

Beginner's Music Jam

Main Goal:

Provide a space for people to try playing instruments and facilitate jamming together for the first time.

Details:

All-Ages

No prior playing experience required

Description:

Never played an instrument before? Come try out drums, keyboards, guitar, and percussion with us. Explore sounds, find a groove with others, and jam by ear for the first time.

Teachers Logan & Rafael will:

Set up the instruments

Demonstrate basic techniques of different instruments

Help forge and facilitate a jam between musicians

Teach melodies and riffs by ear

Keep it loose and let things happen naturally

Answer questions

Instruments Set Up

1 drumset

Keyboards (plugged into PA)

Guitars

Congas

Box of percussion

Music stands

Final presentation at end of course

A compilation of audio recordings from the jams.

Ethics:

> We want this to be a productive, safe space for beginners to get a first taste of playing music.

What's the minimal amount of direction that will facilitate this?

> Think of it in the way a garage band approaches music. We sometimes use note names but we never use sheet music. We might write things down to remember something but never on sheet music paper. It's an open jam, and it does not turn into a rehearsal.

> We will make audio recordings of the jams, and compile them for a listening session on the final day.

Jam strategies:

- > Improvisation prompts and games
- > Use color coded instruments
- > Jam using specified groups of notes (example: C D F)
- > Teach riffs and grooves by ear
- > Learn simple melodies with color coded notes
- > Instrument tutorials for drums, guitar, keyboard, and percussion.
- > Use pre-recorded beats and grooves to facilitate jam if useful
- > Listen to a recording and try to imitate the vibe.
- > Teachers also jam on our own instruments

Goals for Beginner's Jam Sessions:

1. Make a joyful noise

Woooooh! Clap clap

2. Listen and enjoy each other's sounds

Hear other's sounds as well as you can hear yourself.

Say things like "That sounds nice!" "Beautiful!"

3. Try-it-out mindset

Beginner's mind. Be brave. No such thing as bad sounds. No such thing as mistakes.

4. Care for instruments and each other

Keep hands and sticks to yourself

Beginner's Music Jam Songs:

3 Little Birds

All the Small Things

Blowin in the Wind

Bo Diddley (one chord song)

Don't Worry Be Happy

Dreams (Fleetwood Mac)

Eleanor Rigby

Everyday People

Get Back

Get Up, Stand Up Bob Marley

Goodbye Horses

Helen's Wheels by Wings (one chord song)

Honky Tonkin'

Hound Dog Elvis

In the Aeroplane Over the Sea

Island in the Sun
It's a Rainy Day (Sunshine Baby) by Faust (one chord song)
Jambalaya
Jolene
Just My Imagination
Keep On the Sunny Side
La Bamba
Lean On Me
Let It Be
Louie Louie
Mona by Rolling Stones (one chord song)
On Top of Spaghetti
Seven Nation Army
Shake It Off
Smoke on the Water
Smokestack Lightning (Howlin' Wolf) (one riff song)
Stand By Me
Take Me Out of the Ballgame
The Middle
The Monkey (one chord song) - Dave Bartholomew
The Sound of Silence
Twist and Shout
When the Saints Go Marching In
Yellow Submarine
You Are My Sunshine
12 Bar Blues
2 chord jams

Nursery rhymes:

Hot Cross Buns
London Bridge is Falling Down
The Wheels on the Bus
Mary Had a Little Lamb
Row, Row, Row your Boat
Old MacDonald Had a Farm
Are You Sleeping?
We Wish You a Merry Christmas
Happy Birthday
Ten Little Fingers
Jingle Bells
La Cucaracha
Do You Know the Muffin Man?
Ode to Joy
Twinkle, Twinkle Little Star

Activities in BMJ:

message

Logan Hone <loganhone@gmail.com>
To: Logan Hone <loganhone@gmail.com>

Wed, Nov 29, 2023 at 2:16 PM

Activities in BMJ:

Instrument demonstrations

Color coded instruments

Play and sing scale

Simple songs (Hot Cross Buns is first)

Each person with a bell. Play a melody written on board. Or play along to youtube bell playalongs

Practice with conductor. Conductor cuts off band (silence) and starts band.
Let people take turns being the conductor.

Handdrums copy cat (rhythm echoes)

Count 1 2 3 4 while playing

Count 1 2 3 while playing

Draw a circle on the board, write one note in it
Jam

Write 2 notes in a circle.

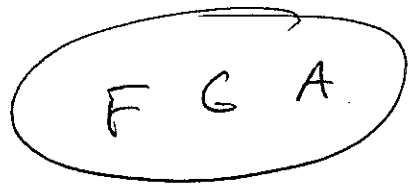
Write a 2nd circle with 2 notes and conductor calls out when to switch between different circles

Add a poetic prompt to guide the mood

Musical walk around the park. Bring an instrument and play while walking around

~~SCALES OF BEGINNER'S MUSIC JAM~~

Example



Prompts

Running
Beautiful,
calm, peaceful
Aggressive

Agenda for today's Beginner's Music Jam:

DATE:

Instructor(s):

Review goals and go over agenda.

Get to know you activity:

Demonstrations:

Jam prompts, parameters, games:

Other ideas:

Any announcements or reminders:

"Ain't No Sunshine" Bill Withers

Intro: [Am][Em7/G][Am]

[Am] Ain't no [Em] sunshine when she's [Am] gone [Em7/G]
[Am] It's not [Em] warm when [G] she's [Am] away [Em7/G]
[Am] Ain't no sunshine when she's [Dm] gone
And she's always gone too [C6] long
[Em] Anytime [G] she goes [Am] away [Em7/G]
[Am] Wonder [Em] this time [G] where she's [Am] gone [Em7/G]
[Am] Wonder [Em] if she's [G] going to [Am] stay [Em7/G]
[Am] Ain't no sunshine when she's [Dm] gone
And this house just ain't no [C6] home
[Em] Anytime [G] she goes [Am] away [Em7/G]

[Am] And I know, I know, I know, I know
I know, I know, I know, I know, I know
I know, I know, I know, I know, I know
I know, I know, I know, I know, I know
I know, I know, I know, I know, I know
I know, I know (ad lib) 7 bars

[Am] Hey, I oughtta leave young thing alone
[Am] But ain't no [Em] sunshine when she's [Dm] gone
[Em] Anytime [G] she goes [Am] away [Em7/G]
[Am] Ain't no [Em] sunshine [G] when she's [Am] gone [Em7/G]
Only [Em] darkness [G] every [Am] day [Em7/G]
[Am] Ain't no sunshine when she's [Dm] gone
And this house just ain't no [C6] home
[Em7] Anytime [G] she goes [Am] away
[Em7] Anytime [G] she goes [Am] away
[Em7] Anytime [G] she goes [Am] away
[Em7] Anytime [G] she goes [Am] away

Blowin In The Wind Chords by Bob Dylan



Capo 7 for this version in D -
<https://www.youtube.com/watch?v=MMFj8uDubsE>

[Verse]

G C D
How many roads must a man walk
G
down,

C G
before you call him a man

G C D
How many seas must a white dove
G
sail,

C D
before she sleeps in the sand

G C
Yes, and how many times must the

D G
cannonballs fly,
C G
before they're forever banned

[Chorus]

C D G
The answer my friend is blowin' in
C
the wind

D G
The answer is blowin' in the wind

[Harmonica Refrain]

| C D | G C | C D | G |

[Verse]

G C
Yes, and how many years can a
D G
mountain exist,

C G
before it is washed to the sea

G C
Yes, and how many years can some

D G
people exist,

C D
before they're allowed to be free

G C D
Yes, and how many times can a man
G
turn his head,

C
and pretend that he just doesn't
G
see

[Chorus]

C D G
The answer my friend is blowin' in
C
the wind

D G
The answer is blowin' in the wind

[Harmonica Refrain]

| C D | G C | C D | G |

[Verse]

G C D
Yes, and how many times must a man
G
look up,

C G
before he can see the sky

G C D
Yes, and how many ears must one man
G
have,

C D
before he can hear people cry

G C
Yes, and how many deaths will it

D G
take till he knows,

C G
that too many people have died

[Chorus]

C D G
The answer my friend is blowin' in
C
the wind

D G
The answer is blowin' in the wind

[Harmonica Outro]

| C D | G C | C D | G |

Brown Eyed Girl – Key of G Major

Van Morrison

Intro: **G C G D** (1st time just lead guitar, bass and drums, 2nd time rhythm guitar joins)

VERSE 1

G Hey where did we go? **C G** Days when the rains came, **D7**
G Down in the hollow, **C G** playin' a new game, **D7**
G Laughing and a running, hey, hey, **C G** skipping and a jumping. **D7**
G In the misty morning fog with, **C D7** our our hearts a thumpin', **G Em**
And you, my brown eyed girl.
C D7 You, my brown eyed girl. **G D7**

VERSE 2

G Whatever happened, **C G** to Tuesday and so slow **D7**
G Going down the old mine, with a, **C G** transistor radio **D7**
G Standing in the sunlight laughing, **C G** hiding behind a rainbow's wall **D7**
G Slipping and a sliding, **C D7** all along, the waterfall **G Em**
With you, my brown eyed girl.
C D7 You my, brown eyed girl. **G**
D7 Do you remember when, **D7** we used to sing:

CHORUS

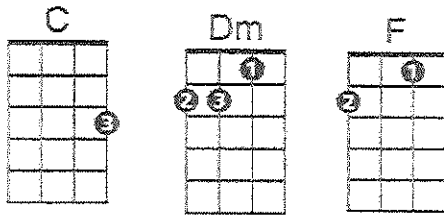
G Sha la la la la la la la la la te da. **C G D7**
G Sha la la la la la la la la la te da. **C G D7**
G (hang on G for 4 bars/16 beats) (then intro again) **G C G D**
La te da.

VERSE 3

So hard to find my way, now that I'm all on my own
I saw you just the other day, my, how you have grown
Cast my memory back there Lord, sometime I'm overcome thinking 'bout
Having fun in the green grass, behind the stadium
With you, my brown eyed girl.
You my, brown eyed girl.
Do you remember when, we used to sing:

CHORUS (2 times) **Ending: G C G D** (1st time all, 2nd time just lead guitar)

Don't Worry Be Happy, by Bobby McFerrin
 Uke chords by Cynthia Lin, <http://cynthialin.com>
 Swing strum: d Du | d Du | d Du | d Du



VERSE 1:

C Dm
 Here is a little song I wrote, You might want to sing it note for note
 F C
 Don't worry be happy
 C Dm
 In every life we have some trouble, When you worry you make it double
 F C
 Don't worry, be happy

CHORUS:

C Dm
 Ooh -ooh , ooh -ooh Don't worry
 F C
 Ooh-ooh be happy ooh - ooh Don't worry, be happy

VERSE 2:

C Dm
 Ain't got no place to lay your head, Somebody came and took your bed
 F C
 Don't worry be happy
 C Dm
 The land lord say your rent is late , He may have to litigate
 F C
 Don't worry be happy Look at me I'm happy

CHORUS

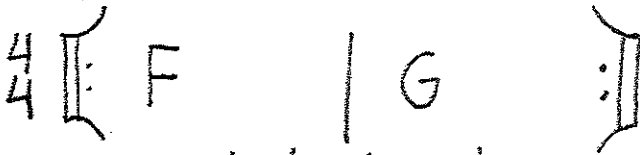
VERSE 3:

C Dm
 Ain't got no cash, ain't got no style Ain't got not girl to make you smile
 F C
 Don't worry be happy
 C Dm
 Cause when you worry Your face will frown, And that will bring everybody down
 F C
 Don't worry be happy, don't worry, be happy now

CHORUS

DREAMS by Fleetwood Mac

INTRO



same chords thru out
except during "Instrumental"

VERSE 1

Now here you go again, you say you want
your freedom
Well, who am I to keep you down?
It's only right that you should play the way
you feel it
But listen carefully to the sound of your
loneliness

PRE

Like a heartbeat, drives you mad
In the stillness of remembering what you
had
And what you lost
And what you had
And what you lost

CHORUS

Oh, thunder only happens when it's raining
Players only love you when they're playing
Say, women, they will come and they will go
When the rain washes you clean, you'll
know
You'll know

INSTRUMENTAL

VERSE 2

Now here I go again, I see the crystal vision
I keep my visions to myself
But it's only me who wants to wrap around
your dreams, and
Have you any dreams you'd like to sell,
dreams of loneliness?

PRE

Like a heartbeat, drives you mad
In the stillness of remembering what you
had
And what you lost
And what you had
Ooh, what you lost

CHORUS

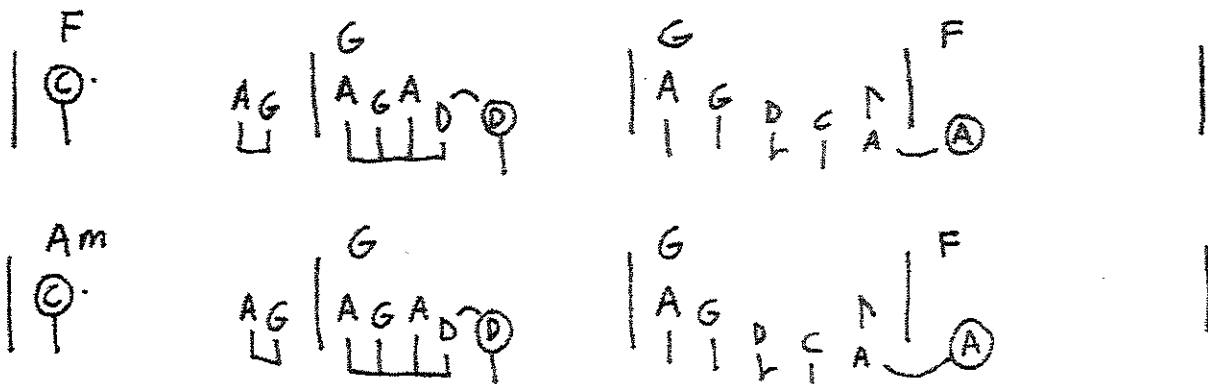
Thunder only happens when it's raining
Players only love you when they're playing
Women, they will come and they will go
When the rain washes you clean, you'll
know

CHORUS

Oh, thunder only happens when it's raining
Players only love you when they're playing
Say, women, they will come and they will go
When the rain washes you clean, you'll
know

TAG

You'll know
You will know
Oh-oh-oh, you'll know



Eleanor Rigby

[C] Ah, look at all the lonely [Em] people.
[C] Ah, look at all the lonely [Em] people.

Eleanor Rigby, picks up the rice in the church
where a wedding has [C] been, lives in a dream.

[Em] Waits at the window, wearing the face
that she keeps in a jar by the [C] door, who is it for?

[Em] All the lonely people, where [C] do they all come [Em] from?
All the lonely people, where [C] do they all be[Em]long?

Father McKenzie, writing the words
of a sermon that no one will [C] hear, no-one comes near.

[Em] Look at him working, darning his socks
in the night when there's nobody [C] there, what does he care?

[Em] All the lonely people, where [C] do they all come [Em] from?
All the lonely people, where [C] do they all be[Em]long?

[C] Ah, look at all the lonely [Em] people.
[C] Ah, look at all the lonely [Em] people.

Eleanor Rigby died in the church
and was buried along with her [C] name, nobody came.

[Em] Father McKenzie, wiping the dirt
from his hands as he walks from the [C] grave, no-one was saved.

[Em] All the lonely people, where [C] do they all come [Em] from?
All the lonely people, where [C] do they all be[Em]long?

Everyday People

[I] [IV]

Sometimes I'm right but I can be wrong
My own beliefs are in my song
The butcher, the banker,
the drummer and then
Makes no difference what group I'm in.

I am everyday people, yeah, yeah
There is a blue one who can't accept
the green one, For living with a fat one,
trying to be a skinny one.

Different strokes for different folks
And so on and so on and
Scooby dooby doo-bee
Oh, sha sha,
we got to live together

I am no better and neither are you
We are the same whatever we do
You love me, you hate me,
You know me and then
You can't figure out the bag I'm in

Sly and the Family Stone

I am everyday people, yeah yeah
There is a long hair that
doesn't like the short hair
For being such a rich one,
that will not help the poor one

Different strokes for different folks
And so on and so on and
Scooby dooby doo-bee
Oh, sha sha,
we got to live together

There is a yellow one that
won't accept the black one
That won't accept the red one,
that won't accept the white one

Different strokes for different folks
And so on and so on and
Scooby dooby doo-bee
Oh, sha sha
I am everyday people.

Tom Petty - Free Falling

(Recording is originally in key of F)

Intro:

D Dsus Dsus D Asus4 X 2 (Repeat this progression throughout entire song)

Verse 1:

She's a good girl, loves her mama
loves Je-sus and America too
she s a good girl, crazy about Elvis
loves hors-es and her boy friend too

Break: D Dsus Dsus D Asus4

Verse 2:

It's a long day living in Reseda
there s a free-way running through the yard
and I'm a bad boy, cause I don t even miss her
I'm a bad boy for breaking her heart

Chorus:

Now I'm free...free fall-ing
Yeh I'm free...free fall-ing

Verse 3:

All the vampires walking through the valley
move west down Ventura Boulevard
all the bad boys are standing in the shadows
and the good girls are home with broken hearts

Chorus:

Now I'm free...free fall-ing
Yeh I'm free...free fall-ing

Verse 4:

I wanna glide down over Mulholland
I wanna write her name in the sky
gonna free fall out into nothing
gonna leave this world for a while

End Chorus:

Now I'm free...free fall-ing
Yeh I'm free...free fall-ing
X 4

Get Back

John Lennon & Paul McCartney

[A7] Jojo was a man who thought he was a loner [D7] but he knew it wouldn't [A7] last.
Jojo left his home in Tucson, Arizona [D7] for some California [A7] grass.

Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]
Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]

Get Back Jojo

Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]
Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]

Sweet Loretta Martin thought she was a woman, [D7] but she was another [A7] man.
All the girls around her say she's got it coming, [D7] but she gets it while she [A7] can.
Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]

Get Back Loretta

Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]
Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]
Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]

Get Lucky – Daft Punk

[intro] (Bm) (D) (F#m) (E) x2

Like the legend of the (Bm)phoenix (D)
 All ends were beg(F#m)innings (E)
 What keeps the planet (Bm)spinning (D)
 The force from the beg(F#m)inning (E)

[pre-chorus]

(Bm)We've... come too (D)far... to give (F#m)up... who we (E)are
 So (Bm)let's... raise the (D)bar... and our (F#m)cups... to the (E)stars

[chorus]

(Bm) She's up all night 'til the sun
 (D) I'm up all night to get some
 (F#m) She's up all night for good fun
 (E) I'm up all night to get lucky

(Bm) We're up all night 'til the sun
 (D) We're up all night to get some
 (F#m) We're up all night for good fun
 (E) We're up all night to get lucky

(Bm) We're up all night to get lucky
 (D) We're up all night to get lucky
 (F#m) We're up all night to get lucky
 (E) We're up all night to get lucky

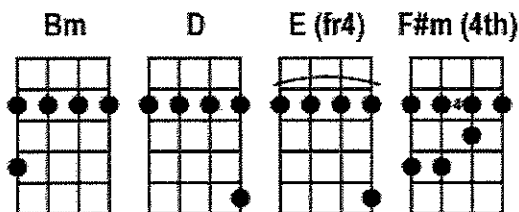
(Bm) (D) (F#m) (E)
 The present has no (Bm)rhythm (D)
 Your gift keeps on (F#m)giving (E)
 What is this I'm (Bm)feeling? (D)
 If you want to leave I'm (F#m)with it (E) (ah-ah)

[pre-chorus] [chorus]

[interlude] x2

(Bm) We're up all night to get lucky
 (D) We're up all night to get lucky
 (F#m) We're up all night to get lucky
 (E) We're up all night to get lucky

[prechorus] [interlude] [chorus]



Honky Tonkin

Hank Williams 1948

[C] When you are sad and lonely, and have no place to go,
Call me up sweet baby, and bring along some dough.

And we'll go Honky Tonkin, Honky Tonkin.
Honky Tonkin, Honey Baby
We'll go Honky Tonkin [G7] round this [C] town.

When you and your baby, have a falling out.
Just call me up sweet mama, and we'll go stepping out.

And we'll go Honky Tonkin, Honky Tonkin.
Honky Tonkin, Honey Baby
We'll go Honky Tonkin [G7] round this [C] town.

We're going to the city, to the city fair.
If you go to the city, then you will find me there

And we'll go Honky Tonkin, Honky Tonkin.
Honky Tonkin, Honey Baby
We'll go Honky Tonkin [G7] round this [C] town.

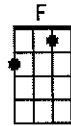
Hound Dog

Leiber and Stoller, recorded by Elvis Presley 1956

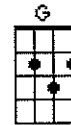
[No chord] You ain't nothin' but a **[C]**hound dog cryin' all the time
You ain't nothin' but a **[F]**hound dog cryin' all the **[C]**time
Well you ain't **[G]**never caught a rabbit
And you **[F]**ain't no friend of **[C]**mine



[No chord] Well they said you was **[C]**high classed well that was just a lie



Yeah they said you was **[F]**high classed well that was just a **[C]**lie
Well you ain't **[G]**never caught a rabbit
And you **[F]**ain't no friend of **[C]**mine



[No chord] You ain't nothin' but a **[C]**hound dog cryin' all the time
You ain't nothin' but a **[F]**hound dog cryin' all the **[C]**time
Well you ain't **[G]**never caught a rabbit
And you **[F]**ain't no friend of **[C]**mine

Instrumental: **[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]**

[No chord] Well they said you was **[C]**high classed well that was just a lie
Yeah they said you was **[F]**high classed well that was just a **[C]**lie
Well you ain't **[G]** never caught a rabbit
And you **[F]**ain't no friend of **[C]**mine

Instrumental: **[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]**

[No chord] Well they said you was **[C]**high classed well that was just a lie
Yeah they said you was **[F]**high classed well that was just a **[C]**lie
Well you ain't **[G]**never caught a rabbit
And you **[F]**ain't no friend of **[C]**mine

[No chord] You ain't nothin' but a **[C]**hound dog cryin' all the time
You ain't nothin' but a **[F]**hound dog cryin' all the **[C]**time
Well you ain't **[G]**never caught a rabbit
And you **[F]**ain't no friend of **[C]**mine

HOUND DOG

12 bar blues
in C

V1

You ain't nothin' but a hound dog
Cryin' all the time
You ain't nothin' but a hound dog
Cryin' all the time
Well, you ain't never caught a rabbit
And you ain't no friend of mine

C E G x 4

F A C x 2

C E G x 2

V2

Well, they said you was high-classed
Well, that was just a lie
Yeah, they said you was high-classed
Well, that was just a lie
Yeah, you ain't never caught a rabbit
And you ain't no friend of mine

G B D x 1

F A C x 1

Drum break

V1

V2

Guitar Solo

V2

Guitar Solo

V2

V1

From wikipedia: "Hound Dog" is a twelve-bar blues song written by Jerry Leiber and Mike Stoller. Recorded originally by Big Mama Thornton on August 13, 1952, in Los Angeles and released by Peacock Records in late February 1953, "Hound Dog" was Thornton's only hit record, selling over 500,000 copies, spending 14 weeks in the R&B charts, including seven weeks at number one.

The best-known version is the July 1956 recording by Elvis Presley, one of the best-selling singles of all time, which sold about 10 million copies globally, was his best-selling song and "an emblem of the rock 'n' roll revolution".

I Got You I Feel Good Chords by James Brown



Really easy, but funky song to play, pretty much repeats its self all the way through the song.

enjoy!

chords used:

A7 : X02020

D7 : XX0212

G7 : 320001

D9 : X54555

[Verse]

A7 D7
WOAHH! I feel good, I knew that I would now,

G7 D7
I feel good, I knew that I would now,

A7 G7 D9
so good, so good, i got you

D7
WOAHH! I feel nice, like a sugar and spice,
G7 D7
I feel nice, like sugar and spice
A7 G7 D9
so nice, so nice, cause i got you

D7 D7 D7 D7

[Bridge]

G7
When i hold you in my arms
D7
I know my love can do no wrong now.
G7
When i hold you in my arms
A7
My love cant do me no harm

[Verse]

D7
And I feel nice, like a sugar and spice,

G7 D7
I feel nice, like sugar and spice
A7 G7 D9
so nice, so nice, i got you

D7 D7 D7 D7

[Bridge]

G7
When i hold you in my arms
D7
I know my love can do no wrong now.
G7
When i hold you in my arms
A7
My love cant do me no harm

[Verse]

D7
And I feel nice, like a sugar and spice,
G7 D7
I feel nice, like sugar and spice
A7 G7 D9
so nice, so nice, well i got you

D7
Woah! I feel good, like I knew that i would now.

G7 D7
I feel good, I knew that I would.
A7 G7 D9
So good, so good, cause I got you
A7 G7 D9
So good, so good, cause I got you
A7 G7 D9
So good, so good, cause I got you

In The Aeroplane Over The Sea Chords by Neutral Milk Hotel



In the Aeroplane Over the Sea
chords furnished by Ben Hargrave
Written by Jeff Mangum
Performed by Neutral Milk Hotel

[Intro]

G Em C D

[Verse 1]

G Em What a beautiful face
C
I have found in this place
D
that is circling all 'round the sun
G Em
What a beautiful dream
C
that could flash on the screen
D
in a blink of an eye and be gone
G
from me
Em
soft and sweet
C D
Let me hold it close and keep it
G Em C D
here with me

[Verse 2]

G Em
And one day we will die
C
and our ashes will fly from the
D
aeroplane over the sea
G Em
but for now we are young
C
Let us lay in the sun

D
and count every beautiful thing we
G
can see
Em
Love to be
C D
in the arms of all I'm keepin' here
G Em C D
with me

[Instrumental]

Em C G D
Em C G D D

[Verse 3]

G Em
What a curious life we have found
C
here tonight
D
There is music that sounds from the
street
G Em
There are lights in the clouds
C
*Anna's ghost all around
D
Hear her voice as it's rolling and
G
ringing through me
Em
soft and sweet
C D
How the notes all bend and reach
G Em C D
above the trees

[Bridge]

Em C
Now how I remember you
G
How I would push my fingers through

your mouth to make those muscles

D

move

that made your voice so smooth and

Em

sweet

But now we keep where we don't know

C

G

All secrets sleep in winter clothes

D

with the one you loved so long ago

Em

Now he don't even know his name

[Interlude]

(Em) C G D

[Verse 4]

G Em

What a beautiful face

C

I have found in this place

D

that is circling all 'round the sun

G Em

And when we meet on a cloud

C

I'll be laughing out loud

D

I'll be laughing with everyone I

G

see

Em

Can't believe

C

D

how strange it is to be anything at

G Em C D G

all

JAMBALAYA (Hank Williams) Key of C major

 C G7
Goodbye Joe me gotta go me oh my oh
 C
Me gotta go pole the pirogue down the bayou
 G7
My Yvonne the sweetest one me oh my oh
 C
Son of a gun we'll have big fun on the bayou

Chorus

 C G7
Jambalaya and a crawfish pie and filet gumbo
 C
Cause tonight I'm gonna see my ma cher amio
 G7
Pick guitar fill fruit jar and be gay-o
 C
Son of a gun we'll have big fun on the bayou

 C G7
Thibodaux Fontaineaux the place is buzzing
 C
Kinfolk come to see Yvonne by the dozen
 G7
Dress in style and go hog wild me oh my oh
 C
Son of a gun we'll have big fun on the bayou

Chorus

 C G7
Settle down far from town get me a pirogue
 C
And I'll catch all the fish in the bayou
 G7
Swap my mon to buy Yvonne what she need-oh
 C
Son of a gun we'll have big fun on the bayou

Chorus

Jolene Chords by Dolly Parton



[Intro]

Am
(4 bars)

[Chorus]

Am C G Am
Jolene, Jolene, Jolene, Jolene
G
I'm begging of you, please don't
Am
take my man
Am C G Am
Jolene, Jolene, Jolene, Jolene
G Em
Please don't take him just because
Am
you can

[Verse]

Am C
Your beauty is beyond compare
G Am
With flaming locks of auburn hair
G Em
With ivory skin and eyes of emerald
Am
green
Am C
Your smile is like a breath of
spring
G Am
Your voice is soft like summer rain
G Em
And I cannot compete with you,
Am
Jolene

[Verse]

Am C
He talks about you in his sleep
G Am
There's nothing I can do to keep
G Em
From crying when he calls your
Am
name, Jolene
Am C
And I can easily understand
G Am
How you could easily take my man

G Em
But you don't know what he means to
Am
me, Jolene

[Chorus]

Am C G Am
Jolene, Jolene, Jolene, Jolene
G
I'm begging of you, please don't
Am
take my man
Am C G Am
Jolene, Jolene, Jolene, Jolene
G Em
Please don't take him just because
Am
you can

[Verse]

Am C
You could have your choice of men
G Am
But I could never love again
G Em Am
He's the only one for me, Jolene
Am C
I had to have this talk with you
G Am
My happiness depends on you
G Em
And whatever you decide to do,
Am
Jolene

[Chorus]

Am C G Am
Jolene, Jolene, Jolene, Jolene
G
I'm begging of you, please don't
Am
take my man
Am C G Am
Jolene, Jolene, Jolene, Jolene
G Em
Please don't take him even though
Am
you can

Keep On The Sunny Side Chords by The Carter Family



[Verse 1]

D G D
There's a dark and a troubled
side of life

D A
There's a bright, there's a
sunny side, too

A D
Tho' we meet with the darkness
and strife

A D
The sunny side we also may
view

[Chorus]

D G
Keep on the sunny side, always
on the sunny side

D A
Keep on the sunny side of life

D G
It will help us every day, it
will brighten all the way

D A
If we'll keep on the sunny
side of life

[Verse 2]

The storm and its fury broke
today
Crushing hopes that we cherish
so dear

Clouds and storms will, in
time, pass away

The sun again will shine
bright and clear

[Chorus]

D G
Keep on the sunny side, always
on the sunny side

D A
Keep on the sunny side of life

D G
It will help us every day, it
will brighten all the way

D A
If we'll keep on the sunny
side of life

[Verse 3]

Let us greet with the song of
hope each day

Tho the moment be cloudy or
fair

Let us trust in our Saviour
always

Who keepeth everyone in His
care

[Chorus]

D G
Keep on the sunny side, always
on the sunny side

D A
Keep on the sunny side of life

D G
It will help us every day, it
will brighten all the way

D A
If we'll keep on the sunny
side of life

La Bamba Chords by Ritchie Valens



La Bamba chords(Traditional)

Ritchie Valens *

[Intro]

C F G F
C F G F
C F G F
C F G

[Verse]

Para bailar la Bamba
C F G
Para bailar la Bamba se necesi
F C F G
-tuna poca de gracia
F C F G
una poca de gracia Par-mi, para ti,
F C F G
ay arriba y arriba
F C F G
ay arriba y arriba por ti se-re,
F C F G N.C.
por ti se-re
C F G
yo no soy mar-i-nero,
F C F G
yo no soy marinero soy cap-i-tan
F C F G F
soy cap-i-tan soy cap-i-tan

[Chorus]

C F G F
Bam-ba, Bam-ba
C F G F
Bam-ba, Bam-ba
C F G F
Bam-ba, Bam-ba
C F G N.C.
Bah

[Verse]

Para bailar la Bamba
C F G
Para bailar la Bamba se necesi
F C F G
-tuna poca de gracia

F C F G
una poca de gracia Par-mi, para ti,
F C F G F
ay arriba y arriba

[Solo]

[Verse]

C F G F
Rrrrr haha
C F G F
C F G F
C F G F
C F G F
C F G F C N.C.

[Verse]

C F G
Para bailar la Bamba
F C F G
Para bailar la Bamba se necesi
F C F G
-tuna poca de gracia
F C F G
una poca de gracia Par-mi, para ti,
F C F G
ay arriba y arriba
F C F G
ay arriba y arriba por ti se-re,
F C F G F
por ti se-re

[Chorus]

[FF Ending Chorus]

C F G F
Bam-ba, Bam-ba
C F G F
Bam-ba, Bam-ba
C F G F
Bam-ba, Bam-ba
C F G F
Bam-ba, Bam-ba
C F G F
Bam-ba, Bam-ba
C F G F
Bam-ba, Bam-ba
C F G F
Bam-ba, Bam-ba Hey Hey!

C F G N.C.

Bah

C F G F C C C C
(Unison bass lick) (cha cha cha)

Lean On Me Chords by Bill Withers



...LEAN ON ME... by Bill
Withers

from 'Still Bill' (1972)

[Intro]

C Dm Em F F Em Dm C C
Dm Em Dm
C Dm Em F F Em Dm C C
Dm Em G/B C

[Verse 1]

C Dm Em F
Sometimes in our lives,
F Em Dm C Dm Em
We all have pain, we all have
Dm
sor-row.
C Dm Em F
But, if we are wise,
F Em Dm C Dm
We know that there's,
Em G/B C
al-ways to-mor-row.

[Chorus 1]

C Dm Em
Lean on me, when you're not
F
strong,
F Em Dm C
And I'll be your friend; I'll
Dm Em Dm
help you carry on.

C Dm Em F
For it won't be long, 'till
F Em Dm C
I'm gon-na need,
Dm Em G/B C
Some-body to lean on.

[Verse 2]

C Dm Em F
Please, swal-low your pride,
F Em Dm C Dm
If I have things, you need
Em Dm
to bor-row.
C Dm Em F F
For, no one can fill, those
Em Dm C
of your needs,
Dm Em G/B C
That you don't let show.

[Bridge 1]

N.C.
So, just call on me brother,
when you need a hand;
N.C.
We all need somebody, to lean
on.
N.C.
I just might have a problem,
that you'd understand;
G/B
We all need somebody, to lean
C
on.

[Chorus 2]

Beatles – Let It Be chords ver. 6

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

Let it Be chords
The Beatles *

C G Am F C G F C Dm7 C **

C G Am F
When I find myself in times of trouble, Mother Mary comes to me
C G F C Dm7 C
Speaking words of wisdom, let it be

C G Am F
And in my hour of darkness, she is standing right in front of me
C G F C Dm7 C
Speaking words of wisdom, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm7 C
Whisper words of wisdom, let it be

C G Am F
And when the broken hearted people, living in the world agree
C G F C Dm7 C
There will be an answer, let it be

C G Am F
But though they may be parted, there is still a chance that they may see
C G F C Dm7 C
There will be an answer, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm7 C
There will be an answer, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm7 C
Whisper words of wisdom, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm7 C
Whisper words of wisdom, let it be

C G Am F
And when the night is cloudy, there is still a light that shines on me
C G F C Dm7 C
Shine on till tomorrow, let it be

C G Am F
I wake up to the sound of music, Mother Mary comes to me
C G F C Dm7 C
Speaking words of wisdom, let it be

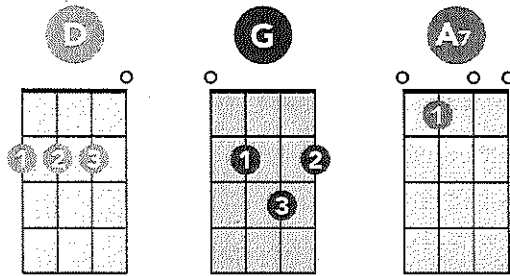
C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm7 C
Speaking words of wisdom, let it be

The Lion Sleeps Tonight

The Tokens

*To play along with the Youtube video,
use a capo on the 2nd fret

www.everychusday.com



CHORUS

D

A wimoweh, A wimoweh, A wimoweh, A wimoweh

D

A wimoweh, A wimoweh, A wimoweh, A wimoweh

G

A7

D

In the jungle, the mighty jungle, the lion sleeps tonight

D

In the jungle, the quiet jungle, the lion sleeps tonight

G

A7

Chorus

D

Near the village, the peaceful village, the lion sleeps tonight

D

In the village, the quiet village, the lion sleeps tonight

G

A7

Chorus

D

Hush my darling, don't fear my darling, the lion sleeps tonight

D

Hush my darling, don't cry my darling, the lion sleeps tonight

G

A7

Chorus

The Middle by Jimmy Eat World

[Verse]

D A
Hey, don't write yourself off yet.

G D
It's only in your head you feel left out or looked down on.

D A
Just try your best, try everything you can.

G D
And don't you worry what they tell themselves when you're away.

[Chorus]

N.C. D A
It just takes some time, little girl you're in the middle of the ride,
everything,

G D
Everything will be just fine, everything, everything will be alright (alright)

[Verse]

D A
Hey, you know they're all the same.

G D
You know you're doing better on your own, so don't buy in.

D A
Live right now. Yeah, just be yourself.

G D
It doesn't matter if it's good enough for someone else.

[Chorus]

N.C. D A
It just takes some time, little girl you're in the middle of the ride,
everything,

G D
Everything will be just fine, everything, everything will be alright (alright)

N.C. D A
It just takes some time, little girl you're in the middle of the ride,
everything,

G D
Everything will be just fine, everything, everything will be alright (alright)

The Middle by Jimmy Eat World

[Solo]

A D
A D
G D
A

[Verse]

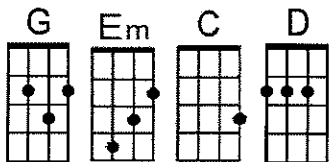
D A
Hey, don't write yourself off yet.
G D
It's only in your head you feel left out or looked down on.
D A
Just do your best, do everything you can.
G D
And don't you worry what the bitter hearts are gonna say.

[Chorus]

N.C. D A
It just takes some time, little girl you're in the middle of the ride,
everything,
G D
Everything will be just fine, everything, everything will be alright (alright)
N.C. D N.C. A
It just takes some time, little girl you're in the middle of the ride,
everything,
N.C. G D N.C.
Everything will be just fine, everything, everything will be alright

Monster Mash

by Bobby Pickett



I was working in the lab late one night when my eyes be-held an eer-ie sight
For my monster from his slab be-gan to rise and sudden-ly to my sur-prise

(He did the mash) He did the mon-ster mash

(The monster mash) It was a grave-yard smash

(He did the mash) It caught on in a flash

(He did the mash) He did the mon-ster mash

From my la-bora-tory in the ca-stle east, to the mas-ter bedroom where the vam-pires feast
(whaa--oooooooooooooooooooo) (whaa--oooooooooooooooooooooooo)

The ghouls all came from their humble a-bodes to get a jolt from my e-lec-trodes
(wha-wha-oooooooooooooooooooo) (wha--oo)

(They did the mash) They did the mon-ster mash

(The monster mash) It was a grave-yard smash

(They did the mash) It caught on in a flash

(They did the mash) They did the mon-ster mash

Bridge:

The zom-bies were having fun The party had just be-gun
(whaa--oooooooooooooooooooo in-a-shoop whaa-oooooooooooooooooooo in-a-shoop)

The guests in-clud-ed Wolf Man, Dracula and his son
(whaa--oooooooooooooooooooo in-a-shoop wha-ooo)

The scene was rockin', all were digging the sounds Igor on chains, backed by his baying hounds
(whaa--oooooooooooooooooooo) (whaa--oooooooooooooooooooo)

The Coffin Bangers were a-bout to a-rrive with their vocal group, "The Crypt-Kicker Five"
(wha-wha-oooooooooooooooooooo) (whaa--oo)

G (They played the mash) They played the mon-ster mash

Em (The monster mash) It was a grave-yard smash

C (They played the mash) It caught on in a flash

D (They played the mash) They played the mon-ster mash

G Out from his coffin, Drac's voice did ring. **Em** Seems he was troubled by just one thing
(whaa--oooooooooooooooooooo) (whaa--oooooooooooooooooooo)

C He opened the lid and shook his **D** fist and said, "Whatever happened to my Transylvania twist?"
(wha-wha-oooooooooooooooooooo) (wha--oo)

G (It's now the mash) It's now the monster mash

Em (The monster mash) And it's a grave-yard smash

C (It's now the mash) It's caught on in a flash

D (It's now the mash) It's now the mon-ster mash

G Now every-thing's cool, Drac's a part of the band and my monster mash is the hit of the land
(whaaa--oooooooooooo) (whaaa--oooooooooooo)

C For you, the living, this mash was meant, too. **D** When you get to my door, tell them Boris sent you
(wha-wha-oooooooooooo) (whaa----oo)

G (Then you can mash) Then you can mon-ster mash

Em (The monster mash) And do my grave-yard smash

C (Then you can mash) You'll catch on in a flash

D (Then you can mash) Then you can mon-ster mash

G (whaaa--oooooooooooooooo) **Em** Monster Mash, whaaa--oooooooooooooooo Monster Mash)

C (whaaa--oooooooooooooooo) **D** Monster Mash, whaaa--oooooooooooooooo Monster Mash)

G (whaaa--oooooooooooooooo) **Em** Monster Mash, whaaa--oooooooooooooooo Monster Mash)

C (whaaa--oooooooooooooooo) **D** Monster Mash, whaaa--oooooooooooooooo Monster Mash)

G (whaaa--oooooooooooooooo)

Leadsheet

On Top of Spaghetti

ON TOP OF SPAGHETTI LYRICS:

On top of spaghetti all covered with cheese
I lost my poor meatball when somebody sneezed

It rolled off the table, it rolled on the floor
And then my poor meatball rolled out of the door

It rolled in the garden and under a bush
And then my poor meatball was nothing but mush.

The mush was as tasty as tasty could be,
And early next summer it grew to a tree.

The tree was all covered with beautiful moss
It grew great big meatballs and tomato sauce.

So if you eat spaghetti all covered with cheese,
Hold on to your meatball and don't ever sneeze

ON TOP OF OLD SMOKEY LYRICS:

On top of old smokey all covered with snow
I lost my true lover for courting too slow

For courting's a pleasure and parting's a grief
And a false hearted lover is worse than a thief

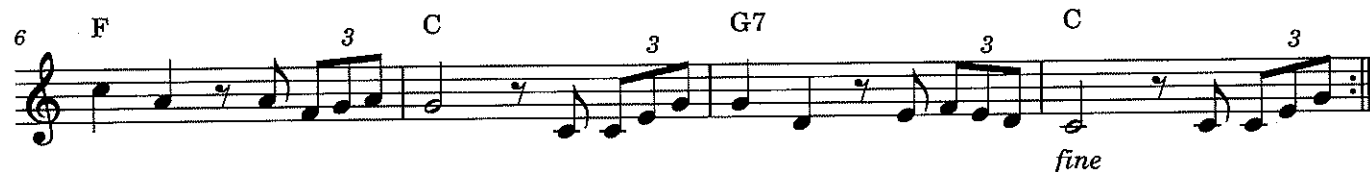
For a thief will just rob you and take all you save
But a false hearted lover will lead you to the grave

And the grave will decay you and turn you to dust
Not one girl in a hundred a poor boy can trust

They'll hug you and kiss you and tell you more lies
Than cross lines on a railroad or stars in the skies

So come all your maidens and listen to me
Never place your affections on a green willow tree

For the leaves they will wither and the roots they
will die
You'll all be forsaken and never know why.



Ring Of Fire Chords by Johnny Cash



[Intro]

G C G G D G

[Verse]

G C G C G

Love Is A Burning Thing

D G D G

And It Makes A Fiery Ring

C G C G

Bound By Wild Desire

D G

I Fell Into A Ring Of Fire

[Chorus]

D C G

I Fell Into A Burning Ring Of Fire

D

I Went Down, Down, Down

C G

And The Flames Went Higher

And It Burns, Burns, Burns

D G

The Ring Of Fire

D G

The Ring Of Fire

[Interlude]

G C G G D G

G C G G D G

[Chorus]

D C G

I Fell Into A Burning Ring Of Fire

D

I Went Down, Down, Down

C G

And The Flames Went Higher

And It Burns, Burns, Burns

D G

The Ring Of Fire

D G

The Ring Of Fire

[Verse]

C G C G

The Taste Of Love Is Sweet

D G D G

When Hearts Like Ours Meet

D G

Ohh, But The Fire Went Wild

[Chorus]

D C G

I Fell Into A Burning Ring Of Fire

D

I Went Down, Down, Down

C G

And The Flames Went Higher

And It Burns, Burns, Burns

D G

The Ring Of Fire

D G

The Ring Of Fire

[Chorus]

D C G

I Fell Into A Burning Ring Of Fire

D

I Went Down, Down, Down

C G

And The Flames Went Higher

And It Burns, Burns, Burns

D G

The Ring Of Fire

D G

The Ring Of Fire

And It Burns, Burns, Burns

D G

The Ring Of Fire

D G

The Ring Of Fire (repeat until

fade)

SHAKE IT OFF (Taylor Swift)

Chords entire song:

|: Am | Am | C | C | G | G :|

Verse 1

I stay out too late
Got nothin' in my brain
That's what people say, mm-mm
That's what people say, mm-mm
I go on too many dates
But I can't make 'em stay
At least that's what people say,
mm-mm
That's what people say, mm-mm

Pre Chorus

But I keep cruisin'
Can't stop, won't stop movin'
It's like I got this music
In my mind sayin', "It's gonna be
alright"

Chorus

'Cause the players gonna play, play,
play, play, play
And the haters gonna hate, hate,
hate, hate, hate
Baby, I'm just gonna shake, shake,
shake, shake, shake
I shake it off, I shake it off
(ooh-ooh-ooh)
Heartbreakers gonna break, break,
break, break, break

And the fakers gonna fake, fake,
fake, fake, fake
Baby, I'm just gonna shake, shake,
shake, shake, shake
I shake it off, I shake it off
(ooh-ooh-ooh)

Verse 2

I never miss a beat
I'm lightnin' on my feet
And that's what they don't see,
mm-mm
That's what they don't see, mm-mm
I'm dancin' on my own (dancin' on my
own)
I'll make the moves up as I go
(moves up as I go)
And that's what they don't know,
mm-mm
That's what they don't know, mm-mm

Pre Chorus

But I keep cruisin'
Can't stop, won't stop groovin'
It's like I got this music
In my mind sayin', "It's gonna be
alright"

Chorus

'Cause the players gonna play, play,
play, play, play
And the haters gonna hate, hate,
hate, hate, hate
Baby, I'm just gonna shake, shake,
shake, shake, shake
I shake it off, I shake it off
(ooh-ooh-ooh)
Heartbreakers gonna break, break,
break, break, break
And the fakers gonna fake, fake,
fake, fake, fake
Baby, I'm just gonna shake, shake,
shake, shake, shake
I shake it off, I shake it off
(ooh-ooh-ooh)

Refrain

Shake it off, I shake it off
I, I, I shake it off, I shake it off
I, I, I shake it off, I shake it off
I, I, I shake it off, I shake it off
(ooh-ooh-ooh)

Bridge Rap

Hey, hey, hey
Just think, while you've been gettin'
down and out
About the liars and the dirty, dirty
cheats of the world
You could've been gettin' down to
this sick beat
My ex-man brought his new girlfriend
She's like, "Oh my God, " but I'm just
gonna shake

And to the fella over there with the
hella good hair
Won't you come on over, baby? We
can shake, shake, shake
Yeah, oh

Chorus

'Cause the players gonna play, play,
play, play, play
And the haters gonna hate, hate,
hate, hate, hate (haters gonna hate)
Baby, I'm just gonna shake, shake,
shake, shake, shake
I shake it off, I shake it off
(ooh-ooh-ooh)
Heartbreakers gonna break, break,
break, break, break (mm-mm)
And the fakers gonna fake, fake,
fake, fake, fake (and fake, and fake,
and fake)
Baby, I'm just gonna shake, shake,
shake, shake, shake
I shake it off, I shake it off
(ooh-ooh-ooh)

Refrain

Shake it off, I shake it off
I, I, I shake it off, I shake it off
I, I, I shake it off, I shake it off
I, I, I shake it off, I shake it off
(ooh-ooh-ooh)
Shake it off, I shake it off
I, I, I shake it off, I shake it off
(You got to) shake it off, I shake it off
I, I, I shake it off, I shake it off

The Sound Of Silence Chords by Simon & Garfunkel



[Verse 1]

Am G
Hello darkness, my old friend,
Am
I've come to talk with you again,
F C
Because a vision softly creeping,
F C
Left its seeds while I was sleeping,
F
And the vision that was planted in my
C
brain
C/B Am
Still remains
C G Am
Within the sound of silence.

[Verse 2]

G
In restless dreams I walked alone
Am
Narrow streets of cobblestone,
F C
'neath the halo of a street lamp,
F C
I turned my collar to the cold and damp
F
When my eyes were stabbed by the flash of
C
a neon light
C/B Am
That split the night
C G Am
And touched the sound of silence.

[Verse 3]

G
And in the naked light I saw
Am
Ten thousand people, maybe more.
F C
People talking without speaking,
F C
People hearing without listening,
F
People writing songs that voices never
C
share
C/B Am
And no one dare
C G Am
Disturb the sound of silence.

[Verse 4]

G
Fools said I, you do not know
Am
Silence like a cancer grows.

F C
Hear my words that I might teach you,
F C
Take my arms that I might reach you.
F C
But my words like silent raindrops fell,
C/B Am
C
And echoed
G Am
In the wells of silence

[Verse 5]

G
And the people bowed and prayed
Am
To the neon God they made.
F C
And the sign flashed out its warning,
F C
In the words that it was forming.
F
And the sign said, the words of the
C
prophets
C
Are written on the subway walls
C C/B Am
And tenement halls.
C G Am
And whisper'd in the sounds of silence.

Ben E King – Stand By Me chords ver. 5

Stand by Me von Ben E. King

Capo: 3. Bund

1.

 C Am
when the night has come and the land is dark
 F G C
and th moon is the only light we'll see.

 C Am
No, I won't be afraid, no, I won't be afraid,
 F G C
just as long as you stand by me.

Refrain:

 C Am
so, darling, darling, stand by me, oh stand by me.
 F G C
oh, stand, stand by me, stand by me.

2.

 C Am
If the sky, that we look upon should trumble and fall,
 F G C
or the mountain should crumble to the sea.
 C Am
I won't cry, I won't cry, no I won't shed a tear,
 F G C
just as long as you stand, stand bye me.

Refrain

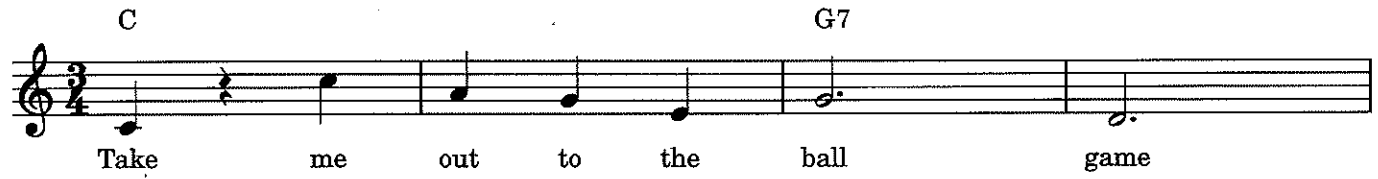
Greetz Foxguitar

© 2023 GuitareTab

Leadsheet

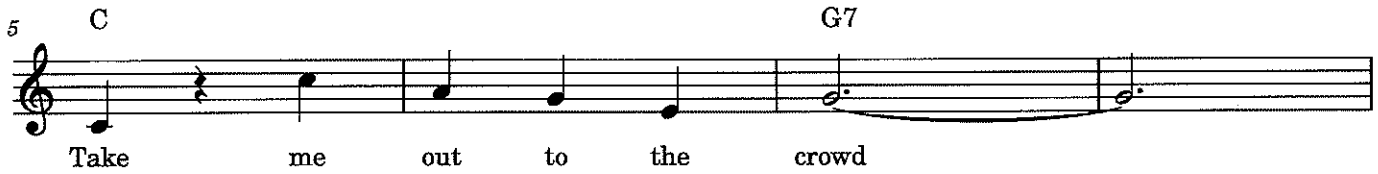
Take Me Out to the Ball Game

C G7



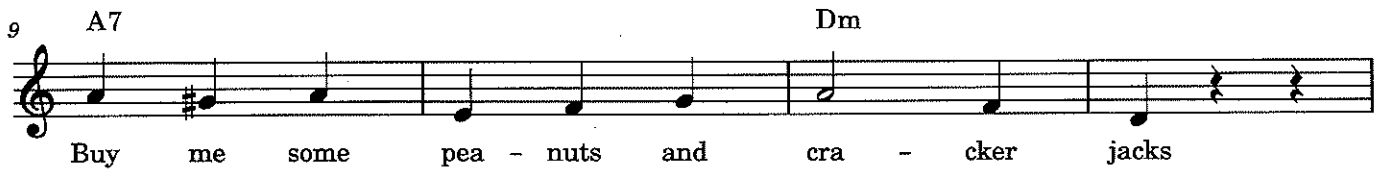
Take me out to the ball game

5 C G7



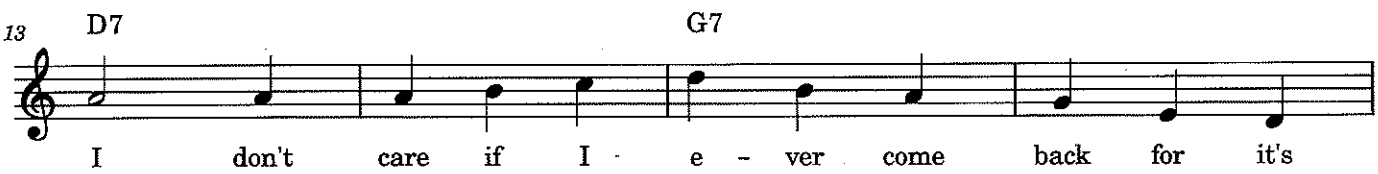
Take me out to the crowd

9 A7 Dm



Buy me some peanuts and cracker jacks

13 D7 G7



I don't care if I ever come back for it's

17 C G7



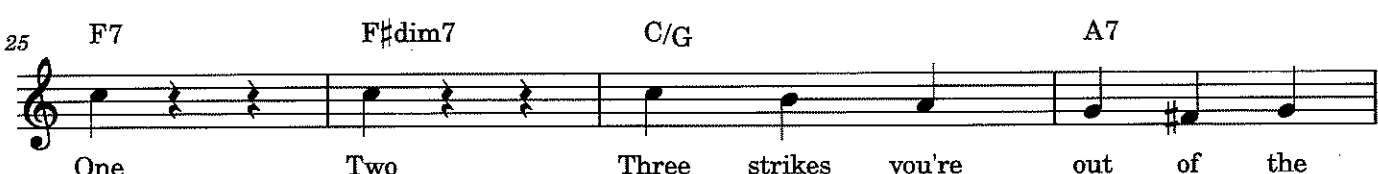
root root root for the home team if

21 C C7 F



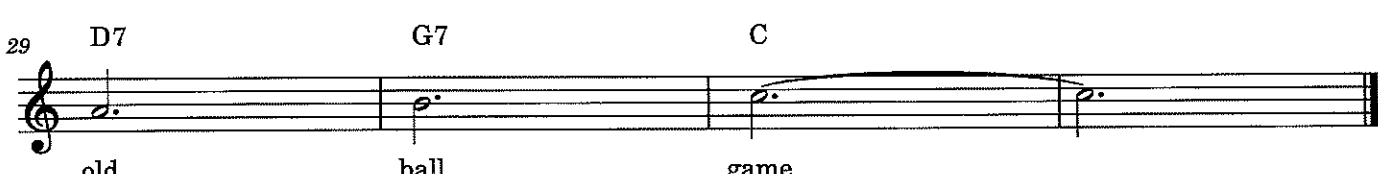
they don't win it's a shame for it's

25 F7 F#dim7 C/G A7



One Two Three strikes you're out of the

29 D7 G7 C



old ball game

THREE LITTLE BIRDS-Bob Marley

4/4 1...2...123 (without intro)

Intro: D for 4 measures

D G D
Don't worry about a thing, 'cause every little thing gonna be al-right.

D G D
Singin': "Don't worry about a thing, 'cause every little thing gonna be al-right."

D A D G
Rise up this mornin', smile with the risin' sun, three little birds sit by my doorstep

D A
Singin' sweet songs of melodies pure and true,

G D
Sayin', "This is my message to you-ou-ou: "

D G D
Singin': "Don't worry about a thing, 'cause every little thing gonna be al-right."

D G D
Singin': "Don't worry about a thing, 'cause every little thing gonna be al-right."

D A D G
Rise up this mornin', smile with the risin' sun, three little birds sit by my doorstep

D A
Singin' sweet songs of melodies pure and true,

G D
Sayin', "This is my message to you-ou-ou: "

Chorus

TWIST AND SHOUT (The Beatles)

The same chord progression (D / G / A) is used for most of this song.

VERSE 1: Well shake it up baby now (shake it up baby)
Twist and shout (Twist and shout)
Come on, come on, come on, come on, baby now (come on baby)
Come on and work it on out (Work it on out)

VERSE 2: Well work it on out (work it on out)
You know you look so good (Look so good)
You know you got me goin' now (Got me goin')
Just like I knew you would (Like I knew you would)

VERSE 3: Well shake it up baby now (shake it up baby)
Twist and shout (Twist and shout)
Come on, come on, come on, come on, baby now (come on baby)
Come on and work it on out (Work it on out)

VERSE 4: You know you twist it little girl (twist little girl)
You know you twist so fine (Twist so fine)
Come on and twist a little closer now (twist a little closer)
And let me know that you're mine (Let me know you're mine)

INSTRUMENTAL VERSE

A
Ahh, ahh, ahh, ahh, ahh...

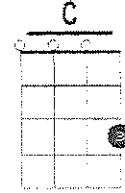
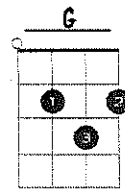
VERSE 3 / VERSE 4

OUTRO: Well shake it, shake it, shake it baby now (shake it up baby) (x3)

A
Ahh, ahh, ahh, ahh, ahh...

Twist and Shout

[: G C | D D7 :]



D7 G C D
 Well shake it up baby now, (shake it up baby)
 D7 G C D
 Twist and shout. (Twist and shout)

D7 G C D
 Come on, come on, come on, come on, baby now, (come on baby)
 D7 G C D
 Come on and work it on out. (Work it on out, ooh!)



D7 G C D
 Well work it on out, (work it on out)
 D7 G C D
 You know you look so good. (Look so good)
 D7 G C D
 You know you got me goin' now, (Got me goin')
 D7 G C D
 Just like I knew you would. (Like I knew you would, ooh!)

D7 G C D
 Well shake it up baby now, (shake it up baby)
 D7 G C D
 Twist and shout. (Twist and shout)
 D7 G C D
 Come on, come on, come on, come on, baby now, (come on baby)
 D7 G C D
 Come on and work it on out. (Work it on out, ooh!)

D7 G C D
 You know you twist it little girl, (twist little girl)
 D7 G C D
 You know you twist so fine. (Twist so fine)
 D7 G C D
 Come on and twist a little closer now, (twist a little closer)
 D7 G C D D7
 And let me know that you're mine. (Let me know you're mine, ooh!)

[Solo Chords]

| G C | D D7 | (4x)

[Bridge] (1 3 5 7 8)

| D | | | D7 | |

Ahh ahh ahh ahh yeah!!

D7 G C D
Well shake it up baby now, (shake it up baby)

D7 G C D
Twist and shout. (Twist and shout)

D7 G C D
Come on, come on, come on, come on, baby now, (come on baby)

D7 G C D
Come on and work it on out. (Work it on out, ooh!)

D7 G C D
You know you twist it little girl, (twist little girl)

D7 G C D
You know you twist so fine. (Twist so fine)

D7 G C D
Come on and twist a little closer now, (twist a little closer)

D7 G C D D7
And let me know that you're mine. (Let me know you're mine, ooh!)

D7 G C D
Well shake it shake it shake it baby now. (shake it up baby)

D7 G C D
Well shake it shake it shake it baby now. (shake it up baby)

D7 G C D D7
Well shake it shake it shake it baby now. (shake it up baby)

| D | | | D D D# E F F# | G. G7 |

Ahh ahh ahh |---3---| |---3---|

Wagon Wheel

Capo 2nd fret

G D
Headed down south to the land of the pines
Em C
I'm thumbin' my way into North Caroline
G D C
Starin' up the road and pray to God I see headlights
G D
I made it down the coast in seventeen hours
Em C
Pickin' me a bouquet of dogwood flowers
G D C
And I'm a hopin' for Raleigh I can see my baby tonight

Chorus

G D
So rock me mama like a wagon wheel
Em C
Rock me mama anyway you feel
G D C
Hey , mama rock me
G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a south-bound train
G D C
Hey , mama rock me

Runnin' from the cold up in New England
I was born to be a fiddler in an old-time string band
My baby plays the guitar, I pick a banjo now
Oh, the North country winters keep a gettin' me now
Lost my money playin' poker so I had to up and leave
But I ain't a turnin' back to livin' that old life no more

Chorus

Walkin' to the south out of Roanoke
I caught a trucker out of Philly, had a nice long toke
But he's a headed west from the Cumberland Gap to Johnson City, Tennessee
And I gotta get a move on before the sun
I hear my baby callin' my name and I know that she's the only one
And if I die in Raleigh at least I will die free

Chorus

C

WHEN THE SAINTS GO MARCHING IN

C

Oh when the saints go mar-ching in Oh when the

6 G7

saints go mar - ching in Oh Lord I

10 C C7 F

want to be in that num - ber Oh when the

14 C G7 C G7

saints go mar - ching in Oh when the

Dido – White Flag chords

Chords - White Flag - Dido

I'm totally baffled how so many other versions can be on here with such obviously wrong chords! Here's the correct chords in the correct key.
Very simple and great song. Enjoy :)

[Dm]I know you think that I shouldn't still love you
I'll [Am]tell you that
But if [Dm]I didn't say it, well I'd still have felt it
[Am]Where's the sense in that?
I promise [C]I'm not trying to make your life harder
Or retur[Gm]n to where we were
[Am]

[Bb]Well I will go down with this [F]ship
And I won't pu[Gm]t my hands up and sur[Dm]render
There will be [Bb]no white flag above my [F]door
I'm in lo[C]ve and always [Gm]will be

F

[Dm]I know I left too much mess
And destruction to come [Am]back again

And I caused [Dm]nothing but trouble
I understand if you can't [Am]talk to me again
[C]And if you live by the rules of it's over
Then I'm [Gm]sure that that makes sense
[Am]

chorus

And when we [F]meet, as I'm sure we will
All that was [Am]then, will be there still
I'll let it [Bb]pass, and hold my tongue
And you will [C]think, that I've moved on

Repeat chorus.

alval@alval.net

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Yellow Submarine Chords by The Beatles

Guitar tuned down ½ step in original recording.

[Verse 1]

(G) D C G
In the town where I was born
Em Am C D
Lived a man who sailed to sea
G D C G
And he told us of his life
Em Am C D
In the land of submarines

G D C G
So we sailed up to the sun
Em Am C D
Till we found the sea of green
G D C G
And we lived beneath the waves
Em Am C D
In our yellow submarine

[Chorus]

G D
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine
G D
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine

[Verse 2]

G D C G
And our friends are all on board
Em Am C D
Many more of them live next door
G D C G
And the band begins to play

[Brass]

G

[Chorus]

G D
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine
G D
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine

[Instrumental] (Verse chords)

G D C G Em Am C D
G D C G Em Am C D

[Verse 3]

G D C G
As we live a life of ease (a life of ease)
Em Am C D
Everyone of us (every one of us) has all we need (has all we need)
G D C G
Sky of blue (sky of blue) and sea of green (sea of green)
Em Am C D
In our yellow (in our yellow) submarine (submarine - aha!)

[Chorus]

G D
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine
G D
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine

G D
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine
G D
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine

(fade out)

- _ - _ - _ 6 Improvisation Games _ - _ - _ -

By Logan Hone, 2021

For each game, use a timer for 1 or 2 minutes & either pick a scale or any notes go

1. Play only short notes while wiggling your toes
2. Listen to the environment and imitate sounds you hear with your instrument.
3. Play the most squeaky sounds you can!
4. Look in all directions around you while you play
5. Everyone play a song you know all at the same time.

Level 2: Add conductor who starts and pauses the group.

6. Play very warm and round tones

List of Improvisation Prompts:

(Each prompt can be done free-pitch or pick a scale)

Cinematic/Poetic Prompts

Play running music
Play crawling music
Play rolling music
Play quiet music
Play falling music
Play rising music
Play a gentle lullaby.
Play scary sounds
Vibe on this piece is freeway traffic
Make very goofy music
Make very suspenseful music
Make wacky sounds

Musical terms / Technical prompts

Make only wind & breathing sounds
Play the fastest and most frantic sounds you can
Play your instrument as a percussion instrument
Say a word or sentence relating to a household object. Then play your instrument to mimic what you said
Play the quietest sounds you've ever played on your instrument
Everyone play a song you know at the same time
Play very long notes and listen to the way your instrument's vibrations interact with other musical vibrations (tuning)
Make each note VERY interesting
Make wild noise for ____ seconds
Play the most squeaky sounds you can!
Play only very quiet, low notes
Leader plays a quick (3-5 second) melody while the group listens. Then tries to imitate leader's phrase
Leader plays a quick (3-5 second) melody while the group listens. Then everyone responds with their own response

Physical / Body / Mental state Prompts

Only short notes while wiggling your toes
Look in all directions around you while you play
Make funny faces while you play
March around and make up march sounding music
Face a real or imaginary window and play for what is outside
Move around very very slowly and play music that sounds like that
Lay on the ground and play your instrument

Try to play very seriously
Imagine a close friend, somebody you love very much, and play for them
Do warm up stretches while playing your instrument
Walk around the park while playing your instrument
Face the corner of the room, and play to it
Hold your instrument in an unusual way and play it
Listen to your environment. Pick something that you hear and imitate the sound with
your instrument (be a copy cat)

Animal Sounds / Other sounds

Bark like a dog
Moo like a cow
Slithering snake sounds
Screech like a cat!
Try to make the sounds of a bird playing in a tree
Soaring like an eagle. Incorporate long notes
Squeals like mice
A traffic jam
A rainforest

"A SATURDAY WALK" IMPROVISATION PIECE

(G minor pentatonic)

do each prompt for 1 minute:

1. play the sounds of a morning walk
 2. play the song of the bird in the tree
 3. play the footsteps. your's, your dog's, your friend's
 4. stick with only two notes while you play the lines in the sidewalk
 5. stick with only one note as you play the sun shining down
 6. play the sound of the big trees
 7. play a peaceful breeze
 8. play the colors of the flowers
 9. play the shapes of the houses
 10. play arriving back home and taking off your shoes
- the end

Other improvisation games:

Popcorn improv

Decide on a musician order

Each person improvises a 5-10 second solo after one another

Musical telephone

Musician #1 plays a phrase.

Musician #2 imitates musician #1's phrase

Musician #3 imitates musician #2's phrase

etc

2 section improvisation piece:

Two different scales=two different sections

Conductor cues different sections

Accompany a tennis game

Make sounds right when the ball is hit, etc

Conductor Turns the Band On and Off

A conductor (hopefully a young child) will conduct when the band plays. When the conductor's hand is up, the band plays. When the conductor's hand is down, the band stops. ON OFF ON OFF ON OFF etc

Some questions for a great conversation about music:

How did you fall in love with music?

What was music like around you growing up?

What's your earliest musical memory?

How have you been expressing your creativity lately?

What (musical or nonmusical) activities have you been enjoying lately?

Can you describe a period of time or moment where you felt full of inspiration, part of something great, or seriously enjoyed something?

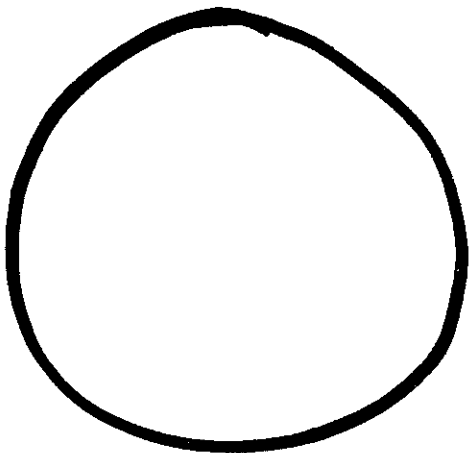
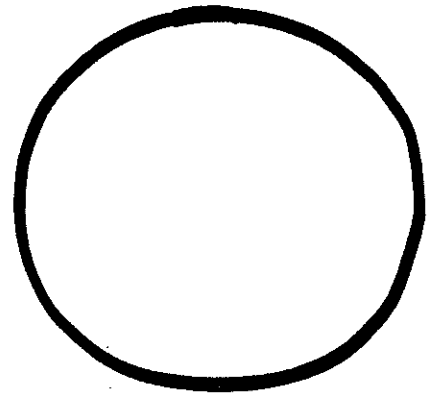
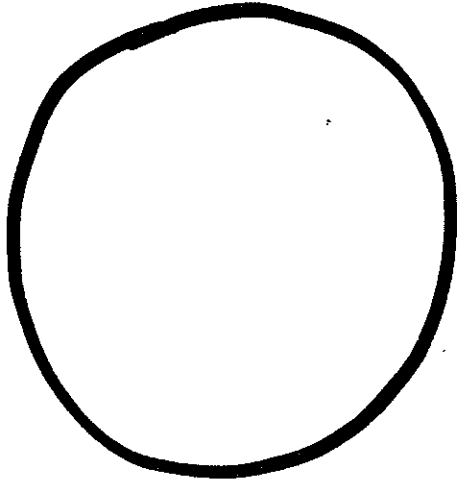
What is something about your instrument that makes it special?

How do you listen to music? What devices, speakers, apps, media, where, etc

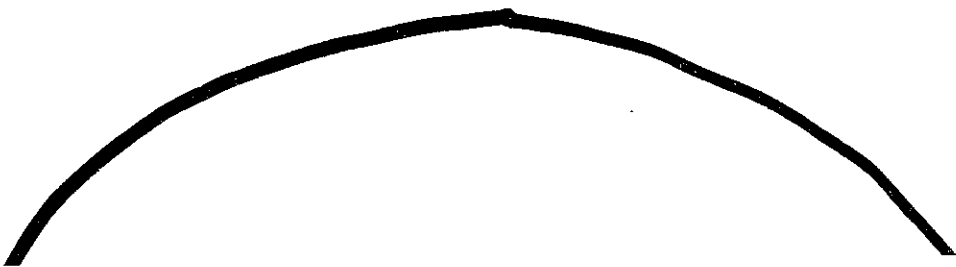
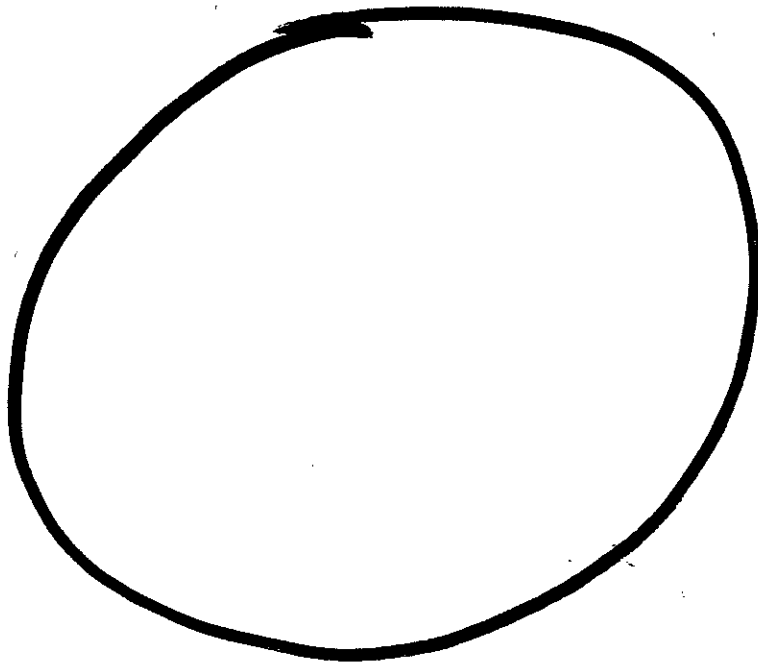
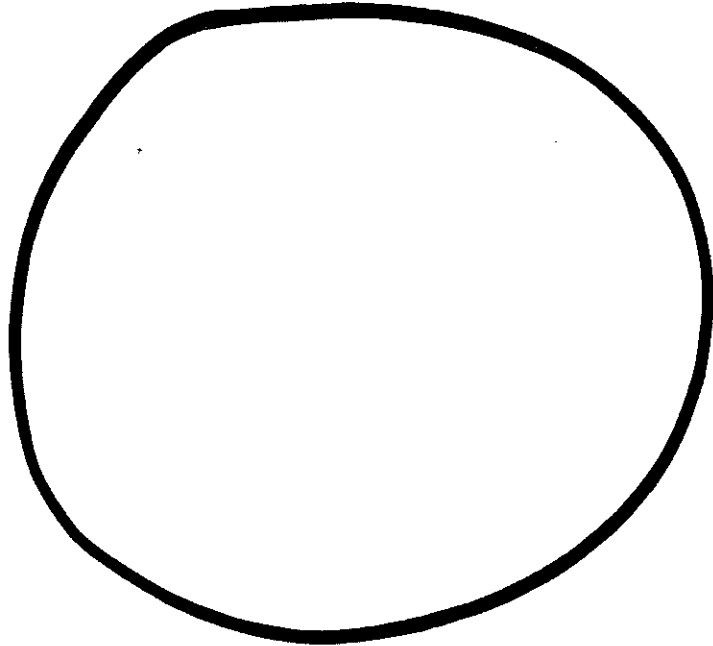
Have you really enjoyed any live music recently?

What songs do you know how to play?

a circle song



3 Big Worlds



Are You Sleeping?

Ⓒ Ⓓ Ⓔ Ⓒ Ⓒ Ⓓ Ⓔ Ⓒ

Are you sleeping, are you sleeping?

Ⓔ Ⓕ Ⓖ Ⓔ Ⓕ Ⓖ

Brother John, Brother John?

Ⓖ Ⓐ Ⓖ Ⓕ Ⓔ Ⓒ

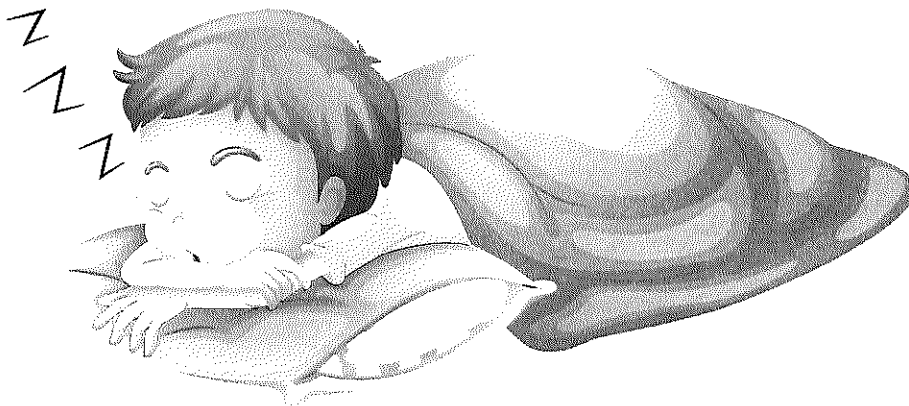
Morning bells are ringing,

Ⓖ Ⓐ Ⓖ Ⓕ Ⓔ Ⓒ

morning bells are ringing

Ⓓ Ⓖ Ⓒ Ⓓ Ⓖ Ⓒ

Ding ding dong, ding ding dong.



Happy Birthday

C C D C F E

Happy birthday to you

C C D C G F

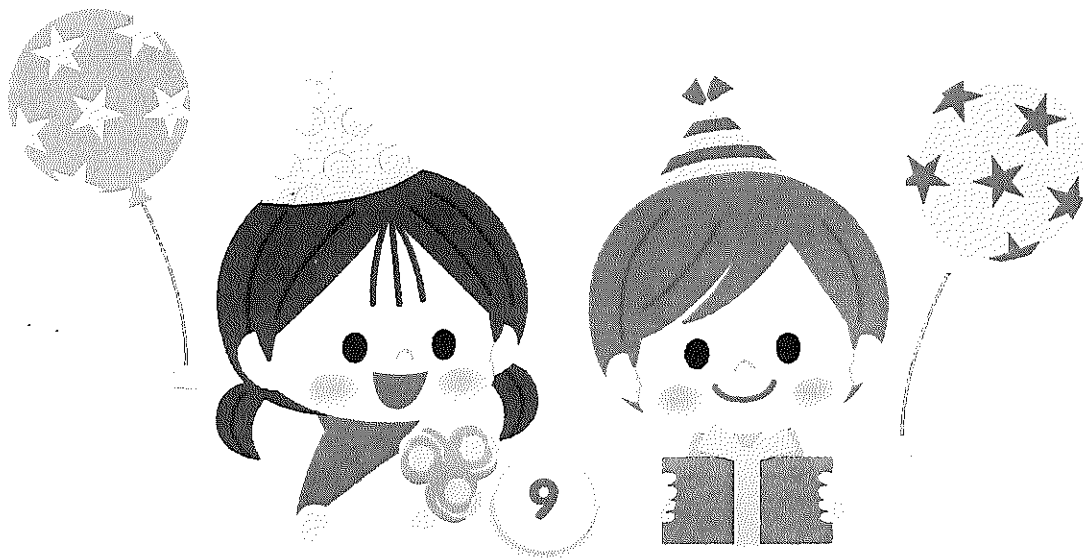
Happy birthday to you

C C C A F F E D

Happy birthday dear Mary

G G A F G F

Happy birthday to you



Hot Cross Buns

(E) (D) (C)

Hot Cross Buns,

(E) (D) (C)

Hot Cross Buns,

(C) (C) (C) (C)

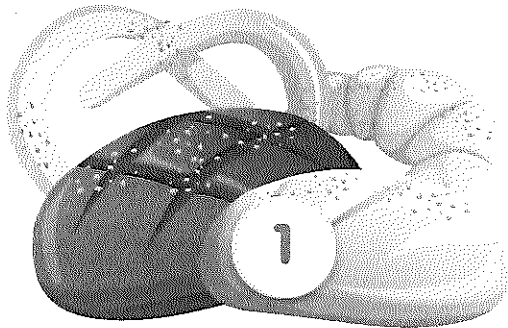
One a pen - ny,

(D) (D) (D) (D)

Two a pen - ny,

(E) (D) (C)

Hot Cross Buns



London Bridge is Falling Down

ⓐ ⓐ ⓐ ⓐ ⓐ ⓐ ⓐ

London Bridge is falling down,

ⓓ ⓔ ⓕ ⓔ ⓕ ⓐ

Falling down, falling down.

ⓐ ⓐ ⓐ ⓐ ⓐ ⓐ ⓐ

London Bridge is falling down,

ⓓ ⓐ ⓔ ⓐ

My fair lady.



Mary Had a Little Lamb

(E)(D)(C)(D)(E)(E)(E))
Mary had a little lamb

(D)(D)(D)) (E)(G)(G))
Little lamb, little lamb

(E)(D)(C)(D)(E)(E)(E)
Mary had a little lamb

(E) (D) (D) (E) (D) (C)))
Its fleece was white as snow



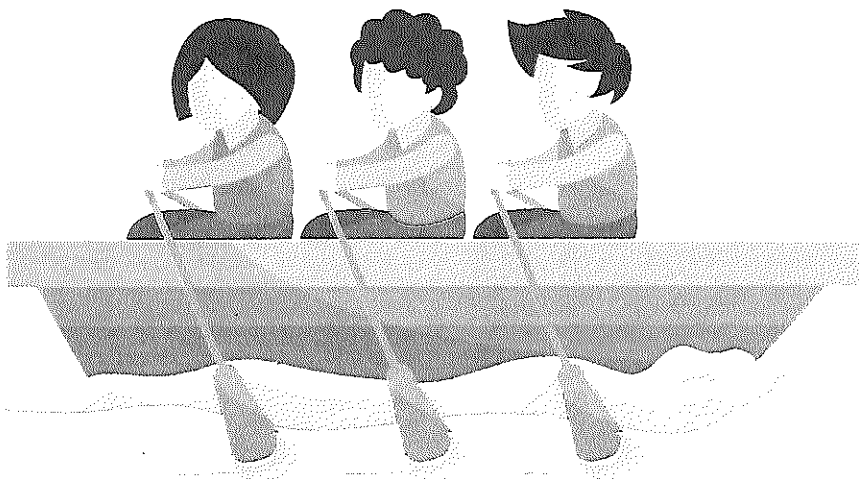
Row, Row, Row Your Boat

Ⓢ Ⓢ Ⓢ Ⓣ Ⓤ
Row, row, row your boat,

Ⓤ Ⓣ Ⓤ Ⓥ Ⓦ)))
Gently down the stream.

ⓈⓈⓈⓋⓋⓋⓊⓊⓊⓈⓈⓈ
Merrily, merrily, merrily, merrily,

Ⓥ Ⓦ Ⓤ Ⓣ Ⓢ)))
Life is but a dream.



The Wheels on the Bus

C F F F F A C A F

The wheels on the bus go round and round.

G E C C A F

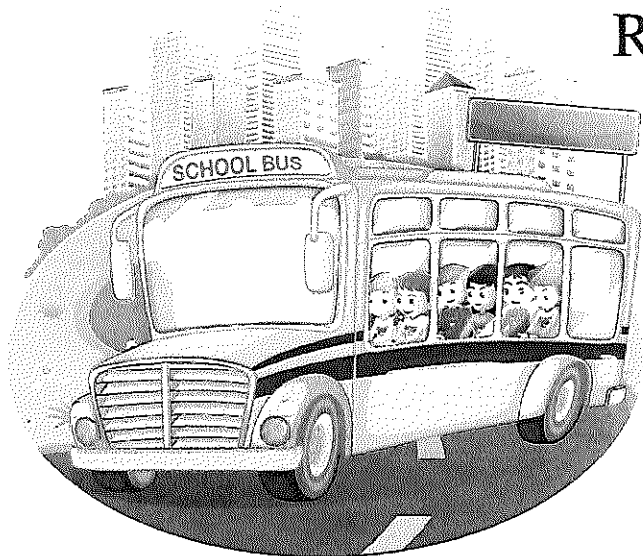
Round and round. Round and round.

C F F F F A C A F

The wheels on the bus go round and round.

G C C F

Round and round.



Song ideas:

Louie Louie

CH
AAA DD ENEEN DD

U

A DD EEE
A D DDD

CH during guitar solo

Turnist n
EGFA A7/A7

Shout
DD BA AAAA B

Dreams (F/G)

intro 4x

V

pre

chorus "Oh Thunder"

instrumental guitar solo

verse "now here I go"

pre

chorus "Thunder"

chorus again

tag You'll know. You will know each with know

La Bamba

RIFF
CEGFA G
G B D F F E D

~~Just song idea~~

~~Strap on chord in~~

Guantanamera

Hound Dog C | C | C | C |
F | F | C | C |
G | F | draw | = |

"You ain't"
"well they said"
"You ain't"
"well they said"
acris on guitar solo
(no drum fill)

"well they said"
acris guitar solo
"well they said"
"You ain't"

G - | | 9
17x [diagram] | 9
| 9

How to improve structure?

what went right?

Attendance

Thoughts
after 1st
week

Europe
wife

What can you improve?

only drums set up
Keyboard instruments (color coded)

Xylophones (color coded notes)

Bring ukles over for a day.

Ideas:

I have keyboard + looper to
really have music playing.

Toot's Recorder (section of class)

Strings - guitar ^{bajo} ^{whale} demonstration

introduce a new instrument each class.

make a playlist. Share youtube playlist

One string guitars with color coding.

Do jams where we pick 2-3 colors.

keep
sharp
color
coded

Next week lesson planning

Hard Drums - copy cat

Counting 1 2 3 4
1 2 3

Keyboard - Hot Cross Buns

Pick one or 2 songs & try

Guitar = teach a riff
Love Love?

Drum beat - Kick Hat Snare Hat

Everyone on different instruments:

JAM!

1. one note jam

2. 2 note jam

3. love love riff jam

What are some jammers we could
SING? one or 2 chord songs
with lyrics. or a repetitive
riff

Beginners Music Jam Lesson Plan
APRIL 25 2023

Drums (Congas)

- copycat

- counting 1234

123

- rhythm echoes

- free jam

Keyboard + glock

- musical alphabet, played scale

- HOT CROSS BUNS

Guitar

- everyone took turns trying

Drum set

- I demonstrated Kick Hat Snare Hat

- everyone took turns trying

Ideas for songs

Twist n Shout

Hound Dog

Dreams

HOT CROSS BUNS

Mary Had a Little Lamb

Jam Plan

Have clearly visible plan
& set list.

1. Go over goals + set list.

2. Poetic prompt ~~free~~ free jams (all notes go)
or pick
note combos

3. Instrument Demo - Rafael demo guitar
~~ask~~ ^{let people} ask questions

4. Jam with ~~notes~~ a riff.
(note combo vamp
bass line)

5. Rhythm breakdown

May 9 2023
Beginners Music Jam

We played musical chairs (rotated).
It didn't work that well.
Meredith for example wanted to be on keyboard

State Goals



Practiced making noise + silence

Poetic prompts: wiggle toes while jamming

listen to environment.

copy sounds

Walking music

Note combos: C D F
C D E
C D F G

Rafael did a drumset demo

I did a guitar demo.

Row Row Row Your Boat

Mary Had a Little Lamb

Agenda for today's Beginner's Music Jam:

DATE: JUNE 12 2023

Instructor(s): Logan + Rafael

Review goals and go over agenda.

Get to know you activity:

Name + favorite thing to do
Clap + repeat

noise + silence

make rainstorm

Demonstrations:

instruments = drums, keyboard

dynamics

very quiet sounds

Jam prompts, parameters, games:

Dreams

musical

walk

around

park

Black notes

Honeycomb

Riffs:

C D E

Dance of Delight

C D F D

Other ideas:

D F G G G

Any announcements or reminders:

we sang + played. passed around

Agenda for today's Beginner's Music Jam:

DATE:

June 19 2023

Instructor(s):

Review goals and go over agenda.

On Top of Springfield

PRINT chords

Get to know you activity:

You Are My Sunshine

~~Follow Me~~
~~Names~~

Demonstrations:

When He Says
Take me out

Little Lies

Dreams

Three Little Birds
Bob Marley
Happy Birthday
Blowin' in the Wind

I Wanna Dance

Jam prompts, parameters, games:

Stir It Up (Bob Marley)
The Tide Is High

La Bamba

Eleanor Rigby
Royals (Lorde)

Some Blues
Howl Dog

Louie Louie

Howl Dog

Twist & Shout

Other ideas:

For what he wants
(Blues - Springfield)

Love Me Do

Any announcements or reminders:

The Lion Sleeps Tonight

Mustang Sally

Lean on Me

Agenda for today's Beginner's Music Jam:

DATE: JUNE 27

Instructor(s): Logan + Rafael

Review goals and go over agenda.

Get to know you activity:
clap name (group echoes)

Demonstrations: open & muted. rhythm jam LONG & SHORT sounds

Jam prompts, parameters, games: musical walk around

Other ideas: SONGS

DREAMS
La Bamba
Hard Day
On Top of Spaghetti

Take Me Out Ballgame
Lean On Me
Twist n Shout

Any announcements or reminders: