

Vocal, Drums, Sax

One Moment Here

Is this real? Is this real??

Logan Hone
Aug 27, 2016

about 110bpm, slow groove rock

3 guitar

8 **A**

thir - ty days in the sun gives - a sun - burn
twent - y days on the moon gives some ser - i - ous

12

would - you like that I would-n't like _____ that
ox - y - gen dep - re - vation -

16

ah hh I'd wear sun screen if I were you
I'd wear a mask if I were you

19 1. 2. KICK SOLO

23 **B**

2

Vocal, Drums, Sax

27 **C**

2 days in lim- bo might get you bent back - wards

31

I would stand up - straight if - - I were

34

KICK SOLO

you ah hh Or days will go and go and go

39

D

Open Sax Solo

43

E

ff

Logan speaks, Jesse faintly sings in background:
 I moment here might get you kinda backwards
 is this real? is this real?

47

50

Percussive LOOP

Electric Guitar

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The musical score is written for electric guitar in 4/4 time. It begins with a 'drums' section. The main melody starts at measure 3 with a treble clef and a key signature of one flat. Measure 3 includes a first ending bracket. Measure 4 contains a double bar line with a '2' above it. Measure 5 features a 'Fsomething sus 7' chord with a forte 'f' dynamic. Measure 8 is the start of section 'A', marked with a first ending bracket. Measure 12 includes a double bar line with a '2' above it and a change in time signature to 2/4. Measure 18 is the start of section 'B', marked with a first ending bracket and a '1.' first ending. Measure 23 is the start of section 'C', marked with a first ending bracket and the word 'instrumental'. Measure 27 includes a double bar line with a '2' above it. Measure 31 includes a double bar line with a '2' above it and a change in time signature to 2/4. Measure 35 is the start of section 'C', marked with a first ending bracket and a '2' above it. Measure 36 features a 'Fsomething sus 7' chord. Measure 37 is marked 'drum break'.

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Viola

Logan Hone
Aug 27, 2016

about 110bpm, slow groove rock

drums 2 guitar enters 4

8 **A** 5

17 1. 2. scratchy on and off, G and A alternate

23 **B** -

27 **C** 5

37 **D** Open Sax Solo

42 **E**