

Concert Leadsheet

Reverie

Debussy

The score is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a Gm chord. The second staff starts at measure 5 with an F chord and includes a triplet of eighth notes. The third staff starts at measure 9 with a Dm7 chord and features several slurs. The fourth staff starts at measure 13 with a first ending bracket and includes chords C9, F, Am, Dm, Gm7, and C7. The fifth staff starts at measure 17 with an F9 chord and contains another triplet. The sixth staff starts at measure 21 with a Bb chord. The seventh staff starts at measure 25 with an F+/G chord and includes slurs and rests. The eighth staff starts at measure 29 with a G7 chord and ends with a C5 chord and a repeat sign.

Chords and markings:

- Staff 1: Gm
- Staff 2: F, C7sus, C7, F, /E
- Staff 3: Dm7, Am7, Gm7, Dm7, Am7, Gm7
- Staff 4: 1. C9, F, Am, Dm, Gm7, C7
- Staff 5: F9
- Staff 6: Bb
- Staff 7: F+/G, Dm, F+/G, Dm
- Staff 8: G7, C5

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32 **2**·E \flat F7 E \flat Cm6 D

36 Gm A Gm A Gm A Gm A Dm

40 Gm A Gm A7 Gm6 A7 Gm F/C C7

44 F