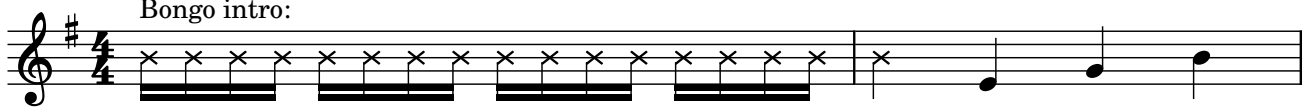


Bb

# Nunca Es Suficiente

Los Ángeles Azules ft. Natalia Lafourcade

Bongo intro:



Notation for the Bongo intro, showing a series of rhythmic patterns on a single staff.

## Instrumental Chorus


3 Am D G CΔ7 F#ø7



Notation for the Instrumental Chorus, starting at measure 3, with chords Am, D, G, CΔ7, and F#ø7.

ACCORDION LINE  
Em

8 B7



Notation for the ACCORDION LINE, starting at measure 8, with chord B7.

## Verse


11 Em Am B7 Em Em Am B7 Em



Notation for the Verse, starting at measure 11, with chords Em, Am, B7, Em, Em, Am, B7, and Em.

## Pre-Chorus

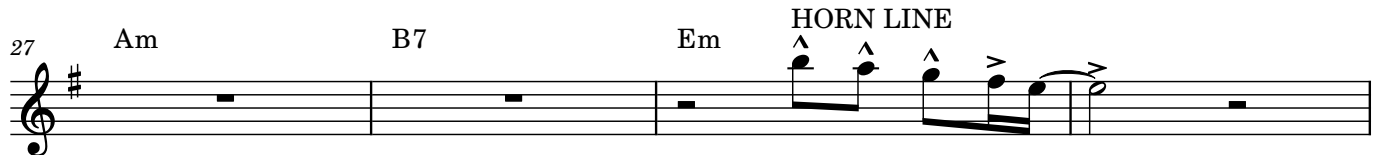
19 Am D G Am D G



Notation for the Pre-Chorus, starting at measure 19, with chords Am, D, G, Am, D, and G.

HORN LINE

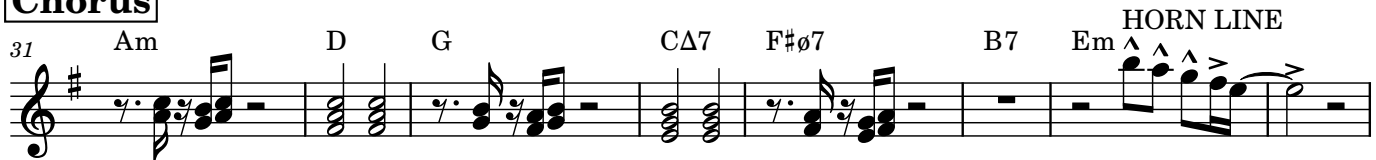
27 Am B7 Em



Notation for the HORN LINE, starting at measure 27, with chords Am, B7, and Em.

## Chorus

31 Am D G CΔ7 F#ø7 B7 Em



Notation for the Chorus, starting at measure 31, with chords Am, D, G, CΔ7, F#ø7, B7, and Em.

ACCORDION LINE  
Em

39 Am D G CΔ7 F#ø7 B7



Notation for the ACCORDION LINE, starting at measure 39, with chords Am, D, G, CΔ7, F#ø7, and B7.

**Verse**

47 Em Am B7 Em Em Am B7 Em

**Pre-Chorus**

55 Am D G Am D G

63 Am B7 Em HORN LINE

**Chorus**

67 Am D G CΔ7 F#ø7 B7 Em HORN LINE

75 Am D G CΔ7 F#ø7 B7 ACCORDION LINE Em

**Chorus Guitar Solo**

83 Am D G CΔ7 F#ø7 B7 Em HORN LINE

**Chorus**

91 Am D G CΔ7 F#ø7 B7 ACCORDION LINE Em

**Tag**

99 F#ø7 B7 Em