

Eb Part 1

Telepatia

Intro

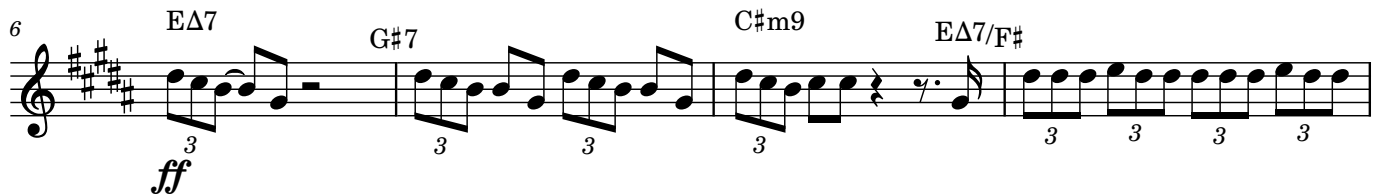


drum fill EΔ7 G#7 C#m9 EΔ7/F#

ff

The Intro consists of a drum fill followed by four measures of chords: EΔ7, G#7, C#m9, and EΔ7/F#. The notation uses a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a drum fill with three 'x' marks. The subsequent measures show chords with rhythmic notation: quarter notes with stems, eighth notes, and quarter rests.

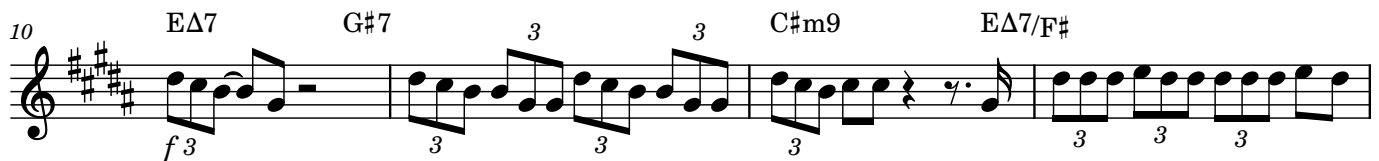
Mellow Chorus



6 EΔ7 G#7 C#m9 EΔ7/F#

ff

Measures 6-9 of the Mellow Chorus. Measure 6: EΔ7 chord with a triplet of eighth notes. Measure 7: G#7 chord with a triplet of eighth notes. Measure 8: C#m9 chord with a quarter note and a quarter rest. Measure 9: EΔ7/F# chord with a quarter note and a quarter rest. The key signature is three sharps.



10 EΔ7 G#7 C#m9 EΔ7/F#

f

Measures 10-13 of the Mellow Chorus. Measure 10: EΔ7 chord with a triplet of eighth notes. Measure 11: G#7 chord with a triplet of eighth notes. Measure 12: C#m9 chord with a quarter note and a quarter rest. Measure 13: EΔ7/F# chord with a quarter note and a quarter rest. The key signature is three sharps.

Verse



14 EΔ7 G#7 C#m9 EΔ7/F#

ff

Measures 14-16 of the Verse. Measure 14: EΔ7 chord with a triplet of eighth notes. Measure 15: G#7 chord with a quarter note. Measure 16: C#m9 chord with a quarter note and a quarter rest. The key signature is three sharps.



17 EΔ7 G#7

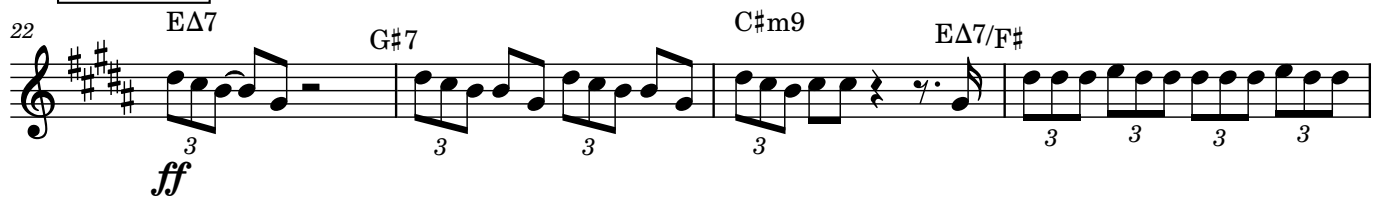
Measures 17-19 of the Verse. Measure 17: EΔ7 chord with a triplet of eighth notes. Measure 18: G#7 chord with a quarter note. Measure 19: EΔ7/F# chord with a quarter note and a quarter rest. The key signature is three sharps.



20 C#m9 EΔ7/F# break

Measures 20-21 of the Verse. Measure 20: C#m9 chord with a quarter note and a quarter rest. Measure 21: EΔ7/F# chord with a quarter note and a quarter rest. The key signature is three sharps.

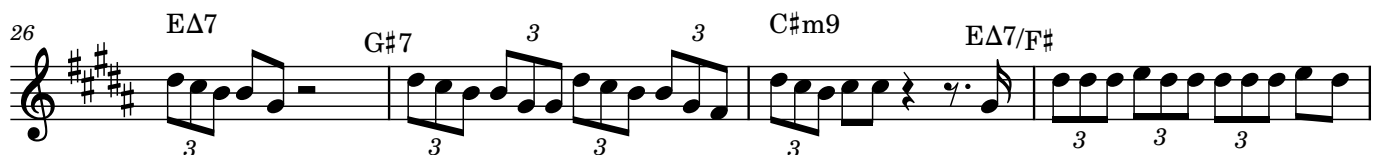
Chorus



22 EΔ7 G#7 C#m9 EΔ7/F#

ff

Measures 22-25 of the Chorus. Measure 22: EΔ7 chord with a triplet of eighth notes. Measure 23: G#7 chord with a triplet of eighth notes. Measure 24: C#m9 chord with a quarter note and a quarter rest. Measure 25: EΔ7/F# chord with a quarter note and a quarter rest. The key signature is three sharps.



26 EΔ7 G#7 C#m9 EΔ7/F#

Measures 26-29 of the Chorus. Measure 26: EΔ7 chord with a triplet of eighth notes. Measure 27: G#7 chord with a triplet of eighth notes. Measure 28: C#m9 chord with a quarter note and a quarter rest. Measure 29: EΔ7/F# chord with a quarter note and a quarter rest. The key signature is three sharps.

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Mellow section

30 EΔ7 G#7 G#m/C# EΔ7/F#

34 EΔ7 G#7 G#m/C# break

Quiet section

38 EΔ7 G#7 C#m9 EΔ7/F# break

mf

Chorus 3X: (2nd time is tenor sax solo)

42 EΔ7 G#7 C#m9 EΔ7/F#

ff

46 EΔ7 G#7 C#m9 EΔ7/F#

Half time beat

50 EΔ7 G#7 G#m/C# EΔ7/F#