

This is a

COLLECTION OF SCORES  
AND LYRICS FROM

VARIETY SHOW

WALA 007

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For archival, documentation, and educational purposes if for any reason anyone is interested and curious.

If you have any questions email me at [loganhone@gmail.com](mailto:loganhone@gmail.com)

I hope you enjoy!

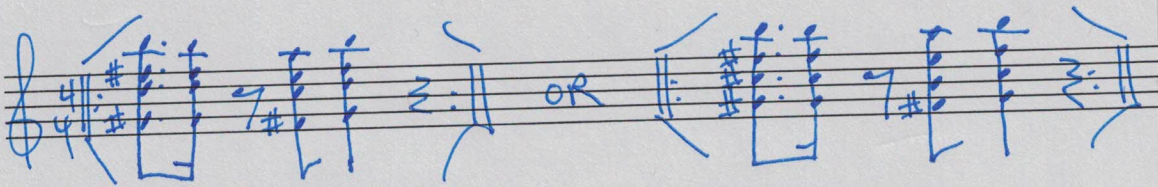
♥ LOGAN HONE

MAY 4 2017



# I MISS YOU

LOGAN  
HONE  
DEC  
2015



My life has been blurring and time has stopped moving  
I guess I can say I miss you and time without you is different

E F#-A E B-E B-

I know I'm not perfect I'm not perfect

E F#-A B C#-E C#-E C#-E

I know But will you accept me for who I am? Because I got you

DDD D C#- DDDD C#- DDDD C#- DE. E F#- F#- E/G#. B<sup>6</sup>

My room is a blanket covering me

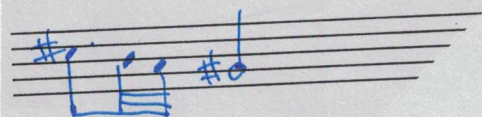
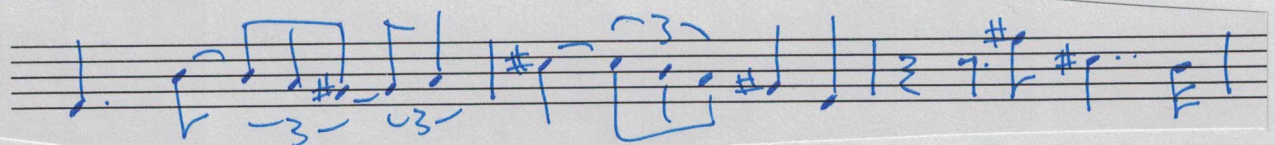
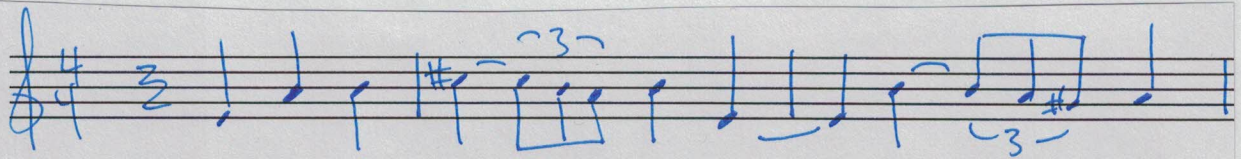
I never spent so much time in there

I guess I can say I miss you

(And I don't want to be there anymore)

E E/D

I guess I can say I miss you





My house went to the dump  
Stacked on top of the pile  
My mind went to the beach  
Laid out on the sand

My friend is really cool, you def have to meet him  
in some grass filled parking lot or something

My yard went to the store  
Filled up all the way

My road went to the end  
Stopped right in the lane

My fam is really cool, you def have to meet them

My head went to the store  
Piled up on the stack  
My end went to the mine  
Wrote right on in stops

Cool really is that cool, cooler and cool  
And some plastic frosted cooler sits up in the trunk

My door went away  
Shut right in your face  
My phone called you again  
It can't get enough

My girlfriend's really cool, you def have to meet her  
In cold blue or red hot, whatever!

My life had a good time  
Ignored most everything

Days seem a little long  
When night gets pushed back an hour

If you had a good time  
Last night lives in your heart  
Will the game stay and come around again and again?  
Noone can say but my guess is totally  
Will your radio turn up any louder?  
I want to feel the bass rattling me everywhere  
Building blocks for being young  
Stacking up Stacking up  
Legos in the real world

MY HOUSE  
MYSTIFICATION  
AT  
THE SUPERMARKET

My House  
by Logan Hone 2016



5

This musical score is arranged in a grand staff format with ten staves. The instruments and parts are as follows:

- Vo. (Vocalist 1):** Treble clef, three measures of whole rests.
- Vo. (Vocalist 2):** Treble clef, three measures of whole rests.
- Mrm. (Mellophone):** Treble and Bass clefs. Treble part has three measures of whole rests. Bass part has a melodic line: quarter notes G4, A4, B4, C5 with an upward slur; quarter notes D5, E5, F5, G5 with a downward slur; quarter notes G5, F5, E5, D5 with a downward slur; quarter notes C5, B4, A4, G4 with a downward slur. Each phrase is followed by a quarter rest.
- Bb Tpt. (Bass Trombone):** Treble clef. Chordal accompaniment in the first two measures: G4, B4, D5, G5 (quarter), G4, B4, D5, G5 (quarter), G4, B4, D5, G5 (quarter), G4, B4, D5, G5 (quarter). In the third measure, it plays G4, B4, D5, G5 (quarter), G4, B4, D5, G5 (quarter), G4, B4, D5, G5 (quarter), G4, B4, D5, G5 (quarter).
- Ob. (Oboe):** Treble clef, three measures of whole rests.
- A. Sax. (Alto Saxophone):** Treble clef, three measures of whole rests.
- Pno. (Piano 1):** Treble and Bass clefs. Treble part has a melodic line: quarter notes G4, A4, B4, C5 with an upward slur; quarter notes D5, E5, F5, G5 with a downward slur; quarter notes G5, F5, E5, D5 with a downward slur; quarter notes C5, B4, A4, G4 with a downward slur. Bass part has three measures of whole rests.
- B. Guit. (Bass Guitar):** Bass clef, three measures of whole rests.
- Pno. (Piano 2):** Treble and Bass clefs. Treble part has a melodic line: quarter notes G4, A4, B4, C5 with an upward slur; quarter notes D5, E5, F5, G5 with a downward slur; quarter notes G5, F5, E5, D5 with a downward slur; quarter notes C5, B4, A4, G4 with a downward slur. Bass part has three measures of whole rests.

This musical score page, numbered 8, contains eight staves. The top two staves are labeled 'Vo.' (Vocal). The third staff is labeled 'Mrm.' (Maracas) and is a grand staff with a treble clef on top and a bass clef on the bottom. The fourth staff is labeled 'Bb Tpt.' (B-flat Trumpet). The fifth staff is labeled 'Ob.' (Oboe). The sixth staff is labeled 'A. Sax.' (Alto Saxophone). The seventh staff is labeled 'Pno.' (Piano) and is a grand staff with a treble clef on top and a bass clef on the bottom. The eighth staff is labeled 'B. Guit.' (Bass Guitar). The bottom-most staff is also labeled 'Pno.' (Piano) and is a grand staff with a treble clef on top and a bass clef on the bottom. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs across the measures.

Musical score for page 11, measures 11-13. The score is arranged in a system with the following parts from top to bottom:

- Vo. (Vocal): Two staves, both with rests in measures 11 and 12, and a quarter note followed by an eighth note in measure 13.
- Mrm. (Maracas): Treble and bass clefs. Treble clef has rests. Bass clef has eighth notes with accents in measures 11 and 12, and eighth notes with accents in measure 13.
- Bb Tpt. (Bass Trombone): Treble clef. Measures 11 and 12 contain eighth notes with accents. Measure 13 contains a quarter note with an accent.
- Ob. (Oboe): Treble clef, rests in all three measures.
- A. Sax. (Alto Saxophone): Treble clef, rests in all three measures.
- Pno. (Piano): Treble and bass clefs. Treble clef has eighth notes with accents in measures 11 and 12, and eighth notes with accents in measure 13. Bass clef has rests in all three measures.
- B. Guit. (Bass Guitar): Bass clef. Measures 11 and 12 have rests. Measure 13 has a quarter note, an eighth note, and a quarter note with an accent.
- Pno. (Piano): Treble and bass clefs. Treble clef has a half note with an accent in measure 11, a quarter note with an accent in measure 12, and a half note with an accent in measure 13. Bass clef has rests in all three measures.



Musical score for measures 14-16. The score includes the following parts:

- Vo. (Vocal):** Two staves. The top staff has notes G4, A4, B4, C5 with rests. The bottom staff has notes G4, A4, B4, C5 with rests.
- Mrm. (Mandolin):** Treble and bass clefs. Treble clef has whole rests. Bass clef has eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4.
- Bb Tpt. (B-flat Trumpet):** Treble clef, whole rests.
- Ob. (Oboe):** Treble clef, whole rests.
- A. Sax. (Alto Saxophone):** Treble clef, whole rests.
- Pno. (Piano):** Treble and bass clefs. Treble clef has eighth-note patterns: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6. Bass clef has whole rests.
- B. Guit. (Bass Guitar):** Bass clef. Notes: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4. Includes a fret number '8' and a slur.
- Pno. (Piano):** Treble and bass clefs. Treble clef has whole rests. Bass clef has whole rests.

17

This musical score page contains measures 17, 18, and 19. The instruments and parts are as follows:

- Vo. (Vocal):** Two vocal staves. The top staff has a melody of quarter notes with eighth-note rests. The bottom staff has a similar melody with eighth-note rests.
- Mrm. (Mtr.):** A grand staff with a treble clef containing rests and a bass clef containing a rhythmic pattern of eighth notes.
- Bb Tpt. (Bb Trumpet):** A staff with rests.
- Ob. (Oboe):** A staff with rests.
- A. Sax. (Alto Saxophone):** A staff with rests.
- Pno. (Piano):** A grand staff. The right hand plays a steady eighth-note accompaniment, while the left hand has rests.
- B. Guit. (Bass Guitar):** A staff with a bass clef and a finger number '8' below the first measure. It features a melodic line with eighth-note rests.
- Pno. (Piano):** A grand staff. The right hand plays a steady eighth-note accompaniment, while the left hand has rests.

This musical score page, numbered 20, contains the following parts:

- Vo. (Vocal):** Two vocal staves. The top staff begins with a treble clef and a key signature of one flat. The first measure contains a half note G4, followed by a quarter rest, and a quarter note F4. The second measure contains a half note G4, followed by a quarter rest, and a quarter note E4. The third measure contains a half note G4, followed by a quarter rest, and a quarter note D4.
- Mrm. (Mtr.):** A grand staff with treble and bass clefs. The treble clef part has a whole rest in the first measure, followed by eighth-note patterns in the second and third measures. The bass clef part has a quarter-note pattern in the first measure, followed by eighth-note patterns in the second and third measures.
- B♭ Tpt. (B-flat Trumpet):** A single staff with a whole rest in all three measures.
- Ob. (Oboe):** A single staff with a whole rest in all three measures.
- A. Sax. (Alto Saxophone):** A single staff with a whole rest in all three measures.
- Pno. (Piano):** A grand staff with treble and bass clefs. The treble clef part has a whole rest in the first measure, followed by eighth-note patterns in the second and third measures. The bass clef part has a whole rest in all three measures.
- B. Guit. (Bass Guitar):** A single staff with a bass clef and a finger number '8' below the first measure. It contains eighth-note patterns in all three measures.
- Pno. (Piano):** A grand staff with treble and bass clefs. The treble clef part has eighth-note patterns in all three measures. The bass clef part has a whole rest in all three measures.



This musical score page, numbered 23, contains the following parts and notation:

- Vo. (Vocal):** Two staves. The top staff has a treble clef and contains two measures of music with eighth notes and rests. The bottom staff also has a treble clef and contains two measures of music with eighth notes and rests.
- Mrm. (Mtr.):** A grand staff with treble and bass clefs. The treble clef part features a complex rhythmic pattern of eighth notes with accents. The bass clef part features a simpler eighth-note pattern.
- Bb Tpt. (B-flat Trumpet):** A single staff with a treble clef, containing two measures of whole rests.
- Ob. (Oboe):** A single staff with a treble clef, containing two measures of whole rests.
- A. Sax. (Alto Saxophone):** A single staff with a treble clef, containing two measures of whole rests.
- Pno. (Piano):** A grand staff with treble and bass clefs. The treble clef part has a melodic line with eighth notes and a final chord with a sharp sign. The bass clef part has whole rests.
- B. Guit. (Bass Guitar):** A single staff with a bass clef, containing two measures of music with eighth notes and rests. A finger number '8' is written below the first measure.
- Pno. (Piano):** A grand staff with treble and bass clefs. The treble clef part has a complex rhythmic pattern of eighth notes with accents. The bass clef part has whole rests.

Musical score for page 25, featuring the following parts:

- Vo. (Vocal):** Two vocal staves. The first staff has a melodic line with rests. The second staff has a more active line with eighth notes and rests.
- Mrm. (Mandolin):** A pair of staves. The upper staff has a rhythmic pattern of eighth notes with accents. The lower staff has a melodic line with eighth notes and rests.
- B♭ Tpt. (Bass Trombone):** A single staff with rests.
- Ob. (Oboe):** A single staff with rests.
- A. Sax. (Alto Saxophone):** A single staff with rests.
- Pno. (Piano):** A grand staff (treble and bass clefs). The upper staff has a rhythmic pattern of eighth notes. The lower staff has rests.
- B. Guit. (Bass Guitar):** A single staff with a melodic line, including a slide and accents.
- Pno. (Piano):** A grand staff (treble and bass clefs). The upper staff has a rhythmic pattern of eighth notes. The lower staff has rests.

Musical score for page 27, featuring two vocal parts (Vo.), mtr. (Mtr.), Bb Tpt. (Bb Trumpet), Ob. (Oboe), A. Sax. (Alto Saxophone), Pno. (Piano), and B. Guit. (Bass Guitar). The score is written in 4/4 time and consists of two measures. The vocal parts have lyrics: "I'm a little bit of a rebel". The mtr. part features a complex rhythmic pattern with many sixteenth notes. The Bb Tpt. part has a few notes, including a sharp sign. The Ob. part has a few notes, including a sharp sign. The A. Sax. part is mostly silent. The Pno. part has a few notes, including a sharp sign. The B. Guit. part has a few notes, including a sharp sign.



Musical score for page 29, featuring the following instruments and parts:

- Vo. (Vocal):** Two vocal staves, both containing whole rests.
- Mrm. (Mellophone):** A grand staff with a treble clef containing a sixteenth-note pattern and a bass clef containing a descending eighth-note line.
- Bb Tpt. (B-flat Trumpet):** A staff with a treble clef containing a rhythmic pattern of eighth notes and rests.
- Ob. (Oboe):** A staff with a treble clef containing whole rests.
- A. Sax. (Alto Saxophone):** A staff with a treble clef containing whole rests.
- Pno. (Piano):** A grand staff with a treble clef containing a steady eighth-note accompaniment and a bass clef containing whole rests.
- B. Guit. (Bass Guitar):** A staff with a bass clef containing a melodic line with eighth notes and rests, including a double bar line with a fermata.
- Pno. (Piano):** A grand staff with a treble clef containing a steady eighth-note accompaniment and a bass clef containing whole rests.

This musical score page, numbered 31, contains the following parts and staves:

- Vo. (Vocal):** Two staves, both containing whole rests.
- Mrm. (Mtr.):** A grand staff with treble and bass clefs. The treble clef part features a rhythmic pattern of eighth notes with accents, while the bass clef part has a simple eighth-note line.
- Bb Tpt. (Bb Trumpet):** A single staff with a treble clef, playing a rhythmic accompaniment of eighth notes.
- Ob. (Oboe):** A single staff with a treble clef, containing whole rests.
- A. Sax. (Alto Saxophone):** A single staff with a treble clef, containing whole rests.
- Pno. (Piano):** A grand staff with treble and bass clefs. The treble clef part has a melodic line with some chords, while the bass clef part has whole rests.
- B. Guit. (Bass Guitar):** A single staff with a bass clef, featuring a melodic line with some rests.
- Pno. (Piano):** A grand staff with treble and bass clefs. The treble clef part has a rhythmic accompaniment of eighth notes, while the bass clef part has whole rests.

Musical score for page 33, featuring two vocal parts (Vo.), Mrm., Bb Tpt., Ob., A. Sax., two Pno. parts, and B. Guit. The score is written in a key with one sharp (F#) and a common time signature. The vocal parts are mostly silent, indicated by rests. The Mrm. part consists of a melodic line in the treble clef and a bass line in the bass clef. The Bb Tpt. part features a rhythmic pattern of eighth notes and rests. The Ob. and A. Sax. parts are silent. The first Pno. part has a treble clef line with a melodic line and a bass clef line with rests. The B. Guit. part has a bass clef line with a melodic line and a treble clef line with a rhythmic pattern. The second Pno. part has a treble clef line with a rhythmic pattern and a bass clef line with rests.



This musical score page, numbered 35, contains the following parts and staves:

- Vo. (Vocal):** Two staves, both containing whole rests.
- Mrm. (Mtr.):** A grand staff with treble and bass clefs. The treble clef part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The bass clef part has a simpler melodic line.
- Bb Tpt. (Bb Trumpet):** A single staff with a treble clef, playing a rhythmic accompaniment of eighth notes and chords.
- Ob. (Oboe):** A single staff with a treble clef, containing whole rests.
- A. Sax. (Alto Saxophone):** A single staff with a treble clef, containing whole rests.
- Pno. (Piano):** A grand staff with treble and bass clefs. The treble clef part plays a steady eighth-note accompaniment. The bass clef part contains whole rests.
- B. Guit. (Bass Guitar):** A single staff with a bass clef, featuring a melodic line with a slide (marked with '8') and various rhythmic values.
- Pno. (Piano):** A second grand staff with treble and bass clefs. The treble clef part continues the eighth-note accompaniment. The bass clef part contains whole rests.

This musical score page, numbered 37, contains the following parts:

- Vo. (Vocal):** Two vocal staves. The top staff features a melody with eighth notes and rests, while the bottom staff provides a harmonic accompaniment.
- Mrm. (Maracas):** A pair of staves showing a rhythmic accompaniment with eighth notes and rests.
- B♭ Tpt. (B-flat Trumpet):** A staff with whole rests throughout the section.
- Ob. (Oboe):** A staff with whole rests throughout the section.
- A. Sax. (Alto Saxophone):** A staff with whole rests throughout the section.
- Pno. (Piano):** A grand staff with two parts. The right hand plays a rhythmic accompaniment of eighth notes, and the left hand plays a bass line with eighth notes and rests.
- B. Guit. (Bass Guitar):** A staff with a bass line featuring eighth notes and rests, starting with a finger number '8' below the first note.
- Pno. (Piano):** A grand staff with two parts. The right hand plays a melodic line with eighth notes and a sharp sign, while the left hand plays a bass line with eighth notes and rests.

40

Vo.

Vo.

Mrm.

Bb Tpt.

Ob.

A. Sax.

Pno.

B. Guit.

Pno.

8

Detailed description: This page of a musical score covers measures 40, 41, and 42. It features two vocal parts (Vo.) with lyrics, a mtr. (maracas) part, a piano (Pno.) part, and a guitar (B. Guit.) part. The piano part is divided into two systems. The guitar part includes a finger number '8' in the first measure. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.



Musical score for measures 43-45. The score includes the following parts:

- Vo. (Vocal):** Two vocal staves. The first staff has a melodic line with eighth notes and rests. The second staff has a similar line.
- Mrm. (Trumpet):** A staff with a melodic line in the bass clef, featuring eighth notes and rests.
- Bb Tpt. (Bass Trumpet):** A staff with a melodic line in the bass clef, featuring eighth notes and rests.
- Ob. (Oboe):** A staff with a melodic line in the bass clef, featuring eighth notes and rests.
- A. Sax. (Alto Saxophone):** A staff with a melodic line in the bass clef, featuring eighth notes and rests.
- Pno. (Piano):** A grand staff with a complex accompaniment in the right hand, including chords and eighth notes, and a bass line in the left hand.
- B. Guit. (Bass Guitar):** A staff with a melodic line in the bass clef, featuring eighth notes and rests.
- Pno. (Piano):** A grand staff with a complex accompaniment in the right hand, including chords and eighth notes, and a bass line in the left hand.

Musical score for measures 46-47, featuring the following instruments and parts:

- Vo. (Vocal):** Two vocal staves. The first staff has a whole rest in measure 46 and a melodic line in measure 47. The second staff has a whole rest in measure 46 and a melodic line in measure 47.
- Mrm. (Maracas):** A grand staff with treble and bass clefs. It features a rhythmic accompaniment with eighth notes in measure 46 and a melodic line in measure 47.
- Bb Tpt. (Bass Trombone):** A single staff with a treble clef. It has a melodic line in measure 46 and a whole rest in measure 47.
- Ob. (Oboe):** A single staff with a treble clef. It has a whole rest in measure 46 and a whole rest in measure 47.
- A. Sax. (Alto Saxophone):** A single staff with a treble clef. It has a whole rest in measure 46 and a melodic line in measure 47.
- Pno. (Piano):** A grand staff with treble and bass clefs. It features a rhythmic accompaniment with eighth notes in measure 46 and a melodic line in measure 47.
- B. Guit. (Bass Guitar):** A single staff with a bass clef. It features a rhythmic accompaniment with eighth notes in measure 46 and a melodic line in measure 47.

Musical score for measures 48-49. The score includes the following parts:

- Vo. (Vocal 1):** Treble clef, eighth notes with rests.
- Vo. (Vocal 2):** Treble clef, eighth notes with rests, including a sharp sign.
- Mrm. (Maracas):** Treble and Bass clefs, mostly rests with some rhythmic patterns.
- Bb Tpt. (Bass Trombone):** Treble clef, rests.
- Ob. (Oboe):** Treble clef, rests.
- A. Sax. (Alto Saxophone):** Treble clef, quarter notes and eighth notes.
- Pno. (Piano 1):** Treble and Bass clefs, quarter notes and eighth notes.
- B. Guit. (Bass Guitar):** Bass clef, eighth notes, includes an '8' marking.
- Pno. (Piano 2):** Treble and Bass clefs, sixteenth-note patterns.

Musical score for page 50, featuring two vocal parts (Vo.), mtr. (Mrm.), Bb Tpt., Ob., A. Sax., Pno., B. Guit., and another Pno. part. The score is written in standard musical notation with treble and bass clefs. The vocal parts consist of eighth notes with rests. The mtr. part includes a bass line with eighth notes and rests. The Bb Tpt. and Ob. parts are mostly rests. The A. Sax. part features a melodic line with slurs and accidentals. The Pno. part includes a treble line with chords and eighth notes, and a bass line with rests. The B. Guit. part is in the bass clef with eighth notes and rests. The second Pno. part features a treble line with eighth notes and rests, and a bass line with rests.

This musical score page, numbered 52, contains the following parts and staves:

- Vo. (Vocal):** Two staves of vocal melody. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody, including a sharp sign (#) on the second measure.
- Mrm. (Trumpet):** A pair of staves (treble and bass clefs) with rests in the first measure and a melodic line in the second measure.
- Bb Tpt. (B-flat Trumpet):** A single staff with rests in both measures.
- Ob. (Oboe):** A single staff with rests in the first measure and a melodic line in the second measure.
- A. Sax. (Alto Saxophone):** A single staff with rests in both measures.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a melodic line in the first measure and a more complex accompaniment in the second measure.
- B. Guit. (Bass Guitar):** A single staff with a bass clef, a finger number '8' below the first measure, and a melodic line.
- Pno. (Piano):** A grand staff with a rhythmic accompaniment consisting of eighth notes in the treble clef and rests in the bass clef.

This musical score page, numbered 54, contains the following parts and staves:

- Vo. (Vocal):** Two staves of vocal melody. The first staff has a rhythmic pattern of eighth notes with rests. The second staff continues the melody with a sharp sign on the second measure.
- Mrm. (Mtr.):** A grand staff (treble and bass clefs) with a melodic line in the bass clef and a rhythmic accompaniment in the treble clef.
- Bb Tpt. (Bb Trumpet):** A single staff that is mostly silent, with rests in both measures.
- Ob. (Oboe):** A single staff with a melodic line in the first measure, followed by a rest in the second measure.
- A. Sax. (Alto Saxophone):** A single staff with a melodic line in the second measure, featuring sharp signs on several notes.
- Pno. (Piano):** Two grand staves. The upper staff has a melodic line with a sharp sign, and the lower staff has a rhythmic accompaniment.
- B. Guit. (Bass Guitar):** A single staff with a rhythmic accompaniment, starting with an '8' below the first measure.
- Pno. (Piano):** A second grand staff with a rhythmic accompaniment in the treble clef and rests in the bass clef.



Musical score for page 56, featuring two vocal parts (Vo.), Mrm. (Maracas), Bb Tpt. (B-flat Trumpet), Ob. (Oboe), A. Sax. (Alto Saxophone), two Pno. (Piano) parts, and B. Guit. (Bass Guitar). The score is arranged in a system with ten staves. The vocal parts consist of two staves, each with a treble clef. The Mrm. part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The Bb Tpt. and Ob. parts each consist of one staff with a treble clef. The A. Sax. part consists of one staff with a treble clef. The first Pno. part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The B. Guit. part consists of one staff with a bass clef and a finger number '8' below the first measure. The second Pno. part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The key signature is not explicitly shown but appears to be C major or F major based on the notes used.

This musical score page, numbered 58, contains the following parts and staves:

- Vo. (Vocal):** Two vocal staves. The top staff has a melody of eighth notes with rests. The bottom staff has a melody with a sharp sign on the second measure.
- Mrm. (Mtr.):** A grand staff with treble and bass clefs. The treble clef part has a rhythmic accompaniment of eighth notes. The bass clef part has a simple bass line.
- Bb Tpt. (Bb Trumpet):** A single staff with a whole rest in both measures.
- Ob. (Oboe):** A single staff with a whole rest in both measures.
- A. Sax. (Alto Saxophone):** A single staff with a melodic line in the first measure and a whole note in the second measure.
- Pno. (Piano):** Two grand staves. The upper staff has a chordal accompaniment with a sharp sign. The lower staff has a whole rest in both measures.
- B. Guit. (Bass Guitar):** A single staff with a bass line, including an '8' marking below the first measure.
- Pno. (Piano):** A second grand staff with a rhythmic accompaniment of eighth notes in the treble clef and a whole rest in the bass clef.

This musical score page contains two measures of music, numbered 60 and 61. The instruments and parts are as follows:

- Vo. (Vocal):** Two vocal staves. The first staff has a melody of eighth notes with a fermata at the end of measure 61. The second staff has a similar melody, including a sharp sign (#) on the second note of measure 61.
- Mrm. (Maracas):** A grand staff with a rhythmic pattern of eighth notes and rests.
- Bb Tpt. (B-flat Trumpet):** A staff with rests in both measures.
- Ob. (Oboe):** A staff with rests in measure 60 and a melodic line in measure 61.
- A. Sax. (Alto Saxophone):** A staff with rests in measure 60 and a melodic line in measure 61.
- Pno. (Piano):** A grand staff with a complex accompaniment of eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** A staff with a bass line of eighth notes, including a fermata in measure 61.
- Pno. (Piano):** A second grand staff with a rhythmic accompaniment of eighth notes.

Musical score for page 62, featuring two vocal parts (Vo.), mtr. (Mrm.), Bb Tpt., Ob., A. Sax., two Pno. parts, and B. Guit. The score is arranged in a system with 11 staves. The top two staves are for the vocalists. The mtr. part consists of two staves. The Bb Tpt., Ob., and A. Sax. parts are single staves. The piano accompaniment is split into two systems, each with two staves. The B. Guit. part is a single staff. The music is written in a common time signature and includes various rhythmic values and articulations.

This musical score page, numbered 65, contains ten staves of music. The instruments are arranged as follows from top to bottom:

- Vo. (Vocal): Two staves, both containing whole rests.
- Mrm. (Maracas): A grand staff with a treble clef and a bass clef. The bass line features a rhythmic pattern of eighth notes with accents.
- Bb Tpt. (B-flat Trumpet): One staff containing a whole rest.
- Ob. (Oboe): One staff containing a whole rest.
- A. Sax. (Alto Saxophone): One staff containing a whole rest.
- Pno. (Piano): A grand staff. The right hand plays a melodic line with eighth notes and a sharp sign, while the left hand has a whole rest.
- B. Guit. (Bass Guitar): One staff with a bass clef and a finger number '8' below the first measure. It contains a rhythmic eighth-note pattern.
- Pno. (Piano): A grand staff. The right hand plays a fast eighth-note accompaniment, while the left hand has a whole rest.

This musical score page contains measures 68, 69, and 70. The instruments and parts are as follows:

- Vo. (Vocal):** Two vocal staves, both containing rests in all three measures.
- Mrm. (Maracas):** A grand staff with a treble clef containing rests and a bass clef containing a rhythmic pattern of eighth notes.
- Bb Tpt. (Bass Trombone):** A single staff containing rests in all three measures.
- Ob. (Oboe):** A single staff containing rests in all three measures.
- A. Sax. (Alto Saxophone):** A single staff containing rests in all three measures.
- Pno. (Piano):** A grand staff with a treble clef containing a melodic line and a bass clef containing rests.
- B. Guit. (Bass Guitar):** A single staff with a bass clef and a finger number '8' at the beginning, containing a rhythmic pattern of eighth notes.
- Pno. (Piano):** A grand staff with a treble clef containing a complex rhythmic pattern of sixteenth notes and a bass clef containing rests.



Musical score for measures 71-73. The score includes the following parts:

- Vo. (Vocal): Two staves, both with rests.
- Mrm. (Maracas): Treble and bass clefs. Treble clef has rests. Bass clef has a rhythmic pattern of eighth notes with accents.
- Bb Tpt. (B-flat Trumpet): Treble clef, rests.
- Ob. (Oboe): Treble clef, rests.
- A. Sax. (Alto Saxophone): Treble clef, rests.
- Pno. (Piano): Treble and bass clefs. Treble clef has a melodic line with eighth notes and a dotted quarter note. Bass clef has rests.
- B. Guit. (Bass Guitar): Bass clef, eighth notes with accents. A finger number '8' is written below the first measure.
- Pno. (Piano): Treble and bass clefs. Treble clef has a fast sixteenth-note accompaniment. Bass clef has rests.

Musical score for measures 74-76. The score includes the following parts:

- Vo. (Vocal): Two staves, both with rests.
- Mrm. (Mandolin): Treble and bass clefs. Treble clef has rests. Bass clef has a melodic line with eighth notes and rests.
- B♭ Tpt. (Bass Trombone): Treble clef, rests.
- Ob. (Oboe): Treble clef, rests.
- A. Sax. (Alto Saxophone): Treble clef, rests.
- Pno. (Piano): Treble and bass clefs. Treble clef has chords and a melodic line. Bass clef has rests.
- B. Guit. (Bass Guitar): Bass clef, eighth-note pattern with rests. A finger number '8' is written below the first measure.
- Pno. (Piano): Treble and bass clefs. Treble clef has a complex rhythmic pattern with sixteenth notes and rests. Bass clef has rests.

Musical score for measures 77-79. The score includes parts for Voice (Vo.), Mtr. (Mtr.), Bb Tpt. (Bb Tpt.), Ob. (Ob.), A. Sax. (A. Sax.), Pno. (Pno.), B. Guit. (B. Guit.), and another Pno. (Pno.) part. The first two voice parts are silent. The Mtr. part has a melodic line in the bass clef. The Bb Tpt., Ob., and A. Sax. parts are silent. The Pno. part has a complex accompaniment in both staves. The B. Guit. part has a melodic line in the bass clef. The second Pno. part has a complex accompaniment in both staves.

This musical score page contains measures 80, 81, and 82. The instruments and parts are as follows:

- Vo. (Vocal):** Two vocal staves, both containing rests in all three measures.
- Mrm. (Mellophone):** A grand staff with two staves, both containing rests in all three measures.
- B♭ Tpt. (B-flat Trumpet):** One staff containing rests in all three measures.
- Ob. (Oboe):** One staff containing rests in all three measures.
- A. Sax. (Alto Saxophone):** One staff containing rests in all three measures.
- Pno. (Piano):** A grand staff with two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand has rests.
- B. Guit. (Bass Guitar):** One staff with a bass clef and a finger number '8' below the first measure. It plays a rhythmic pattern of eighth notes with rests.
- Pno. (Piano):** A grand staff with two staves. The right hand plays a complex rhythmic pattern of sixteenth notes, while the left hand has rests.

Musical score for page 83, featuring the following instruments and parts:

- Vo. (Vocal): Two staves, both containing rests.
- Mtrm. (Mtrm.): Two staves, both containing rests.
- Bb Tpt. (Bb Trumpet): One staff containing a rest.
- Ob. (Oboe): One staff containing a rest.
- A. Sax. (Alto Saxophone): One staff containing a rest.
- Pno. (Piano): Two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and a dotted quarter note. The lower staff contains rests.
- B. Guit. (Bass Guitar): One staff containing a melodic line with eighth notes, quarter notes, and rests. A finger number '8' is written below the first note.
- Pno. (Piano): Two staves. The upper staff contains a rhythmic accompaniment of eighth notes with accents. The lower staff contains rests.

Vo.   
 Vo.   
 Mrm.   
 Bb Tpt.   
 Ob.   
 A. Sax.   
 Pno.   
 B. Guit.   
 Pno.



Vo.

Vo.

Mrm.

Bb Tpt.

Ob.

A. Sax.

Pno.

B. Guit.

Pno.

8

Detailed description: This page of a musical score, numbered 93, contains two vocal parts and seven instrumental parts. The two vocal parts (Vo.) are written in treble clef and contain melodic lines with various note values and rests. The instrumental parts are: Mrm. (Mellophone) in two staves (treble and bass clef), Bb Tpt. (B-flat Trumpet) in one staff (treble clef), Ob. (Oboe) in one staff (treble clef), A. Sax. (Alto Saxophone) in one staff (treble clef), Pno. (Piano) in two staves (treble and bass clef), B. Guit. (Bass Guitar) in one staff (bass clef), and another Pno. (Piano) in two staves (treble and bass clef). The instrumental parts for Mrm., Bb Tpt., Ob., A. Sax., and the second Pno. are mostly rests. The B. Guit. part has a small '8' written below the staff. The score is organized into five measures.

The musical score for page 98 consists of the following parts:

- Vo. (Vocal):** Two vocal staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes, followed by several measures of rests. The second staff continues the vocal line with similar notation.
- Mrm. (Maracas):** A grand staff with treble and bass clefs, containing a series of rests.
- Bb Tpt. (Bass Trombone):** A single staff with a treble clef, containing a series of rests.
- Ob. (Oboe):** A single staff with a treble clef, containing a series of rests.
- A. Sax. (Alto Saxophone):** A single staff with a treble clef, containing a series of rests.
- Pno. (Piano):** A grand staff with treble and bass clefs, containing a series of rests.
- B. Guit. (Bass Guitar):** A single staff with a bass clef, containing a series of rests.
- Pno. (Piano):** A second grand staff with treble and bass clefs, containing a series of rests.

The score is organized into measures by vertical bar lines. The vocal lines are the only ones with active notation, while all other instruments are marked with rests throughout the page.



This musical score page contains ten staves of music for measures 117 through 126. The staves are arranged as follows from top to bottom:

- Vo. (Vocal)
- Vo. (Vocal)
- Mrm. (Mandolin) - a grand staff with treble and bass clefs.
- Bb Tpt. (B-flat Trumpet)
- Ob. (Oboe)
- A. Sax. (Alto Saxophone)
- Pno. (Piano) - a grand staff with treble and bass clefs.
- B. Guit. (Bass Guitar) - a single bass clef staff.
- Pno. (Piano) - a grand staff with treble and bass clefs.

Each staff contains ten measures of music, with a double bar line at the end of the tenth measure. The notation consists of short horizontal dashes on the staff lines, indicating a specific rhythmic pattern. A rehearsal mark '8' is located below the B. Guit. staff at the beginning of the first measure.

# ON THE MIRROR

A most melancholy morning cut and pasted on the mirror  
With fog (or steam) frosting on the grass: one hundred scenes of you at least

A most melancholy morning written on the screen  
A night nestled in between stars a few miles apart  
I went once a few years ago  
I enjoyed myself  
The runners were passing, bringing, screaming, and never racing, hiding in the sidewalk or lost in the street

123 123 123 123 123 123 123 123

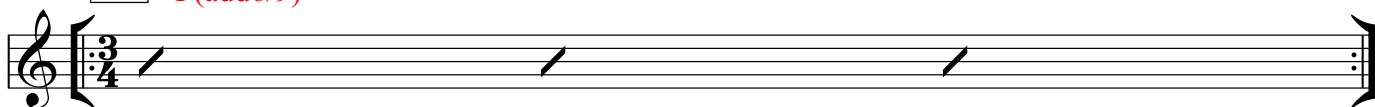
Stranger gets stranger every day  
Stranger than fiction can only be nonfiction  
What's inside your vision? Perception in collision

Burners keep the food hot and cloths keep the table clean  
Cups hold the cold water and I feel like I was mean  
I didn't hold on  
I didn't listen

# Basically Christmas

Logan Hone  
around April 2016  
notated Apr 7, 2017

**A** Verse  
F(add6/9)



I got your number from the phone book  
I got your number from the internet  
I got your number from a friend  
I got your number from you

2 Am F

do.you re-mem-ber? I got your nu-mber from you I got your num-

6 Am

ber from you I got your num-ber from you do you re-mem-ber?

9 Bb Am

I was do you re-mem-ber? I was

**B** . becomes .

14 C Bb C Bb C3 Bb3

in a red shirt in a red shirt in a red shirt with black pants in a

17 C3 Bb3 C3 Bb3

red shirt with black pants and blue shoes and green socks

19 Bb C Bb3 Bb3

I was ba-si-cally Christ-mas with a touch of deep

Loud groove

22 **C** F

o - cean

And the response

24 **D** F Bb

Winning isn't all that important to me anymore, now that I'm a winner  
 and losing isn't all that important to me anymore, now that I'm a winner  
 Remembering your name has always been important to me, I'm sorry that I couldn't do that  
 It's not cus I'm not interested It's not cus I don't think you're cool, I really think you're cool  
 it's just I'm really bad with names  
 I'm really bad with names (repeat)

26 Bb

Fade out "I'm really bad with names....."

**E**

27 Drone Noise



# THE WIND

I was thinking about you today

That is usual, most days start that way

Whichever way you pull me, I will not cry  
Whenever days come with you, I will arrive

I heard someone say "a heart can't feel"  
But this love is no costume, I swear this is the real deal

Whichever way you pull me, I will not cry  
Whenever days come with you, I will arrive

Your face with mine feels like the wind blowing the sails and you know that's good

Whichever way you pull me, I will not cry  
Whenever days come with you, I will arrive

This recording = MIDI audio + vocals + soprano sax

The Wind  
by Logan Hone Feb 10 2016

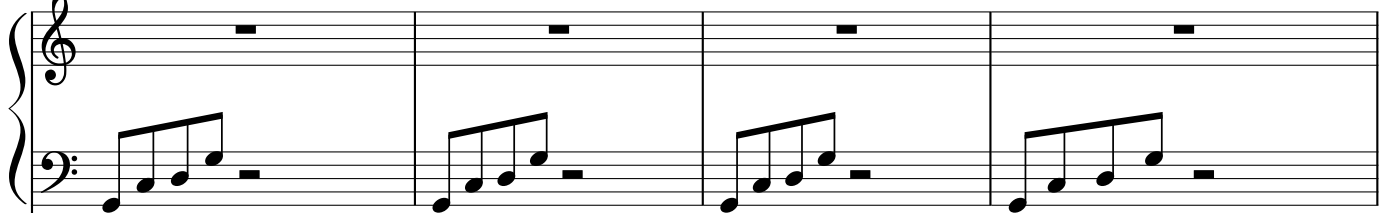
The Wind  
by Logan Hone Feb 10 2016

Musical score for "The Wind" by Logan Hone, February 10, 2016. The score is in 4/4 time and consists of the following parts:

- Marimba:** Features a rhythmic pattern of eighth notes in the bass clef, with rests in the treble clef.
- Piano:** Features a melodic line in the treble clef starting in the third measure, with rests in the bass clef.
- Organ:** Features rests in both the treble and bass clefs.
- Electric Bass:** Features rests in the bass clef.
- Snare Drum:** Features rests in the drum staff.
- Voice:** Three vocal staves, all featuring rests.

The score is written in 4/4 time. The Marimba part has a consistent eighth-note pattern in the bass clef. The Piano part has a melodic line in the treble clef starting in the third measure. The Organ, Electric Bass, and Snare Drum parts are silent throughout the piece. The three Voice parts are also silent.

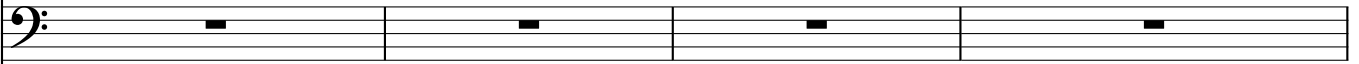
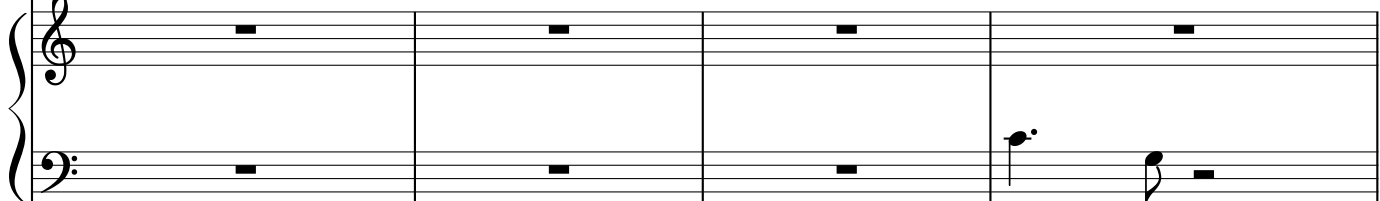
Mrm.



Pno.




Org.



Vo.



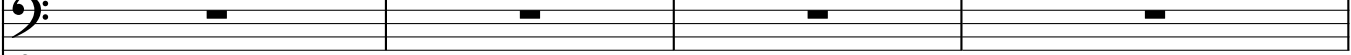
Vo.



Vo.



El. B.



Sn. Dr.



Mrm.

Musical notation for the Trumpet (Mrm.) part, consisting of two staves (treble and bass clef) with notes and rests.

Pno.

Musical notation for the Piano (Pno.) part, consisting of two staves (treble and bass clef) with notes, rests, and dynamic markings.

Org.

Musical notation for the Organ (Org.) part, consisting of two staves (treble and bass clef) with notes and rests.

An empty musical staff with a bass clef.

Vo.

Musical notation for the first vocal part (Vo.), consisting of a single staff with notes and rests.

Vo.

An empty musical staff with a treble clef.

Vo.

An empty musical staff with a treble clef.

El. B.

An empty musical staff with a bass clef.

Sn. Dr.

Musical notation for the Snare Drum (Sn. Dr.) part, consisting of a single staff with a double bar line and rests.

Mrm.

Musical notation for Mrm. (Trumpet) in a grand staff. The upper staff is empty. The lower staff contains a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with rests in the following measures.

Pno.

Musical notation for Pno. (Piano) in a grand staff. The upper staff features a melodic line with slurs and grace notes. The lower staff contains a bass line with slurs and grace notes, including some notes marked with an 'x'.

Org.

Musical notation for Org. (Organ) in a grand staff. The upper staff is empty. The lower staff contains a simple melodic line with notes and rests.

An empty musical staff with a bass clef.

Vo.

Musical notation for a vocal part in a single staff. It features a melodic line with eighth notes and rests.

Vo.

An empty musical staff with a treble clef.

Vo.

An empty musical staff with a treble clef.

El. B.

An empty musical staff with a bass clef.

Sn. Dr.

An empty musical staff with a double bar line.

Mrm.

Pno.

Org.

Vo.

Vo.

Vo.

El. B.

Sn. Dr.

8

Detailed description: This is a page of a musical score for a band or orchestra, numbered 15. It contains six systems of staves. The first system is for Mrm. (Mellophone), with a treble clef on the top staff and a bass clef on the bottom staff. The second system is for Pno. (Piano), with a treble clef on the top staff and a bass clef on the bottom staff. The third system is for Org. (Organ), with a treble clef on the top staff and a bass clef on the bottom staff. The fourth system is for Vo. (Voice), with a treble clef. The fifth system is for Vo. (Voice), with a treble clef. The sixth system is for Vo. (Voice), with a treble clef. The seventh system is for El. B. (Euphonium Bass), with a bass clef and a '8' below the staff. The eighth system is for Sn. Dr. (Snare Drum), with a drum staff and a 'H' at the beginning. The score is divided into three measures. In the first measure, the Mrm. and Pno. have some activity, while the Org. and Sn. Dr. are mostly silent. In the second measure, the Mrm. and Pno. continue their parts, and the Sn. Dr. has a rhythmic pattern. In the third measure, the Mrm. and Pno. have more activity, and the Sn. Dr. continues its pattern. The other instruments (Org. and the three Vo. parts) are mostly silent throughout the page.

Mrm.

Pno.

Org.

Vo.

Vo.

Vo.

El. B.

Sn. Dr.

8

Detailed description: This is a page of a musical score, page 18. It contains six systems of staves. The first system is for Mrm. (Maracas), with a treble clef staff containing rests and a bass clef staff containing eighth notes. The second system is for Pno. (Piano), with a treble clef staff containing eighth notes and a bass clef staff containing rests. The third system is for Org. (Organ), with a treble clef staff containing rests and a bass clef staff containing eighth notes. The fourth system is for Vo. (Voice), with a single treble clef staff containing eighth notes. The fifth system is for three Vo. (Voice) parts, each with a treble clef staff containing whole notes. The sixth system is for El. B. (Electric Bass), with a single bass clef staff containing eighth notes. The seventh system is for Sn. Dr. (Snare Drum), with a single staff containing a double bar line, eighth notes, and rests. A rehearsal mark '8' is located at the beginning of the El. B. staff.



Mrm.

Pno.

Org.

Vo.

Vo.

Vo.

El. B.

Sn. Dr.

8

Detailed description: This is a page of a musical score, page 21. It contains six systems of staves. The first system is for Mrm. (Mellophone), with a treble clef and a bass clef. The second system is for Pno. (Piano), with a treble clef and a bass clef. The third system is for Org. (Organ), with a treble clef and a bass clef. The fourth system is for Vo. (Voice), with a bass clef. The fifth system is for Vo. (Voice), with a treble clef. The sixth system is for Vo. (Voice), with a treble clef. The seventh system is for El. B. (Euphonium Bass), with a bass clef and a '8' below the staff. The eighth system is for Sn. Dr. (Snare Drum), with a double bar line and 'x' marks. The score is written in a common time signature and features various musical notations including notes, rests, and articulation marks.



Mrm.

Pno.

Org.

Vo.

Vo.

Vo.

El. B.

Sn. Dr.

8

Mrm.

Pno.

Org.

Vo.

Vo.

Vo.

El. B.

Sn. Dr.

8



Mrm.

Pno.

Org.

Vo.

Vo.

Vo.

El. B.

Sn. Dr.

The musical score for page 37 consists of eight staves. The first staff is for Mrm. (Mellophone), with a treble clef and a bass line of quarter notes. The second staff is for Pno. (Piano), with a treble clef and a bass line of quarter notes. The third staff is for Org. (Organ), with a treble clef and a bass line of eighth notes. The fourth staff is for Vo. (Voice), with a bass clef and a bass line of quarter notes. The fifth staff is for Vo. (Voice), with a treble clef and a bass line of quarter notes. The sixth staff is for Vo. (Voice), with a treble clef and a bass line of quarter notes. The seventh staff is for El. B. (Electric Bass), with a bass clef and a bass line of quarter notes. The eighth staff is for Sn. Dr. (Snare Drum), with a bass clef and a bass line of quarter notes.

Mrm.

Pno.

Org.

Vo.

Vo.

Vo.

El. B.

Sn. Dr.

The musical score consists of nine staves. The first two staves are for Mrm. (Trumpet and Trombone), showing a melodic line in the bass clef. The next two staves are for Pno. (Piano), with a treble clef staff containing a melodic line and a bass clef staff with rests. The next two staves are for Org. (Organ), with both treble and bass clef staves containing rests. The next three staves are for three different vocal parts (Vo.), with treble clef staves. The eighth staff is for El. B. (Electric Bass), with a bass clef staff containing a rhythmic line. The ninth staff is for Sn. Dr. (Snare Drum), with a single staff containing a rhythmic pattern of hits and rests.

Mrm.

Pno.

Org.

Vo.

Vo.

Vo.

El. B.

Sn. Dr.

The musical score for page 43 consists of the following parts and staves:

- Mrm. (Mellophone):** Two staves (treble and bass clef). The bass staff contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by rests.
- Pno. (Piano):** Two staves (treble and bass clef). The treble staff has rests in the first and third measures, and a melodic line in the second measure: G4, A4, B4, C5, D5, E5, F5, G5, followed by a fermata.
- Org. (Organ):** Two staves (treble and bass clef). All staves contain rests.
- Vo. (Vocals):** Three staves (treble clef). The top staff has a vocal line: G4, A4, B4, C5, D5, E5, F5, G5. The middle staff has chordal accompaniment. The bottom staff has rests.
- El. B. (Electric Bass):** One staff (bass clef). The staff contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by rests.
- Sn. Dr. (Snare Drum):** One staff. The staff contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by rests.



Mrm.

Pno.

Org.

Vo.

Vo.

Vo.

El. B.

Sn. Dr.

The musical score consists of nine staves. The first staff is for Mrm. (Maracas), showing a rhythmic pattern of eighth notes in the bass clef. The second staff is for Pno. (Piano), with a treble clef staff containing a melodic line and a bass clef staff with rests. The third staff is for Org. (Organ), with both treble and bass clef staves containing rests. The fourth staff is a blank bass clef staff. The fifth staff is for the first vocal part (Vo.), featuring a melodic line in the treble clef. The sixth staff is for the second vocal part (Vo.), showing a harmonic accompaniment with chords in the treble clef. The seventh staff is for the third vocal part (Vo.), with a melodic line in the treble clef. The eighth staff is for El. B. (Electric Bass), showing a rhythmic pattern in the bass clef. The ninth staff is for Sn. Dr. (Snare Drum), showing a rhythmic pattern with vertical strokes and 'x' marks in the bass clef.

Mrm.

Pno.

Org.

Vo.

Vo.

Vo.

El. B.

Sn. Dr.

The musical score for page 49 consists of nine staves. The first three staves are for Mrm. (Trumpet), Pno. (Piano), and Org. (Organ). The Mrm. part has two staves (treble and bass clef). The Pno. part has two staves (treble and bass clef). The Org. part has two staves (treble and bass clef). The next three staves are for three different vocal parts (Vo.), each on a single staff. The El. B. (Electric Bass) part is on a single bass clef staff. The Sn. Dr. (Snare Drum) part is on a single staff with a double bar line and an 'x' symbol. The score is divided into two measures by a vertical bar line. The first measure contains the initial notation for each instrument, and the second measure contains the continuation of the music.

Mrm.

Pno.

Org.

Vo.

Vo.

Vo.

El. B.

Sn. Dr.

The musical score for page 51 consists of nine staves. The first three staves are for Mrm. (Trumpet), Pno. (Piano), and Org. (Organ). The Mrm. part has two measures of music in the bass clef, each starting with a quarter rest followed by a quarter note ascending stepwise. The Pno. part has two measures; the first is a whole rest, and the second has a treble clef with a quarter rest followed by a quarter note ascending stepwise. The Org. part has two measures of music in the bass clef, each starting with a quarter rest followed by a quarter note ascending stepwise. The fourth staff is a whole rest. The fifth staff is for a vocal part (Vo.) with two measures of music in the treble clef, each starting with a quarter rest followed by a quarter note ascending stepwise. The sixth staff is for a vocal part (Vo.) with two measures of music in the treble clef, each starting with a quarter rest followed by a quarter note ascending stepwise. The seventh staff is for a vocal part (Vo.) with two measures of music in the treble clef, each starting with a quarter rest followed by a quarter note ascending stepwise. The eighth staff is for El. B. (Electric Bass) with two measures of music in the bass clef, each starting with a quarter rest followed by a quarter note ascending stepwise. The ninth staff is for Sn. Dr. (Snare Drum) with two measures of music in the bass clef, each starting with a quarter rest followed by a quarter note ascending stepwise.

Mrm.

Pno.

Org.

Vo.

Vo.

Vo.

El. B.

Sn. Dr.

8

Detailed description: This page of a musical score contains six systems of staves. The first system is for Mrm. (Maracas), with a treble clef staff containing rests and a bass clef staff containing a rhythmic pattern of eighth notes. The second system is for Pno. (Piano), with a treble clef staff containing a melodic line and a bass clef staff with rests. The third system is for Org. (Organ), with a treble clef staff with rests and a bass clef staff with a rhythmic pattern of eighth notes. The fourth system is for Vo. (Voice), with a single treble clef staff containing a melodic line. The fifth system is for Vo. (Voice), with a single treble clef staff containing a chordal accompaniment. The sixth system is for Vo. (Voice), with a single treble clef staff containing a melodic line. The seventh system is for El. B. (Electric Bass), with a single bass clef staff containing a rhythmic pattern of eighth notes. The eighth system is for Sn. Dr. (Snare Drum), with a single staff containing a rhythmic pattern of eighth notes and rests.

Mrm.

Pno.

Org.

Vo.

Vo.

Vo.

El. B.

Sn. Dr.

8

Detailed description: This is a page of a musical score for page 56. It features six systems of staves. The first system is for Mrm. (Maracas), with a treble clef staff containing rests and a bass clef staff with a rhythmic pattern of eighth notes. The second system is for Pno. (Piano), with a treble clef staff playing a melodic line and a bass clef staff with rests. The third system is for Org. (Organ), with a treble clef staff containing rests and a bass clef staff with a rhythmic pattern. The fourth system is an empty bass clef staff. The fifth system is for Vo. (Voice), with a treble clef staff containing a melodic line. The sixth system is for Vo. (Voice), with a treble clef staff containing a chordal accompaniment. The seventh system is for Vo. (Voice), with a treble clef staff containing a melodic line. The eighth system is for El. B. (Electric Bass), with a bass clef staff containing a rhythmic pattern. The ninth system is for Sn. Dr. (Snare Drum), with a single staff containing a rhythmic pattern of eighth notes and rests.

Mrm.

Pno.

Org.

Vo.

Vo.

Vo.

El. B.

Sn. Dr.

The musical score for page 59 consists of nine staves. The first three staves are for Mrm. (Trumpet), Pno. (Piano), and Org. (Organ). The Mrm. part has two staves (treble and bass clef). The Pno. part has two staves (treble and bass clef). The Org. part has one staff (bass clef). The next three staves are for three different vocal parts (Vo.), each on a single staff. The El. B. (Electric Bass) part is on a single staff (bass clef) with a '8' below the first measure. The Sn. Dr. (Snare Drum) part is on a single staff with a drumhead symbol at the beginning and various rhythmic markings (accents and 'x' marks) throughout.

Mrm.

Pno.

Org.

Vo.

Vo.

Vo.

El. B.

Sn. Dr.

8

Detailed description: This page of a musical score covers measures 61, 62, and 63. The score is arranged in a grand staff format with multiple parts. The Mrm. part consists of two staves (treble and bass clef) with a melodic line in the bass clef and rests in the treble clef. The Pno. part also has two staves, with a melodic line in the treble clef and rests in the bass clef. The Org. part features two staves, with a rhythmic pattern of eighth notes in the bass clef and rests in the treble clef. There are three vocal parts (Vo.) in the treble clef: the top one has a melodic line, the middle one has block chords, and the bottom one has a simple harmonic line. The El. B. part is in the bass clef with a rhythmic pattern of eighth notes. The Sn. Dr. part is in the bass clef with a rhythmic pattern of eighth notes and rests, starting with a double bar line and a fermata.

Mrm.

Pno.

Org.

Vo.

Vo.

Vo.

El. B.

Sn. Dr.

This musical score page contains measures 64, 65, and 66. The instruments and parts are: Mrm. (Mellophone), Pno. (Piano), Org. (Organ), three Vo. (Vocal) parts, El. B. (Electric Bass), and Sn. Dr. (Snare Drum). The Mellophone part has a melodic line in the bass clef. The Piano part has a melodic line in the treble clef. The Organ part has a melodic line in the bass clef. The three Vocal parts have different melodic lines in the treble clef. The Electric Bass part has a melodic line in the bass clef. The Snare Drum part has a rhythmic pattern of eighth notes and rests.



Mrm.

Pno.

Org.

Vo.

Vo.

Vo.

El. B.

Sn. Dr.

The musical score for measures 67 and 68 consists of the following parts:

- Mrm.:** Treble and bass staves. The bass staff contains a melodic line of eighth notes in measure 67, which continues in measure 68.
- Pno.:** Treble and bass staves. The treble staff contains a melodic line of eighth notes in measure 68.
- Org.:** Treble and bass staves. The bass staff contains a rhythmic pattern of eighth notes in measure 67.
- Vo. (top):** Treble staff with a melodic line of eighth notes in measure 67.
- Vo. (middle):** Treble staff with a melodic line of eighth notes in measure 67.
- Vo. (bottom):** Treble staff with a melodic line of eighth notes in measure 67.
- El. B.:** Bass staff with a rhythmic pattern of eighth notes in measure 67.
- Sn. Dr.:** Staff with a rhythmic pattern of eighth notes and 'x' marks in measure 67.

Mrm.

Pno.

Org.

Vo.

Vo.

Vo.

El. B.

Sn. Dr.

The musical score for page 69 consists of the following parts and staves:

- Mrm. (Mellophone):** Two staves (treble and bass clef). The bass staff contains a melodic line of eighth notes in the first and third measures, while the treble staff has whole rests.
- Pno. (Piano):** Two staves (treble and bass clef). The treble staff has whole rests in the first and third measures, and a melodic line of eighth notes in the second measure. The bass staff has whole rests throughout.
- Org. (Organ):** Two staves (treble and bass clef). The bass staff contains a rhythmic pattern of eighth notes with grace notes in the first and third measures. The treble staff has whole rests.
- Vo. (Vocals):** Three staves. The top staff has a melodic line with eighth notes and grace notes. The middle staff has block chords. The bottom staff has a simple melodic line.
- El. B. (Electric Bass):** One staff (bass clef) with a rhythmic pattern of eighth notes and grace notes.
- Sn. Dr. (Snare Drum):** One staff with a rhythmic pattern of eighth notes and rests.

Mrm.

Pno.

Org.

Vo.

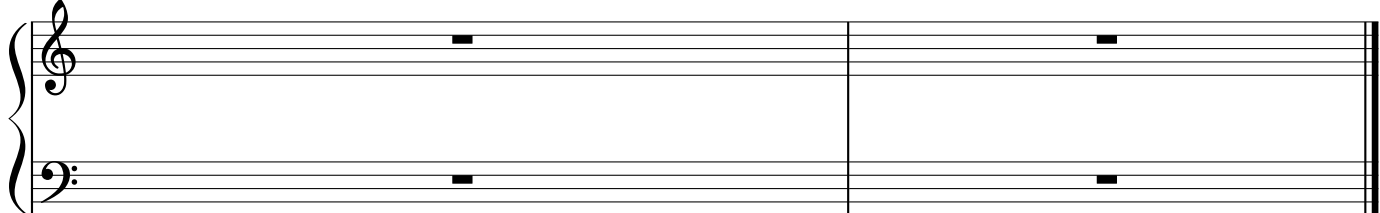
Vo.

Vo.

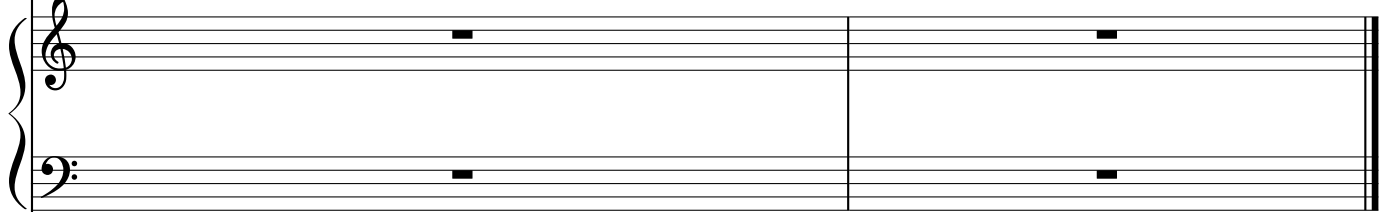
El. B.

Sn. Dr.

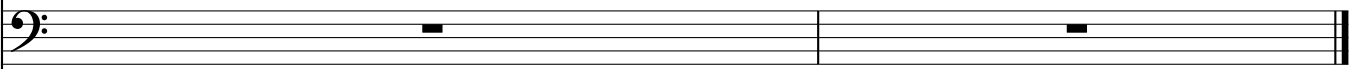
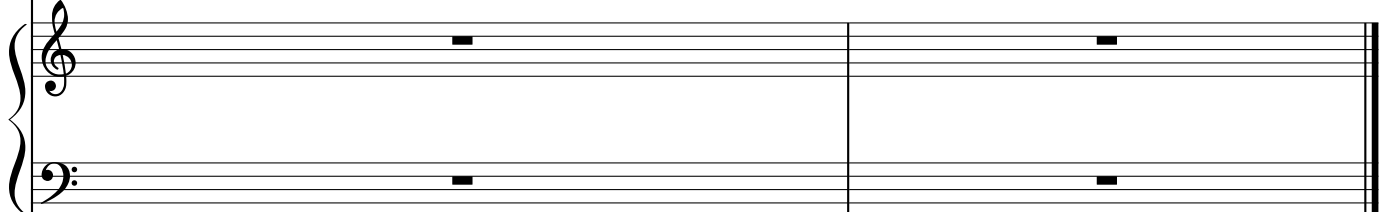
Mrm.



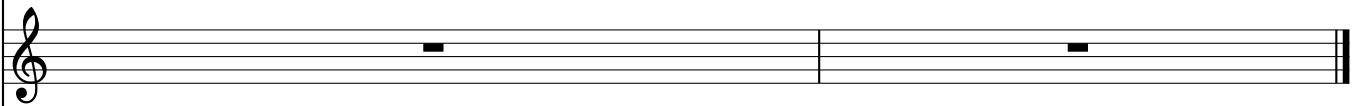
Pno.



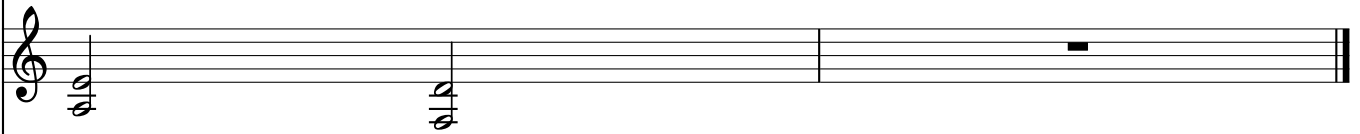
Org.




Vo.



Vo.




Vo.



El. B.



Sn. Dr.








# POST - THAT

Instruction S =

- 1) Think of something to say
- 2) Press record & say "ERRR"  
& then speak
- 3) Press pause

Repeat as many times as you feel.

Record onto cellphone voice memos





WE met 2 years ago  
and ever since I've loved you

We met in a parking lot and  
that's when I loved you

We met in the summer time  
and that's when I  
loved you

♩ = 89

Piccolo

Oboe

Bass Clarinet

Soprano Saxophone

English Horn

Baritone Oboe

Drumset

Bass Drum

Bass Drum

Wood Block

Pedal Steel Guitar

Upright Bass

Voice

Alto Saxophone

Viola

Electric Guitar

Piccolo

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bagpipe



6 8

Picc.

Ob.

B. Cl.

S. Sax.

Eng. Hn.

B. Ob.

Drs.

B. Dr.

B. Dr.

W.B.

P. S. Gtr.

U. Bass

Voice

Alto Sax.

Vla.

E. Gtr.

Picc.

A. Sax.

T. Sax.

Bar. Sax.

Bagp.

A

11 <sup>s</sup>

Picc.

Ob.

B. Cl.

S. Sax.

Eng. Hn.

B. Ob.

Drs.

B. Dr.

B. Dr.

W.B.

P. S. Gtr.

U. Bass

Voice

Alto Sax.

Vla.

E. Gtr.

Picc.

A. Sax.

T. Sax.

Bar. Sax.

Bagp.

re - search and danc - ing

pizz.

Picc.  
 Ob.  
 B. Cl.  
 S. Sax.  
 Eng. Hn.  
 B. Ob.  
 Drs.  
 B. Dr.  
 B. Dr.  
 W.B.  
 P. S. Gtr.  
 U. Bass  
 Voice  
 Alto Sax.  
 Vla.  
 E. Gtr.  
 Picc.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Bagp.

B.

Picc.

Ob.

B. Cl.

S. Sax.

Eng. Hn.

B. Ob.

Drs.

B. Dr.

B. Dr.

W.B.

P. S. Gtr.

U. Bass

Voice

Alto Sax.

Vla.

E. Gtr.

Picc.

A. Sax.

T. Sax.

Bar. Sax.

Bagp.

re - search and danc - ing

entered time

4 times

4 times

Picc.

Ob.

B. Cl.

S. Sax.

Eng. Hn.

B. Ob.

Drs.

B. Dr.

B. Dr.

W.B.

P. S. Gtr.

U. Bass

Voice

Alto Sax.

Vla.

E. Gtr.

Picc.

A. Sax.

T. Sax.

Bar. Sax.

Bagp.

re - search and danc - ing

Detailed description: This is a page of a musical score, page 25. It features 20 staves for various instruments and a vocal line. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), English Horn (Eng. Hn.), Bass Oboe (B. Ob.), Drums (Drs.), Bass Drum (B. Dr.), Snare Drum (B. Dr.), Wood Block (W.B.), Piano/Song Guitar (P. S. Gtr.), Upright Bass (U. Bass), Voice, Alto Saxophone (Alto Sax.), Viola (Vla.), Electric Guitar (E. Gtr.), Piccolo (Picc.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Bagpipe (Bagp.). The vocal line includes the lyrics: "re - search and danc - ing". The score includes various musical notations such as rests, notes, and beams.

Picc.  
 Ob.  
 B. Cl.  
 S. Sax.  
 Eng. Hn.  
 B. Ob.  
 Drs.  
 B. Dr.  
 B. Dr.  
 W.B.  
 P. S. Gtr.  
 U. Bass  
 Voice  
 re - search and danc - ing  
 re - search and danc - ing  
 re - search and danc - ing  
 Alto Sax.  
 ent 3rd time 4 times  
 ent 3rd time 4 times  
 ent 3rd time 4 times  
 Vla.  
 E. Gtr.  
 4 times 4 times 4 times  
 Picc.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Bagp.

31  $\text{♩} = 70$   $\text{♩} = 160$   $\text{♩} = 93$   $\text{♩} = 60$

Picc.  $pp$

Ob.  $pp$

B. Cl.  $pp$

S. Sax.  $ppp$

Eng. Hn.  $mp$   $p$

B. Ob.  $mp$   $mf$

Drs.

B. Dr.

B. Dr.

W.B.

P. S. Gtr.

U. Bass

Voice  $pp$

Alto Sax.

Vla.

E. Gtr.

Picc.

A. Sax.

T. Sax.

Bar. Sax.

Bagp.

36

♩ = 170

♩ = 50

Picc.

Ob.

B. Cl.

S. Sax.

Eng. Hn.

B. Ob.

Drs.

B. Dr.

B. Dr.

W.B.

P. S. Gtr.

U. Bass

Voice

Alto Sax.

Vla.

E. Gtr.

Picc.

A. Sax.

T. Sax.

Bar. Sax.

Bagp.



The musical score is arranged in 20 staves. The instruments and parts are: Picc., Ob., B. Cl., S. Sax., Eng. Hn., B. Ob., Drs., B. Dr., B. Dr., W.B., P. S. Gtr., U. Bass, Voice, Alto Sax., Vla., E. Gtr., Picc., A. Sax., T. Sax., Bar. Sax., and Bagp. The score is divided into four measures. The first measure is in 3/8 time, the second in 6/8, the third in 3/4, and the fourth in 2/4. The key signature is one sharp (F#). The Bagp. part starts with a *mp* dynamic. The A. Sax. part starts with a *mp* dynamic. The Voice part has some complex rhythmic notation in the final measure. The Picc. part has some complex rhythmic notation in the final measure.

42 <sup>s</sup>

Picc. *mp*

Ob. *mp*

B. Cl. *mp*

S. Sax.

Eng. Hn.

B. Ob.

Drs.

B. Dr.

B. Dr.

W.B.

P. S. Gtr.

U. Bass

Voice

Alto Sax. *mp*

Vla.

E. Gtr. Continue improvising with saxophones

Picc. <sup>s</sup>

A. Sax.

T. Sax.

Bar. Sax.

Bagp.

49 <sup>s</sup>

Picc. *mp*

Ob.

B. Cl. *mp*

S. Sax.

Eng. Hn.

B. Ob.

Drs.

B. Dr.

B. Dr.

W.B.

P. S. Gtr.

U. Bass

Voice

Alto Sax.

Vla.

E. Gtr.

Picc. <sup>s</sup>

A. Sax.

T. Sax.

Bar. Sax.

Bagp.

56 <sup>8</sup>

Picc.

Ob.

B. Cl.

S. Sax.

Eng. Hn.

B. Ob.

Drs.

B. Dr.

B. Dr.

W.B.

P. S. Gtr.

U. Bass

Voice

Alto Sax.

Vla.

E. Gtr.

Picc.

A. Sax.

T. Sax.

Bar. Sax.

Bagp.

63 <sup>s</sup>

Picc.

Ob.

B. Cl.

S. Sax.

Eng. Hn.

B. Ob.

Drs.

B. Dr.

B. Dr.

W.B.

P. S. Gtr.

U. Bass

Voice

Alto Sax.

Vla.

E. Gtr.

Picc. <sup>s</sup>

A. Sax.

T. Sax.

Bar. Sax.

Bagp.

69 <sup>s</sup>

Picc.

Ob.

B. Cl.

S. Sax.

Eng. Hn.

B. Ob.

Drs.

B. Dr.

B. Dr.

W.B.

P. S. Gtr.

U. Bass

Voice

Alto Sax.

Vla.

E. Gtr.

Picc.

A. Sax.

T. Sax.

Bar. Sax.

Bagp.

This musical score page, numbered 75, contains 24 staves for various instruments. The Piccolo (Picc.) part begins with a melodic line in the first measure, which continues through the rest of the page. The Oboe (Ob.) and English Horn (Eng. Hn.) parts have complex, multi-measure passages. The Bassoon (B. Cl.) and Bass Oboe (B. Ob.) parts feature rhythmic patterns of eighth notes. The Drum set (Drs.) part consists of a steady eighth-note pattern. The Bass Drum (B. Dr.) part has a specific rhythmic motif. The Wood Block (W.B.) part is silent. The Percussion section, including Piano/Soft Guitar (P. S. Gtr.), Upright Bass (U. Bass), and Voice, is also silent. The Alto Saxophone (Alto Sax.), Viola (Vla.), Electric Guitar (E. Gtr.), and the remaining woodwinds (Picc., A. Sax., T. Sax., Bar. Sax., Bagp.) are all silent throughout the page.

81 <sup>s</sup>

Picc.

Ob.

B. Cl.

S. Sax.

Eng. Hn.

B. Ob.

Drs.

B. Dr.

B. Dr.

W.B.

P. S. Gtr.

U. Bass

Voice

Alto Sax.

Vla.

E. Gtr.

Picc.

A. Sax.

T. Sax.

Bar. Sax.

Bagp.



87 <sup>s</sup>

Picc.  
Ob.  
B. Cl.  
S. Sax.  
Eng. Hn.  
B. Ob.  
Drs.  
B. Dr.  
B. Dr.  
W.B.  
P. S. Gtr.  
U. Bass  
Voice  
Alto Sax.  
Vla.  
E. Gtr.  
Picc.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bagp.

92 <sup>8</sup>

Picc.  
Ob.  
B. Cl.  
S. Sax.  
Eng. Hn.  
B. Ob.  
Drs.  
B. Dr.  
B. Dr.  
W.B.  
P. S. Gtr.  
U. Bass  
Voice  
Alto Sax.  
Vla.  
E. Gtr.  
Picc.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bagp.

98 <sup>s</sup>

Picc.  
Ob.  
B. Cl.  
S. Sax.  
Eng. Hn.  
B. Ob.  
Drs.  
B. Dr.  
B. Dr.  
W.B.  
P. S. Gtr.  
U. Bass  
Voice  
Alto Sax.  
Vla.  
E. Gtr.  
Picc.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bagp.

I Believed Every Story:

Winter's hard when there's noone turning in  
The ceiling's down  
I'm burning inside my house even when it's cold and my socks are off

I've come up with an answer  
I've grown up with a reason to live  
I've believed every story  
Anyone can see how the outcome should be

Friends go out and I stay in  
Lights turn off but I stay in  
Sheets roll out but I stay in  
and winds come up and I stay in

# Get In the Car

Logan Hone

July 30, 2015

Score made April 20, 2017

Intro A

4 **A** Verse E A E A

Late night han-ging out ear-ly mor-ning not the ea-

8 C#m A B E A

- si-est time\_ to wake\_ up You're great so cool

12 E A C#m A B

I want to spend all\_\_\_\_\_ my time with you\_\_\_\_\_

16 C#m A B

all\_ my time\_ with you\_\_\_\_\_

19 **B** Chorus 7/4

Get in the car we're go - ing a-way Get in the car we're go - ing a-way

21 F#m /G# A B

Don't slam the door we're go - ing a-way I'm go-ing a-way with you\_\_\_\_\_

25 **C** Verse  
E A E A C#m A

All day all night I'm li-ving in some ver - sion of the same

30 B E A E A

dream E-very night it seems I dream of you or a- no

35 C#m A B C#m A B

- ther ver - sion of you a - no-ther ver - sion of you

40 **D** Chorus

Get in the car we're go - ing a-way Get in the car we're go - ing a-way

42 F#m /G# A B

Don't slam the door we're go - ing a-way I'm go-ing a-way with you

46 **E** Rock out!  
E C#m A B E C#m A B

Go-ing a-way with you with you I'm go-ing a-way with you with you I'm

50 E C#m A B E C#m

go-ing a-way with you I'm go-ing a-way with you

53 A B C#m A B

WALA Walks Home  
by Logan Hone  
Feb 9 2016

WALA Walks Home  
by Logan Hone  
Feb 9 2016

Piccolo

Recorder

Piano

Harpsichord

Organ

Triangle

Wood Blocks

Bass Drum

Snare Drum

Marimba

Electric Bass



5 8

Picc.

Rec.

Pno.

Hch.

Org.

Trgl.

Wd. Bl.

B. Dr.

Sn. Dr.

Mrm.

El. B.

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The Piccolo part has rests in all four measures. The Recorder part plays eighth-note patterns in measures 1 and 4, with rests in measures 2 and 3. The Piano part has a complex rhythmic pattern in the right hand and rests in the left hand. The Horns part has rests in all measures. The Organ part has block chords in the treble clef, while the bass clef has rests. The Trigon, Wood Bass, Bass Drum, and Snare Drum parts are marked with 'II' and have rests. The Mtrn part has rests in all measures. The Electric Bass part has rests in all measures. The score ends with a fermata and a '3' below the Electric Bass staff.

9 8

Picc.

Rec.

Pno.

Hch.

Org.

Trgl.

Wd. Bl.

B. Dr.

Sn. Dr.

Mrm.

4

El. B.

13 8

Picc.

Rec.

Pno.

Hch.

Org.

Trgl.

Wd. Bl.

B. Dr.

Sn. Dr.

Mrm.

El. B.

15 8

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It begins with a melodic line: quarter note G4, quarter note A4, eighth note B4, quarter rest, quarter note C5, quarter note D5, quarter note E5, quarter note F5. There is a fermata over the last four notes. A measure rest is present at the end of the staff.

Rec.

Musical staff for Recorder (Rec.) in treble clef. It begins with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. There is a fermata over the last four notes. A measure rest is present at the end of the staff.

Pno.

Musical staff for Piano (Pno.) in grand staff. The right hand begins with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. There is a fermata over the last four notes. The left hand has a measure rest, followed by a melodic line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. There is a fermata over the last four notes.

Hch.

Musical staff for Horns (Hch.) in grand staff. Both the treble and bass clef staves contain a measure rest.

Org.

Musical staff for Organ (Org.) in grand staff. The treble clef staff contains a whole note chord (G4, B4, D5). The bass clef staff contains a measure rest.

Trgl.

Musical staff for Triangle (Trgl.) with a double bar line. It contains a sequence of rhythmic marks: two 'x' marks, a quarter note, a quarter rest, two 'x' marks, a quarter note, and a quarter rest.

Wd. Bl.

Musical staff for Wood Block (Wd. Bl.) with a double bar line. It contains a measure rest.

B. Dr.

Musical staff for Bass Drum (B. Dr.) with a double bar line. It contains a sequence of rhythmic marks: a quarter note, a quarter rest, a quarter rest, a quarter note, and a measure rest.

Sn. Dr.

Musical staff for Snare Drum (Sn. Dr.) with a double bar line. It contains a sequence of rhythmic marks: a quarter note, a quarter rest, a quarter note, followed by a series of eighth notes with stems, and finally a series of eighth notes with stems and beams.

Mrm.

Musical staff for Mallets (Mrm.) in grand staff. Both the treble and bass clef staves contain a measure rest.

6

El. B.

Musical staff for Electric Bass (El. B.) in bass clef. It begins with a melodic line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. There is a fermata over the last four notes. A measure rest is present at the end of the staff.

16 8

Picc.

Rec.

Pno.

Hch.

Org.

Trgl.

Wd. Bl.

B. Dr.

Sn. Dr.

Mrm.

El. B.

Picc.

Musical staff for Piccolo with rests.

Rec.

Musical staff for Recorder with eighth-note melody.

Pno.

Musical staves for Piano (treble and bass clefs).

Hch.

Musical staves for Harp with a melodic line in the right hand.

Org.

Musical staves for Organ with rests and a '8' marking.

Trgl.

Musical staff for Triangle with rests.

Wd. Bl.

Musical staff for Wood Block with rests.

B. Dr.

Musical staff for Bass Drum with rhythmic notation.

Sn. Dr.

Musical staff for Snare Drum with rests.

Mrm.

Musical staves for Maracas with rhythmic notation.

El. B.

Musical staff for Electric Bass with rests.

Picc.

Rec.

Pno.

Hch.

Org.

Trgl.

Wd. Bl.

B. Dr.

Sn. Dr.

Mrm.

El. B.

Picc.

Rec.

Pno.

Hch.

Org.

Trgl.

Wd. Bl.

B. Dr.

Sn. Dr.

Mrm.

El. B.



32 8

Picc.

Rec.

Pno.

Hch.

Org.

Trgl.

Wd. Bl.

B. Dr.

Sn. Dr.

Mrm.

El. B.

Picc.

Rec.

Pno.

Hch.

Org.

Trgl.

Wd. Bl.

B. Dr.

Sn. Dr.

Mrm.

El. B.

37 8

Picc.

Rec.

Pno.

Hch.

Org.

Trgl.

Wd. Bl.

B. Dr.

Sn. Dr.

Mrm.

El. B.

39 8

Picc.

Rec.

Pno.

Hch.

Org.

Trgl.

Wd. Bl.

B. Dr.

Sn. Dr.

Mrm.

14

El. B.

41 8

Picc.

Rec.

Pno.

Hch.

Org.

Trgl.

Wd. Bl.

B. Dr.

Sn. Dr.

Mrm.

El. B.

15

43 8

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It contains a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes that ascend in pitch.

Rec.

Musical staff for Recorder (Rec.) in treble clef. It contains a whole rest for the first two measures, followed by a quarter rest in the third measure.

Pno.

Musical staff for Piano (Pno.) in grand staff. The right hand has a whole rest. The left hand plays a rhythmic pattern of eighth notes in pairs, with a dynamic marking of *mf*.

Hch.

Musical staff for Harp (Hch.) in grand staff. The right hand has a whole rest. The left hand has a whole rest with a dynamic marking of *mf*. There are 'x' marks on the strings in the right hand.

Org.

Musical staff for Organ (Org.) in grand staff. The right hand has a whole rest. The left hand has a whole rest with a dynamic marking of *mf*. There are 'x' marks on the strings in the right hand.

Trgl.

Musical staff for Triangle (Trgl.) with a vertical bar line. It contains a whole rest for the first two measures, followed by a quarter rest in the third measure.

Wd. Bl.

Musical staff for Wood Block (Wd. Bl.) with a vertical bar line. It contains a rhythmic pattern of eighth notes in pairs.

B. Dr.

Musical staff for Bass Drum (B. Dr.) with a vertical bar line. It contains a whole rest for the first two measures, followed by quarter notes in the third and fourth measures.

Sn. Dr.

Musical staff for Snare Drum (Sn. Dr.) with a vertical bar line. It contains a rhythmic pattern of eighth notes in pairs, with 'x' marks above the notes.

Mrm.

Musical staff for Maracas (Mrm.) in grand staff. The right hand has a whole rest. The left hand has a whole rest with a dynamic marking of *mf*. There are 'x' marks on the strings in the right hand.

16

El. B.

Musical staff for Electric Bass (El. B.) in bass clef. It contains a whole rest for the first two measures, followed by quarter notes in the third and fourth measures.

44 8

Picc.

Rec.

Pno.

Hch.

Org.

Trgl.

Wd. Bl.

B. Dr.

Sn. Dr.

Mrm.

El. B.

This musical score page contains measures 44, 45, and 46. The instruments and their parts are as follows:

- Picc.:** Measures 44-45: Quarter notes G4, A4, B4, C5. Measure 46: Rest.
- Rec.:** Measures 44-45: Rest. Measure 46: Quarter note G4.
- Pno.:** Measures 44-45: Bass clef, eighth-note chords: G2-A2-B2, A2-B2-C3, B2-C3-D3, C3-D3-E3. Measure 46: Rest.
- Hch.:** Measures 44-45: Treble clef, quarter notes G#4, A4, B4, C5. Bass clef, whole notes G2, A2. Measure 46: Treble clef, eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5. Bass clef, whole notes G2, A2.
- Org.:** Measures 44-45: Treble clef, whole notes G4, A4. Bass clef, quarter notes G2, A2. Measure 46: Treble clef, whole notes G4, A4. Bass clef, quarter notes G2, A2.
- Trgl.:** Measures 44-45: Rest. Measure 46: Quarter note G4.
- Wd. Bl.:** Measures 44-45: Quarter notes G2, A2. Measure 46: Quarter note G4.
- B. Dr.:** Measures 44-45: Rest. Measure 46: Quarter notes G4, A4, B4, C5.
- Sn. Dr.:** Measures 44-45: Rest. Measure 46: Quarter notes G4, A4, B4, C5.
- Mrm.:** Measures 44-45: Treble clef, eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5. Bass clef, quarter notes G2, A2. Measure 46: Treble clef, eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5. Bass clef, quarter notes G2, A2.
- El. B.:** Measures 44-45: Bass clef, quarter notes G2, A2. Measure 46: Quarter note G4.

47 8

Picc.

Musical staff for Piccolo (Picc.) showing a whole rest in the first measure, followed by a repeat sign and a whole note in the second measure.

Rec.

Musical staff for Recorder (Rec.) showing a whole rest in the first measure, followed by a repeat sign and a rhythmic pattern of eighth notes in the second and third measures.

Pno.

Musical staff for Piano (Pno.) showing a whole rest in the first measure, followed by a repeat sign and eighth notes in the right hand, with a whole rest in the left hand in the second and third measures.

Hch.

Musical staff for Horn (Hch.) showing a melodic line in the first measure, followed by a repeat sign and whole rests in the second and third measures.

Org.

Musical staff for Organ (Org.) showing a whole rest in the first measure, followed by a repeat sign and a whole note chord in the second and third measures.

Trgl.

Musical staff for Triangle (Trgl.) showing a whole rest in the first measure, followed by a repeat sign and a rhythmic pattern of eighth notes with 'x' marks in the second and third measures.

Wd. Bl.

Musical staff for Wood Block (Wd. Bl.) showing a whole rest in the first measure, followed by a repeat sign and a rhythmic pattern of quarter notes with 'z' marks in the second and third measures.

B. Dr.

Musical staff for Bass Drum (B. Dr.) showing a whole rest in the first measure, followed by a repeat sign and a rhythmic pattern of quarter notes with 'z' marks in the second and third measures.

Sn. Dr.

Musical staff for Snare Drum (Sn. Dr.) showing a rhythmic pattern of eighth notes with 'x' marks in the first measure, followed by a repeat sign and a rhythmic pattern of quarter notes with 'z' marks in the second and third measures.

Mrm.

Musical staff for Mallets (Mrm.) showing a whole rest in the first measure, followed by a repeat sign and whole rests in the second and third measures.

18

El. B.

Musical staff for Euphonium (El. B.) showing a whole rest in the first measure, followed by a repeat sign and a rhythmic pattern of quarter notes in the second and third measures.





53

Picc.

Rec.

Pno.

Hch.

Org.

Trgl.

Wd. Bl.

B. Dr.

Sn. Dr.

Mrm.

El. B.

54 8

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It begins with a whole rest, followed by a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. This phrase is repeated with a repeat sign. The staff then continues with a series of sixteenth-note patterns.

Rec.

Musical staff for Recorder (Rec.) in treble clef. It begins with a whole rest, followed by a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. This phrase is repeated with a repeat sign. The staff then continues with a series of sixteenth-note patterns.

Pno.

Musical staff for Piano (Pno.) in grand staff. The right hand plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a repeat sign.

Hch.

Musical staff for Horn (Hch.) in grand staff. It begins with a whole rest, followed by a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. This phrase is repeated with a repeat sign. The staff then continues with a series of sixteenth-note patterns.

Org.

Musical staff for Organ (Org.) in grand staff. It begins with a whole rest, followed by a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. This phrase is repeated with a repeat sign. The staff then continues with a series of sixteenth-note patterns.

Trgl.

Musical staff for Triangle (Trgl.) in percussion clef. It features a rhythmic pattern of eighth notes: x x x x x x x x. This pattern is repeated with a repeat sign.

Wd. Bl.

Musical staff for Wood Block (Wd. Bl.) in percussion clef. It features a rhythmic pattern of eighth notes: x x x x x x x x. This pattern is repeated with a repeat sign.

B. Dr.

Musical staff for Bass Drum (B. Dr.) in percussion clef. It features a rhythmic pattern of eighth notes: x x x x x x x x. This pattern is repeated with a repeat sign.

Sn. Dr.

Musical staff for Snare Drum (Sn. Dr.) in percussion clef. It features a rhythmic pattern of eighth notes: x x x x x x x x. This pattern is repeated with a repeat sign.

Mrm.

Musical staff for Maracas (Mrm.) in grand staff. It begins with a whole rest, followed by a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. This phrase is repeated with a repeat sign. The staff then continues with a series of sixteenth-note patterns.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef. It begins with a whole rest, followed by a melodic phrase of eighth notes: G3, A3, B3, C4, B3, A3, G3. This phrase is repeated with a repeat sign. The staff then continues with a series of sixteenth-note patterns.

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It features a melodic line with eighth notes and a dynamic marking of *8* at the beginning.

Rec.

Musical staff for Recorder (Rec.) in treble clef. It features a melodic line with eighth notes and a dynamic marking of *8* at the beginning.

Pno.

Musical staff for Piano (Pno.) in grand staff. The right hand has a melodic line with eighth notes, and the left hand has a simple accompaniment.

Hch.

Musical staff for Horns (Hch.) in grand staff. It shows rests in the first and third measures, and a melodic line in the second measure.

Org.

Musical staff for Organ (Org.) in grand staff. It features a melodic line in the right hand with a dynamic marking of *8* and rests in the left hand.

Trgl.

Musical staff for Triangle (Trgl.) in percussion clef. It features a rhythmic pattern of eighth notes and rests.

Wd. Bl.

Musical staff for Wood Block (Wd. Bl.) in percussion clef. It features a rhythmic pattern of eighth notes and rests.

B. Dr.

Musical staff for Bass Drum (B. Dr.) in percussion clef. It features a rhythmic pattern of eighth notes and rests.

Sn. Dr.

Musical staff for Snare Drum (Sn. Dr.) in percussion clef. It features a rhythmic pattern of eighth notes and rests.

Mrm.

Musical staff for Mallets (Mrm.) in grand staff. It features a melodic line in the right hand and rests in the left hand.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef. It features a melodic line with eighth notes.



62 8

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It shows a rest in the first measure, followed by a melodic line in the second and third measures. A double bar line with a '5' below it is at the end of the third measure.

Rec.

Musical staff for Recorder (Rec.) in treble clef. It features a continuous rhythmic pattern of eighth notes throughout the three measures.

Pno.

Musical staff for Piano (Pno.) in grand staff. The right hand plays chords and eighth notes, while the left hand plays a simple eighth-note accompaniment.

Hch.

Musical staff for Horns (Hch.) in grand staff. The right hand has rests, while the left hand plays a melodic line of eighth notes.

Org.

Musical staff for Organ (Org.) in grand staff. It features block chords in the right hand and a simple eighth-note accompaniment in the left hand.

Trgl.

Musical staff for Triangle (Trgl.) in percussion clef. It shows a rhythmic pattern of eighth notes with 'x' marks indicating the triangle's sound.

Wd. Bl.

Musical staff for Wood Block (Wd. Bl.) in percussion clef. It shows a rhythmic pattern of eighth notes.

B. Dr.

Musical staff for Bass Drum (B. Dr.) in percussion clef. It shows a rhythmic pattern of eighth notes.

Sn. Dr.

Musical staff for Snare Drum (Sn. Dr.) in percussion clef. It shows a rhythmic pattern of eighth notes.

Mrm.

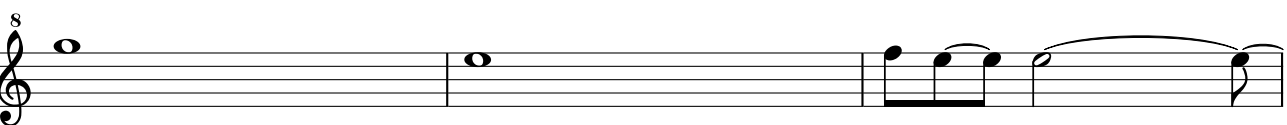
Musical staff for Maracas (Mrm.) in grand staff. The right hand plays a rhythmic pattern of eighth notes, while the left hand has rests.

24

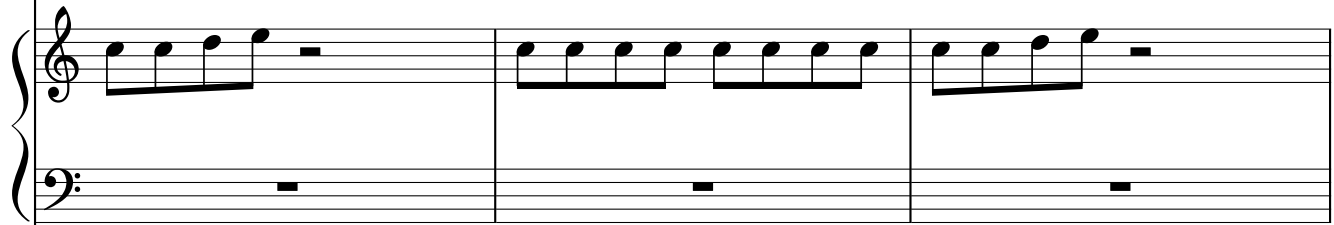
El. B.

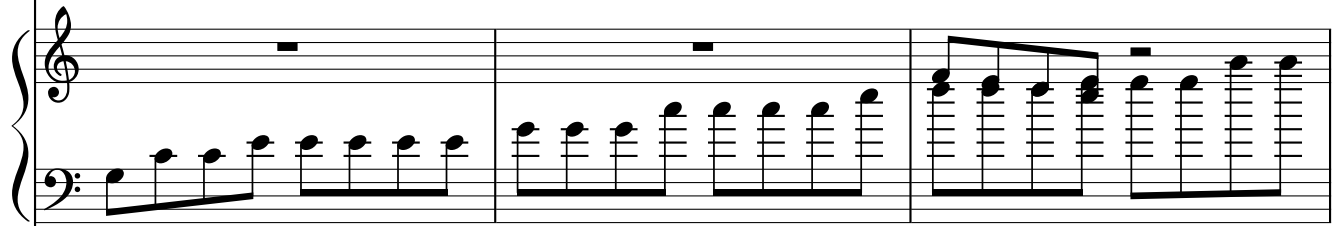
Musical staff for Electric Bass (El. B.) in bass clef. It shows a rhythmic pattern of eighth notes.

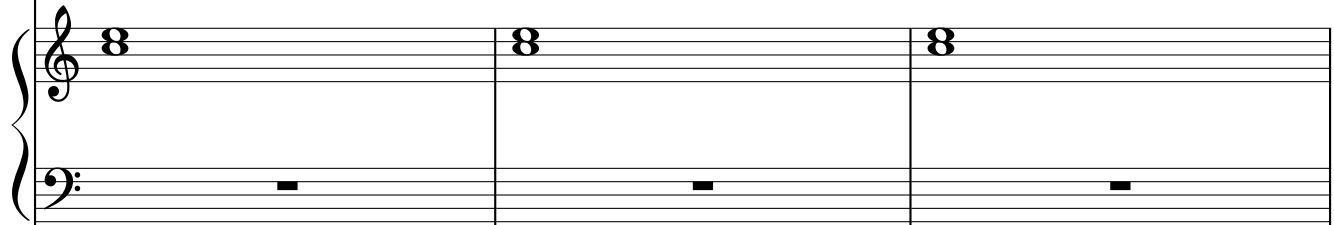
65


Picc. 

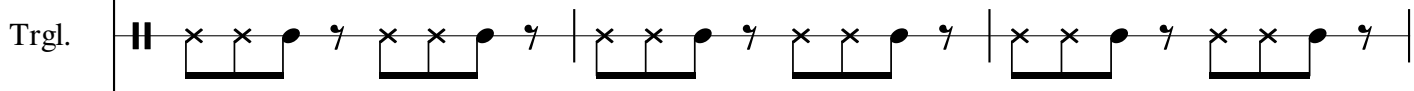
Rec. 

Pno. 

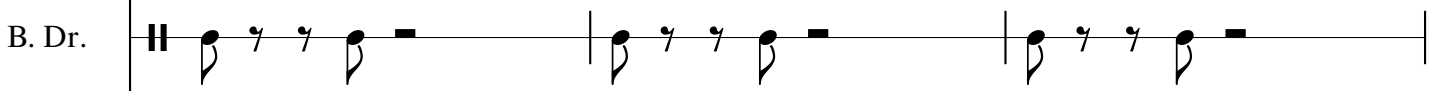
Hch. 

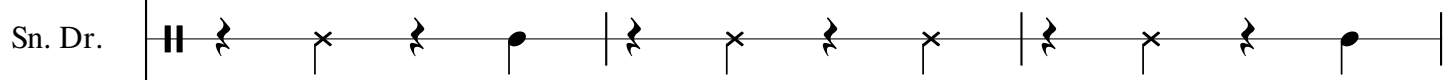
Org. 

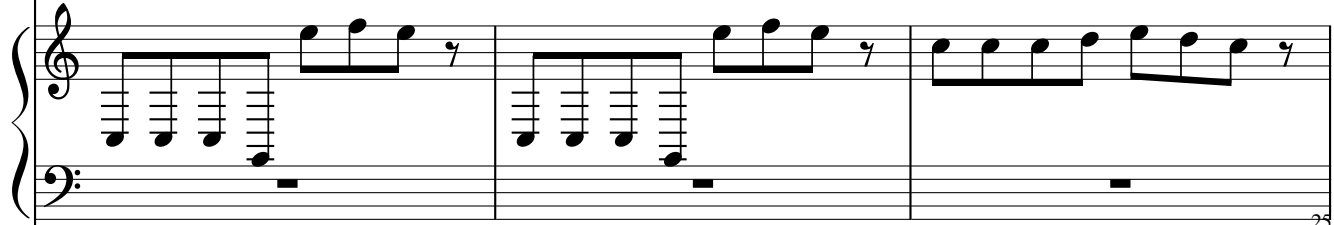


Trgl. 

Wd. Bl. 

B. Dr. 

Sn. Dr. 

Mrm. 

El. B. 

68 8

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It begins with a quarter note G4, followed by a half note G4 with a fermata. A dynamic hairpin starts at the beginning and tapers off towards the end of the staff.

Rec.

Musical staff for Recorder (Rec.) in treble clef. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. After a quarter rest, it continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Pno.

Musical staff for Piano (Pno.) in grand staff. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The left hand has a whole rest.

Hch.

Musical staff for Harpsichord (Hch.) in grand staff. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The left hand has a whole rest.

Org.

Musical staff for Organ (Org.) in grand staff. The right hand has a whole rest. The left hand has a whole rest.

Musical staff in bass clef. It contains a sequence of quarter notes: G2, F2, E2, and D2.

Trgl.

Musical staff for Triangle (Trgl.) with a double bar line. It features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The notes are marked with 'x' for triangle strikes and 'y' for other sounds.

Wd. Bl.

Musical staff for Wood Block (Wd. Bl.) with a double bar line. It features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.

B. Dr.

Musical staff for Bass Drum (B. Dr.) with a double bar line. It features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.

Sn. Dr.

Musical staff for Snare Drum (Sn. Dr.) with a double bar line. It features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.

Mrm.

Musical staff for Mallets (Mrm.) in grand staff. Both hands have whole rests.

26

El. B.

Musical staff for Electric Bass (El. B.) in bass clef. It contains a sequence of quarter notes: G2, F2, E2, and D2.



69 <sup>8</sup>

Picc.

Rec.

Pno.

Hch.

Org.

Trgl.

Wd. Bl.

B. Dr.

Sn. Dr.

Mrm.

El. B.

27

70 8

Picc.

Rec.

Pno.

Hch.

Org.

Trgl.

Wd. Bl.

B. Dr.

Sn. Dr.

Mrm.

28

El. B.

This musical score page contains measures 70 through 73. The instruments and their parts are as follows:

- Picc.:** Measures 70-71 are silent. Measure 72 has a quarter rest, followed by eighth notes G4, A4, B4, C5 in measure 73.
- Rec.:** Measures 70-71 are silent. Measure 72 has eighth notes G4, A4, B4, C5. Measure 73 has a quarter rest, followed by eighth notes G4, A4, B4, C5.
- Pno.:** Measures 70-71 have eighth notes G4, A4, B4, C5 in the right hand and eighth notes G3, A3, B3, C4 in the left hand. Measure 72 has a quarter rest in the right hand and eighth notes G3, A3, B3, C4 in the left hand. Measure 73 has a quarter rest in the right hand and eighth notes G3, A3, B3, C4 in the left hand.
- Hch.:** Measures 70-71 are silent. Measure 72 has a quarter rest in the right hand and a quarter rest in the left hand. Measure 73 has a quarter rest in the right hand and a quarter rest in the left hand.
- Org.:** Measures 70-71 are silent. Measure 72 has a quarter rest in the right hand and a quarter rest in the left hand. Measure 73 has a quarter rest in the right hand and a quarter rest in the left hand.
- Trgl.:** Measures 70-71 have eighth notes G4, A4, B4, C5. Measure 72 has eighth notes G4, A4, B4, C5. Measure 73 has eighth notes G4, A4, B4, C5.
- Wd. Bl.:** Measures 70-71 are silent. Measure 72 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 73 has eighth notes G4, A4, B4, C5.
- B. Dr.:** Measures 70-71 are silent. Measure 72 has eighth notes G4, A4, B4, C5. Measure 73 has eighth notes G4, A4, B4, C5.
- Sn. Dr.:** Measures 70-71 are silent. Measure 72 are silent. Measure 73 are silent.
- Mrm.:** Measures 70-71 are silent. Measure 72 has eighth notes G4, A4, B4, C5. Measure 73 has eighth notes G4, A4, B4, C5.
- El. B.:** Measures 70-71 are silent. Measure 72 has eighth notes G3, A3, B3, C4. Measure 73 has eighth notes G3, A3, B3, C4.

74 8

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It contains a melodic line starting with eighth notes, followed by a rest, and then a few more notes.

Rec.

Musical staff for Recorder (Rec.) in treble clef. It features a melodic line with eighth and sixteenth notes.

Pno.

Musical staff for Piano (Pno.) in grand staff. The right hand plays a melodic line with eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Hch.

Musical staff for Horns (Hch.) in grand staff. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment.

Org.

Musical staff for Organ (Org.) in grand staff. The right hand plays a melodic line with a large slur over several measures, and the left hand plays a rhythmic accompaniment.

Trgl.

Musical staff for Triangle (Trgl.) in percussion clef. It shows a rhythmic pattern with rests and notes.

Wd. Bl.

Musical staff for Woodwinds (Wd. Bl.) in percussion clef. It shows a rhythmic pattern with rests and notes.

B. Dr.

Musical staff for Bass Drum (B. Dr.) in percussion clef. It shows a rhythmic pattern with notes and rests.

Sn. Dr.

Musical staff for Snare Drum (Sn. Dr.) in percussion clef. It shows a rhythmic pattern with notes and rests.

Mrm.

Musical staff for Maracas (Mrm.) in grand staff. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef. It shows a melodic line with eighth notes.

77 8

Picc.

Rec.

Pno.

Hch.

Org.

Trgl.

Wd. Bl.

B. Dr.

Sn. Dr.

Mrm.

30

El. B.

Detailed description of the musical score: The score is for measures 77 through 80.   
- **Picc.**: Measure 77 has a whole rest. Measure 78 has a whole note. Measures 79 and 80 have eighth-note patterns with slurs.   
- **Rec.**: Continuous eighth-note patterns throughout.   
- **Pno.**: Treble clef has eighth-note patterns; bass clef has whole rests.   
- **Hch.**: Treble clef has whole rests; bass clef has whole rests.   
- **Org.**: Treble clef has whole notes (octaves); bass clef has whole rests.   
- **Trgl.**: Rhythmic pattern of eighth notes with 'x' marks.   
- **Wd. Bl.**: Rhythmic pattern of eighth notes.   
- **B. Dr.**: Rhythmic pattern of eighth notes.   
- **Sn. Dr.**: Rhythmic pattern of eighth notes with 'x' marks.   
- **Mrm.**: Treble clef has eighth-note patterns; bass clef has whole rests.   
- **El. B.**: Rhythmic pattern of eighth notes.

81 8

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It begins with a melodic line: quarter note G4, quarter note A4, quarter rest, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. There is a fermata over the G5 note. A second measure contains a quarter rest followed by a quarter note G5.

Rec.

Musical staff for Recorder (Rec.) in treble clef. It begins with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. There is a fermata over the G5 note. The rest of the staff is empty.

Pno.

Musical staff for Piano (Pno.) in grand staff. The right hand begins with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. There is a fermata over the G5 note. The left hand has a whole rest in the first measure, followed by a melodic line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.

Hch.

Musical staff for Horns (Hch.) in grand staff. Both the treble and bass staves contain whole rests for the entire duration.

Org.

Musical staff for Organ (Org.) in grand staff. Both the treble and bass staves contain whole rests for the entire duration.

Trgl.

Musical staff for Triangle (Trgl.) in bass clef. It contains rhythmic notation: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. There is a fermata over the G3 note. The rest of the staff is empty.

Wd. Bl.

Musical staff for Wood Block (Wd. Bl.) in bass clef. It contains rhythmic notation: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. There is a fermata over the G3 note. The rest of the staff is empty.

B. Dr.

Musical staff for Bass Drum (B. Dr.) in bass clef. It contains rhythmic notation: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. There is a fermata over the G3 note. The rest of the staff is empty.

Sn. Dr.

Musical staff for Snare Drum (Sn. Dr.) in bass clef. It contains rhythmic notation: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. There is a fermata over the G3 note. The rest of the staff is empty.

Mrm.

Musical staff for Maracas (Mrm.) in grand staff. The right hand begins with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. There is a fermata over the G5 note. The left hand has a whole rest in the first measure, followed by a melodic line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef. It begins with a melodic line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. There is a fermata over the G3 note. The rest of the staff is empty.

Picc. Musical staff for Piccolo (Picc.) in treble clef. It shows a rest in the first measure, followed by eighth notes in the second measure, and rests in the third and fourth measures.

Rec. Musical staff for Recorder (Rec.) in treble clef. It shows a rest in the first measure, followed by eighth notes in the second measure, and rests in the third and fourth measures.

Pno. Musical staff for Piano (Pno.) in grand staff. The right hand plays eighth notes in the second measure, and the left hand plays eighth notes in the second measure. The third and fourth measures contain complex chordal textures.

Hch. Musical staff for Harpsichord (Hch.) in grand staff. The right hand plays eighth notes in the second measure, and the left hand plays eighth notes in the second measure. The third and fourth measures contain complex chordal textures.

Org. Musical staff for Organ (Org.) in grand staff. The top two staves show chords in the second measure and eighth notes in the fourth measure. The bottom two staves show rhythmic patterns in the third and fourth measures.

Trgl. Musical staff for Triangle (Trgl.) in percussion clef. It shows a rhythmic pattern of eighth notes with 'x' marks in the first three measures, and rests in the fourth measure.

Wd. Bl. Musical staff for Wood Block (Wd. Bl.) in percussion clef. It shows eighth notes in the first two measures, and rests in the third and fourth measures.

B. Dr. Musical staff for Bass Drum (B. Dr.) in percussion clef. It shows eighth notes in the first two measures, and eighth notes with 'x' marks in the third and fourth measures.

Sn. Dr. Musical staff for Snare Drum (Sn. Dr.) in percussion clef. It shows eighth notes in the first two measures, and eighth notes with 'x' marks in the third and fourth measures.

Mrm. Musical staff for Maracas (Mrm.) in grand staff. The top staff shows eighth notes in the third and fourth measures. The bottom staff shows rhythmic patterns in the third and fourth measures.

El. B. Musical staff for Electric Bass (El. B.) in bass clef. It shows eighth notes in the first two measures, and rests in the third and fourth measures.

Picc.

Piccolo staff with musical notation, including rests and eighth-note patterns.

Rec.

Recorder staff with musical notation, including rests and eighth-note patterns.

Pno.

Piano grand staff with musical notation for both treble and bass clefs.

Hch.

Harpsichord grand staff with musical notation for both treble and bass clefs.

Org.

Organ grand staff with musical notation for both treble and bass clefs.

Trgl.

Trigon staff with musical notation, including rests and eighth-note patterns.

Wd. Bl.

Wood Bass staff with musical notation, including rests and eighth-note patterns.

B. Dr.

Bass Drum staff with musical notation, including rests and eighth-note patterns.

Sn. Dr.

Snare Drum staff with musical notation, including rests and eighth-note patterns.

Mrm.

Musical staff with musical notation for both treble and bass clefs.

El. B.

Electric Bass staff with musical notation, including rests and eighth-note patterns.

- 1 Miss You = lyrics w/ chords
- 2 My Home = lyric sheet + score
- 3 on the Mirror = lyric sheet
- 4 Basically Christmas = sheet music
- 5 The Wind = lyric page + score
- 6 DNA = lyric page
- 7 Post-That = instructional score
- 8 We met = ~~score~~ lyrics  
~~could not~~ find score written on it
9. PAR = ~~score~~ write description  
~~it~~ on it
10. I Believed Every Story = lyrics
11. Get in the Car = sheet music
12. WACA Walks Home = score



Include leadsheets as well as descriptions of how I made the songs

A collection of scores and lyrics  
A few scores from VARIETY SHOW (WALA, 2016)

- 1 Basically Christmas - Include "personal fav on banjo": Include instructions for how to play part
- 2 My House - Include a leadsheet version? w/ lyrics notated
- 3 PAR
- 4 The Wind LYRICS + chords - also a video tutorial?
- 5 WALA Walks Home

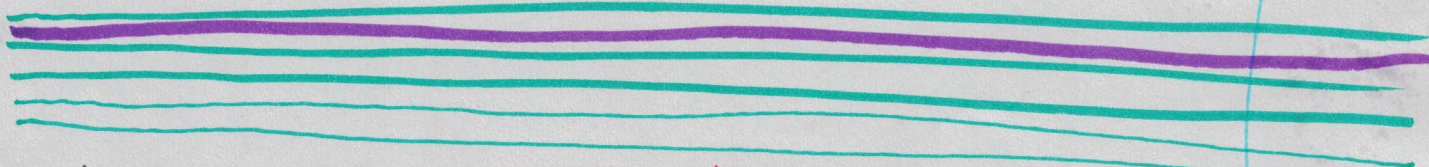
2, 3, 4, & 5 were created in MuseScore and the MIDI instruments were bounced directly to audio. Those audio tracks were used in the album. On "My House", I added a lot of other instruments to supplement the MIDI tracks. "PAR" is the score from Portrait of Arthur Russell, a song I play with my band Similar Fashion a lot. I exported the MIDI audio, added fretless banjo, metronomes, singing, and sped it all up digitally. "The Wind" recording also featured the MIDI audio, as well as vocals and soprano saxophone. The recording of "WALA Walks Home" is the MIDI audio, unmixed, with a computer speech program reading Google Maps directions and a text I wrote.

The score for Basically Christmas was created for this compilation of scores

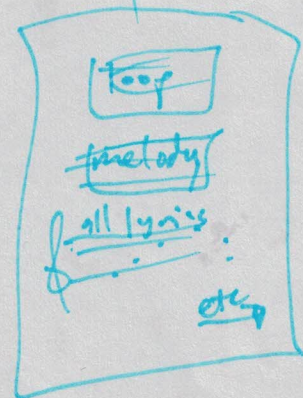
All songs composed by Logan in 2016  
Compiled by Logan Hone April 14, 2017

Intro page

Last page = plan for booklet (THIS! EXACT PAGE!)



- 1 miss You = ~~leadsheet~~ lyrics with chords? + tape sheet music melodies onto it
- 2 on the Microw LYRICS
- 3 We Met LYRICS + score - add loop at top
- DNA = loops + lyrics - ~~leadsheet~~
- 4 Post-That = instructional score
- 5 Get In the Car = leadsheet
- 6 I Believed Every Story = ~~leadsheet~~ lyrics



Handwrite some lyrics?

print notes + make books? possible sell as memos

Does each piece have the description with it as an intro/outro? or is it a page with descriptions of each piece