

Viola

COMMUNITY BAND

at Hermon Park

Song Book

SONGS:

A Joyful Parade
A Quick Hello
All I Want for Christmas
All Of Me
Amor Prohibido (Ensemble Part)
Amor Prohibido (Synth Part)
Arkansas Traveler
At Home At Last
Bag's Groove
Baila Esta Cumbia
Best Bargain
BINGO
Blue Bossa
Chan Chan
Chobolo
Cluck Old Hen
Cold Sweat
Crazy
Cumbia Sampuesana
Cumbia Suave
D Minor Mood
Dance of Delight
Diamond Day
Eating a Tangerine
Endless Mist
Far, Far Away (melody part)
Far, Far Away (harmony 2)
Feliz Navidad
Flower Drum Song
Flowers
Get Up Offa That Thing
Gliding Giddy
Horchata
Hound Dog
I Feel Good (I Got You)
I Wanna Be Your Lover
Imagining Fletcher
In the Shade
Jolene
Joy Has Set Me Free
Ladyfingers
Las Oladas (melody)
Las Oladas (rhythm part)
Lean On Me
Like Quick Ocean Waves
Logan's Run

Louie Louie
Mandeville
Mateo Construction Theme Song
Mercy, Mercy, Mercy
Minor Bells (leadsheet)
Minor Bells (countermelody)
Monster Mash
Nunca Es Suficiente
Ocho Kandelikas
On the Way to Work
On Top of Spaghetti
Patio Ditty
Purple Bamboo Tune
Quick Journey Through Downtown
Remember Love
Reverie
Row, Row, Row Your Boat
Saturday In the Park
Short Life of Trouble
Small Town Story
Sneaky Music (melody + harmony part)
Sneaky Music (melody only)
Somebody Reflecting
Spanish Grease
Summertime
Take Me Out to the Ball Game
Take The A Train
Telepatia
Telstar
The Addam's Family
The Hokey Pokey
These Foolish Things (harmony 3)
This Week's Special
Tiernas Mentiras
Tom Hark
Top O the Mountain
Tree Lined Streets
Two Whistles in a Sweet Countryside
Un Millón de Amigos
Valerie
When the Saints Go Marching In
Winding Braids
You Are My Sunshine

IMPROV & THEORY:

3 Big Worlds
7 Little Worlds
A Circle Song
All 12 Major Scales
Compilation of Improv Prompts and games for Community Band
Transposition chart for Concert, Bb, Eb
6 Improvisation Games
Planets Passing Thru
Wide Sky View

Concert pitch

A Joyful Parade

Art in the Park Community Band


Intro

Am G Am G




Verse 1

5 Am G Am G




9 Am G Am G

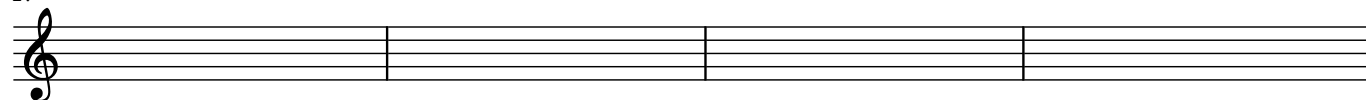


Chorus

13 F G Am F G Am



17 F G C Am F G C C G



Verse 2

21 Am G Am G



25 Am G Am G



2

Chorus

29 F G Am F G Am

33 F G C Am F G C C G

Short Verse

37 Am G Am G

Outro Chorus

41 F G Am F G C C

Viola

A Quick Hello

Logan Hone 2019

Upbeat theme song

D Bm A G 3 times

The first staff of music is in 4/4 time with a key signature of one sharp (F#). It begins with a repeat sign. The notes are: quarter D, quarter E, quarter F#, quarter G, quarter A, quarter B, quarter C, quarter D. Chords are indicated above the staff: D above the first measure, Bm above the second measure, A above the third measure, and G above the fourth measure. The final measure contains a triplet of eighth notes (G, A, B) with a '3 times' annotation and an accent (>) above the notes. The staff ends with a double bar line.

3 D Bm A B

The second staff of music is in 4/4 time with a key signature of one sharp (F#). It begins with a '3' annotation above the first measure. The notes are: quarter D, quarter E, quarter F#, quarter G, quarter A, quarter B, quarter C, quarter D. Chords are indicated above the staff: D above the first measure, Bm above the second measure, A above the third measure, and B above the fourth measure. The final measure contains a triplet of eighth notes (D, E, F#) with an accent (>) above the notes. The staff ends with a double bar line.

All 12 Major Scales

One breath up, one breath down
Play each scale 2 times

C Major

11 F Major

21 Bb Major

31 Eb Major

41 Ab Major

51 Db Major

61 F# Major

Musical staff for F# Major, measures 61-70. The staff is in 3/4 time and contains a melodic line with a fermata over measures 65-66. The notes are: 61: F#, G#, A, B; 62: C#, D, E, F#; 63: G, A, B, C#; 64: D, E, F#, G; 65: A, B, C#, D; 66: E, F#, G, A; 67: B, C#, D, E; 68: F#, G, A, B; 69: C#, D, E, F#; 70: G, A, B, C#.

71 B Major

Musical staff for B Major, measures 71-80. The staff is in 3/4 time and contains a melodic line with a fermata over measures 75-76. The notes are: 71: B, C#, D, E; 72: F#, G, A, B; 73: C#, D, E, F#; 74: G, A, B, C#; 75: D, E, F#, G; 76: A, B, C#, D; 77: E, F#, G, A; 78: B, C#, D, E; 79: F#, G, A, B; 80: C#, D, E, F#.

81 E Major

Musical staff for E Major, measures 81-90. The staff is in 3/4 time and contains a melodic line with a fermata over measures 85-86. The notes are: 81: E, F#, G, A; 82: B, C#, D, E; 83: F#, G, A, B; 84: C#, D, E, F#; 85: G, A, B, C#; 86: D, E, F#, G; 87: A, B, C#, D; 88: E, F#, G, A; 89: B, C#, D, E; 90: F#, G, A, B.

91 A Major

Musical staff for A Major, measures 91-100. The staff is in 3/4 time and contains a melodic line with two fermatas. The first fermata is over measures 95-96, and the second is over measures 99-100. The notes are: 91: A, B, C#, D; 92: E, F#, G, A; 93: B, C#, D, E; 94: F#, G, A, B; 95: C#, D, E, F#; 96: G, A, B, C#; 97: D, E, F#, G; 98: A, B, C#, D; 99: E, F#, G, A; 100: B, C#, D, E.

101 D Major

Musical staff for D Major, measures 101-110. The staff is in 3/4 time and contains a melodic line with two fermatas. The first fermata is over measures 105-106, and the second is over measures 109-110. The notes are: 101: D, E, F#, G; 102: A, B, C#, D; 103: E, F#, G, A; 104: B, C#, D, E; 105: F#, G, A, B; 106: C#, D, E, F#; 107: G, A, B, C#; 108: D, E, F#, G; 109: A, B, C#, D; 110: E, F#, G, A.

111 G Major

Musical staff for G Major, measures 111-120. The staff is in 3/4 time and contains a melodic line with two fermatas. The first fermata is over measures 115-116, and the second is over measures 119-120. The notes are: 111: G, A, B, C; 112: D, E, F#, G; 113: A, B, C, D; 114: E, F#, G, A; 115: B, C, D, E; 116: F#, G, A, B; 117: C, D, E, F#; 118: G, A, B, C; 119: D, E, F#, G; 120: A, B, C, D.

Viola

All I Want For Christmas

Words & Music by Mariah Carey & Walter Afanasieff

Sleigh bell loop

LOOP until cue

Piano picks it up!

3 G Em C D

Verse

7 G

11 C Eb

15 G

19 C Eb

Chorus

23 G B7 Em Cm7

27 G/D E7#5 Am7 D7

31 G Em C D

2

Bridge

35 **B7** **Em**

Musical staff for measure 35. The key signature has one sharp (F#). The staff contains two chords: B7 (B, D#, F#, A) and Em (E, G, B).

39 **B7** **Em**

Musical staff for measure 39. The key signature has one sharp (F#). The staff contains two chords: B7 (B, D#, F#, A) and Em (E, G, B).

43 **Eb** **G/D** **/E**

Musical staff for measure 43. The key signature has one sharp (F#). The staff contains three chords: Eb (E-flat, G, B-flat), G/D (G, B, D, D), and /E (E, G, B).

47 **Em/A** **Am/D** **D7**

Musical staff for measure 47. The key signature has one sharp (F#). The staff contains three chords: Em/A (E, G, B, A), Am/D (A, C, E, D), and D7 (D, F#, A, C).

Verse

51 **G**

Musical staff for measure 51. The key signature has one sharp (F#). The staff contains a whole rest.

55 **C** **Eb**

Musical staff for measure 55. The key signature has one sharp (F#). The staff contains a melodic line with a slur over the first two notes (C4, D4) and a slur over the last two notes (E-flat4, F#4). Chords C (C, E, G) and Eb (E-flat, G, B-flat) are indicated above the staff.

Chorus

59 **G** **B7** **Em** **Cm7**

Musical staff for measure 59. The key signature has one sharp (F#). The staff contains four chords: G (G, B, D), B7 (B, D#, F#, A), Em (E, G, B), and Cm7 (C, E-flat, G, B-flat).

63 **G/D** **E7#5** **Am7** **D7**

Musical staff for measure 63. The key signature has one sharp (F#). The staff contains a melodic line with a slur over the first two notes (G4, A4) and a slur over the last two notes (B4, C5). A triplet of eighth notes (G4, A4, B4) is marked with a '3' below. Chords G/D (G, B, D, D), E7#5 (E, G, B, D#, F#), Am7 (A, C, E, G), and D7 (D, F#, A, C) are indicated above the staff.

Loop & Riff

69 **G** **Em** **C** **D**

Musical staff for measure 69. The key signature has one sharp (F#). The staff contains a melodic line with a slur over the first two notes (G4, A4). Chords G (G, B, D), Em (E, G, B), C (C, E, G), and D (D, F#, A) are indicated above the staff. The staff ends with a double bar line and repeat dots.

Viola

All of me

C E7

All of me, Why not take all of me?

5 A7 Dm

Can't you see I'm no good with - out you?

9 E7 Am

Take my lips, I want to lose them

13 D7 Dm7 G7

Take my arms, I'll ne - ver use them!

17 C E7

Your good-bye left me with eyes that cry,

21 A7 Dm

How can I go on dear with out you?

25 FMaj7 Fm6 Em7 A7

You took the part that once was my heart so

29 Dm G7 C (E♭dim7 Dm7 G7)

why not take all of me!

The musical score is written for Viola in 3/4 time. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score includes lyrics and chord symbols above the notes. Triplet markings are present over several groups of notes. The piece concludes with a double bar line.

Viola Ensemble Part

Amor Prohibido

Selena

Intro

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of eighth notes and quarter notes.

Verse

5

Musical notation for the Verse section, measures 5-8. Measure 5 contains a whole rest with a '5' above it. Measures 6-8 contain quarter and eighth notes.

Chorus

15

Musical notation for the Chorus section, measures 15-18. Measure 15 starts with a grace note. Measures 16-18 contain eighth and quarter notes.

19

Musical notation for the Chorus section, measures 19-22. Measures 19-20 contain eighth and quarter notes. Measures 21-22 contain quarter notes and rests.

Instrumental

25

Musical notation for the Instrumental section, measures 25-28. Each measure contains a single chord.

Verse 2

27

Musical notation for Verse 2, measures 27-30. Measure 27 contains a whole rest with a '5' above it. Measures 28-30 contain quarter and eighth notes.

Chorus

37

Musical notation for the Chorus section, measures 37-40. Measure 37 starts with a double bar line and a repeat sign. Measures 38-40 contain eighth and quarter notes.

41

Musical notation for the Chorus section, measures 41-44. Measures 41-42 contain eighth and quarter notes. Measures 43-44 contain quarter notes and rests. The text '3Xs' is written above measure 44.

Final Chord

47

Musical notation for the Final Chord, measure 47. The measure contains a single chord with a fermata over it, followed by a double bar line.

Viola Synth Part

Amor Prohibido

Selena

Intro

D G Bm C C D G Bm C C D

The Intro section consists of a single staff of music in 4/4 time with a key signature of one sharp (F#). The notes are: D4 (quarter), G4 (quarter), Bm4 (quarter), C4 (quarter), C4 (quarter), D4 (quarter), G4 (quarter), Bm4 (quarter), C4 (quarter), C4 (quarter), D4 (quarter). The chords are indicated above the notes.

Verse

5 G C C Bm Am D G Em

The first line of the Verse section starts at measure 5. The notes are: G4 (quarter), C4 (quarter), C4 (quarter), Bm4 (quarter), Am4 (quarter), D4 (quarter), G4 (quarter), Em4 (quarter). The chords are indicated above the notes.

9 G C C Bm Am Em Bm C Bm Am D

The second line of the Verse section starts at measure 9. The notes are: G4 (quarter), C4 (quarter), C4 (quarter), Bm4 (quarter), Am4 (quarter), Em4 (quarter), Bm4 (quarter), C4 (quarter), Bm4 (quarter), Am4 (quarter), D4 (quarter). The chords are indicated above the notes.

Chorus

15 G Bm C C D G Bm C C D G Bm C C Bm

The first line of the Chorus section starts at measure 15. The notes are: G4 (quarter), Bm4 (quarter), C4 (quarter), C4 (quarter), D4 (quarter), G4 (quarter), Bm4 (quarter), C4 (quarter), C4 (quarter), D4 (quarter), G4 (quarter), Bm4 (quarter), C4 (quarter), C4 (quarter), Bm4 (quarter). The chords are indicated above the notes.

21 C Bm Am D D D

The second line of the Chorus section starts at measure 21. The notes are: C4 (quarter), Bm4 (quarter), Am4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter). The chords are indicated above the notes.

Instrumental

25 G Bm C C D

The Instrumental section starts at measure 25. The notes are: G4 (quarter), Bm4 (quarter), C4 (quarter), C4 (quarter), D4 (quarter). The chords are indicated above the notes.

Verse 2

27 G C C Bm Am D G Em

31 G C C Bm Am Em Bm C Bm Am D

Chorus

37 G Bm C C D G Bm C C D

41 G Bm C C Bm C Bm Am D D D

Final Chord

47 G

Viola

Arkansas Traveler

A G C Dsus

3 G G C Dsus G

B G C G Dsus G C Dsus

7 G C G Dsus G C Dsus G

A Variation

9 G C Dsus

11 G G C Dsus G

B Variation

13 G C G Dsus G C Dsus

15 G C G Dsus G C Dsus G

At Home At Last

from "4 Short Songs"

Logan Hone

Dec 2, 2021

Medium slow Cumbia

Am G Am G Am G C G

mf *echo*

5 Am G F G Dm/F C/E Dm C

echo

Ending Chord

9 E7

#8

Viola

Bag's Groove

Milt Jackson

First staff of music, measures 1-5. Chords: F7, Bb7, F7.

Second staff of music, measures 6-10. Chords: Bb7, F7.

Third staff of music, measures 11-15. Chords: C7, Bb7, F7, C7.

Blues Scale

F blues scale

Fourth staff of music, F blues scale.

Chord Tones

F7

Bb7

C7

Fifth staff of music, chord tones for F7, Bb7, and C7.

Viola

Baila Esta Cumbia

A.B. Quintanilla

Pete Astudillo

Intro

Musical notation for the Intro section, measures 1-8. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The melody consists of eighth and quarter notes, with some triplet markings. Chord symbols C, G7, and C are placed above the staff. Measure numbers 1, 5, and 9 are indicated at the start of their respective lines.

Instrumental

Musical notation for the Instrumental section, measures 9-16. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The melody features eighth notes with accents and some triplet markings. Chord symbols G7 and C are placed above the staff. Measure numbers 9 and 13 are indicated at the start of their respective lines.

Verse 1/3

Musical notation for Verse 1/3, measures 17-20. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The melody is mostly rests, with a final eighth-note phrase in measure 20. Chord symbols G7 and C are placed above the staff. Measure number 17 is indicated at the start.

Musical notation for Verse 1/3, measures 21-24. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The melody is mostly rests, with a final eighth-note phrase in measure 24. Measure number 21 is indicated at the start.

Musical notation for Verse 1/3, measures 25-28. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The melody is mostly rests, with a final eighth-note phrase in measure 28. Chord symbols C, G7, C, and G7 are placed above the staff. Measure number 25 is indicated at the start.

Musical notation for Verse 1/3, measures 29-32. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The melody is mostly rests, with a final eighth-note phrase in measure 32. Chord symbols C, G7, C, and G7 are placed above the staff. Measure number 29 is indicated at the start.

Instrumental

2nd time: "Hey!" 8X then "Heeeeeeey"

Musical notation for the Instrumental section, measures 33-40. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The melody features eighth notes with accents and some triplet markings. Chord symbols G7 and C are placed above the staff. Measure number 33 is indicated at the start.

37 ^{G7}

Musical staff 37-40 in 12/8 time. It begins with a G7 chord. The melody consists of eighth and quarter notes, with some notes marked with accents (^). The staff ends with a long, sweeping eighth-note line.

Verse 2/4

41 ^{G7} break

Musical staff 41-44 in 12/8 time. It starts with a G7 chord and a 'break' instruction. The staff contains mostly rests with some eighth notes and quarter notes.

45

Musical staff 45-48 in 12/8 time. It continues with rests and some eighth notes and quarter notes.

Bridge Instrumental

49 ^{G7}

Musical staff 49-52 in 12/8 time. It begins with a G7 chord and features a rhythmic pattern of eighth and quarter notes.

53

Musical staff 53-56 in 12/8 time. It continues the rhythmic pattern from the previous staff.

57

Musical staff 57-60 in 12/8 time. It features a more complex melodic line with eighth and quarter notes.

61

Musical staff 61-64 in 12/8 time. It continues with eighth and quarter notes, including some accidentals.

Verse 5

65 ^{G7} break

Musical staff 65-68 in 12/8 time. It starts with a G7 chord and a 'break' instruction. The staff contains mostly rests with some eighth notes and quarter notes.

69

Musical staff 69-72 in 12/8 time. It continues with rests and some eighth notes and quarter notes.

Background vocals enter

73 ^{G7}

Musical staff 73-76 in 12/8 time. It begins with a G7 chord and features a rhythmic pattern of eighth notes and quarter notes. The staff ends with a double bar line and repeat dots.

Repeat and Fade

Viola

Best Bargain

Logan Hone
Jan 25 2020

The musical score is written for Viola in 4/4 time, key of Bb major. It consists of four staves of music. The first staff (measures 1-4) has chords: Bb, Gm, F, Bb/F, F, Bb, Gm, Eb, Gm, F. The second staff (measures 5-8) has chords: Eb, F, Eb, F, Bb, Cm, Eb, Bb. The third staff (measures 9-12) has chords: Bb, Gm, F, Gm, Bb, Eb, F, Bb, C, F. The fourth staff (measures 13-16) has chords: Cm7, Cm7/Eb, Eb/G, Bb, Gm, Eb/Bb, Bb, Eb, F, Bb, Eb, Bb. The score ends with a double bar line at the end of the fourth staff.

Viola

BINGO

Traditional

1. There was a farm-er had a dog and Bin-go was his name-o. B-I - N-G-O,

B - I - N - G - O, B - I - N - G - O, and Bin - go was his name - o. There

2. ... (Clap)-I-N-G-O ...
3. ... (X)-(X)-N-G-O ...
4. ... (X)-(X)-(X)-G-O ...
5. ... (X)-(X)-(X)-(X)-O ...
6. ... (X)-(X)-(X)-(X)-(X) ...

Viola

Blue Bossa

C_{mi}7 F_{mi}7

D_{mi}7^{b5} G7 C_{mi}7

E^b_{mi}7 A^b7 D^b_{ma}7

D_{mi}7^{b5} G7 C_{mi}7

Viola

Chan Chan

Buena Vista Social Club

Harmony 1

Dm F Gm A7 Dm F Gm A7

Musical notation for Harmony 1, measures 1-4. The notation is in 2/4 time with a key signature of one flat (Bb). The notes are: m1: Bb2, D3; m2: Bb2, D3, F3; m3: Bb2, D3, F3; m4: Gb3, A3, Bb3, C4.

Harmony 2

5

Musical notation for Harmony 2, measures 5-8. The notation is in 2/4 time with a key signature of one flat (Bb). The notes are: m5: Bb2, D3; m6: Bb2, D3, F3; m7: Bb2, D3, F3; m8: Gb3, A3, Bb3, C4.

Interjections

9

Musical notation for Interjections, measure 9. The notation is in 2/4 time with a key signature of one flat (Bb). The notes are: Bb2, D3, E3, F3, Gb3, Ab3, Bb3.

Viola

Chobolo

King Kwela featuring Spokes Mashiyane

A C G D G

5 C G D7 G

9 C G D7 G

13 C G D7 G

17 C G D7 G

21 **B** C G D7 G

25 C G D7 G

29 C G D7 G

1.

33 D7 G

2.

Strummin' & Hootin' & Hollerin' Group Improv

35 C G D7 G LOOP

39 **C** C G D G

43 C G D G

47 **A** C G D G

51 C G D7 G

55 C G D7 G

59 C G D7 G

Viola

Cluck Old Hen

My old hen's a good old hen She lays eggs for the rail - road men

3

Some-times one, some-times two, some-times e-nough for the rail - road men
 eight, ten, al - ways

5

Old hen ca-ckle ca-ckle in the lot Old hen ca-ckle cus her chi-ckens all gone

7

Old hen ca-ckle ca-ckle in the lot The next time she ca-ckles she'll ca-ckle in the pot

"Come on! Pick it up you lazy old hen" -----> then play the song faster!

Viola

Cold Sweat

James Brown

Intro

Verse (Solo section)

Bridge

Back to intro

Viola

Crazy

Gnarls Barkley + CeeLo Green

Intro

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation shows four measures of chords with accents (^) above them. The chords are Cm, Eb, Ab, and G.

Verse

Musical notation for the Verse section, measures 2-6. The key signature is B-flat major and the time signature is 4/4. The notation shows five measures of chords with slurs. The chords are Cm, Eb, Ab, Gsus, and G.

Verse

Musical notation for the Verse section, measures 10-14. The key signature is B-flat major and the time signature is 4/4. The notation shows five measures of chords with slurs. The chords are Cm, Eb, Ab, Gsus, and G.

Chorus

Musical notation for the Chorus section, measures 18-22. The key signature is B-flat major and the time signature is 4/4. The notation shows five measures of eighth notes with slurs. The chords are Cm, Eb, Ab, Gsus, and G.

Bridge

Musical notation for the Bridge section, measures 26-30. The key signature is B-flat major and the time signature is 4/4. The notation shows five measures of chords with slurs. The chords are C, Eb, Gsus, and G.

Verse

Musical notation for the Verse section, measures 34-38. The key signature is B-flat major and the time signature is 4/4. The notation shows five measures of chords with slurs. The chords are Cm, Eb, Ab, Gsus, and G.

Chorus

Musical notation for the Chorus section, measures 42-46. The key signature is B-flat major and the time signature is 4/4. The notation shows five measures of eighth notes with slurs. The chords are Cm, Eb, Ab, Gsus, and G.

2 **Bridge**

50

C Ab Eb Gsus G

Detailed description: This section contains five measures of music. Measure 50 starts with a C major chord (C4, E4, G4) and has a slur over it for two measures. Measure 51 has an Ab major chord (Ab4, C5, Eb5). Measure 52 has an Eb major chord (Eb4, G4, Bb5). Measure 53 has an Eb major chord (Eb4, G4, Bb5) with a slur over it for two measures. Measure 54 has a Gsus4 chord (G4, Bb4, D5). Measure 55 has a G major chord (G4, B4, D5).

Verse

58

Cm Eb Ab Gsus G

Detailed description: This section contains five measures of music. Measure 58 starts with a Cm minor chord (C4, Eb4, G4) and has a slur over it for two measures. Measure 59 has an Eb major chord (Eb4, G4, Bb5). Measure 60 has an Ab major chord (Ab4, C5, Eb5). Measure 61 has a Gsus4 chord (G4, Bb4, D5). Measure 62 has a G major chord (G4, B4, D5).

Chorus

66

Cm Eb Ab Gsus G

Detailed description: This section contains five measures of music. Measure 66 starts with a Cm minor chord (C4, Eb4, G4) and has a slur over it for two measures. Measure 67 has an Eb major chord (Eb4, G4, Bb5). Measure 68 has an Ab major chord (Ab4, C5, Eb5). Measure 69 has a Gsus4 chord (G4, Bb4, D5). Measure 70 has a G major chord (G4, B4, D5).

Outro

74

C Ab Eb Gsus G

Detailed description: This section contains five measures of music. Measure 74 starts with a C major chord (C4, E4, G4) and has a slur over it for two measures. Measure 75 has an Ab major chord (Ab4, C5, Eb5). Measure 76 has an Eb major chord (Eb4, G4, Bb5). Measure 77 has an Eb major chord (Eb4, G4, Bb5) with a slur over it for two measures. Measure 78 has a Gsus4 chord (G4, Bb4, D5). Measure 79 has a G major chord (G4, B4, D5).

Ending chord

82

Cm

Detailed description: This section contains one measure of music. Measure 82 has a Cm minor chord (C4, Eb4, G4).

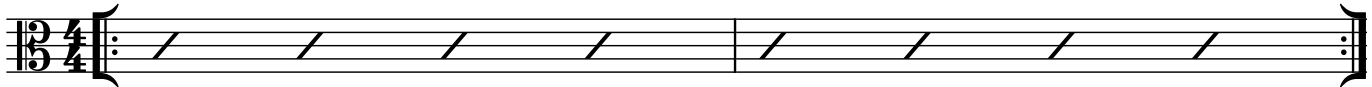
Viola

Cumbia Sampuesana

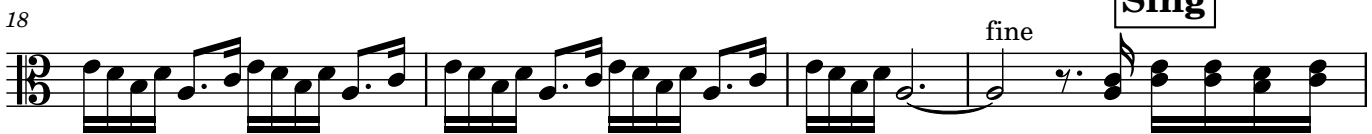
Aniceto Molina

Percussion INTRO (no chord)
After D.C: Percussion solo (Am)

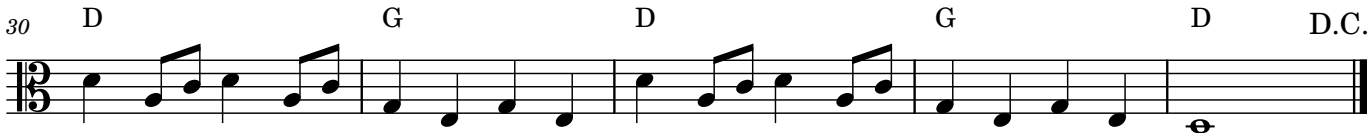
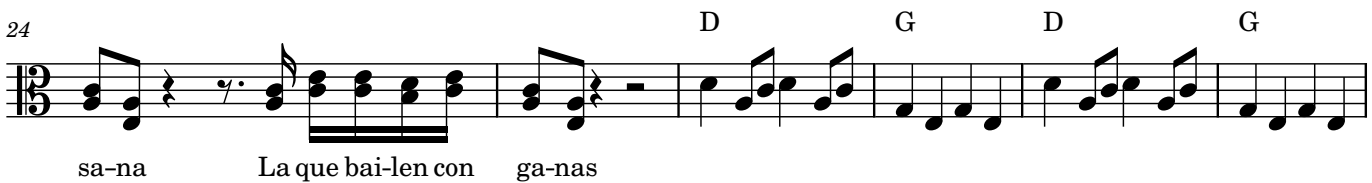
Am



Melody



Sing



Viola


Cumbia Suave

Grupo G

Everybody say:

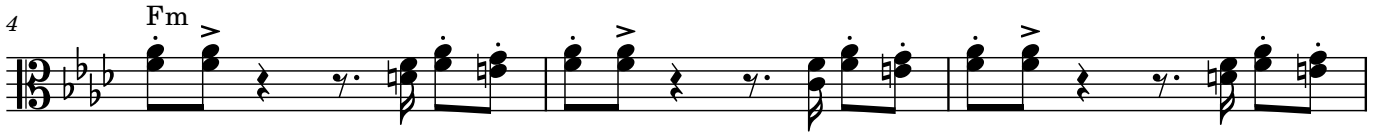
"Cumbia Suaveeee"

Percussion Intro



Musical notation for the Percussion Intro, starting with a double bar line and repeat sign. The notation shows a series of rests followed by a rhythmic pattern of eighth notes and chords.

Horn Part



Musical notation for the Horn Part, starting at measure 4. It features a series of chords and eighth notes, with a fermata over the final measure.

Accordion Riff



Musical notation for the Accordion Riff, starting at measure 7. It features a series of chords and eighth notes, with a fermata over the final measure.



Musical notation for the continuation of the Accordion Riff, starting at measure 9. It features a series of chords and eighth notes, with a fermata over the final measure.

Chorus



Musical notation for the Chorus, starting at measure 11. It features a series of chords and eighth notes, with a fermata over the final measure.



Musical notation for the continuation of the Chorus, starting at measure 15. It features a series of chords and eighth notes, with a fermata over the final measure.

Verse



Musical notation for the Verse, starting at measure 19. It features a series of chords and eighth notes, with a fermata over the final measure.



Musical notation for the continuation of the Verse, starting at measure 23. It features a series of chords and eighth notes, with a fermata over the final measure.

2

Chorus

27 **1.** Fm C7 Fm

31 Fm C7 Fm

Accordion Riff

35 Fm C7 Fm C7

37 Fm C7 Fm back to Percussion Intro

Bridge

39 **2.** Fm

43

Accordion Riff

45 Fm C7 Fm C7

47 Fm C7 Fm

Viola

D Minor Mood

Logan Hone

A

Dm G G Dm

Musical staff for measures 1-4. The staff is in 3/4 time and D minor. Measure 1: Dm chord, notes D4, F4, A4, G4. Measure 2: G chord, notes G4, Bb4, D5. Measure 3: G chord, notes G4, Bb4, D5. Measure 4: Dm chord, note D4.

5 C Dm C Dm C G Dm

Musical staff for measures 5-8. Measure 5: C chord, notes C4, E4, G4. Measure 6: Dm chord, notes D4, F4, A4, G4. Measure 7: C chord, notes C4, E4, G4. Measure 8: Dm chord, notes D4, F4, A4, G4.

A (harmony part)

9 Dm G G Dm

Musical staff for measures 9-12. Measure 9: Dm chord, notes D4, F4, A4, G4. Measure 10: G chord, notes G4, Bb4, D5. Measure 11: G chord, notes G4, Bb4, D5. Measure 12: Dm chord, note D4.

13 C Dm C Dm C G Dm

Musical staff for measures 13-16. Measure 13: C chord, notes C4, E4, G4. Measure 14: Dm chord, notes D4, F4, A4, G4. Measure 15: C chord, notes C4, E4, G4. Measure 16: Dm chord, notes D4, F4, A4, G4.

Dance of Delight

from "4 Short Songs"

Logan Hone

Nov 30, 2021

This one's bouncy!

A

1 C Dsus C Dsus C Dsus Dm G

mf

5 C Dsus C Dsus C Dsus Dm G

B

9 Dm G gliss. Dm G gliss. Dm G gliss. Dm G

wild, ff

13 Dm G gliss. Dm G gliss. Dm G gliss. Dm G

C

17 Csus Dsus Csus Dsus Csus Dsus Csus C

21 Csus Dsus Csus Dsus Csus Dsus Csus C fine N.C.

D: Solos

LOOP

25 Dm G Dm G Dm G Dm G

D.C. al fine

Viola

Diamond Day

Vashti Bunyan

Chorus

3 4

D F#m Bm DΔ7/A

Verse

3

D F#m Bm DΔ7/A

Just a - no - ther dia - mond day just a blade of grass
Just a - no - ther bale of hay and the hor - ses pass

Short Chorus

5

D F#m Bm DΔ7/A

Verse

7

D F#m Bm DΔ7/A

Just a - no - ther field to plow just a grain of wheat
Just a sack of seed to sow and the child - ren eat

Chorus

9

D F#m Bm DΔ7/A

Verse

11

D F#m Bm DΔ7/A

Just a - no - ther life to live just a world to say
Just a - no - ther love to give and a dia - mond day

Chorus

13

D F#m Bm DΔ7/A D F#m Bm DΔ7/A

Eating a Tangerine

from "4 Short Songs"

Logan Hone

Nov 30, 2021

lightly

A

C G Dm C F Em Dm G7

5

mp

5

Am Em F G F C/E Dm G7 C Dm F G

11

Am Em F C Dm C

B

14 Dm7 Em7 FΔ7 BbΔ7

Dm7 Em7 FΔ7 BbΔ7

breathy, pp

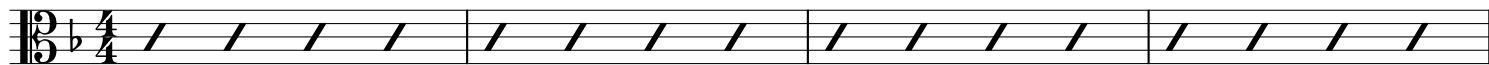
18 Dm C G

Dm C G

Viola

Endless Mist

Drum intro



5 **A** B \flat Am

9 *mp* Dm Am Am/C

13 C F sus F C/E

17 Am B \flat C sus C

21 **B** C6 Gm F C C sus C B \flat Am B \flat

28 F B \flat C Dm/A Dm

32 Am B \flat C Dm

36 **C** Gm F C C sus C B \flat Am B \flat

42 F B \flat C Dm/A Dm

46 Am B \flat C Dm

50 **D** Am C B \flat C Dm C

54 B \flat C B \flat 1. C Dm /E /A

62 2. C Dm rit.....

Viola (melody)

Far, Far Away

Logan Hone, March 16 2022

Musical notation for measures 1-4. Chords: F, Bb, F, Bb.

Musical notation for measures 5-8. Chords: F, Bb, F, Bb.

Musical notation for measures 9-12. Chords: Am, Bb, Am, Bb.

Musical notation for measures 13-16. Chords: F, C, Dm, C. Includes a double bar line and repeat sign with '2 Xs'.

Ending

Musical notation for measures 17-18. Chords: Gm, F.

Viola (Harmony 2)

Far, Far Away

Logan Hone, March 16 2022

1 F Bb F Bb

5 F Bb F Bb

9 Am Bb Am Bb

13 F C Dm C 3 Xs

Ending

17 Gm F

Viola

Feliz Navidad

Jose Feliciano

A D-7 G7 C

5 D-7 G7 C 1. NC 2.

B 10 F G7 C Am

14 F G7 C F C

18 F G7 C Am

22 F G7 C F C NC

Viola

Flower Drum Song

traditional Chinese tune

Am C Am C C Am F G

5 C Am F G Am C F G

9 Am G Am G Am G G

13 Am C Dm G Am C F G

17 C Am F G Am C F G

21 Am G Am G Am G G

Viola

Flowers

Miley Cyrus, Gregory "Aldae" Hein, and Michael Pollack

Verse

Am Dm G C Am Dm G C

vocal cue for reference

Pre Chorus

10 Am Dm E Break

Chorus

14 Am Dm G C Am Dm G C

22 Am Dm G C F Break E7

Shout

28 Am Dm G C

Verse

32 Am Dm G C Am Dm G C

Prechorus

40 Am Dm E Break

Chorus

44 Am Dm G C Am Dm G C

52 Am Dm G C F Break E7

2 **Shout**

58 Am Dm G C

62 Am Dm G C

Quiet Pre-Chorus

66 Am Dm E

Chorus

70 Am Dm G C

74 Am Dm G C

78 Am Dm G C

82 F E7 F Break E7

Shout

86 Am Dm G C

or play a long A!

90 Am Dm G C

Viola

Get Up Offa That Thing

James Brown 1976

Intro

Musical notation for the Intro section, measures 1-4. The staff is in 2/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are double bar lines after measure 2 and measure 4.

Hits

Musical notation for the Hits section, measures 5-8. The staff is in 2/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are double bar lines after measure 2 and measure 4. A 'Dm7' chord symbol is placed above the final two notes.

Groove

Musical notation for the Groove section, measures 10-13. The staff is in 2/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are double bar lines after measure 2 and measure 4. A 'G7#9' chord symbol is placed above the first note.

Add Horns

Musical notation for the Add Horns section, measures 14-17. The staff is in 2/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are double bar lines after measure 2 and measure 4. A 'G7#9' chord symbol is placed above the first note.

JAM: Horn part will cut out/come back in

Musical notation for the JAM section, measures 18-21. The staff is in 2/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are double bar lines after measure 2 and measure 4.

Viola

Gliding Giddy

Logan Hone Feb 5, 2022 & Jan 2, 2023

A Csus Gsus F Csus Gsus F Csus G6(no3,add2)

5 Am7 Csus Am7 Dsus Csus F G

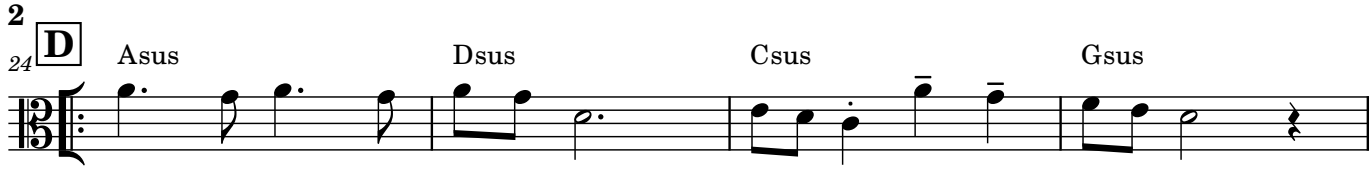
9 Csus Gsus Csus Gsus

13 Gsus Csus Fsus

C 16 Dsus Csus Gsus Bbsus

20 Asus Dsus Csus Gsus Bbsus

2
24 **D** Asus Dsus Csus Gsus



Musical notation for measures 24-27. The key signature has one sharp (F#). The time signature is 12/8. The notation is on a single staff with a treble clef. Measure 24 starts with a repeat sign. Chords are indicated above the notes: Asus, Dsus, Csus, Gsus.

28 Csus Gsus Dsus Gsus



Musical notation for measures 28-31. Chords are indicated above the notes: Csus, Gsus, Dsus, Gsus.

32 Csus Gsus Dsus *gliss.*



Musical notation for measures 32-34. Chords are indicated above the notes: Csus, Gsus, Dsus. The final note in measure 34 has a glissando (*gliss.*) marking.

35 Csus Gsus F#sus Asus Gsus Ebsus



Musical notation for measures 35-38. Chords are indicated above the notes: Csus, Gsus, F#sus, Asus, Gsus, Ebsus.

39 Csus Gsus Csus Gsus



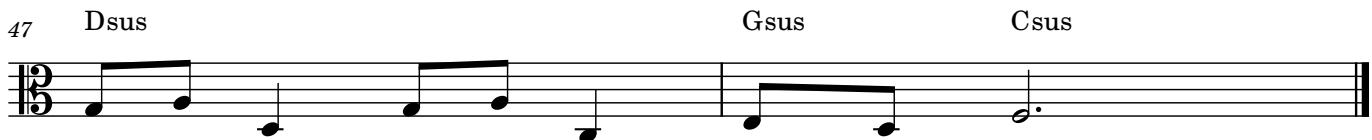
Musical notation for measures 39-42. Chords are indicated above the notes: Csus, Gsus, Csus, Gsus.

43 Gsus Csus Gsus



Musical notation for measures 43-46. Chords are indicated above the notes: Gsus, Csus, Gsus. The piece ends with a double bar line and repeat dots.

47 Dsus Gsus Csus



Musical notation for measures 47-50. Chords are indicated above the notes: Dsus, Gsus, Csus. The piece ends with a double bar line.

Viola

Horchata!

to the tune of "Tequila"

Chuck Rio

Intro

F Eb F Eb F Eb F Eb

2 TIMES

1. 2. 3.

4th time:

A

F Eb F Eb F Eb F Eb F Eb

B

10 Fo7 F6 Fo7 F6 Fo7 F6

End of song: Say it
long and exaggerated

16 G7

C7

Hor - cha - ta!

Solos over vamp

18 F Eb F Eb F Eb F Eb

Viola

Hound Dog

Jerry Leiber and Mike Stoller

Verses

13 4 | C7

5 F7 C7 last time: To Coda

9 G7 F7 C7

drum fill

Solos

13 C7

17 F7 C7

21 G7 F7 C7

25 G7 No chord C7 Db9 C7

drum fill

Viola

I Feel Good (I Got You)

James Brown

Verse 2x

3 4 D7

Woah! I feel good

6 G7 D7

10 A7 G7 D7

Sax solo

14 D7

Bridge

18 G7 D7

22 G7 A7

Verse

26 D7

30 G7 D7

34 A7 G7 D7

2 **Sax solo**

38 D7

Bridge

42 G7 D7

46 G7 A7

Verse 2x

50 D7

54 G7 D7

58 A7 G7 D7

Tag

62 A7 G7 D7

66 A7 G7 D7

slow down

70

Viola

I Wanna Be Your Lover

Prince

Intro EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Gm7

4 **1.** Bb/D F/G **2.**

6 **Verse** 4Xs

Pre-Chorus 10 EbΔ9 Bb/D F/G Gm7

Chorus 14

18

22

26 **Verse** 4Xs

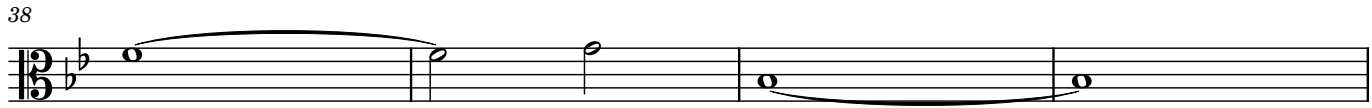
Pre-Chorus 30

2 **Chorus**

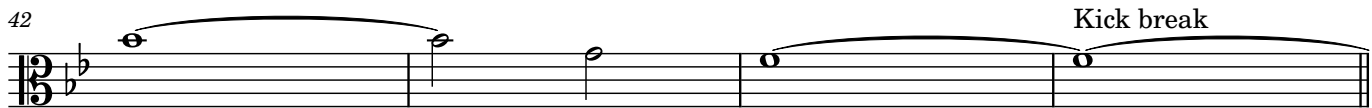
34



38



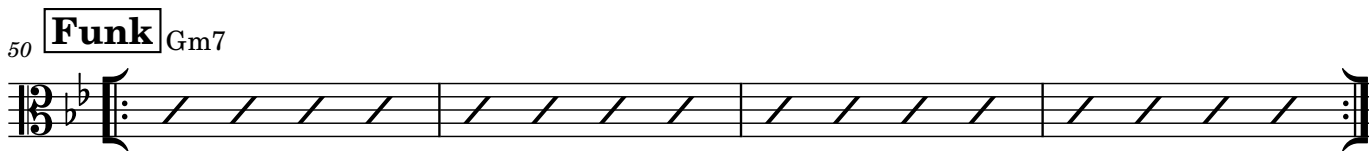
42 Kick break



46



50 **Funk** Gm7

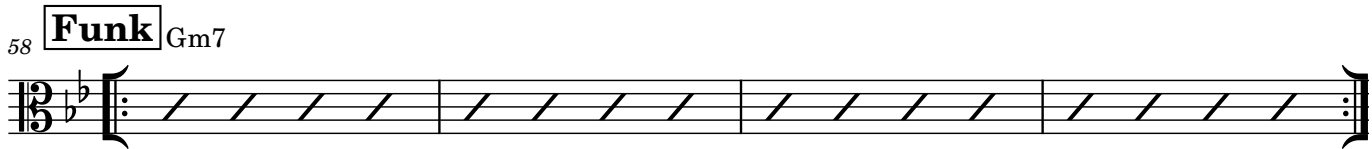


Line on Cue

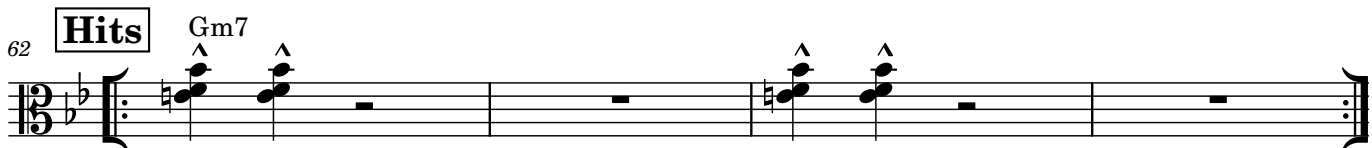
54 Gm7



58 **Funk** Gm7

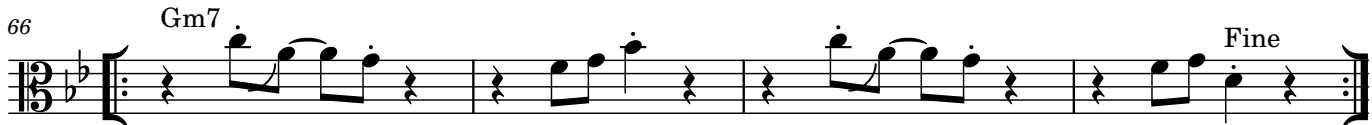


62 **Hits** Gm7



Line 2x

66 Gm7 Fine



Viola

Imagining Fletcher

Logan Hone Nov 3 2017

Ragtime

A

F Bb7 C7 F F#o Gm

Musical staff 1: Measures 1-4. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: G4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

5 F6 Bb7 Bø7 F/C C G7

Musical staff 2: Measures 5-8. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter).

9 C7 Gm C7

Musical staff 3: Measures 9-12. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter).

1. 2.

13 F Bb7 C7 F (banjo) Bb7 C7 F C7 (crash) Bb7 C7 F F7

Musical staff 4: Measures 13-17. Measure 13: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 14: C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter). Measure 15: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 16: Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter). Measure 17: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A crash symbol is above measure 16.

18 **B** Bb Bo F/C /C# Dm A7

Musical staff 5: Measures 18-21. Measure 18: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 19: C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter). Measure 20: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 21: Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter).

22 Dm Gm G7 Bb Bbm F C7

Musical staff 6: Measures 22-25. Measure 22: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 23: C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter). Measure 24: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 25: Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter).

26 **A'** F Bb7 F F7 Bb

Musical staff 7: Measures 26-29. Measure 26: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 27: C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter). Measure 28: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 29: Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter).

30 F Bb7 C7 F (banjo) Bb7 C7 F (crash)

Musical staff 8: Measures 30-33. Measure 30: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 31: C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter). Measure 32: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 33: Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter). A crash symbol is above measure 33.

In the Shade

Logan Hone, summer 2021

A C Dm 2Xs

A musical staff in 3/4 time with a treble clef. It contains a sequence of chords: C, Dm, C, Dm, C, Dm, C, Dm. Each chord is represented by a whole note. The staff is enclosed in a repeat sign with a double bar line at the end.

5 **B** F Em Dm C 2Xs

A musical staff in 3/4 time with a bass clef. It contains a sequence of chords: F, Em, Dm, C. Each chord is represented by a whole note. The staff is enclosed in a repeat sign with a double bar line at the end.

9 (for improv, these notes could be very shady!)

A musical staff in 3/4 time with a bass clef. It contains a sequence of seven eighth notes: G2, F2, E2, D2, C2, B1, A1. The notes are written on a single line below the staff.

Viola

Jolene

Dolly Parton
arranged by Logan Hone, down a 1/2 step in C minor

Intro

Cm

mf

Chorus

5 Cm Eb Bb Cm Bb Cm

11 Cm Eb Bb Cm Bb Cm

Verse

17 Cm Eb Bb Cm Bb Cm

22 Cm Eb Bb Cm Bb Cm

27 Cm Eb Bb Cm Bb Cm

32 Cm Eb Bb Cm Bb Cm

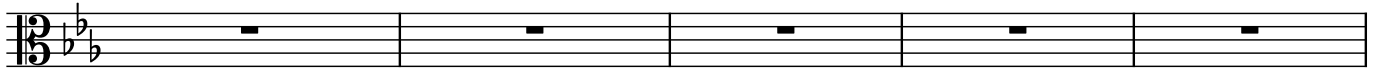
Chorus

37 Cm Eb Bb Cm Bb Cm

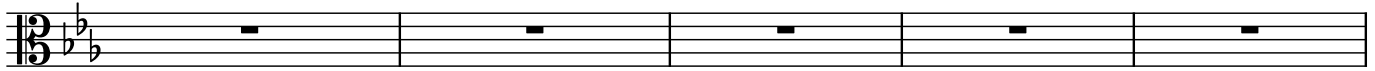
43 Cm Eb Bb Cm Bb Cm

2 **Verse**

49 Cm Eb Bb Cm Bb Cm



54 Cm Eb Bb Cm Bb Cm



Chorus

59 Cm Eb Bb Cm Bb Cm

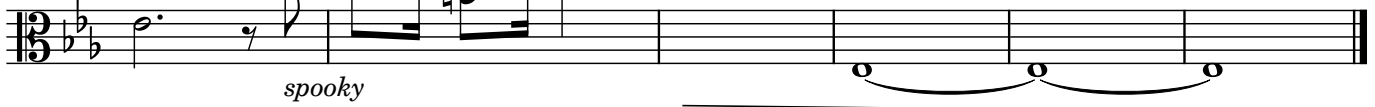


65 Cm Eb Bb Cm Bb Cm



Outro

71 Cm *Fade out*



Viola

Joy Has Set Me Free v.2

arranged by Logan Hone

Monk Turner

D7

Verse

mp

5

mf

Pre-chorus

13

Drum fill

17

Chorus

23

f

Verse 2

31

Pre-Chorus

39

Drum fill

43

Chorus

49

f

Guitar Solo

57 D7 Em D7 Em

Chorus

65 D Am C G D Am C G

f

Joy has set me

73 D Am C G

77 D Am C G D

Viola

Ladyfingers

Herb Alpert

Intro

Chords: Eb Ab Bb7 Eb Break

A

Chords: Ab Abm Eb

enter 2nd time

1. 2.

Chords: Ab Abm Eb/G Fm7 Bb7 Eb Eb

Break

B

Chords: Ab Abm Eb/G Fm7 Bb7 Eb

Chords: Ab Abm Eb/G Fm7 Bb7 Eb Break

A

Chords: Ab Abm Eb

2

27 $A\flat$ $A\flat m$ $E\flat/G$ $Fm7 B\flat7$ Break $E\flat$

31 **B** $A\flat$ $A\flat m$ $E\flat/G$ $Fm7 B\flat7$ $E\flat$

35 $A\flat$ $A\flat m$ $E\flat/G$ $Fm7 B\flat7$ $E\flat$ Break

39 **A** $A\flat$ $A\flat m$ $E\flat$

43 $A\flat$ $A\flat m$ $E\flat/G$ $Fm7 B\flat7$ $E\flat$

Outro

47 $E\flat$ $A\flat$ $E\flat$ $B\flat7$ $E\flat$ $B\flat7$ $E\flat$

Viola 1

Las Oladas

Ranil y su Conjunto Tropical

A

Dm

G

Dm

G

same chords entire song

B

5

2X

C

10

B

14

D

19

Back to beginning

E

23

LOOP and fade

Viola 2

Las Oladas

Ranil y su Conjunto Tropical

A

5 **B**

10 **C**

14 **B**

19 **D**

Back to beginning

23 **E**

Loop and fade

Viola

Lean On Me

Intro

Musical notation for the Intro section, measures 1-8. The piece is in 4/4 time. The first measure contains a whole note chord. Measures 2-8 consist of eighth-note chords with accents (^) above them. The notes are: G2, B1, D2, E2 (measures 2-3); F2, A1, C2, D2 (measures 4-5); G2, B1, D2, E2 (measures 6-7); and F2, A1, C2, D2 (measure 8).

Verse

Musical notation for the Verse section, measures 9-12 and 13-16. Measures 9-12 and 13-16 are represented by empty staves with a horizontal line, indicating that the Viola part is silent during these measures.

Chorus

Musical notation for the Chorus section, measures 17-20 and 21-24. The piece is in 4/4 time. Measures 17-20 consist of eighth-note chords with accents (^) above them. The notes are: G2, B1, D2, E2 (measures 17-18); F2, A1, C2, D2 (measures 19-20); G2, B1, D2, E2 (measures 21-22); and F2, A1, C2, D2 (measures 23-24).

Verse 2

Musical notation for Verse 2 section, measures 25-28 and 29-32. Measures 25-28 and 29-32 consist of eighth-note chords with accents (^) above them. The notes are: G2, B1, D2, E2 (measures 25-26); F2, A1, C2, D2 (measures 27-28); G2, B1, D2, E2 (measures 29-30); and F2, A1, C2, D2 (measures 31-32).

Bridge

Musical notation for the Bridge section, measures 33-36. Measures 33-36 are represented by empty staves with a horizontal line, indicating that the Viola part is silent during these measures.

Sing and clap

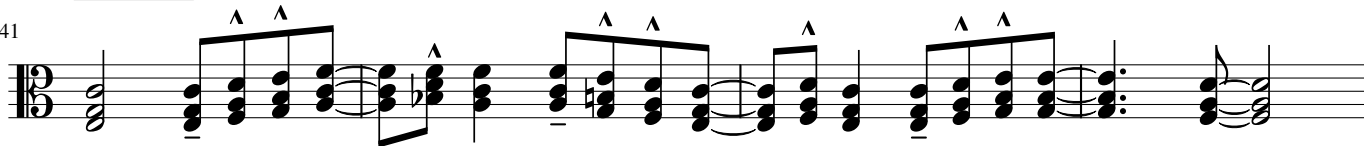
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37

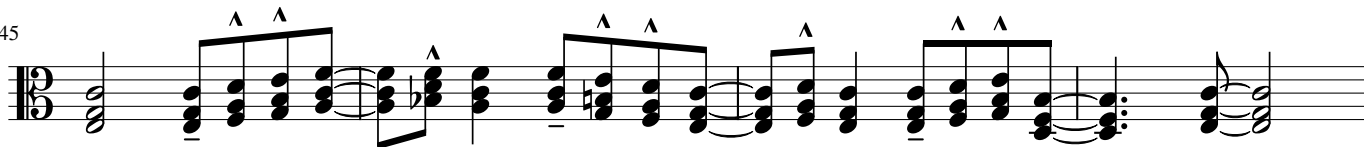


Chorus

41



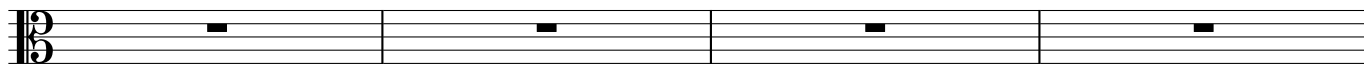
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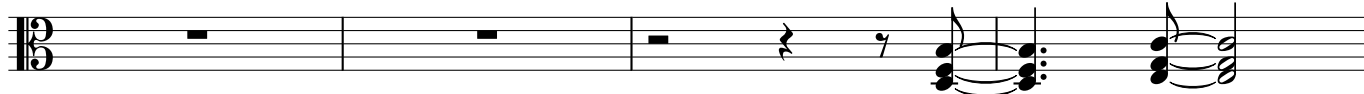
Bridge

Sing and clap

49

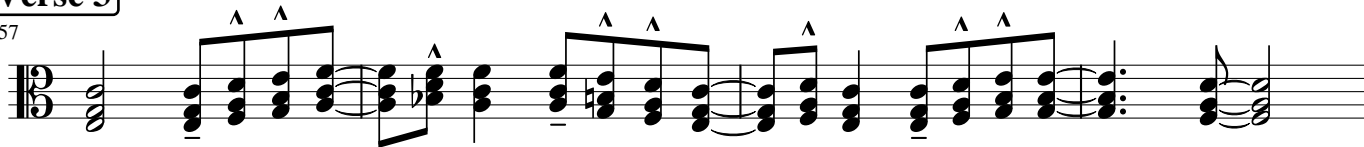


53

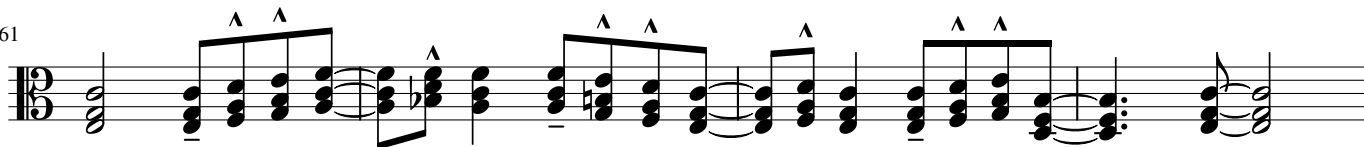


Verse 3

57



61



Loop

65



Viola

Logan's Run

Logan Hone 2011 I think

Intro

F

5 **A** F

9

13 Am

17 Ab+ C/G

21 Bm (last time)

Solos

26 F

*solos in C Major Scale: C D E F G A B C
come in with long notes on cue*

30 Cmaj7 (last time only into melody out)

Concert

LOUIE LOUIE by The Kingsmen

Intro (Chorus chords)

A A A D D Em Em Em D D

Chorus:

Louie Louie, oh no, you take me
where ya gotta go
Yeah, yeah, yeah, yeah, yeah,
baby
Louie Louie, oh baby, take me
where ya gotta go

Verse:

A A D D
Em Em Em Em D D D DD

Verse

A fine little girl, she waits for me
Me catch the ship across the sea
Me sailed that ship all alone
Me never think I'll make it home

Chorus

Louie Louie, oh no no no, we gotta
go
Oh no
Said Louie Louie, oh baby, me
gotta go

Verse

Three nights and days I sailed the
sea

Me think of girl constantly
On that ship, I dream she there
I smell the rose in her hair

Chorus

Louie Louie, oh no, me gotta go
Yeah, yeah, yeah, yeah, yeah,
baby
Louie Louie, oh baby, said we
gotta go
Okay, let's give it to 'em right now

Solo (Chorus chords)

Verse

Me see Jamaica, the moon above
It won't be long me see me love
Me take her in my arms and then
I tell her I'll never leave again

Chorus

Louie Louie,
oh no, we gotta go
Yeah, yeah, yeah, yeah, yeah,
baby
Louie Louie, oh baby, said we
gotta go
I said we gotta go now
Let's hustle on out of here
Let's go

Viola

Mandeville

Paul Motian
Logan Hone arrangement

A
D G A D

Staff 1: Viola part, measures 1-4. Chords: D, G, A, D.

5 D G A D

Staff 2: Viola part, measures 5-8. Chords: D, G, A, D.

9 **A** D G A D

Staff 3: Viola part, measures 9-12. Chords: D, G, A, D.

13 D G A D

Staff 4: Viola part, measures 13-16. Chords: D, G, A, D.

17 **B** G D A D

Staff 5: Viola part, measures 17-20. Chords: G, D, A, D.

21 G D A D (Bass)

Staff 6: Viola part, measures 21-24. Chords: G, D, A, D (Bass).

25 **A** D G A D

Staff 7: Viola part, measures 25-28. Chords: D, G, A, D.

29 D G \emptyset A D

Staff 8: Viola part, measures 29-32. Chords: D, G, A, D.

CODA: last time

33 A D A D A D

Staff 9: Viola part, measures 33-36. Chords: A, D, A, D, A, D.

Viola

Mateo Construction Theme Song

Countoff:

1

2

1

2

3

4

Countoff notation for 4/4 time signature, showing four measures of rests.

Melody

3

Dm

Melody notation for measures 3 and 4, starting with a double bar line. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3.

5

2X

Melody notation for measures 5 and 6, continuing the melody from measure 4. The melody consists of quarter notes: E3, D3, C3, B2, A2, G2, F2, E2.

Solo

7

Dm

2X

Solo notation for measures 7, 8, 9, and 10, consisting of four measures of slanted lines representing tremolos.

*pickup
to melody*

Final Chord

11

Dm

Final Chord notation for measure 11, showing a whole note chord (Dm) on a single staff.

Viola

Mercy, Mercy, Mercy

Joe Zawinul

A B \flat 7 Eb7 B \flat 7 Eb7

5 B \flat 7 Eb7 B \flat 7 Eb7

9 **B** B \flat 7 Eb7/B \flat B \flat 7 Eb7/B \flat B \flat 7 Eb7/B \flat B \flat 7 Eb7/B \flat

13 B \flat 7 Eb7 F7 Eb7 B \flat 7 Eb7 F7

17 **C** Cm7 Dm7 Gm F Gm F Gm

A again

53 Am G Am G

61 F Em F Em F Em Asus A

69 Em Dm Am Em

77 F Em F Em Am Bb G

Viola

Minor Bells

Logan Hone

Intro

Em
tr

tr

A

Em Dm Am Em

13 F Em F Em Am Bb G

B

Em Bm Em Bm Em Bm D G

29 F Dm F Em F Em Asus A

C

37 Am G Am G

45 F Em F Em F Em Asus A

A again

53 Em Dm Am Em

61 F Em F Em Am Bb G

slow down

Viola

Monster Mash

Bobby Pickett

Drum intro

Verse 1

5 G Em C D

He did the

Chorus

13 G Em C D

mash The mon-ster mash He did-the mash He did the mash wah

Verse 2

21 G Em C D

oo wah oo wah wah oo wah oo They did the

Chorus

29 G Em C D

mash The mon-ster mash They did the mash They did the mash wah

Bridge

37 C D C Break D

oo ten-nis shoe wah oo ten-nis shoe wah oo ten-nis shoe wah oo wah

Verse 3

45 G Em C D

oo wah oo wah wah oo wah oo They played the

2 **Chorus**

53 G Em C D

mash The mon-ster mash They played the mash They played the mash

Verse 4

60 G Em C D

wah oo wah oo wah wah oo wah oo It's now the

Chorus

69 G Em C D

mash The mon-ster mash It's now the mash It's now the mash wah

Verse 5

77 G Em C Break D

oo wah oo wah wah oo wah oo Then you can

Chorus

85 G Em C D

mash The mon-ster mash Then you can mash Then you can mash wah

Jam

93 G Em

93 G Em
mons-ter mash wah oo mons-ter mash wah

97 C D

97 C D
oo mons-ter mash wah oo mons-ter mash wah

Final Chord

101 G

101 G

Viola

Nunca Es Suficiente

Los Ángeles Azules ft. Natalia Lafourcade

Bongo intro:

Notation for the Bongo intro, showing a series of rhythmic patterns in 4/4 time.

Instrumental Chorus

3 *Gm* *C* *F* *B♭Δ7* *E♭7*

Notation for the Instrumental Chorus, measures 3-7, featuring a melodic line with various chords.

8 *A7* *Dm* ACCORDION LINE

Notation for the Instrumental Chorus, measures 8-10, featuring an ACCORDION LINE with chords *A7* and *Dm*.

Verse

11 *Dm* *Gm* *A7* *Dm* *Dm* *Gm* *A7* *Dm*

Notation for the Verse, measures 11-18, featuring a simple melodic line with chords *Dm*, *Gm*, *A7*, and *Dm*.

Pre-Chorus

19 *Gm* *C* *F* *Gm* *C* *F*

Notation for the Pre-Chorus, measures 19-26, featuring a melodic line with chords *Gm*, *C*, and *F*.

27 *Gm* *A7* *Dm* HORN LINE

Notation for the Pre-Chorus, measures 27-30, featuring a HORN LINE with chords *Gm*, *A7*, and *Dm*.

Chorus

31 *Gm* *C* *F* *B♭Δ7* *E♭7* *A7* *Dm* HORN LINE

Notation for the Chorus, measures 31-38, featuring a HORN LINE with chords *Gm*, *C*, *F*, *B♭Δ7*, *E♭7*, *A7*, and *Dm*.

39 *Gm* *C* *F* *B♭Δ7* *E♭7* *A7* *Dm* ACCORDION LINE

Notation for the Chorus, measures 39-46, featuring an ACCORDION LINE with chords *Gm*, *C*, *F*, *B♭Δ7*, *E♭7*, *A7*, and *Dm*.

Verse

47 *Dm* *Gm* *A7* *Dm* *Dm* *Gm* *A7* *Dm*

Notation for the Verse, measures 47-54, featuring a simple melodic line with chords *Dm*, *Gm*, *A7*, and *Dm*.

2

Pre-Chorus

55 Gm C F Gm C F

63 Gm A7 Dm HORN LINE

Chorus

67 Gm C F BbΔ7 Eø7 A7 Dm HORN LINE

75 Gm C F BbΔ7 Eø7 A7 ACCORDION LINE Dm

Chorus Guitar Solo

83 Gm C F BbΔ7 Eø7 A7 Dm HORN LINE

Chorus

91 Gm C F BbΔ7 Eø7 A7 ACCORDION LINE Dm

Tag

99 Eø7 A7 Dm

Viola

Ocho Kandelikas

Flory Jagoda
Leadsheet by Tixrus

C- G7

Cha - nu - ka lin - da sta a - ki.
Mu - chas fi - es - tas vo fa - zer.
Los pas - te - li - kos vo ku - mer.

3 C-

O - cho kan - de - las pa - ra mi.
Kon a - le gri - yas i pla - zer.
Kon al - men - dri - kas i la myel.

5 G7

Cha - nu - kah lin - da sta a - ki.
Mu - chas fi - es - tas vo fa - zer.
Los pas - te - li - kos vo ku - mer.

7 C- G7

O - cho kan - de - las pa - ra mi. Oh un - a kan - de - li - ka,
Kon a - le - gri - yas i pla - zer.
Kon al - men - dri - kas i la myel.

10 C- G7 C-

dos kan - de - li - kas, tres kan - de - li - kas, kua - tro kan - de - li - kas,

13 G7 C- G7

sin - tyu kan - de - li - kas, sej kan - de - li - kas, sie - te kan - de - li - kas,

16 C-

o - cho kan - de - las pa - ra mi.

Viola

On Top of Spaghetti

ON TOP OF SPAGHETTI LYRICS:

On top of spaghetti all covered with cheese
I lost my poor meatball when somebody sneezed

It rolled off the table, it rolled on the floor
And then my poor meatball rolled out of the door

It rolled in the garden and under a bush
And then my poor meatball was nothing but mush.

The mush was as tasty as tasty could be,
And early next summer it grew to a tree.

The tree was all covered with beautiful moss
It grew great big meatballs and tomato sauce.

So if you eat spaghetti all covered with cheese,
Hold on to your meatball and don't ever sneeze

ON TOP OF OLD SMOKEY LYRICS:

On top of old smokey all covered with snow
I lost my true lover for courting too slow

For courting's a pleasure and parting's a grief
And a false hearted lover is worse than a thief

For a thief will just rob you and take all you save
But a false hearted lover will lead you to the grave

And the grave will decay you and turn you to dust
Not one girl in a hundred a poor boy can trust

They'll hug you and kiss you and tell you more lies
Than cross lines on a railroad or stars in the skies

So come all your maidens and listen to me
Never place your affections on a green willow tree

For the leaves they will wither and the roots they
will die
You'll all be forsaken and never know why.

F F C C G7 G7 C C C7 F C7 F C

7 C G7 G7 C C

fine

Viola

On the Way to Work

Logan Hone July 15, 2019

Easy-going morning commute

Musical notation for measures 1-4. Chords: G, Em, D.

Musical notation for measures 5-8. Chords: A, G, C, C, D, C, D.

Musical notation for measures 9-12. Chords: D, C, D, C, B.

Musical notation for measures 13-16. Chords: Em, D, Em, C, D.

Musical notation for measures 17-20. Chords: D, C, D, C, Em, D, C, D.

Musical notation for measure 21. Chord: G.

Viola

Patio Ditty

Logan Hone

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

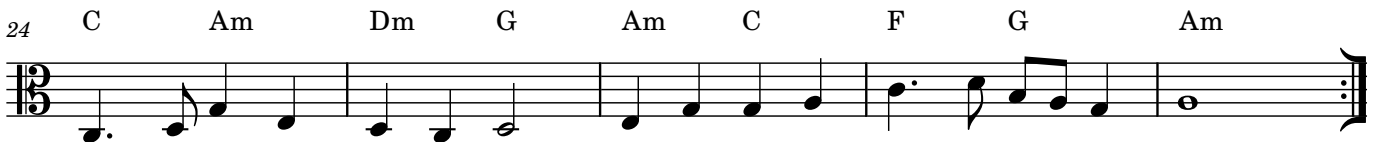
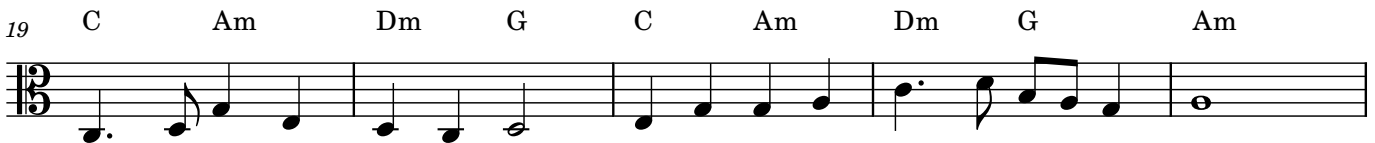
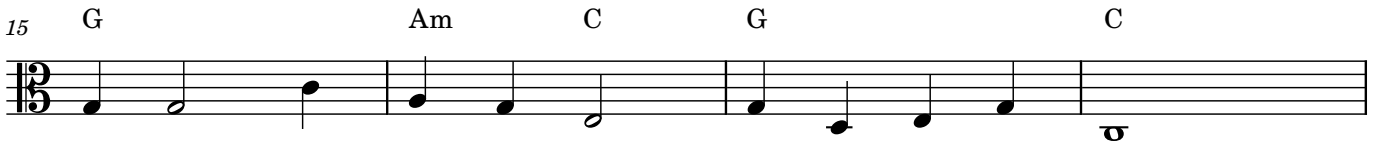
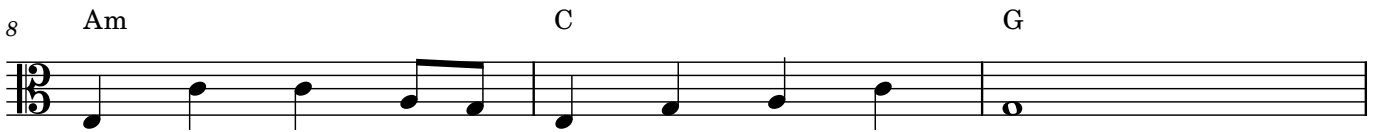
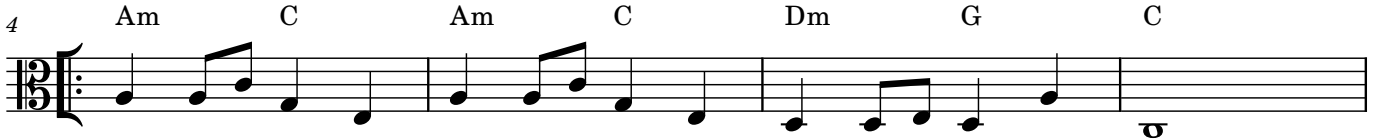
Viola

Purple Bamboo Tune

Intro



Melody



Viola

Remember Love

Yoko Ono & John Lennon

A D G D G D/A A D

5 **B** D G D A

9 **A** D G D G D/A A D

Viola Leadsheet

Reverie

Debussy

5 Gm

5 F C7sus C7 F /E

9 Dm7 Am7 Gm7 Dm7 Am7 Gm7

13 1.C9 F Am Dm Gm7 C7

17 F9

21 Bb

25 F+/G Dm F+/G Dm

29 G7 C5

2

32 **2**·Eb F7 Eb Cm6 D

Musical staff for measures 32-35. Measure 32 has a whole note Eb. Measures 33-34 have a half note Eb and a quarter note Eb. Measure 35 has a whole note Eb. Chords are indicated above the staff: 2·Eb, F7, Eb, Cm6, D.

36 Gm A Gm A Gm A Gm A Dm

Musical staff for measures 36-39. Measure 36: Gm, A. Measure 37: Gm, A. Measure 38: Gm, A. Measure 39: Gm, A, Dm. Chords are indicated above the staff: Gm, A, Gm, A, Gm, A, Gm, A, Dm. A triplet of eighth notes is marked with a '3' below it in measure 39.

40 Gm A Gm A7 Gm6 A7 Gm F/C C7

Musical staff for measures 40-43. Measure 40: Gm, A. Measure 41: Gm, A7. Measure 42: Gm6, A7. Measure 43: Gm, F/C, C7. Chords are indicated above the staff: Gm, A, Gm, A7, Gm6, A7, Gm, F/C, C7. A triplet of eighth notes is marked with a '3' below it in measure 43.

44 F

Musical staff for measure 44. Measure 44: F. Chord is indicated above the staff: F.

Viola

Row, Row, Row Your Boat

E. O. Lyte

1 **C** 2

Row, row, row your boat
Gent - ly down the stream,

5 3 4

Mer - ri - ly, mer - ri - ly,
mer - ri - ly, mer - ri - ly,
Life is but a dream

Viola

Saturday In the Park

Robert Lamm

Intro

A-7 A-7(add4) D9 D7 D-9/G D-7/G C

Verse

5 A-7 D9 D-7/G C

9 A-7 D9 D-7/G C

13 B-7 E-7 Dmaj9

17 C D G Gsus4

21 C/G G A-7

25 D7 To Coda G C

2. Swing feel

31 G-7/C C G-7

2

35 B \flat -7/E \flat E \flat B \flat -7/E \flat E \flat B \flat -7/E \flat E \flat B \flat -7/E \flat

D.C. al Coda

39 D-7/G G D-7/G G D-7/G G D-7/G G A-7

Swing feel ends

Coda

43 G C

47

Viola

Short Life of Trouble

D

5 G D

9 G D Bm

13 D A D A

17 D

21 G D

25 G D Bm

29 D A D (A)

Viola

Sneaky Music

Logan Hone

Form:

A A B A B A

A Dm C Dm Gm C Dm

5 F C Dm Gm C Dm

9 **B** C7 Gm C7 Gm

13 C7 Gm C7 Gm Dm

Viola

Sneaky Music

Logan Hone

A

Dm C Dm Gm C Dm

Musical notation for the first staff, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: m1: G4, A4, Bb4, A4; m2: G4, F4, E4, D4; m3: G4, A4, Bb4, A4; m4: G4, F4, E4, D4.

fine

5 F C Dm Gm C Dm

Musical notation for the second staff, measures 5-8. The notes are: m5: F4, G4, A4, Bb4; m6: G4, F4, E4, D4; m7: G4, A4, Bb4, A4; m8: G4, F4, E4, D4.

Bridge

9 C7 Gm C7 Gm

Musical notation for the third staff, measures 9-12. The notes are: m9: G4, A4, Bb4, A4; m10: G4, F4, E4, D4; m11: G4, A4, Bb4, A4; m12: G4, F4, E4, D4.

D.C. al fine

13 C7 Gm C7 Gm Dm

Musical notation for the fourth staff, measures 13-16. The notes are: m13: G4, A4, Bb4, A4; m14: G4, F4, E4, D4; m15: G4, A4, Bb4, A4; m16: G4, F4, E4, D4.

Viola

Somebody Reflecting

Logan Hone, 2022

Light, simple, & straightforward

Form: 2X

Musical staff 1: Measures 1-4. Chords: F, Eb, Cm, F. Includes a repeat sign at the beginning and a '(breathe)' instruction at the end.

Musical staff 2: Measures 5-8. Chords: Eb, Dm, Cm, F. Includes a '(breathe)' instruction at the end.

Musical staff 3: Measures 9-12. Chords: Eb, Dm, Cm, F. Includes a '(breathe)' instruction at the end.

Musical staff 4: Measures 13-16. Chords: Eb, F, Gm, F, Eb, F, Gm. Ends with a double bar line and repeat dots.

Spanish Grease

Willie Bobo

Horn Riff 2X



Sing Verse

Guajira, vacila mi guajira

Guajira, vacila mi guajira

Ain't got nobody, look what you can get

Ain't got nobody, look what you can get

Guajira, vacila mi guajira

Guajira, vacila mi guajira

Horn Line 1

Kickin' Group Jam



Sing Verse

Horn Line 2



Ending



Viola

Summertime

DuBose Hayward & George Gershwin

Musical notation for measures 1-4. Chords: Dm (measures 1-2), (D7+9) (measures 3-4).

Musical notation for measures 5-8. Chords: Gm (measures 5-6), Eø7 (measures 7-8), A7+9 (measures 7-8).

Musical notation for measures 9-12. Chords: Dm (measures 9-10), Dm (measures 11-12), Gm (measures 11-12), C7 (measures 11-12).

Musical notation for measures 13-16. Chords: FΔ (measures 13-14), Eø7 (measures 15-16), A7+9 (measures 15-16), Dm (measures 15-16), A7+9 (measures 15-16), (1st time only) (measures 15-16).

Viola

Take Me Out to the Ball Game

Viola

$B\flat$ $F7$

ball game

5 $B\flat$ $F7$

Take me out to the crowd

9 $G7$ Cm

Buy me some pea - nuts and cra - cker jacks

13 $C7$ $F7$

I don't care if I e - ver come back for it's

17 $B\flat$ $F7$

root root root for the home team if

21 $B\flat$ $B\flat7$ $E\flat$

they don't win it's a shame for it's

25 $E\flat7$ $E\dim7$ $B\flat/F$ $G7$

One Two Three strikes you're out of the

29 $C7$ $F7$ $B\flat$

old ball game

Viola 1

Telepatia

Intro

drum fill GΔ7 B7 Em9 GΔ7/A

ff

Mellow Chorus

6 GΔ7 B7 Em9 GΔ7/A

ff

10 GΔ7 B7 Em9 GΔ7/A

f

Verse

14 GΔ7 B7 Em9 GΔ7/A

ff

18 GΔ7 B7 Em9 GΔ7/A Break

Break

Chorus

22 GΔ7 B7 Em9 GΔ7/A

ff

26 GΔ7 B7 Em9 GΔ7/A

ff

2 **Mellow section**

30 GΔ7 B7 Em9 GΔ7/A

34 GΔ7 B7 Em9 GΔ7/A break

Quiet section

38 GΔ7 B7 Em9 GΔ7/A break

mf

Chorus 3X: (2nd time is tenor sax solo)

42 GΔ7 B7 Em9 GΔ7/A

ff

46 GΔ7 B7 Em9 GΔ7/A

Half time beat

50 GΔ7 B7 Bm/E GΔ7/A

Viola

Telstar

Intro

6

Chorus

mf

11 A F#m D E A F#m D E

f

19 C#m F#m D E A F#m Bm E Bm E

Verse

29 A F#m D E E A F#m D E D E D E

Chorus

38 A F#m D E A F#m D E

46 C#m F#m D E A F#m Bm E

Verse

54 A F#m D E E A F#m D E D E

Modulation

Chorus

62 A A A# B C C# D Bm G A D Bm G A

72 F#m Bm G A D Bm G A

80

D

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note D4. The second measure has a whole note D4. The third measure has a whole note D4. The fourth measure has a whole note D4. The fifth measure has a whole note D4. The sixth measure has a quarter note D4 with an accent (>), followed by a quarter rest, and then a quarter rest. Dynamics are indicated below the staff: a hairpin crescendo starts under the first measure and ends under the second. The dynamic *f* is placed under the third measure, *ff* under the fourth, and *fff* under the fifth. The sixth measure has no dynamic marking.

Viola

The Addams Family Theme

Intro

(finger snaps)

Verse 1

9 G Am D G G Am They're
 creep-y and they're coo-ky my - ster - i - ous and spoo-ky They're all to- geth - er oo-ky The
 12 D G G Am D G
 Ad - dams fam - il - y Their house is a mu - se - um Where peo - ple come to see 'em They
 15 G Am D G
 reall - y are a scre - am The Ad - dams fam - il - y 3

Interlude

17

 so

Verse 2

21 G Am D G G Am
 get a wit - chesshawlon a broomstick you can crawl on we're gon - na pay a call on the
 24 D G N.C. G
 Ad - dams fam - il - y! 3 3

Viola

The Hokey Pokey

Traditional

F

1. You put your right hand in, you put your right hand out, you put your

4 C7

right hand in and you shake it all a-bout, You do the ho-key po-key, and you

7 F fine C7

turn your-self a-round, That's what it's all a - bout! You put your

2. You put your left hand in . . .
3. . . . right foot in . . .
4. . . . left foot in . . .
5. . . . right shoulder in . . .
6. . . . left shoulder in . . .
7. . . . right hip in . . .
8. . . . left hip in . . .
9. . . . head in . . .
10. . . . whole self in . . .

Formation:
Stand in a circle

Action:
Follow the words

Viola (Harmony 3)

These Foolish Things

Wind & String arrangement by Logan Hone

A1

C Am7 Dm7 G7 C Am7 Dm7 G7

mp

5 Em Gm7 C7 FΔ7 Am7 D7 G7

A2

9 C Am7 Dm7 G7 C Am7 Dm7 G7

13 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7

B1

17 Em7 F#ø7 B7 Em7 A7

21 G Em7 Am7 D7 G7 Gø7 Dm7 G7

A3

25 C Am7 Dm7 G7 C Am7 Dm7 G7

29 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7 G7

A4

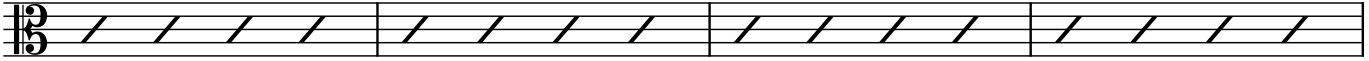
33 C Am7 Dm7 G7 C Am7 Dm7 G7

Tenor sax solo

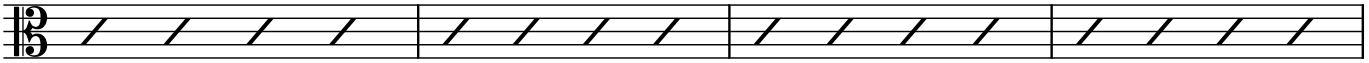
37 Em Gm7 C7 FΔ7 Am7 D7 G7

2 **A5**

41 C Am7 Dm7 G7 C Am7 Dm7 G7

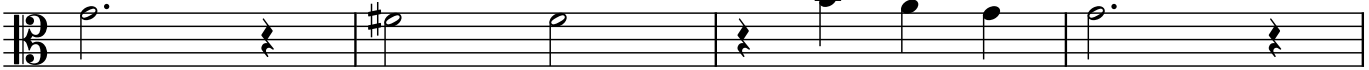


45 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7



B2

49 Em7 F#o7 B7 Em7 A7

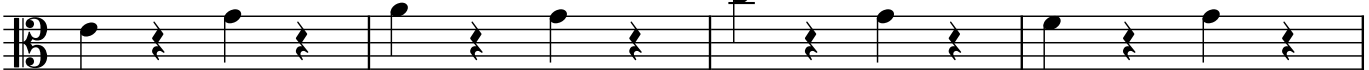


53 G Em7 Am7 D7 G7 bGo7 Dm7 G7



A6

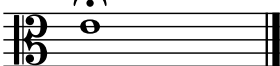
57 C Am7 Dm7 G7 C Am7 Dm7 G7



61 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7



65 CΔ7



Viola

This Week's Special

Joshua Weinberg
Arrangement by Jiro Matsuki
Harmonized by Logan Hone

Intro

Musical notation for the first line of the Intro, measures 1-4. Chords: Dm, Bb7, A7, Dm, Bb7, A7.

Musical notation for the second line of the Intro, measures 5-8. Chords: Dm, Bb7, A7, Dm, A7#9.

Musical notation for the third line of the Intro, measure 9. Chord: Dm. A large '4' is written below the staff.

Verse

Musical notation for the first line of the Verse, measures 13-16. Chords: Dm, Gm, GmΔ7, Gm7, Gm6.

Musical notation for the second line of the Verse, measures 17-20. Chords: Dm, A7.

Musical notation for the third line of the Verse, measures 21-24. Chords: Dm, Gm, GmΔ7, Gm7, Gm6.

Musical notation for the fourth line of the Verse, measures 25-28. Chords: Dm, A7, Dm, Bb7, A7.

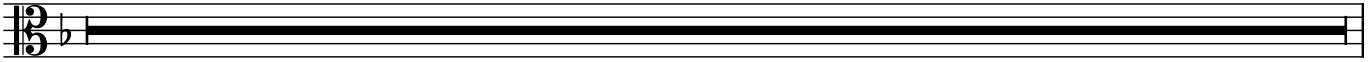
Chorus

Musical notation for the first line of the Chorus, measures 29-32. Chords: Bb, A7, Dm, F.

Musical notation for the second line of the Chorus, measures 33-36. Chords: Bb, A7, Dm, Bb7, A7.

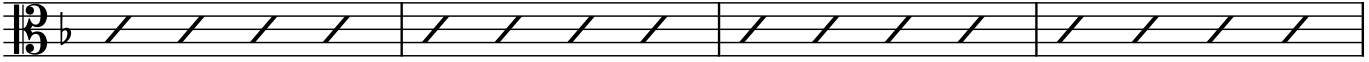
37 Dm

4

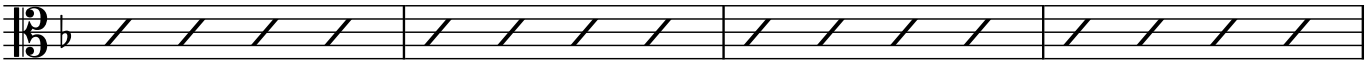


Ensemble Hard Stompin' Improvisation

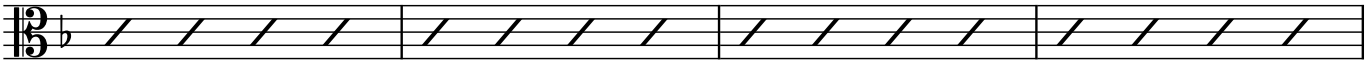
41 Dm Gm GmΔ7 Gm7 Gm6



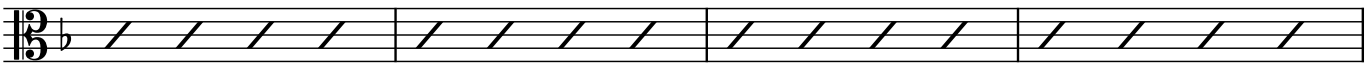
45 Dm A7



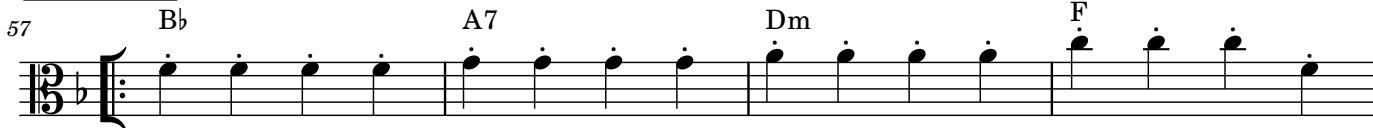
49 Dm Gm GmΔ7 Gm7 Gm6



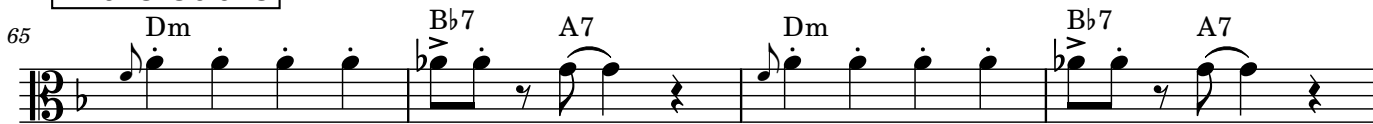
53 Dm A7 Dm Bb7 A7



Chorus



Intro outro



Viola

Tiernas Mentiras

Samuray

Intro *synth part*

Measures 1-6 of the Intro section. Chords: Bb, Gm, Eb.

Measures 7-8 of the Intro section. Chord: F7. Includes first and second endings.

Verse

Measures 11-19 of the Verse section. Chords: Bb, Gm, Eb, F7, Bb.

Measures 20-26 of the Verse section. Chords: Gm, Eb, F7.

Chorus

Measures 27-35 of the Chorus section. Chords: Bb, Gm, Eb, F7.

Measures 36-41 of the Chorus section. Chords: Bb, Gm, Eb.

Measures 42-44 of the Chorus section. Chords: F7, Bb. Ends with *synth part*.

Instrumental

Measures 45-48 of the Instrumental section. Chords: Bb, Gm.

Measures 49-50 of the Instrumental section. Chords: Eb, F7. Includes first and second endings.

2

Verse

54 B \flat Gm E \flat F7

62 B \flat Gm E \flat F7

Chorus

70 B \flat Gm E \flat F7

79 B \flat Gm E \flat F7

86 B \flat Gm E \flat F7 (no rhythm section)

rit.

93 E \flat F B \flat B \flat

Rhythm section back in

Viola

Tom Hark

Elias & his Zig Zag Jive Flutes

Super fun, jovial, strummin', swingin'

Main Melody

Musical notation for the Main Melody in 4/4 time. The key signature has one flat (Bb). The melody consists of a series of chords: Bb, Eb, F, and Bb. The notes are: Bb4, Eb4, F4, Bb4, Eb4, F4, Bb4, Eb4, F4, Bb4.

Jammin' long high notes

Musical notation for 'Jammin' long high notes' starting at measure 4. The notation shows a series of long, high notes on the staff, with the text 'for example' written below. The notes are: Bb4, Eb4, F4, Bb4, Eb4, F4, Bb4.

The fast blues line:

Musical notation for 'The fast blues line' starting at measure 6. The notation shows a fast sequence of notes: Bb4, Eb4, F4, Bb4, Eb4, F4, Bb4, Eb4, F4, Bb4.

Top o' the Mountain

Rhythm Section Ostinato

f Dsus 4X
Rhythm section repeats this rhythm throughout

Melody

2 *f* Dsus Fsus Dsus Fsus

6 Dsus Bbsus Dsus Csus

10 Fsus Ebsus Dsus Fsus

14 Dsus Fsus Dsus Fsus gliss. Hold for end

Tree Lined Streets

Logan Hone
Nov 30, 2021

Serene Stride

Em D6 Am G

5 Em Bm Am G

10 Am D Am

13 G Bm Em

17 Am D G Am7

22 C D 1. G D G /F# 2. G final chord

Viola

Two Whistles in a Sweet Countryside

Logan Hone, May & June 2019

A Dm C B \flat Am

5 Dm C B \flat C

9 Dm Am B \flat F

13 E \flat Dm Am Dm

17 **B** Dm C B \flat Am

21 Dm C B \flat C

25 Dm Am F C

29 Dm A Dsus Dm

Viola

Un Millón de Amigos

(Um Milhão de Amigos)

Roberto Carlos

Instrumental

1 2 3 4

5 6 7 8

Verse

9 10 11 12 13 14 15 16

don't play first time

Chorus

17 18 19 20 21 22 23 24

Play every time!

25 26 27 28

29 30 31 32

Viola

Valerie

Amy Winehouse

Intro Eb

Fm

Verse

5 Eb

Fm

Pre-Chorus

9 Ab

Gm

Ab

Gm

13 Ab

Gm

Bb

Bb7

Chorus

17 Eb

Fm

Verse

21 Eb

Fm

4 TIMES!

Pre-Chorus

25 Ab

Gm

Ab

Gm

29 Ab

Gm

Bb

Bb7

Chorus

33 Eb

Fm

2 **Quiet verse**

37 Eb Fm

41

Pre-Chorus

45

49

Chorus

53 Eb Fm 4 TIMES

Final chord

57 EbΔ7

Viola

WHEN THE SAINTS GO MARCHING IN

B \flat

Oh when the saints go mar-ching in Oh when the

6

F7

saints go mar - ching in Oh Lord I

10

B \flat

B \flat 7

E \flat

want to be in that num - ber Oh when the

14

B \flat

F7

B \flat

F7

saints go mar - ching in Oh when the

c

Wide sky view

improvise with this scale:

B^b C D E^b F G A B^b

Rhythm section:

E^b | D^m | G^m | D^m:

Viola

Winding Braids, Twisted Blades

July 2022

Logan Hone

♩ = 85, serene & soaring

A1

Musical staff 1: Measure 1-8. Chords: Cm, Ab/Eb, Cm, F/Eb.

pp

Musical staff 2: Measure 9-15. Chords: Cm, Gm, Fm, Cm, Ab, Cm, Fm Eb.

B

Musical staff 3: Measure 16-23. Chords: Cm, Ab/Eb, Cm, F/Eb.

Musical staff 4: Measure 24-31. Chords: Cm, Gm, Fm7, F, Cm, F, Eb Cm, Ab, Cm.

C

Musical staff 5: Measure 32-39. Chords: Fm7, Ab/Eb, Cm, F7/Eb.

mf

D

Musical staff 6: Measure 40-43. Chords: Ab/Eb, Gm, Fm7.

Musical staff 7: Measure 44-47. Chords: Ab/Eb, Gm, F7/Eb.

E

Musical staff 8: Measure 48-51. Chords: Gm, Ab, Bb, Cm, Ab. *p*

Musical staff 9: Measure 52-55. Chords: Cm, Ab, Cm, Ab, Cm. *pp*

Viola

You Are My Sunshine

F

You are my sun - shine my on - ly sun - shine you make me
night dear as I lay slee - ping I dreamed I

5

Bb

F

ha - ppy when skies are grey you'll ne - ver
held you here in my arms when I a -

9

Bb

F

Dm

know dear how much I love you so please don't
woke dear I was mis - ta - ken and so I

13

F

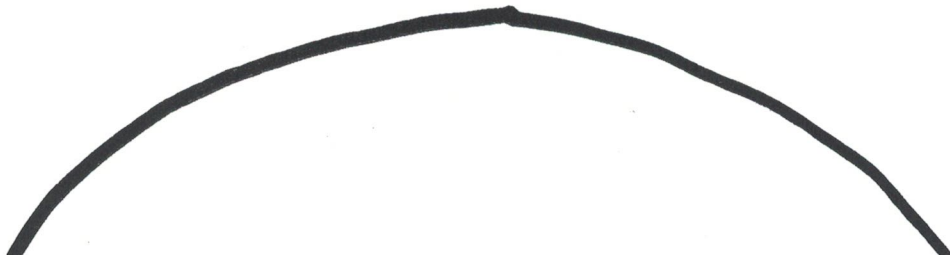
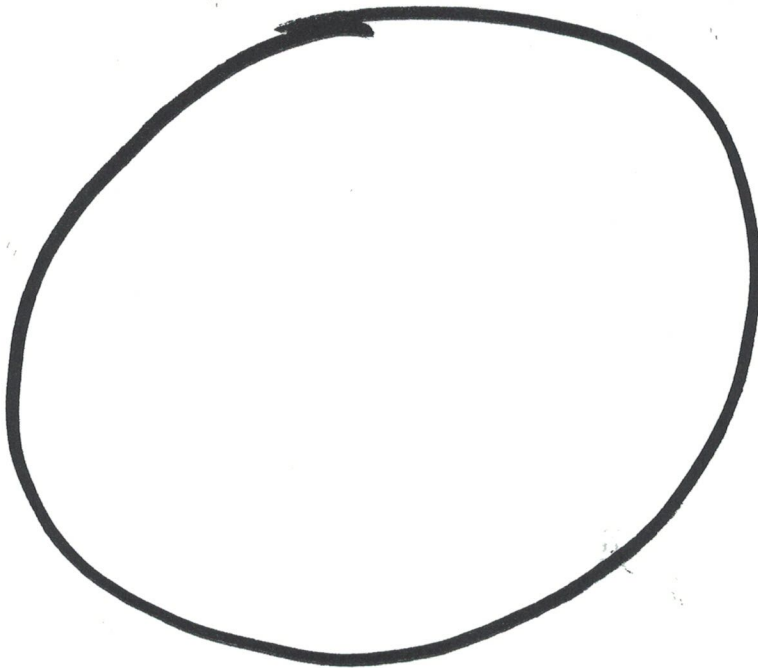
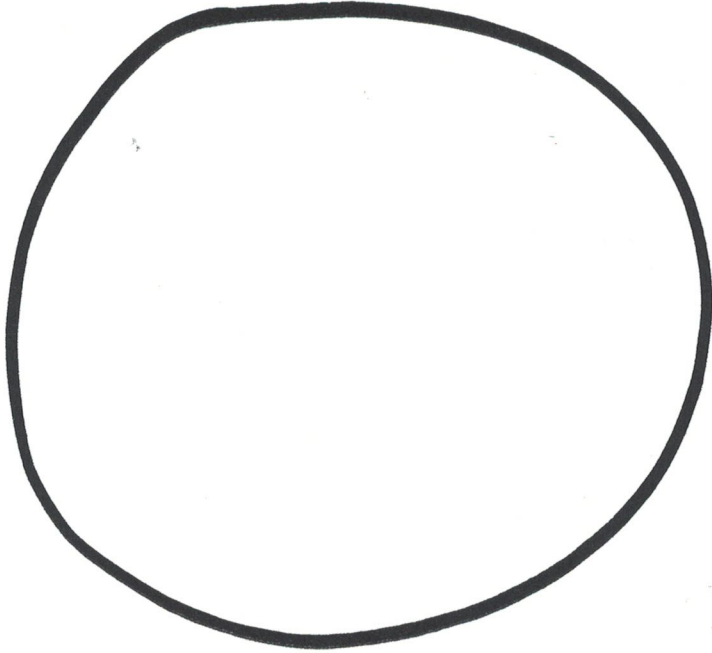
C

fine
F

(C)

take my sun - shine a - way The o - ther
hung my head and I cried You are my

3 Big Worlds



- _ - _ - _ 6 Improvisation Games _ - _ - _ -

By Logan Hone, 2021

For each game, use a timer for 1 or 2 minutes & either pick a scale or any notes go

1. Play only short notes while wiggling your toes
2. Listen to the environment and imitate sounds you hear with your instrument.
3. Play the most squeaky sounds you can!
4. Look in all directions around you while you play
5. Everyone play a song you know all at the same time.

Level 2: Add conductor who starts and pauses the group.

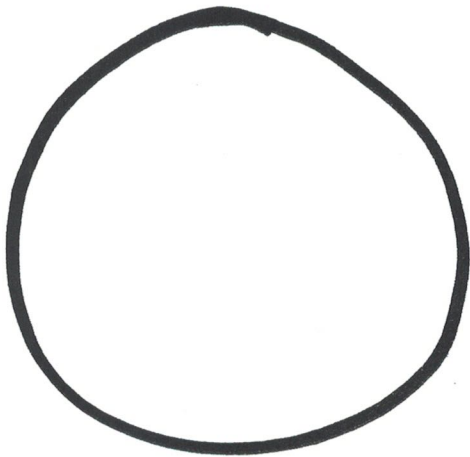
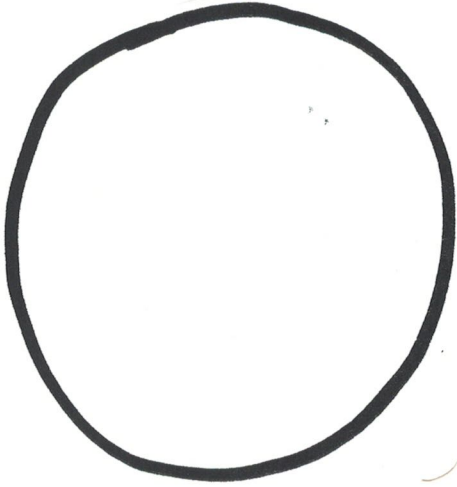
6. Play very warm and round tones

7

little worlds



a circle song



All 12 Major Scales

One breath up, one breath down
Play each scale 2 times

C Major



Musical notation for the C Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (C4-D4-E4-F4-G4-A4-B4) and a descending phrase (B4-A4-G4-F4-E4-D4-C4), both marked with a slur and a breath mark. The piece ends with a repeat sign.

11 F Major



Musical notation for the F Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (F4-G4-A4-Bb4-C5-Bb4-A4-G4) and a descending phrase (C5-Bb4-A4-G4-F4), both marked with a slur and a breath mark. The piece ends with a repeat sign.

21 Bb Major



Musical notation for the Bb Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (Bb4-C5-Bb4-A4-G4-F4) and a descending phrase (Bb4-A4-G4-F4), both marked with a slur and a breath mark. The piece ends with a repeat sign.

31 Eb Major



Musical notation for the Eb Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (Eb4-F4-Eb4-D4-C4-Bb4) and a descending phrase (Eb4-D4-C4-Bb4), both marked with a slur and a breath mark. The piece ends with a repeat sign.

41 Ab Major



Musical notation for the Ab Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (Ab4-Bb4-Ab4-G4-F4-Eb4) and a descending phrase (Ab4-G4-F4-Eb4), both marked with a slur and a breath mark. The piece ends with a repeat sign.

51 Db Major



Musical notation for the Db Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (Db4-Eb4-Db4-C4-Bb4-Ab4) and a descending phrase (Db4-C4-Bb4-Ab4), both marked with a slur and a breath mark. The piece ends with a repeat sign.

2

61 F# Major

71 B Major

81 E Major

91 A Major

101 D Major

111 G Major

List of Improvisation Prompts:

(Each prompt can be done free-pitch or pick a scale)

Cinematic/Poetic Prompts

Play running music
Play crawling music
Play rolling music
Play quiet music
Play falling music
Play rising music
Play a gentle lullaby.
Play scary sounds
Vibe on this piece is freeway traffic
Make very goofy music
Make very suspenseful music
Make wacky sounds

Musical terms / Technical prompts

Make only wind & breathing sounds
Play the fastest and most frantic sounds you can
Play your instrument as a percussion instrument
Say a word or sentence relating to a household object. Then play your instrument to mimic what you said
Play the quietest sounds you've ever played on your instrument
Everyone play a song you know at the same time
Play very long notes and listen to the way your instrument's vibrations interact with other musical vibrations (tuning)
Make each note VERY interesting
Make wild noise for ____ seconds
Play the most squeaky sounds you can!
Play only very quiet, low notes
Leader plays a quick (3-5 second) melody while the group listens. Then tries to imitate leader's phrase
Leader plays a quick (3-5 second) melody while the group listens. Then everyone responds with their own response

Physical / Body / Mental state Prompts

Only short notes while wiggling your toes
Look in all directions around you while you play
Make funny faces while you play
March around and make up march sounding music
Face a real or imaginary window and play for what is outside
Move around very very slowly and play music that sounds like that
Lay on the ground and play your instrument

Try to play very seriously
Imagine a close friend, somebody you love very much, and play for them
Do warm up stretches while playing your instrument
Walk around the park while playing your instrument
Face the corner of the room, and play to it
Hold your instrument in an unusual way and play it
Listen to your environment. Pick something that you hear and imitate the sound with your instrument (be a copy cat)

Animal Sounds / Other sounds

Bark like a dog
Moo like a cow
Slithering snake sounds
Screech like a cat!
Try to make the sounds of a bird playing in a tree
Soaring like an eagle. Incorporate long notes
Squeals like mice
A traffic jam
A rainforest

"A SATURDAY WALK" IMPROVISATION PIECE

(G minor pentatonic)

do each prompt for 1 minute:

1. play the sounds of a morning walk
 2. play the song of the bird in the tree
 3. play the footsteps. your's, your dog's, your friend's
 4. stick with only two notes while you play the lines in the sidewalk
 5. stick with only one note as you play the sun shining down
 6. play the sound of the big trees
 7. play a peaceful breeze
 8. play the colors of the flowers
 9. play the shapes of the houses
 10. play arriving back home and taking off your shoes
- the end

Other improvisation games:

Popcorn improv

Decide on a musician order

Each person improvises a 5-10 second solo after one another

Musical telephone

Musician #1 plays a phrase.

Musician #2 imitates musician #1's phrase

Musician #3 imitates musician #2's phrase

etc

2 section improvisation piece:

Two different scales=two different sections

Conductor cues different sections

Accompany a tennis game

Make sounds right when the ball is hit, etc

Conductor Turns the Band On and Off

A conductor (hopefully a young child) will conduct when the band plays. When the conductor's hand is up, the band plays. When the conductor's hand is down, the band stops. ON OFF ON OFF ON OFF etc

Some questions for a great conversation about music:

How did you fall in love with music?

What was music like around you growing up?

What's your earliest musical memory?

How have you been expressing your creativity lately?

What (musical or nonmusical) activities have you been enjoying lately?

Can you describe a period of time or moment where you felt full of inspiration, part of something great, or seriously enjoyed something?

What is something about your instrument that makes it special?

How do you listen to music? What devices, speakers, apps, media, where, etc

Have you really enjoyed any live music recently?

What songs do you know how to play?

Planets Passing Thru

scale is E minor:

E

F#

G

A

B

C

D

E

scale is

melodic instruments

play

planetary

lines

while

everybody

grooves

Rhythm section:

E

Em

| C

| Bm

|

Am :

:

Transposition Chart

C

B^b

E^b

C

D

A

C[#]/D^b

D[#]/E^b

A[#]/B^b

D

E

B

D[#]/E^b

F

C

E

F[#]/G^b

C[#]/D^b

F

G

D

F[#]/G^b

G[#]/A^b

D[#]/E^b

G

A

E

G[#]/A^b

A[#]/B^b

F

A

B

F[#]/G^b

A[#]/B^b

C

G

B

C[#]/D^b

G[#]/A^b