

Acoustic Bass Portrait of Mahalia Jackson

Transcribed by David Berger

Duke Ellington & Billy Strayhorn

A

Gospel 12/8 feel ♩ = 70

4 G B \flat F C G G7

9 C E \flat B \flat F C G

13 D C G D G C G

17 **B** G B \flat F C G G7

21 C E \flat B \flat F C G

25 D C G D G C G

29 **C** Em Cm/E Em Em Cm/E Em

33 Am7 Dm/A Am7 Em Cm/B

36 Em

2

37 B F#m/B B Em Cm/B Em

41 **D** G Bb F C G G7

45 C Eb Bb F C G

49 D C G D G C G

53 **E** Em Cm/E Em Em Cm/E Em

57 Am7 Dm/A Am7 Em Cm/B Em

61 B F#m/B B Em Cm/B Em

65 **F** G Bb F C G G7

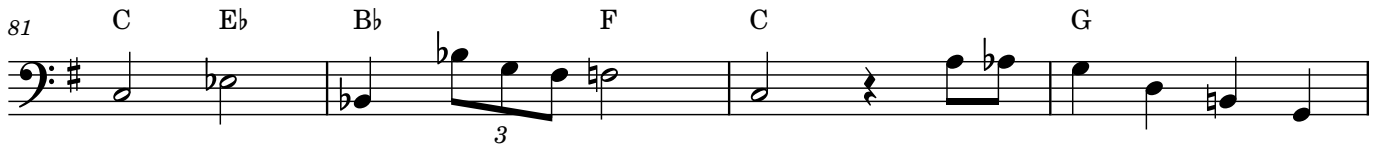
69 C Eb Bb F C G

73 D C G D G C G

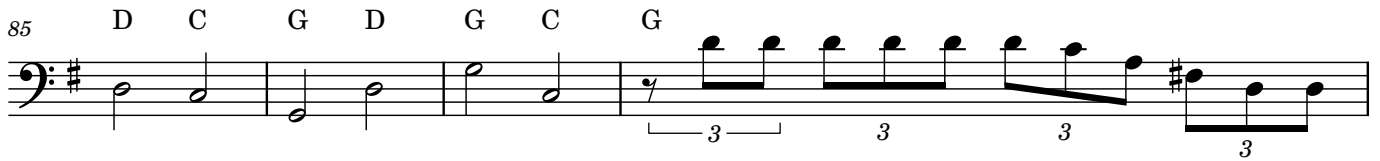
77 **G** G B \flat F C G G7



81 C E \flat B \flat F C G



85 D C G D G C G



89 **H** G B \flat F G rit. C G

