

Trombone

Telstar

Intro

bass F# 4 chords F# 2 horns F# G G# A E

The Intro consists of a bass line with a 4-measure rest followed by a 2-measure rest, then a series of chords: F# (bass), F# (chords), F# (horns), G, G#, A, and E. The key signature is one sharp (F#) and the time signature is 4/4.

Chorus

11 *mf* A F#m D *mf* E A *mf* F#m D E C#m F#m

22 *f* D E A F#m 1. Bm E 2. Bm E

The Chorus begins at measure 11 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes: A, F#m, D, E, A, F#m, D, E, C#m, F#m. The bass line has a first ending (1. Bm E) and a second ending (2. Bm E). The dynamic changes to forte (*f*) at measure 22.

Verse

29 A F#m D E E

33 A F#m D E D E D E

add bell chords

The Verse starts at measure 29 with a melody of eighth notes: A, F#m, D, E, E. The bass line has first and second endings. At measure 33, the melody continues: A, F#m, D, E, D, E, D, E. The instruction "add bell chords" is placed below the first ending.

Chorus

38 A F#m D *mf* E A *mf* F#m D E

46 C#m F#m D E A F#m Bm E

The Chorus repeats from measure 38 with a mezzo-forte (*mf*) dynamic. The melody is: A, F#m, D, E, A, F#m, D, E. The bass line has first and second endings. At measure 46, the melody changes: C#m, F#m, D, E, A, F#m, Bm, E.

Verse

54 A F#m D E E A F#m D E

add bell chords

The Verse repeats from measure 54 with a melody of eighth notes: A, F#m, D, E, E, A, F#m, D, E. The bass line has first and second endings. The instruction "add bell chords" is placed below the first ending.

Modulation

61 D E A A A# B C C#

The Modulation section starts at measure 61 with a melody of eighth notes: D, E, A, A, A#, B, C, C#. The bass line has first and second endings.

Chorus

64 D Bm G ∞ A D ∞ Bm G A

add voices

72 F#m Bm G A D Bm G A

80 D

f ff ff