

# Alto Saxophone

# On Top of Spaghetti

## ON TOP OF SPAGHETTI LYRICS:

On top of spaghetti all covered with cheese  
I lost my poor meatball when somebody sneezed

It rolled off the table, it rolled on the floor  
And then my poor meatball rolled out of the door

It rolled in the garden and under a bush  
And then my poor meatball was nothing but mush.

The mush was as tasty as tasty could be,  
And early next summer it grew to a tree.

The tree was all covered with beautiful moss  
It grew great big meatballs and tomato sauce.

So if you eat spaghetti all covered with cheese,  
Hold on to your meatball and don't ever sneeze

## ON TOP OF OLD SMOKEY LYRICS:

On top of old smokey all covered with snow  
I lost my true lover for courting too slow

For courting's a pleasure and parting's a grief  
And a false hearted lover is worse than a thief

For a thief will just rob you and take all you save  
But a false hearted lover will lead you to the grave

And the grave will decay you and turn you to dust  
Not one girl in a hundred a poor boy can trust

They'll hug you and kiss you and tell you more lies  
Than cross lines on a railroad or stars in the skies

So come all your maidens and listen to me  
Never place your affections on a green willow tree

For the leaves they will wither and the roots they  
will die  
You'll all be forsaken and never know why.

Musical notation for the first line of the piece, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes with triplet markings. Chords are indicated above the staff: D, A, E7, A, and A7.

Musical notation for the second line of the piece, measures 6-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody continues with eighth and quarter notes and triplet markings. Chords are indicated above the staff: D, A, E7, and A. The piece ends with a double bar line and the word "fine" below the staff.