

Piano

Portrait of Mahalia Jackson

Duke Ellington & Billy Strayhorn
Transcribed by David Berger

Gospel 12/8 feel ♩ = 70

The first system of the piano introduction consists of two measures. The right hand features a triplet of eighth notes in the treble clef, with a forte (*f*) dynamic marking. The left hand provides a simple harmonic accompaniment in the bass clef.

The second system continues the piano introduction. The right hand has a triplet of eighth notes, and the left hand has a half note. The dynamic marking changes to mezzo-forte (*mf*) in the second measure.

5 **A** G B \flat F C G G7

The first system of the chord progression shows the first four measures of a four-measure phrase. The notes are G, B \flat , F, C, G, G7. The staff contains diagonal lines indicating the chord changes.

9 C E \flat B \flat F C G

The second system of the chord progression shows the next four measures of the phrase. The notes are C, E \flat , B \flat , F, C, G. The staff contains diagonal lines.

13 D C G D G C G

The third system of the chord progression shows the final four measures of the phrase. The notes are D, C, G, D, G, C, G. The staff contains diagonal lines.

17 **B** G B \flat F C G G7

The fourth system of the chord progression shows the first four measures of a new four-measure phrase. The notes are G, B \flat , F, C, G, G7. The staff contains diagonal lines.

21 C E \flat B \flat F C G

The fifth system of the chord progression shows the next four measures of the phrase. The notes are C, E \flat , B \flat , F, C, G. The staff contains diagonal lines.

2

25 D C G D G C G

29 **C** Em Cm/E Em Em Cm/E Em

33 Am7 Dm/A Am7 Em Cm/B Em

37 B F#m/B B Em Cm/B Em

41 **D** G Bb F C G G7

45 C Eb Bb F C G

49 D C G D G C G

53 **E** Em Cm/E Em Em Cm/E Em

57 Am7 Dm/A Am7 Em Cm/B Em

61 B F#m/B B Em Cm/B Em

65 **F** G B \flat F C G G7

69 C E \flat B \flat F C G

73 D C G D G C G

77 **G** G B \flat F C G G7

81 C E \flat B \flat F C G

85 D C G D G C G

89 **H** G B \flat rit. F C G only bass + flute