm7 G7

A cig-a-rette that bears a lip-stick's tra-ces, an air-line tick-et to ro-man-tic pla-ces,

5 Em Gm7 C7 FΔ7 Am7 3 D7 3 G7

and still my heart has wings, these fool-ish things re-mind me of you.

**A2**

9 C Am7 Dm7 G7 C Am7 Dm7 G7

A tink-ling pia-no in the next a-part-ment, those stum-bling words that told you what my heart meant,

13 Em Gm7 C7 FΔ7 Am7 3 Dm7 G7 3 C7 B7

a fair-ground's paint-ed swings, these fool-ish things re-mind me of you.

**B1**

17 Em7 F#ø7 B7 Em7 A7

You came, you saw, you con- quered me,

21 G Em7 Am7 D7 G7 Go7 Dm7 G7

when you did that to me, I knew some-how this had to be.

2

**A3**

25 C Am7 Dm7 G7 C Am7 Dm7 G7

The winds of March that make my heart a dan-cer, a te-le-phone that rings but who's to ans-wer?

29 Em Gm7 C7 FΔ7 Am7 3 Dm7 G7 3 1.C Dm7 G7

Oh, how the ghost of you clings, these fool - ish things re-mind me of you.

2.

33 C Dm7 CA7

you. yes you :)

Flute

# This Week's Special

Joshua Weinberg  
Arrangement by Jiro Matsuki  
Harmonized by Logan Hone

## Intro

Musical notation for the Intro section, measures 1-8 and 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm, Bb7, A7, Dm, Bb7, A7, Dm, Bb7, A7, Dm, Bb7, A7, Dm, and A7#9. Measure 9 contains a whole rest with a '4' below it, indicating a four-measure rest.

## Verse

Musical notation for the Verse section, measures 13-28. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm, Gm, GmΔ7, Gm7, Gm6, Dm, A7, Dm, Gm, GmΔ7, Gm7, Gm6, Dm, A7, Dm, Bb7, and A7.

## Chorus

Musical notation for the Chorus section, measures 29-32 and 33-36. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Bb, A7, Dm, F, Bb, A7, Dm, Bb7, and A7.



37 Dm **4**

**Ensemble Hard Stompin' Improvisation**

41 Dm Gm GmΔ7 Gm7 Gm6

45 Dm A7

49 Dm Gm GmΔ7 Gm7 Gm6

53 Dm A7 Dm Bb7 A7

**Chorus**

57 Bb A7 Dm F

61 Bb A7 Dm Bb7 A7

**Intro outro**

65 Dm Bb7 A7 Dm Bb7 A7

69 Dm Bb7 A7 Dm Dm

Leadsheet

# This Week's Special

Joshua Weinberg  
Arrangement by Jiro Matsuki  
Harmonized by Logan Hone

## Intro

Musical notation for the Intro section, measures 1-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: Dm, Bb7, A7, Dm, Bb7, A7, Dm, and A7#9.

## Verse

Musical notation for the Verse section, measures 13-28. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: Dm, Gm, GmΔ7, Gm7, Gm6, Dm, A7, Dm, Bb7, and A7.

## Chorus

Musical notation for the Chorus section, measures 29-36. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: Bb, A7, Dm, F, Bb, A7, Dm, Bb7, and A7.

2

37 Dm



**Ensemble Hard Stompin' Improvisation**

41 Dm Gm GmΔ7 Gm7 Gm6



45 Dm A7



49 Dm Gm GmΔ7 Gm7 Gm6



53 Dm A7 Dm Bb7 A7



**Chorus**

57 Bb A7 Dm F



61 Bb A7 Dm Bb7 A7



**Intro outro**

65 Dm Bb7 A7 Dm Bb7 A7



69 Dm Bb7 A7 Dm Dm



# Tiernas Mentiras

Samuray

## Intro

synth part

B $\flat$  Gm E $\flat$  F7

9

1. 2.

## Verse

11

B $\flat$  Gm E $\flat$  F7

19

B $\flat$  Gm E $\flat$  F7

## Chorus

27

B $\flat$  Gm E $\flat$  F7

36

B $\flat$  Gm E $\flat$  F7 B $\flat$  synth part

## Instrumental

45

B $\flat$  Gm

49

E $\flat$  F7

1. 2.

2 **Verse**

54 Bb Gm Eb F7

62 Bb Gm Eb F7

**Chorus**

70 Bb Gm Eb F7

79 Bb Gm Eb F7 Bb

87 Gm Eb F7 (no rhythm section)  
rit . . . . .

93 Eb F Bb Bb

Rhythm section back in

Concert

# Tom Hark

Elias & his Zig Zag Jive Flutes

**Super fun, jovial, strummin', swingin'**

## Main Melody

B $\flat$  E $\flat$  F B $\flat$

## Jammin' long high notes

4

*for example*

## The fast blues line:

6

# Top o' the Mountain

## Rhythm Section Ostinato

*f* Dsus 4X  
Rhythm section repeats this rhythm throughout

## Melody

2 *f* Dsus Fsus Dsus Fsus

6 Dsus Bbsus Dsus Csus

10 Fsus Ebsus Dsus Fsus

14 Dsus Fsus Dsus Fsus *gliss.* Hold for end

## Rhythm Section Ostinato

Musical notation for the Rhythm Section Ostinato. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The piece starts with a **Dsus** chord. The bass line features a rhythmic pattern of quarter notes and eighth notes, starting with a forte (**f**) dynamic. The notation includes a repeat sign and a **4X** instruction, indicating that this rhythm should be repeated four times.

repeat this rhythm throughout

## Melody

Musical notation for the Melody section, measures 2 through 5. The notation is in a grand staff. Measure 2 starts with a forte (**f**) dynamic. Chord changes are indicated above the staff: **Dsus** (measures 2-3), **Fsus** (measures 3-4), **Dsus** (measures 4-5), and **Fsus** (measures 5-6).

Musical notation for the Melody section, measures 6 through 9. Chord changes are indicated above the staff: **Dsus** (measures 6-7), **Bbsus** (measures 7-8), **Dsus** (measures 8-9), and **Csus** (measures 9-10).

Musical notation for the Melody section, measures 10 through 13. Chord changes are indicated above the staff: **Fsus** (measures 10-11), **Ebsus** (measures 11-12), **Dsus** (measures 12-13), and **Fsus** (measures 13-14).

Musical notation for the Melody section, measures 14 through 17. Chord changes are indicated above the staff: **Dsus** (measures 14-15), **Fsus** (measures 15-16), **Dsus** (measures 16-17), and **Fsus** (measures 17-18). The final measure (18) includes a glissando (**gliss.**) and a fermata over the final chord. The instruction **Hold for end** is written above the final measure.



# Tree Lined Streets

Logan Hone  
Nov 30, 2021

Serene Stride

Em D6 Am G

5 Em Bm Am G

10 Am D Am

13 G Bm Em

17 Am D G Am7

22 C D 1. G D G /F# 2. G final chord

# Two Whistles in a Sweet Countryside

Logan Hone, May & June 2019

Right hand melody"

Dm

C

Bb

Am

Musical notation for the first system, measures 1-4. The right hand melody is written in treble clef with a 3/4 time signature and a key signature of one flat (Bb). The left hand bassline is written in bass clef. The notes in the right hand are: measure 1 (Bb, C, D), measure 2 (E, F, G), measure 3 (A, Bb, C), and measure 4 (D, E, F). The bassline consists of half notes: Bb, G, F, E.

Left hand bassline:

5

Dm

C

Bb

C

Musical notation for the second system, measures 5-8. The right hand melody continues from the first system. The notes in the right hand are: measure 5 (Bb, C, D), measure 6 (E, F, G), measure 7 (A, Bb, C), and measure 8 (D, E, F). The bassline consists of half notes: Bb, G, F, E.

9

Dm

Am

Bb

F

Musical notation for the third system, measures 9-12. The right hand melody continues. The notes in the right hand are: measure 9 (Bb, C, D), measure 10 (E, F, G), measure 11 (A, Bb, C), and measure 12 (D, E, F). The bassline consists of half notes: Bb, G, F, E.

13

Eb

Dm

Am

Dm

Musical notation for the fourth system, measures 13-16. The right hand melody continues. The notes in the right hand are: measure 13 (Bb, C, D), measure 14 (E, F, G), measure 15 (A, Bb, C), and measure 16 (D, E, F). The bassline consists of half notes: Bb, G, F, E.

17

Dm

C

Bb

Am

Musical notation for the fifth system, measures 17-20. The right hand melody continues. The notes in the right hand are: measure 17 (Bb, C, D), measure 18 (E, F, G), measure 19 (A, Bb, C), and measure 20 (D, E, F). The bassline consists of half notes: Bb, G, F, E.

21 Dm C B $\flat$  C

Musical notation for measures 21-24. Treble clef, bass clef, key signature of one flat. Chords: Dm, C, B $\flat$ , C.

25 Dm Am F C

Musical notation for measures 25-28. Treble clef, bass clef, key signature of one flat. Chords: Dm, Am, F, C.

29 Dm A Dsus Dm

Musical notation for measures 29-32. Treble clef, bass clef, key signature of one flat. Chords: Dm, A, Dsus, Dm.

Flute

# Two Whistles in a Sweet Countryside

Logan Hone, May & June 2019

The musical score is written for a flute in 3/4 time and B-flat major. It consists of eight staves of music, each with a key signature of one flat and a time signature of 3/4. The score is divided into two sections, A and B, marked with boxed letters. Section A spans the first four staves, and Section B spans the last four staves. The chords are indicated above the notes, and the melody is written on a single treble clef staff.

**A** Dm C B $\flat$  Am

5 Dm C B $\flat$  C

9 Dm Am B $\flat$  F

13 E $\flat$  Dm Am Dm

**B** Dm C B $\flat$  Am

21 Dm C B $\flat$  C

25 Dm Am F C

29 Dm A Dsus Dm

Concert

# Un Millón de Amigos

(Um Milhão de Amigos)

Roberto Carlos

## Instrumental

Bbm7 Eb7 Ab Bbm7 Eb7 Ab Bbm7 Eb7

6 Ab Bbm7 Eb7 Ab

## Verse

9 Bbm7 Eb7 Ab Bbm7 Eb7 Ab Bbm7 Eb7 Ab Bbm7 Eb7 Ab

*don't play first time*

## Chorus

17 Db Ab Bbm7 Eb7 Ab Db Ab Bbm7 Eb7 Ab

*Play every time!*

To Coda

25 Db Ab Bbm7 Eb7 Ab 5Xs

29 REPEAT & FADE

Ab

Concert

# Valerie

Amy Winehouse

**Intro** Eb

Fm

**Verse**

5 Eb

Fm

**Pre-Chorus**

9 Ab

Gm

Ab

Gm

13 Ab

Gm

Bb

Bb7

**Chorus**

17 Eb

Fm

**Verse**

21 Eb

Fm

4 TIMES!

**Pre-Chorus**

25 Ab

Gm

Ab

Gm

29 Ab

Gm

Bb

Bb7

**Chorus**

33 Eb

Fm

2 **Quiet verse**

37 Eb Fm

41

**Pre-Chorus**

45

49

**Chorus**

53 Eb Fm 4 TIMES

**Final chord**

57 EbΔ7

# C WHEN THE SAINTS GO MARCHING IN

Oh when the saints go mar-ching in Oh when the

6 saints go mar - ching in Oh Lord I

10 want to be in that num - ber Oh when the

14 saints go mar - ching in Oh when the



Simple Piano

# WHEN THE SAINTS GO MARCHING IN

Piano

$B\flat$

Oh when the saints go mar-ching in Oh when the

Pno.

6

$F7$

saints go mar - ching in Oh Lord I

Pno.

10

$B\flat$   $B\flat7$   $E\flat$

want to be in that num - ber Oh when the

Pno.

14

$B\flat$   $F7$   $B\flat$   $F7$

saints go mar - ching in Oh when the

Leadsheet

# Winding Braids, Twisted Blades

July 2022

Logan Hone

$\text{♩} = 85$ , serene & soaring

**A1**

Cm Ab/Eb Cm F/Eb

*pp*

9 Cm Gm Fm Cm Ab Cm Fm Eb

**B**

16 Cm Ab/Eb Cm F/Eb

24 Cm Gm Fm7 F Cm F Eb Cm Ab Cm

**C**

32 Fm7 Ab/Eb Cm F7/Eb

**D**

40 Ab/Eb Gm Fm7

44 Ab/Eb Gm F7/Eb

**E**

48 Gm Ab Bb Cm Ab

52 Cm Ab Cm Ab Cm

# Piano Part Winding Braids, Twisted Blades

July 2022

Logan Hone

♩ = 85, serene & soaring

**A1**

Cm Ab/Eb

*gentle, gliding pp*

4 Cm

7 F/Eb Cm

10 Gm Fm Cm Ab

14 Cm Fm Eb **B** Cm

2

18  $A\flat/E\flat$  Cm

21  $F/E\flat$

24 Cm Gm  $Fm7$

27 F Cm F  $E\flat$  Cm  $A\flat$  Cm

31  $\boxed{C}$   $Fm7$   $A\flat/E\flat$

*mf*

35 Cm  $F7/E\flat$

**D**

39 *Ab/Eb*

42 *Fm7* *Ab/Eb*

45 *Gm* *F7/Eb*

47 **E** *Gm* *Ab* *Bb*

50 *Cm* *Ab* *Cm* *Ab*

54 *Cm* *Ab* *Cm*

# C You Are My Sunshine

F

You are my sun - shine night dear my on - ly sun - shine as I lay slee - ping you make me I dreamed I

5 B $\flat$  F

ha - ppy held you when skies here in are my grey arms you'll ne - ver when I a -

9 B $\flat$  F Dm

know dear woke dear how much I was mis - ta - ken I love you so please don't and so I

13 F C fine F (C)

take my sun - shine head and I a - way cried The o - ther You are my

## You Are My Sunshine

F

You are my sun - shine my on - ly sun - shine you make me  
 night dear as I lay slee - ping I dreamed I

5 Bb F

ha - ppy when skies are grey you'll ne - ver  
 held you here in my arms when I a -

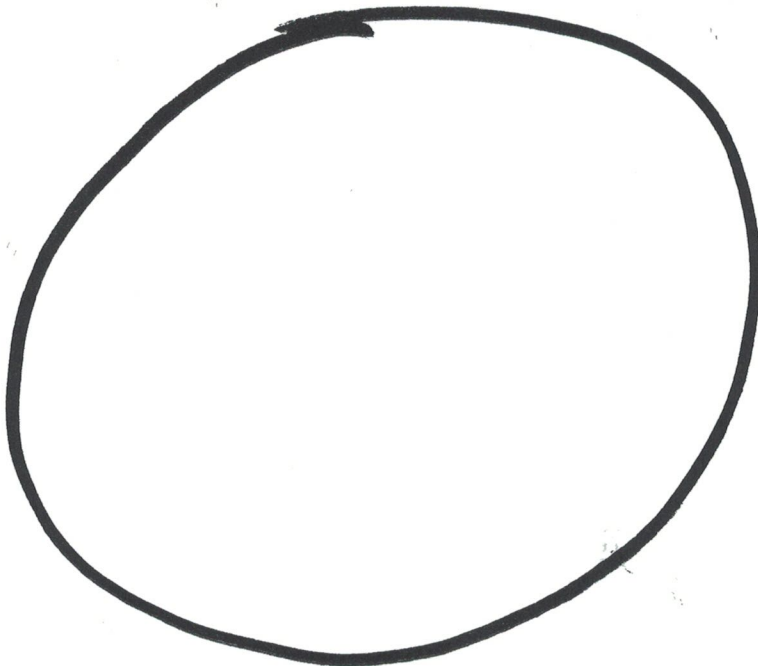
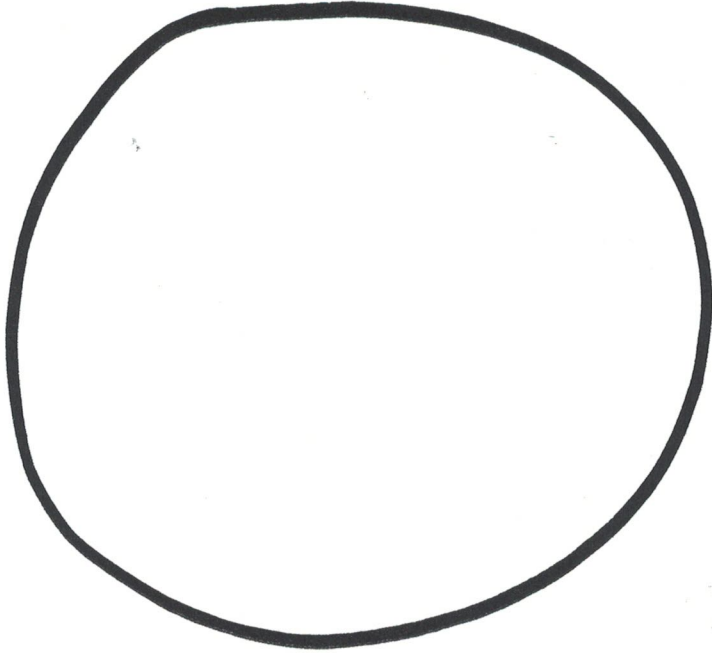
9 Bb F Dm

know dear how much I love you so please don't  
 woke dear I was mis - ta - ken and so I

13 F C fine F (C)

take my sun - shine a - way The o - ther  
 hung my head and I cried You are my

# 3 Big Worlds





# - \_ - \_ - \_ 6 Improvisation Games \_ - \_ - \_ -

By Logan Hone, 2021

For each game, use a timer for 1 or 2 minutes & either pick a scale or any notes go

1. Play only short notes while wiggling your toes
2. Listen to the environment and imitate sounds you hear with your instrument.
3. Play the most squeaky sounds you can!
4. Look in all directions around you while you play
5. Everyone play a song you know all at the same time.

Level 2: Add conductor who starts and pauses the group.

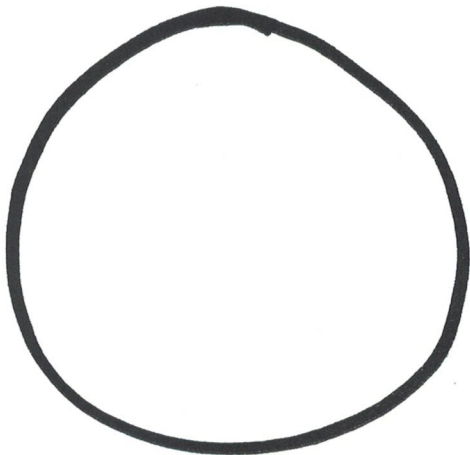
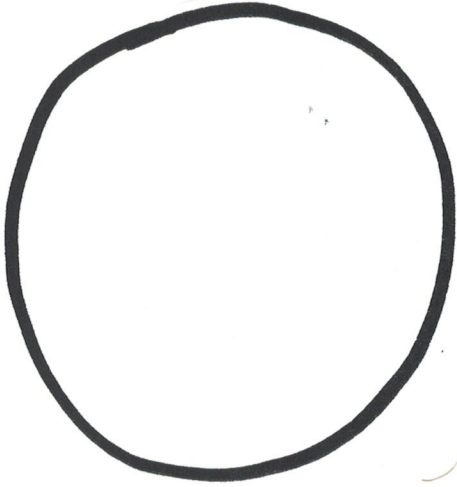
6. Play very warm and round tones

7

little worlds



a circle song



# All 12 Major Scales

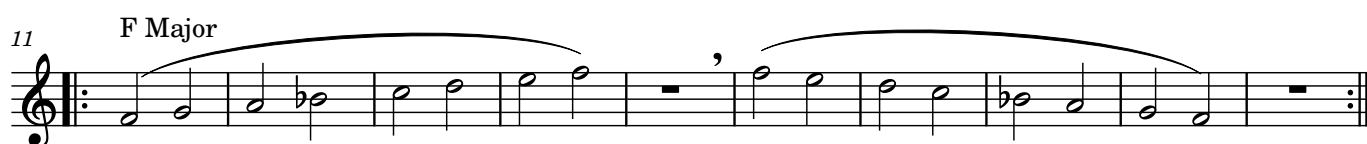
One breath up, one breath down  
Play each scale 2 times

C Major



Musical notation for the C Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (C4-D4-E4-F4-G4-A4-B4-C5) and a descending phrase (C5-B4-A4-G4-F4-E4-D4-C4). Both phrases are marked with a slur and a fermata over the final note. The key signature has no sharps or flats.

11 F Major



Musical notation for the F Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (F4-G4-A4-Bb4-C5-Bb4-A4-G4-F4) and a descending phrase (F4-G4-A4-Bb4-C5-Bb4-A4-G4-F4). Both phrases are marked with a slur and a fermata over the final note. The key signature has one flat (Bb).

21 Bb Major



Musical notation for the Bb Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (Bb3-C4-D4-E4-F4-G4-A4-Bb5) and a descending phrase (Bb5-A4-G4-F4-E4-D4-C4-Bb3). Both phrases are marked with a slur and a fermata over the final note. The key signature has two flats (Bb, Eb).

31 Eb Major



Musical notation for the Eb Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (Eb3-F4-G4-A4-Bb4-C5-Bb4-A4-G4-Eb4) and a descending phrase (Eb4-F4-G4-A4-Bb4-C5-Bb4-A4-G4-Eb4). Both phrases are marked with a slur and a fermata over the final note. The key signature has three flats (Bb, Eb, Ab).

41 Ab Major



Musical notation for the Ab Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (Ab3-Bb3-C4-D4-E4-F4-G4-Ab5) and a descending phrase (Ab5-Bb4-A4-G4-F4-E4-D4-C4-Ab3). Both phrases are marked with a slur and a fermata over the final note. The key signature has four flats (Bb, Eb, Ab, Db).

51 Db Major



Musical notation for the Db Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (Db3-Eb3-F4-G4-A4-Bb4-C5-Bb4-A4-G4-F4-Db4) and a descending phrase (Db4-Eb4-F4-G4-A4-Bb4-C5-Bb4-A4-G4-F4-Db4). Both phrases are marked with a slur and a fermata over the final note. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

61 F# Major

## List of Improvisation Prompts:

*(Each prompt can be done free-pitch or pick a scale)*

### Cinematic/Poetic Prompts

Play running music  
Play crawling music  
Play rolling music  
Play quiet music  
Play falling music  
Play rising music  
Play a gentle lullaby.  
Play scary sounds  
Vibe on this piece is freeway traffic  
Make very goofy music  
Make very suspenseful music  
Make wacky sounds

### Musical terms / Technical prompts

Make only wind & breathing sounds  
Play the fastest and most frantic sounds you can  
Play your instrument as a percussion instrument  
Say a word or sentence relating to a household object. Then play your instrument to mimic what you said  
Play the quietest sounds you've ever played on your instrument  
Everyone play a song you know at the same time  
Play very long notes and listen to the way your instrument's vibrations interact with other musical vibrations (tuning)  
Make each note VERY interesting  
Make wild noise for \_\_\_\_ seconds  
Play the most squeaky sounds you can!  
Play only very quiet, low notes  
Leader plays a quick (3-5 second) melody while the group listens. Then tries to imitate leader's phrase  
Leader plays a quick (3-5 second) melody while the group listens. Then everyone responds with their own response

### Physical / Body / Mental state Prompts

Only short notes while wiggling your toes  
Look in all directions around you while you play  
Make funny faces while you play  
March around and make up march sounding music  
Face a real or imaginary window and play for what is outside  
Move around very very slowly and play music that sounds like that  
Lay on the ground and play your instrument

Try to play very seriously  
Imagine a close friend, somebody you love very much, and play for them  
Do warm up stretches while playing your instrument  
Walk around the park while playing your instrument  
Face the corner of the room, and play to it  
Hold your instrument in an unusual way and play it  
Listen to your environment. Pick something that you hear and imitate the sound with your instrument (be a copy cat)

### Animal Sounds / Other sounds

Bark like a dog

Moo like a cow

Slithering snake sounds

Screech like a cat!

Try to make the sounds of a bird playing in a tree

Soaring like an eagle. Incorporate long notes

Squeals like mice

A traffic jam

A rainforest

## **"A SATURDAY WALK" IMPROVISATION PIECE**

(G minor pentatonic)

*do each prompt for 1 minute:*

1. play the sounds of a morning walk
  2. play the song of the bird in the tree
  3. play the footsteps. your's, your dog's, your friend's
  4. stick with only two notes while you play the lines in the sidewalk
  5. stick with only one note as you play the sun shining down
  6. play the sound of the big trees
  7. play a peaceful breeze
  8. play the colors of the flowers
  9. play the shapes of the houses
  10. play arriving back home and taking off your shoes
- the end

## **Other improvisation games:**

### Popcorn improv

Decide on a musician order

Each person improvises a 5-10 second solo after one another

### Musical telephone

Musician #1 plays a phrase.

Musician #2 imitates musician #1's phrase

Musician #3 imitates musician #2's phrase

etc

### 2 section improvisation piece:

Two different scales=two different sections

Conductor cues different sections

### Accompany a tennis game

Make sounds right when the ball is hit, etc

### Conductor Turns the Band On and Off

A conductor (hopefully a young child) will conduct when the band plays. When the conductor's hand is up, the band plays. When the conductor's hand is down, the band stops. ON OFF ON OFF ON OFF etc

## **Some questions for a great conversation about music:**

How did you fall in love with music?

What was music like around you growing up?

What's your earliest musical memory?

How have you been expressing your creativity lately?

What (musical or nonmusical) activities have you been enjoying lately?

Can you describe a period of time or moment where you felt full of inspiration, part of something great, or seriously enjoyed something?

What is something about your instrument that makes it special?

How do you listen to music? What devices, speakers, apps, media, where, etc

Have you really enjoyed any live music recently?

What songs do you know how to play?





# Planets Passing Thru

scale is E minor:

E

F#

G

A

B

C

D

E

scale is

melodic instruments play

planetary

lines

while everybody grooves

Rhythm section:

E

Em

| C

| Bm

|

Am :

:

# Transposition Chart

C

B<sup>b</sup>

E<sup>b</sup>

C

D

A

C<sup>#</sup>/D<sup>b</sup>

D<sup>#</sup>/E<sup>b</sup>

A<sup>#</sup>/B<sup>b</sup>

D

E

B

D<sup>#</sup>/E<sup>b</sup>

F

C

E

F<sup>#</sup>/G<sup>b</sup>

C<sup>#</sup>/D<sup>b</sup>

F

G

D

F<sup>#</sup>/G<sup>b</sup>

G<sup>#</sup>/A<sup>b</sup>

D<sup>#</sup>/E<sup>b</sup>

G

A

E

G<sup>#</sup>/A<sup>b</sup>

A<sup>#</sup>/B<sup>b</sup>

F

A

B

F<sup>#</sup>/G<sup>b</sup>

A<sup>#</sup>/B<sup>b</sup>

C

G

B

C<sup>#</sup>/D<sup>b</sup>

G<sup>#</sup>/A<sup>b</sup>

c

# Wide sky view

improvise with this scale:

B<sup>b</sup> C D E<sup>b</sup> F G A B<sup>b</sup>

Rhythm section:

E<sup>b</sup> | D<sup>m</sup> | G<sup>m</sup> | D<sup>m</sup>: