

Eb

COMMUNITY BAND
at Hermon Park
Song Book

SONGS:

A Joyful Parade
A Quick Hello
Able To
All I Want for Christmas
All Of Me
Amor Prohibido (ensemble part)
Amor Prohibido (synth part)
Arkansas Traveler
At Home At Last
Bag's Groove
Baila Esta Cumbia
Best Bargain
BINGO
Blue Bossa
Blue Moon
Can't Help Falling In Love
Chan Chan
Chobolo
Cluck Old Hen
Cold Sweat
Crazy
Cumbia Sampuesana
Cumbia Suave
D Minor Mood
Dance of Delight
Diamond Day
Double Plus Everything
Eating a Tangerine
Endless Mist
Far, Far Away (harmony 2)
Far, Far Away (melody)
Feliz Navidad
Flower Drum Song
Flowers
Get Up Offa That Thing
Ghost Town
Gliding Giddy
Horchata
Hound Dog
I Feel Good (I Got You)
I Wanna Be Your Lover
Imagining Fletcher
In the Shade
Joe Avery's Blues
Jolene
Joy Has Set Me Free
La Cucaracha

Ladyfingers
Las Oladas (melody)
Las Oladas (rhythm part)
Lean On Me
Like Quick Ocean Waves
Logan's Run
Louie Louie
Mandeville
Mardi Gras Mambo
Mateo Construction Theme Song
Mercy, Mercy, Mercy
Minor Bells (leadsheet)
Minor Bells (countermelody)
Monster Mash
Morning Memory
Move Your Rug
My Bonnie Lies Over the Ocean
Nunca Es Suficiente
Ocho Kandelikas
On the Way to Work
On Top of Spaghetti
Patio Ditty
Purple Bamboo Tune
Quick Journey Through Downtown
Remember Love
Reverie
Row, Row, Row Your Boat
Saturday In the Park
Short Life of Trouble
Small Town Story
Sneaky Music (melody + harmony)
Sneaky Music (melody only)
Somebody Reflecting
Somewhere Over the Rainbow
Spanish Grease
Summertime
Take Me Out to the Ball Game
Take The A Train
Telepatia (melody)
Telstar
The Addam's Family
The Hokey Pokey
These Foolish Things (harmony 3)
This Week's Special
Tiernas Mentiras
Tom Hark
Top O the Mountain
Tree Lined Streets
Two Whistles in a Sweet Countryside
Un Millón de Amigos
Valerie
When the Saints Go Marching In
Winding Braids
You Are My Sunshine

IMPROV & THEORY:

3 Big Worlds

7 Little Worlds

A Circle Song

All 12 Major Scales

Compilation of Improv Prompts and games for
Community Band

Transposition chart for Concert, Bb, Eb

6 Improvisation Games

Planets Passing Thru

Wide Sky View

2 Chorus

29 D E F#m D E F#m

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff is divided into four measures. Above the staff, the chord symbols D, E, F#m, D, E, and F#m are placed over the first six measures. The staff contains empty lines for the melody.

33 D E A F#m D E A A E

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff is divided into four measures. Above the staff, the chord symbols D, E, A, F#m, D, E, A, A, and E are placed over the first nine measures. The staff contains empty lines for the melody.

Short Verse

37 F#m E F#m E

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff is divided into four measures. Above the staff, the chord symbols F#m, E, F#m, and E are placed over the first four measures. The staff contains empty lines for the melody.

Outro Chorus

41 D E F#m D E A A

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff is divided into four measures. Above the staff, the chord symbols D, E, F#m, D, E, A, and A are placed over the first seven measures. The staff contains empty lines for the melody, ending with a double bar line.

(Eb)

A Quick Hello

Logan Hone 2019

Upbeat theme song

Musical notation for the first staff of the piece. The key signature is E-flat major (three sharps: F#, C#, G#) and the time signature is 4/4. The melody consists of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5. Chords are indicated above the staff: B (first measure), G#m (second measure), F# (third measure), E (fourth measure), and a final measure with a repeat sign and a '3 times' marking above it.

Musical notation for the second staff of the piece. The key signature is E-flat major (three sharps: F#, C#, G#) and the time signature is 4/4. The melody consists of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5. Chords are indicated above the staff: B (first measure), G#m (second measure), F# (third measure), and G# (fourth measure). The staff ends with a repeat sign and a '3 times' marking above it.

Eb

Able To

Picky Bunches

Intro

Vocal

Instrum

5

Drums enter

2X

Verse

7

Ab - le to look at you am I

11

2X

ab - le to Look at you

Bridge

Random shouts: "huh! hey! ah!" etc

15

Musical notation for the Bridge section, measures 15-18. It consists of two staves (treble and bass clef) with a piano accompaniment. The melody is in the treble clef, featuring eighth and quarter notes. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern.

Back to
Verse!

19

Musical notation for the Bridge section, measures 19-21. It consists of two staves (treble and bass clef) with a piano accompaniment. The melody is in the treble clef, featuring eighth and quarter notes. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. The section ends with a double bar line and repeat dots.

Ending Verse

22

Musical notation for the Ending Verse section, measures 22-25. It consists of two staves (treble and bass clef) with a piano accompaniment. The melody is in the treble clef, featuring quarter notes and rests. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. The lyrics are: "Ab - le to look at you I'm not".

26

Musical notation for the Ending Verse section, measures 26-29. It consists of two staves (treble and bass clef) with a piano accompaniment. The melody is in the treble clef, featuring quarter notes and rests. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. The lyrics are: "ab - le to look at you". The section ends with a double bar line and repeat dots. The word "fine" is written above the final measure.

Repeat & fade out

Eb

All Of Me

Lyrics: Seymour Simons

Music: Gerald Marks

All of me _____ why not take all of me

Can't you see I'm no good with - out you _____

Take my lips I want to loose them _____

Take my arms _____ I'll ne - ver use them _____

Your good - bye _____ left me with eyes that cry _____

How can I _____ go on, dear, with - out you _____ ?

You took the part that once was my heart so

why not take all of me _____

Amor Prohibido

Selena

Intro



Verse



Chorus



Instrumental



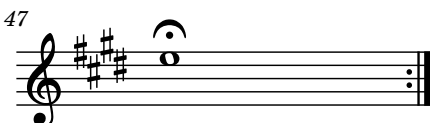
Verse 2



Chorus



Final Chord



Eb Synth Part

Amor Prohibido

Selena

Intro

B E G#m A A B E G#m A A B

Verse

5 E A A G#m F#m B E C#m

9 E A A G#m F#m C#m G#m A G#m F#m B

Chorus

15 E G#m A A B E G#m A A B

19 E G#m A A G#m A G#m F#m B B B

Instrumental

25 E G#m A A B

Verse 2

27 E A A G#m F#m B E C#m

31 E A A G#m F#m C#m G#m A G#m F#m B

Chorus

37 E G#m A A B E G#m A A B

41 E G#m A A G#m A G#m B B B

Final Chord

47 G

Alto Saxophone

Arkansas Traveler

A E A Bsus

3 E E A Bsus E

B E A E Bsus E A Bsus

7 E A E Bsus E A Bsus E

A Variation

9 E A Bsus

11 E E A Bsus E

B Variation

13 E A E Bsus E A Bsus

15 E A E Bsus E A Bsus E

At Home At Last

from "4 Short Songs"

Logan Hone

Dec 2, 2021

Medium slow Cumbia

F#m E F#m E F#m E A E

mf *echo*

5 F#m E D E Bm/D A/C# Bm A

echo

Ending Chord

9 C#7

C#7

Eb

Bag's Groove

Milt Jackson

Musical staff 1: Treble clef, 4/4 time signature. Chords: D7, G7, D7. The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, 4/4 time signature. Chords: G7, D7. The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef, 4/4 time signature. Chords: A7, G7, D7, A7. The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Blues Scale

Musical staff 4: Treble clef, 4/4 time signature. Title: D Blues Scale. The staff contains the D Blues Scale: D4, E4, F4, G4, A4, B4.

Chord Tones

Musical staff 5: Treble clef, 4/4 time signature. Chords: D7, G7, A7. The staff contains the chord tones for D7 (D4, F#4, A4, C5), G7 (G4, B4, D5, F#5), and A7 (A4, C#4, E4, G#4).

Eb

Baila Esta Cumbia

A.B. Quintanilla

Pete Astudillo

Intro

Musical notation for the first line of the Intro, measures 1-4. Chords: A, E7, A, E7. Includes a triplet of eighth notes in measure 4.

Musical notation for the second line of the Intro, measures 5-8. Chords: A, E7, A, E7. Includes a triplet of eighth notes in measure 8.

Instrumental

Musical notation for the first line of the Instrumental section, measures 9-12. Chord: E7. Includes accents and a slur over the final measure.

Musical notation for the second line of the Instrumental section, measures 13-16. Includes accents and a slur over the final measure.

Verse 1/3

Musical notation for the first line of Verse 1/3, measures 17-20. Chord: E7. Includes a slur over the final measure.

Musical notation for the second line of Verse 1/3, measures 21-24. Includes a slur over the final measure.

Musical notation for the third line of Verse 1/3, measures 25-28. Chords: A, E7, A, E7. Includes an accent in measure 25 and a slur over the final measure.

Musical notation for the fourth line of Verse 1/3, measures 29-32. Chords: A, E7, A, E7. Includes an accent in measure 29 and a slur over the final measure.

Instrumental

2nd time: "Hey!" 8X then "Heeeeeey"

Musical notation for the first line of the Instrumental section, measures 33-36. Chord: E7. Includes accents and a slur over the final measure.

Alto Saxophone

Best Bargain

Logan Hone

Jan 25 2020

Musical score for Alto Saxophone in G major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords: G, Em, D, G/D, D, G, Em, C, Em, D. The second staff (measures 5-8) has chords: C, D, C, D, G, Am, C, G. The third staff (measures 9-12) has chords: G, Em, D, Em, G, C, D, G, A, D. The fourth staff (measures 13-16) has chords: Am7, Am7/C, C/E, G, Em, C/G, G, C, D, G, C, G. The piece concludes with a double bar line.

Eb

BINGO

Traditional

D G D A7 D G

1. There was a farm-er had a dog and Bin-go was his name-o. B-I - N-G-O,

A7 D Bm G A7 D

B - I - N-G-O, B - I - N - G - O, and Bin - go was his name - o. There

2. ... (Clap)-I-N-G-O ...
3. ... (X)-(X)-N-G-O ...
4. ... (X)-(X)-(X)-G-O ...
5. ... (X)-(X)-(X)-(X)-O ...
6. ... (X)-(X)-(X)-(X)-(X) ...

BLUE BOSSA

51.

-KENNY DURHAM

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows the chord progression: A-7, a bar with a slash, D-7, and a bar with a slash.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows the chord progression: B-7b5, E7, A-7, and a bar with a slash.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows the chord progression: C-7, F7, BbMA7, and a bar with a slash.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows the chord progression: B-7b5, E7, A-7, B-7b5, E7. Below the staff, the instruction reads: "-PLAY LAST FOUR BARS TWICE MORE TO END -"

JOE HENDERSON - "PAGE ONE"

Eb

Blue Bossa

Am7 Dm7

Bm7^{b5} E7 Am7

Cm7 F7 Bbm7

Bm7^{b5} E7 Am7 (Bm7^{b5} E7)

Tag last 4 measures at end

Eb

Blue Moon

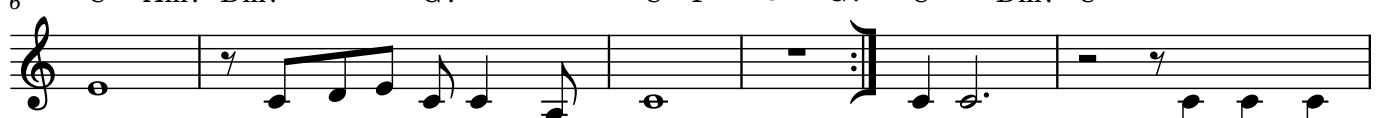
Rodgers + Hart

A C Am7 Dm7 G7 C Am7 Dm7 G7




Blue Moon You Saw me stand-ing a lone with-out a dream in my
Blue Moon You knew just what I was there~for You heard me say-ing a

6 C Am7 Dm7 G7 1.C F C G7 2.C Dm7 C




heart with-out a love of my own care for And then there
prayer~for some-one I real-ly could

B 12 Dm7 G7 C Am7 Dm7 G7 C



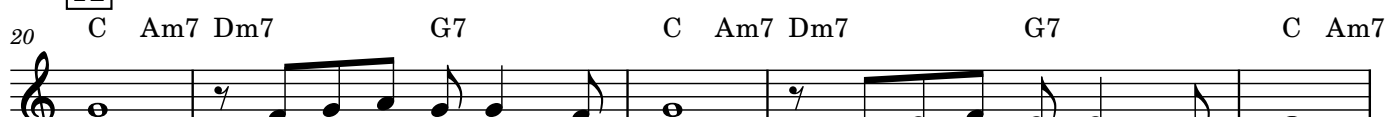
sud-den-ly ap-peared be fore me, The on-ly one my arms will ev - er hold I heard some

16 Fm7 Bb7 Eb G D7 G G7



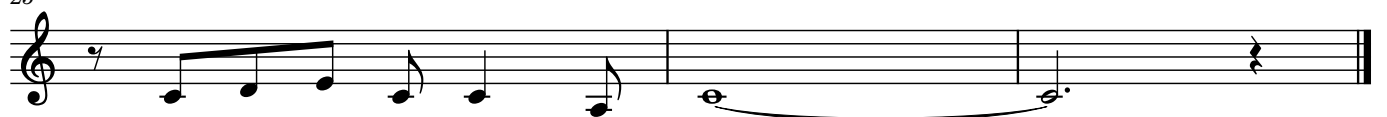
bo-dy whis-per please a dore me And when I looked the moon had turned to gold. Blue

A 20 C Am7 Dm7 G7 C Am7 Dm7 G7 C Am7



Moon now I'm no long-er a lone with-out a dream in my heart

25 Dm7 G7 Db C



with - out a love of my own

Eb

Can't Help Falling In Love

made famous by Elvis Presley

Intro

Musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: 1. quarter rest, eighth notes G4, A4, B4, C5; 2. quarter rest, eighth notes G4, A4, B4, C5; 3. quarter rest, eighth notes G4, A4, B4, C5; 4. quarter note G4, eighth notes A4, B4, C5.

Verse

Musical notation for the Verse section, measures 5-12. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: 5. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 6. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 7. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 8. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 9. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 10. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 11. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 12. quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical notation for the Verse section, measures 13-20. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: 13. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 14. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 15. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 16. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 17. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 18. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 19. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 20. quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Bridge

Musical notation for the Bridge section, measures 21-26. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: 21. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 22. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 23. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 24. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 25. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 26. quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical notation for the Bridge section, measures 27-30. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: 27. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 28. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 29. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 30. quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Verse

Musical notation for the Verse section, measures 31-38. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: 31. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 32. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 33. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 34. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 35. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 36. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 37. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 38. quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical notation for the Verse section, measures 39-46. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: 39. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 40. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 41. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 42. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 43. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 44. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 45. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 46. quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Tag

Musical notation for the Tag section, measures 47-52. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: 47. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 48. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 49. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 50. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 51. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 52. quarter note G4, quarter note A4, quarter note B4, quarter note C5.

slow down

Chan Chan

Harmony 1

Bm D Em F#7 Bm D Em F#7

Musical notation for Harmony 1, consisting of a single staff in 4/4 time with a key signature of two sharps (F# and C#). The melody begins with a repeat sign. The notes are: B4 (quarter), B4 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (half), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Harmony 2

Musical notation for Harmony 2, starting at measure 5. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Interjections

Musical notation for Interjections, starting at measure 9. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Eb

Chobolo

King Kwela featuring Spokes Mashiyane

A A E B E

5 A E B7 E

9 A E B7 E

13 A E B7 E

17 A E B7 E

B A E B7 E

25 A E B7 E

29 1. B7 E

33 2. B7 E

Strummin' & Hootin' & Hollerin' Group Improv

35 A E B7 E LOOP

39 **C** A E B E

43 A E B E

47 **A** A E B E

51 A E B7 E

55 A E B7 E

59 A E B7 E

E_b

Cold Sweat

James Brown

Intro

Musical notation for the Intro section, measures 1-4. The key signature is E-flat major (three sharps: F#, C#, G#) and the time signature is 4/4. The notation consists of a single treble clef staff with a B7 chord symbol above the first measure. The melody is a series of quarter notes: B4, D5, E5, D5, B4, D5, E5, D5, B4, D5, E5, D5, B4, D5, E5, D5, B4. The bass line consists of a series of quarter notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2.

Verse (Solo section)

Musical notation for the Verse (Solo section), measures 5-8. The key signature is E-flat major and the time signature is 4/4. The notation consists of a single treble clef staff with a B7 chord symbol above the first measure. The melody is a series of quarter notes: B4, D5, E5, D5, B4, D5, E5, D5, B4, D5, E5, D5, B4, D5, E5, D5, B4. The bass line consists of a series of quarter notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2. The section ends with a double bar line and repeat dots, labeled "Vamp".

Bridge

Musical notation for the Bridge section, measures 7-8. The key signature is E-flat major and the time signature is 4/4. The notation consists of a single treble clef staff with an A7 chord symbol above the first measure and a D7 chord symbol above the fourth measure. The melody is a series of quarter notes: A4, C5, D5, C5, A4, C5, D5, C5, A4, C5, D5, C5, A4, C5, D5, C5, A4. The bass line consists of a series of quarter notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2. The section ends with a double bar line and repeat dots, labeled "5Xs".

Back to intro

Musical notation for the final section, measures 9-12. The key signature is E-flat major and the time signature is 4/4. The notation consists of a single treble clef staff with an N.C. (No Chord) symbol above the first measure and an E9 chord symbol above the fourth measure. The melody is a series of quarter notes: B4, D5, E5, D5, B4, D5, E5, D5, B4, D5, E5, D5, B4, D5, E5, D5, B4. The bass line consists of a series of quarter notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2. The section ends with a double bar line and repeat dots.

Eb

Crazy

Gnarls Barkley + CeeLo Green

Intro

Musical notation for the Intro section, featuring a 4/4 time signature and a series of four accented chords: Am, C, F, and E.

Verse

Musical notation for the first Verse section, starting at measure 2, with chords Am, C, F, Esus, and E.

Verse

Musical notation for the second Verse section, starting at measure 10, with chords Am, C, F, Esus, and E.

Chorus

Musical notation for the first Chorus section, starting at measure 18, with chords Am, C, F, Esus, and E.

Bridge

Musical notation for the Bridge section, starting at measure 26, with chords A, F, C, Esus, and E.

Verse

Musical notation for the second Verse section, starting at measure 34, with chords Am, C, F, Esus, and E.

Chorus

Musical notation for the second Chorus section, starting at measure 42, with chords Am, C, F, Esus, and E.

2 **Bridge**

50

A F C Esus E

Verse

58

Am C F Esus E

Chorus

66

Am C F Esus E

Outro

74

A F C Esus E

Ending chord

82

Am

Eb

Cumbia Suave

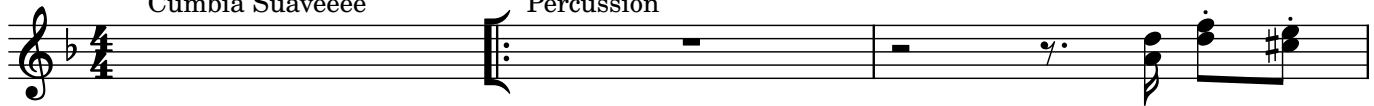
Grupo G

Everybody say:

"Cumbia Suaveeee"

Percussion Intro

Percussion



Musical notation for Percussion Intro, showing a 4/4 time signature and a key signature of one flat. The notation includes a double bar line with repeat dots, followed by a series of notes and rests representing the percussion pattern.

Horn Part



Musical notation for Horn Part, starting at measure 4. It features a melodic line with accents and a key signature of one flat.

Accordion Riff



Musical notation for Accordion Riff, starting at measure 7. It features a melodic line with accents and a key signature of one flat.



Musical notation for Accordion Riff continuation, starting at measure 9. It features a melodic line with accents and a key signature of one flat.

Chorus



Musical notation for Chorus, starting at measure 11. It features a melodic line with accents and a key signature of one flat.



Musical notation for Chorus continuation, starting at measure 15. It features a melodic line with accents and a key signature of one flat.

Verse



Musical notation for Verse, starting at measure 19. It features a melodic line with accents and a key signature of one flat.



Musical notation for Verse continuation, starting at measure 23. It features a melodic line with accents and a key signature of one flat.

2 **Chorus**

27 **1.** Dm A7 Dm

31 Dm A7 Dm

Accordion Riff

35 Dm A7 Dm A7

37 Dm A7 Dm back to Percussion Intro

Bridge

39 **2.** Dm

43

Accordion Riff

45 Dm A7 Dm A7

47 Dm A7 Dm

Eb

D Minor Mood

Logan Hone

A Bm E E Bm

5 A Bm A Bm A E Bm

A (harmony part)

9 Bm E E Bm

13 A Bm A Bm A E Bm

Dance of Delight

from "4 Short Songs"

Logan Hone

Nov 30, 2021

This one's bouncy!

A

Musical notation for section A, measures 1-4. Chords: A, Bsus, A, Bsus, A, Bsus, Bm, E. Dynamics: *mf*. Includes accents and slurs.

Musical notation for section A, measures 5-8. Chords: A, Bsus, A, Bsus, A, Bsus, Bm, E. Includes accents and slurs.

B

Musical notation for section B, measures 9-12. Chords: Bm, E, Bm, E, Bm, E, Bm, E. Dynamics: *wild, ff*. Includes glissando markings.

Musical notation for section B, measures 13-16. Chords: Bm, E, Bm, E, Bm, E, Bm, E. Includes glissando markings.

C

Musical notation for section C, measures 17-20. Chords: Asus, Bsus, Asus, Bsus, Asus, Bsus, Asus, A. Includes accents and slurs.

Musical notation for section C, measures 21-24. Chords: Asus, Bsus, Asus, Bsus, Asus, Bsus, Asus, A. Dynamics: *fine*. Includes accents and slurs.

D: Solos

LOOP

Musical notation for section D, measures 25-28. Chords: Bm, E, Bm, E, Bm, E, Bm, E. Includes slurs.

D.C. al fine

Eb

Diamond Day

Vashti Bunyan

Chorus

Musical notation for the first Chorus, measures 1-4. Chords: B, D#m, G#m, BΔ7/F#.

Verse

Musical notation for the first Verse, measures 3-4. Chords: B, D#m, G#m, BΔ7/F#.

Just a - no - ther dia - mond day just a blade of grass
 Just a - no - ther bale of hay and the hor - ses pass

Short Chorus

Musical notation for the Short Chorus, measures 5-8. Chords: B, D#m, G#m, BΔ7/F#.

Verse

Musical notation for the second Verse, measures 7-8. Chords: B, D#m, G#m, BΔ7/F#.

Just a - no - ther field to plow just a grain of wheat
 Just a sack of seed to sow and the child - ren eat

Chorus

Musical notation for the second Chorus, measures 9-12. Chords: B, D#m, G#m, BΔ7/F#.

Verse

Musical notation for the third Verse, measures 11-12. Chords: B, D#m, G#m, BΔ7/F#.

Just a - no - ther life to live just a world to say
 Just a - no - ther love to give and a dia - mond day

Chorus

Musical notation for the third Chorus, measures 13-16. Chords: B, D#m, G#m, BΔ7/F#B, D#m, G#m, BΔ7/F#.

Eb

Double Plus Everything

Logdog Honeycomb

Vamp entire song

Musical notation for the vamp section, consisting of four measures in 4/4 time. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

Melody

Musical notation for the melody section, measures 5-8. Measure 5: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter). Measure 6: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 7: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 8: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical notation for the melody section, measures 9-12. Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 10: B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 12: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Jam over vamp

Musical notation for the jam section, measure 13. The measure contains a whole note with diagonal slashes, indicating improvisation. The text "Funny sounds, melodic improv based on melody, rhythmic grooves, atonal works!" and "LOOP" are written above the staff.

Eating a Tangerine

from "4 Short Songs"

Logan Hone

Nov 30, 2021

lightly

A

mp

5

5

10

10

B

14

Bm7 C#m7 DΔ7 GΔ7

breathy, pp

18

Bm A E

Eb

Endless Mist

Drum beat intro (mallet on snare, brush on ride)



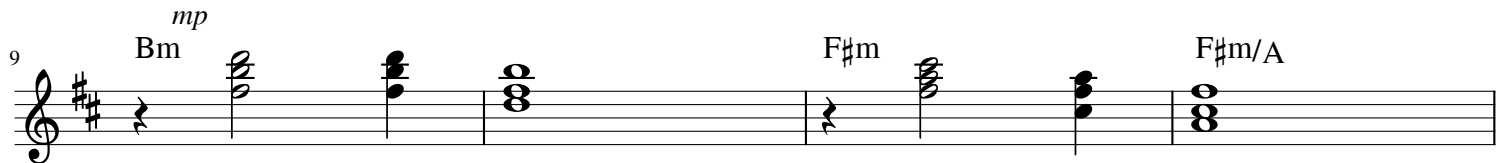
Drum beat notation in 4/4 time, featuring mallet on snare and brush on ride.

5 **A** *mp* G F#m




Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 5 starts with a repeat sign. Chords: G (measures 5-6), F#m (measures 7-8).

9 *mp* Bm F#m F#m/A



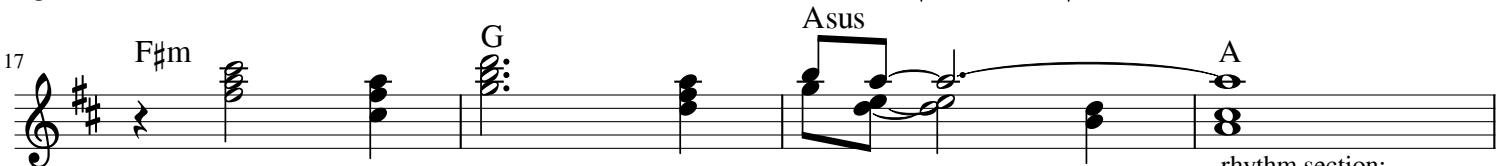
Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: Bm (measures 9-10), F#m (measures 11-12), F#m/A (measures 13-14).

13 A Dsus D A/C#



Musical staff 13: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: A (measures 13-14), Dsus (measures 15-16), D (measures 17-18), A/C# (measures 19-20).

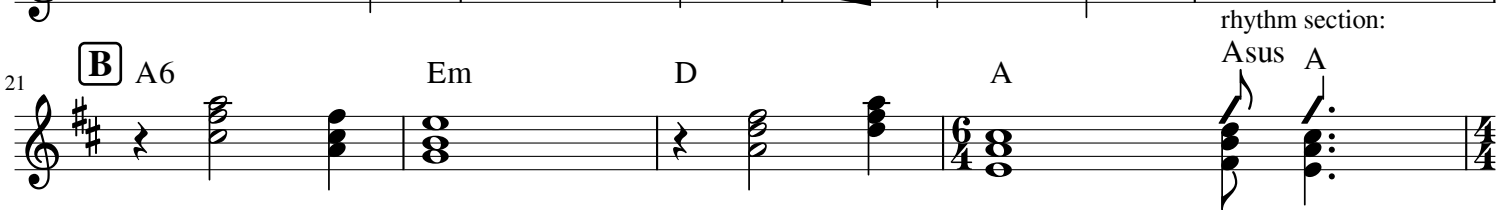
17 F#m G Asus A



Musical staff 17: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: F#m (measures 17-18), G (measures 19-20), Asus (measures 21-22), A (measures 23-24).

21 **B** A6 Em D A

rhythm section:
Asus A



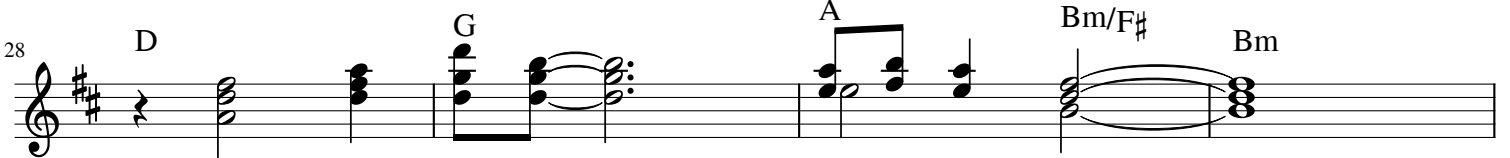
Musical staff 21: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: A6 (measures 21-22), Em (measures 23-24), D (measures 25-26), A (measures 27-28). Rhythm section: Asus (measures 29-30), A (measures 31-32).

25 G F#m G



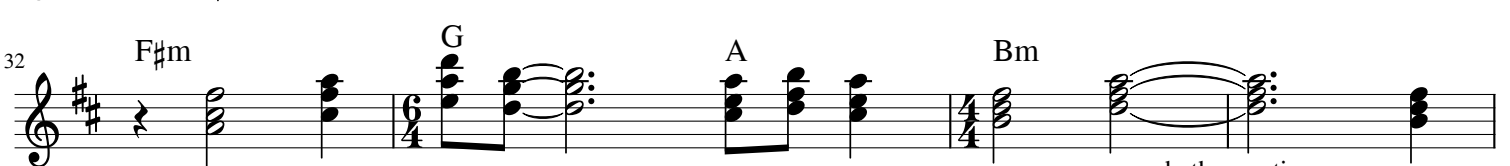
Musical staff 25: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: G (measures 25-26), F#m (measures 27-28), G (measures 29-30).

28 D G A Bm/F# Bm



Musical staff 28: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D (measures 28-29), G (measures 30-31), A (measures 32-33), Bm/F# (measures 34-35), Bm (measures 36-37).

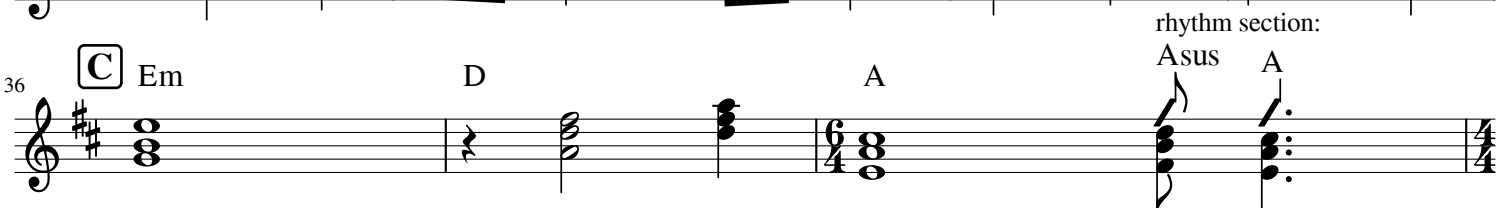
32 F#m G A Bm



Musical staff 32: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: F#m (measures 32-33), G (measures 34-35), A (measures 36-37), Bm (measures 38-39).

36 **C** Em D A

rhythm section:
Asus A



Musical staff 36: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: Em (measures 36-37), D (measures 38-39), A (measures 40-41). Rhythm section: Asus (measures 42-43), A (measures 44-45).

39 G F#m G

42 D G A Bm/F# Bm

46 F#m G A Bm

50 **D** F#m A G A Bm A

54 G A G 1. A

58 Bm /C# /F#

62 2. A Bm rit.....

Eb Melody

Far, Far Away

Logan Hone, March 16 2022

Musical notation for measures 1-4. Chords: D, G, D, G.

Musical notation for measures 5-8. Chords: D, G, D, G.

Musical notation for measures 9-12. Chords: F#m, G, F#m, G.

Musical notation for measures 13-16. Chords: D, A, Bm, A. Includes a 3 Xs instruction.

Ending

Musical notation for measures 17-18. Chords: Em, D.

Alto Saxophone
(Harmony 2)

Far, Far Away

Logan Hone, March 16 2022

1 D G D G

5 D G D G

9 F#m G F#m G

13 D A Bm A 3 Xs

Ending

17 Em D

Eb

Feliz Navidad

Jose Feliciano

A B-7 E7 A

5 B-7 E7 A 1. NC 2.

10 **B** D E7 A F#m

14 D E7 A D A

18 D E7 A F#m

22 D E7 A D A NC

Eb

Flowers

Miley Cyrus, Gregory "Aldae" Hein, and Michael Pollack

Verse

F#m Bm E A F#m Bm E A

vocal cue for reference

Pre Chorus

10 F#m Bm C# Break

10 F#m Bm C# Break

Chorus

14 F#m Bm E A F#m Bm E A

14 F#m Bm E A F#m Bm E A

22 F#m Bm E A D Break C#7

22 F#m Bm E A D Break C#7

Shout

28 F#m Bm E A

28 F#m Bm E A

Verse

32 F#m Bm E A F#m Bm E A

32 F#m Bm E A F#m Bm E A

Prechorus

40 F#m Bm C# Break

40 F#m Bm C# Break

Chorus

44 F#m Bm E A F#m Bm E A

44 F#m Bm E A F#m Bm E A

2
52 F#m Bm E A D C#7
Break

Shout

58 F#m Bm E A

62 F#m Bm E A

Quiet Pre-Chorus

66 F#m Bm C#

Chorus

70 F#m Bm E A

74 F#m Bm E A

78 F#m Bm E A

82 D C#7 D C#7
Break

Shout

86 F#m Bm E A
or play a long F#!

90 F#m Bm E A

Eb

Get Up Offa That Thing

James Brown 1976

Intro

Musical notation for the Intro section, measures 1-4. The key signature is one flat (E-flat), and the time signature is 4/4. The notation consists of a single staff with a treble clef. The first two measures contain quarter notes with eighth rests, and the last two measures contain quarter notes with eighth rests. There are double bar lines with repeat dots at the end of measures 2 and 4.

Hits

Musical notation for the Hits section, measures 5-8. The key signature is one flat (E-flat), and the time signature is 4/4. The notation consists of a single staff with a treble clef. Measures 5-8 contain quarter notes with eighth rests. A double bar line with repeat dots is at the end of measure 8. Above measure 8, the chord **Bm7** is indicated.

Groove

Musical notation for the Groove section, measures 10-13. The key signature is one flat (E-flat), and the time signature is 4/4. The notation consists of a single staff with a treble clef. Measures 10-13 contain whole rests. A double bar line with repeat dots is at the end of measure 13. Above measure 10, the chord **E7#9** is indicated.

Add Horns

Musical notation for the Add Horns section, measures 14-17. The key signature is one flat (E-flat), and the time signature is 4/4. The notation consists of two staves with treble clefs. Measures 14-17 contain eighth notes with accents. A double bar line with repeat dots is at the end of measure 17. Above measure 14, the chord **E7#9** is indicated.

JAM: Horn part will cut out/come back in

Musical notation for the JAM section, measures 18-21. The key signature is one flat (E-flat), and the time signature is 4/4. The notation consists of a single staff with a treble clef. Measures 18-21 contain slashes, indicating a cut-out or a specific performance instruction. A double bar line with repeat dots is at the end of measure 21.

A Blues Scale is a good option

Eb

Ghost Town

Bill Frisell

E C#m Aadd9 E

slow half time feel

5 E C#m Aadd9 E

9 C#m Aadd9 E B

13 C#m Aadd9 E B

17 E C#m Aadd9 E

21 E C#m Aadd9 B

Solos *fine*

23 E C#m A B E C#m A B

double time feel *solo with E Major Scale: E F# G# A B C# D# E* *last time*

Eb

Gliding Giddy

Logan Hone Feb 5, 2022 & Jan 2, 2023

A Asus Esus D Asus Esus D Asus E6(no3,add2)

5 F#m7 Asus F#m7 Bsus Asus D E

9 Asus Esus Asus Esus

13 Esus Asus Dsus

C Bsus Asus Esus Gsus

20 F#sus Bsus Asus Esus Gsus

2

24 **D** F#sus Bsus Asus Esus

28 Asus Esus Bsus Esus

32 Asus Esus Bsus

35 Asus Esus Dsus F#sus Esus Csus

39 Asus Esus Asus Esus

43 Esus Asus Esus

47 Bsus Esus Asus

Eb

Horchata!

to the tune of "Tequila"

Chuck Rio

Intro D C D C D C D C **2 TIMES**

A D C D C D C D C **1. 2. 3.** D C **4th time:** D C

B Do7 D6 Do7 D6 Do7 D6

End of song: Say it long and exaggerated
E7 A7 Hor - cha - ta!

Solos over vamp D C D C D C D C

Eb

Hound Dog

Jerry Leiber and Mike Stoller

Verses

Musical notation for the verses of "Hound Dog". The key signature is E-flat major (Eb) and the time signature is 4/4. The melody consists of eighth notes with accents and slurs. Chord changes are indicated above the staff: A7 (measures 1-4), D7 (measure 5), A7 (measures 6-8), E7 (measure 9), D7 (measure 10), and A7 (measures 11-12). The piece concludes with a drum fill consisting of four groups of three eighth notes, each marked with an 'x'.

Solos

Musical notation for the solos of "Hound Dog". The key signature is E-flat major (Eb) and the time signature is 4/4. The solo consists of chords with accents and slurs. Chord changes are indicated above the staff: A7 (measures 13-16), D7 (measures 17-20), E7 (measures 21-22), D7 (measures 23-24), A7 (measures 25-26), and Bb9 A7 (measures 27-28). The piece concludes with a drum fill consisting of four groups of three eighth notes, each marked with an 'x'.

2 **Sax solo**

38 B7

Bridge

42 E7 B7

46 E7 F#7

Verse 2x

50 B7

54 E7 B7

58 F#7 E7 B7

Tag

62 F#7 E7 B7

66 F#7 E7 B7

slow down

Eb top line

I Wanna Be Your Lover

Prince

Intro CΔ9 Gadd9/B CΔ9 Gadd9/B CΔ9 Gadd9/B CΔ9 Em7

4 **1.** G/B D/E **2.**

6 **Verse** 4Xs

Pre-Chorus 10 CΔ9 G/B D/E Em7

Chorus 14

18

22

Verse 26 4Xs

Pre-Chorus 30

2

Chorus

34



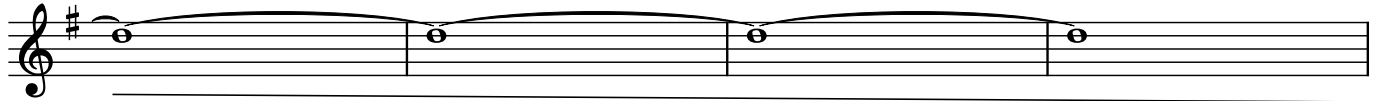
38



42



46



Funk

50

Em7



Line on Cue

54

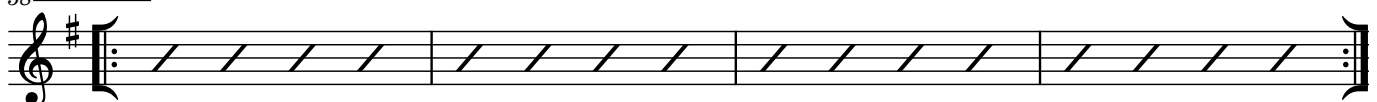
Em7



Funk

58

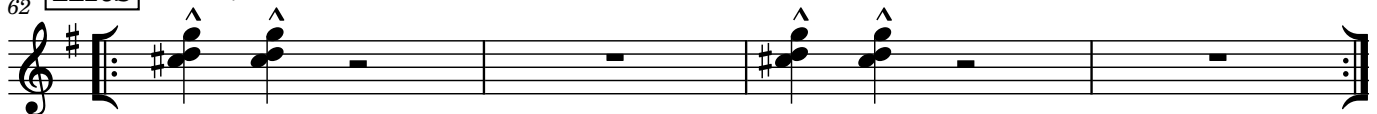
Em7



Hits

62

Em7



Line 2x

66

Em7



Eb

Imagining Fletcher

Logan Hone Nov 3 2017

Ragtime

A D G7 A7 D D#o Em

5 D6 G7 G#o7 D/A A E7

9 A7 Em A7

13 D G7 A7 D (banjo) 1. G7 A7 D A7 (crash) 2. G7 A7 D D7

B G G#o D/A /A# Bm F#7

22 Bm Em E7 G Gm D A7

A' D G7 D D7 G

30 D G7 A7 D (banjo) G7 A7 D (crash)

Eb

In the Shade

Logan Hone, summer 2021

A A Bm 2Xs

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains four measures of music, each consisting of a single chord: A, A, Bm, and A. The notes are: A4, C#5, E5, G#5 for the first chord; A4, C#5, E5, G#5 for the second; B4, D5, F#5, A5 for the third; and A4, C#5, E5, G#5 for the fourth. The staff ends with a double bar line and repeat dots.

5 **B** D C#m Bm A 2Xs

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains four measures of music, each consisting of a single chord: D, C#m, Bm, and A. The notes are: D4, F#4, A4, C#5 for the first chord; C#4, E4, G#4, B4 for the second; B3, D4, F#4, A4 for the third; and A4, C#5, E5, G#5 for the fourth. The staff starts with a measure rest for 5 measures and ends with a double bar line and repeat dots.

9 (for improv, these notes could be very shady!)

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains a single line of music with eight eighth notes: A4, C#5, E5, G#5, A4, C#5, E5, G#5. The staff starts with a measure rest for 9 measures.

E_b

Joe Avery's Blues

Second Line

Blues

Musical staff for measures 1-4. Measure 1 has a G chord above and a forte *f* dynamic marking below. The staff contains a melodic line with eighth and quarter notes and rests.

Musical staff for measures 5-8. Measure 5 has a C chord above. Measure 7 has a G chord above. The staff contains a melodic line with eighth and quarter notes and rests.

Musical staff for measures 9-13. Measure 9 has a D7 chord above. Measure 10 has a G chord above. Measure 11 has a C7 chord above. Measures 12-13 have first and second endings with G and D7 chords above. The staff contains chords and a melodic line.

Hits

Musical staff for measures 14-17. Measure 14 has a G chord above. Measure 16 has a G7 chord above. The staff contains a melodic line with eighth notes and rests.

Musical staff for measures 18-21. Measure 18 has a C chord above. Measure 20 has a G chord above. The staff contains a melodic line with eighth and quarter notes and rests.

Musical staff for measures 22-26. Measure 22 has a D7 chord above. Measure 23 has a G chord above. Measure 24 has a C7 chord above. Measures 25-26 have first and second endings with G and D7 chords above. The staff contains chords and a melodic line.

Use Blues Scale to Improve!

Musical staff for the G blues scale. Measure 27 has chords G, B \flat , C, C \sharp , D, F, G above. The staff contains the notes of the G blues scale. Below the staff is the text "G blues scale".

Alto Saxophone

Jolene

Dolly Parton

arranged by Logan Hone, down a 1/2 step in C minor

Intro

Am

mf

Chorus

5 Am C G Am G Am

11 Am C G Am G Am

Verse

17 Am C G Am G Am

22 Am C G Am G Am

27 Am C G Am G Am

32 Am C G Am G Am

Chorus

37 Am C G Am G Am

43 Am C G Am G Am

Verse

49 Am C G Am G Am

54 Am C G Am G Am

Chorus

59 Am C G Am G Am

65 Am C G Am G Am

Outro

71 Am Fade out

Alto Saxophone

Joy Has Set Me Free v.2

arranged by Logan Hone

Monk Turner

5 B7 *mp*

Verse

5 B C#m B C#m *mf*

Pre-chorus

13 B7 C#m

17 B7 C#m

Drum fill

21 B

Chorus

23 B F#m A E B F#m A E *f*

Verse 2

31 B C#m B C#m

Pre-Chorus

39 B7 C#m *mf*

43 B7 C#m

2 Drum fill

big fall
B

47

Chorus

B F#m A E B F#m A E

49

Guitar Solo

B7 C#m B7 C#m

57

Chorus

B F#m A E B F#m A E

65

Joy has set me

B F#m A E

73

B F#m A E B

77

Eb

La Cucaracha

canción folklórica mexicana

A A E7

5 1. A 2. A

10 **B** A E7

14 1. A 2. A

19 **A** A E7

23 A cha cha cha

Eb

Ladyfingers

Herb Alpert

Intro

C F G7 C

6 **A** F Fm C

1. enter 2nd time

10 F Fm C/E Dm7 G7 C

1. Break
2.

15 **B** F Fm C/E Dm7 G7 C

19 F Fm C/E Dm7 G7 C Break

2 **A**

23 F Fm C

Musical notation for system 1, measures 23-26. Treble clef, 4/4 time. Chords: F, Fm, C. Includes a repeat sign at the end of measure 26.

27 F Fm C/E Dm7 G7 Break C

Musical notation for system 2, measures 27-30. Treble clef, 4/4 time. Chords: F, Fm, C/E, Dm7 G7, C. Includes a repeat sign at the end of measure 30.

31 **B** F Fm C/E Dm7 G7 C

Musical notation for system 3, measures 31-34. Treble clef, 4/4 time. Chords: F, Fm, C/E, Dm7 G7, C. Includes a repeat sign at the end of measure 34.

35 F Fm C/E Dm7 G7 C Break

Musical notation for system 4, measures 35-38. Treble clef, 4/4 time. Chords: F, Fm, C/E, Dm7 G7, C. Includes a repeat sign at the end of measure 38.

39 **A** F Fm C

Musical notation for system 5, measures 39-42. Treble clef, 4/4 time. Chords: F, Fm, C. Includes a repeat sign at the end of measure 42.

43 F Fm C/E Dm7 G7 C

Musical notation for system 6, measures 43-46. Treble clef, 4/4 time. Chords: F, Fm, C/E, Dm7 G7, C. Includes a repeat sign at the end of measure 46.

Outro

47 C F C G7 C G7 C

rit.....

Alto Saxophone 1

Las Oladas

Ranil y su Conjunto Tropical

A Bm E Bm E same chords entire song

5 **B**

8

10 **C**

14 **B**

17 **D**

21 Back to beginning

23 **E** LOOP and fade

Eb

Lean On Me

Intro

Musical notation for the Intro section, measures 1-8. The key signature is E-flat major (three sharps: F#, C#, G#) and the time signature is 4/4. The notation consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a series of chords with accents (^) and slurs, primarily using the notes E-flat, G, B-flat, and C.

Verse

Musical notation for the Verse section, measures 9-12 and 13-16. The key signature is E-flat major and the time signature is 4/4. The notation consists of two staves of music. The first staff contains measures 9-12, and the second staff contains measures 13-16. The music is represented by a single horizontal line with a treble clef and a key signature of three sharps, indicating that the notes are not written.

Chorus

Musical notation for the Chorus section, measures 17-20 and 21-24. The key signature is E-flat major and the time signature is 4/4. The notation consists of two staves of music. The first staff contains measures 17-20, and the second staff contains measures 21-24. The music features a series of chords with accents (^) and slurs, primarily using the notes E-flat, G, B-flat, and C.

Verse 2

Musical notation for Verse 2 section, measures 25-28 and 29-32. The key signature is E-flat major and the time signature is 4/4. The notation consists of two staves of music. The first staff contains measures 25-28, and the second staff contains measures 29-32. The music features a series of chords with accents (^) and slurs, primarily using the notes E-flat, G, B-flat, and C.

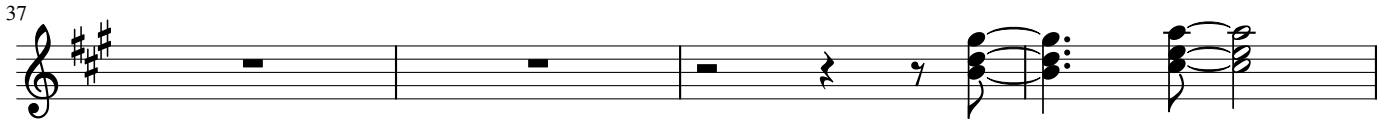
Bridge

Sing and clap

33



37

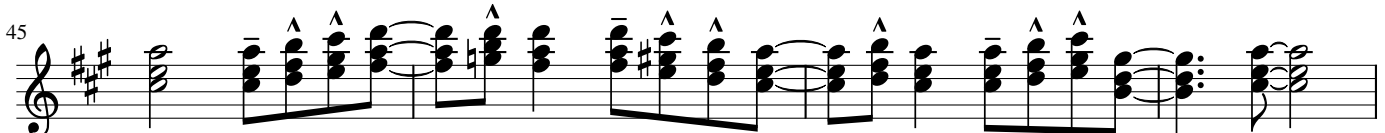


Chorus

41



45



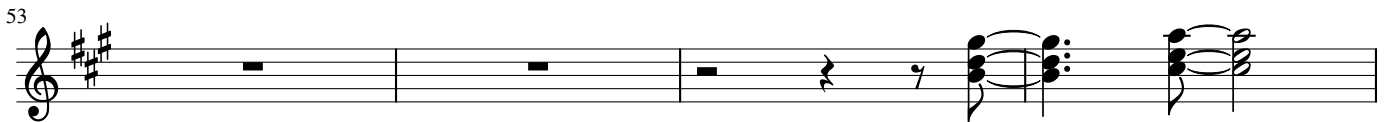
Bridge

Sing and clap

49

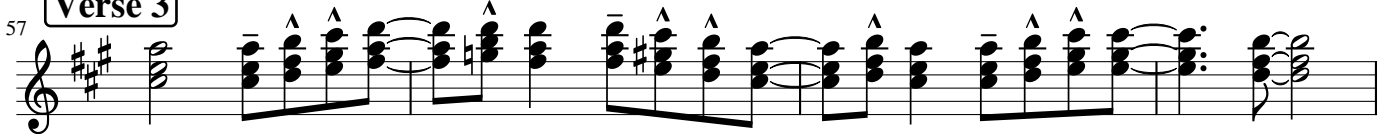


53



Verse 3

57

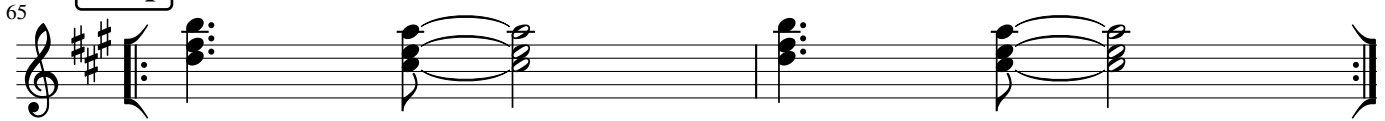


61



Loop

65



Eb

Like Quick Ocean Waves

Logan Hone 2018 I think
composed on a catering run in Glendale, CA

Dreamy slow hip-hop beat

Intro C#m F#m A

mp Loop etc, change up voicings if you hear alternate paths

Melody C#m F#m A

mp Canon

enter 2nd time *mp*

C#m F#m A

10 C#m F#m A

13 C#m F#m A Repeat many times, mp dynamic stays constant

Logan's Run

Logan Hone 2011 I think

Intro

5

D

3

5

A

D

9

13

F#m

17

F+

A/E

21

G#m

(last time)

1.

2.

Solos

26

D

*solos in A Major Scale: A B C# D E F# G# A
come in with long notes on cue*

30

Amaj7

(last time only into melody out)

Eb

LOUIE LOUIE by The Kingsmen

Intro (Chorus chords)

F# F# F# B B

C#m C#m C#m B B

Chorus:

Louie Louie, oh no, you take me
where ya gotta go

Yeah, yeah, yeah, yeah, yeah,
baby

Louie Louie, oh baby, take me
where ya gotta go

Verse:

F# F# B B

C#m C#m C#m C#m B B B BB

Verse

A fine little girl, she waits for me
Me catch the ship across the sea
Me sailed that ship all alone
Me never think I'll make it home

Chorus

Louie Louie, oh no no no, we gotta
go

Oh no

Said Louie Louie, oh baby, me
gotta go

Verse

Three nights and days I sailed the
sea

Me think of girl constantly
On that ship, I dream she there
I smell the rose in her hair

Chorus

Louie Louie, oh no, me gotta go
Yeah, yeah, yeah, yeah, yeah,
baby

Louie Louie, oh baby, said we
gotta go

Okay, let's give it to 'em right now

Solo (Chorus chords)

Verse

Me see Jamaica, the moon above
It won't be long me see me love
Me take her in my arms and then
I tell her I'll never leave again

Chorus

Louie Louie,
oh no, we gotta go

Yeah, yeah, yeah, yeah, yeah,
baby

Louie Louie, oh baby, said we
gotta go

I said we gotta go now

Let's hustle on out of here

Let's go

E♭

Mardi Gras Mambo

A G

Down in New Or - leans where the blues was born It takes a cool cat to blow a horn

5 G D7 G

On La Salle and Ram - part street The com - bo's there with a mam-bo beat The

9 **B** C G

Mar-di Gras mam - bo mam - bo mam - bo The Mar-di Gras mam - bo mam - bo mam - bo

13 D7 G D7

Mar-di Gras mam - bo - Down in New Or - leans *Drum fill*

Eb

Mercy, Mercy, Mercy

Joe Zawinul

A G7 C7 G7 C7

5 G7 C7 G7 C7

9 **B** G7 C7/G G7 C7/G G7 C7/G G7 C7/G

13 G7 C7 D7 C7 G7 C7 D7

17 **C** Am7 Bm7 Em D Em D Em

Eb

Minor Bells

Logan Hone

Intro

C#m *tr* *tr*

5 **A** C#m Bm F#m C#m

13 D C#m D C#m F#m G E

21 **B** C#m F#m Bm F#m F#m F#m C#m D

29 D C#m D C#m F#m G E E

37 **C** C#m G#m C#m G#m C#m G#m B E

45 D Bm D C#m D C#m F#sus F#

A again

53 F#m E F#m E

61 D C#m D C#m D C#m F#sus F#

69 C#m Bm F#m C#m

77 D C#m D C#m F#m G E

Eb

Minor Bells

Logan Hone

Intro

C#m *tr* *tr*

5 **A** C#m Bm F#m C#m

13 D C#m D C#m F#m G E

21 **B** C#m G#m C#m G#m C#m G#m B E

29 **C** D Bm D C#m D C#m F#sus F# F#m

39 E F#m E

45 D C#m D C#m D C#m F#sus F#

A again

53 C#m Bm F#m C#m

61 D C#m D C#m F#m G E

slow down

Eb


Monster Mash

Bobby Pickett

Drum intro

Verse 1

E C#m A B



Chorus


13 E C#m A B



mash The mon-ster mash He did-the mash He did the mash wah

Verse 2

21 E C#m A B



oo wah oo wah wah oo wah oo They did the

Chorus

29 E C#m A B



mash The mon-ster mash They did the mash They did the mash wah

Bridge


37 A B A Break B



oo ten-nis shoe wah oo ten-nis shoe wah oo ten-nis shoe wah oo wah

Verse 3

45 E C#m A B



oo wah oo wah wah oo wah oo They played the

Chorus

53 E C#m A B



mash The mon-ster mash They played the mash They played the mash

60

wah

Verse 4

61

oo wah oo wah wah oo wah oo It's now the

Chorus

69

mash The mon-ster mash It's now the mash It's now the mash wah

Verse 5

77

oo wah oo wah wah oo wah oo Then you can

Chorus

85

mash The mon-ster mash Then you can mash Then you can mash

92

wah

Jam

93

oo mons-ter mash wah oo mons-ter mash wah

Final Chord

97

oo mons-ter mash wah oo mons-ter mash wah

E
C#m

E♭

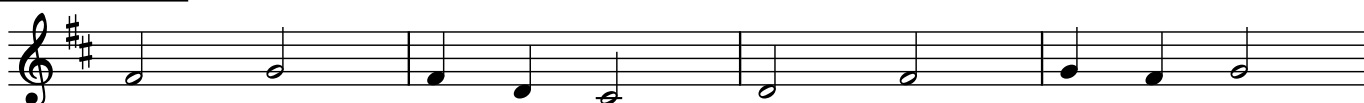
Morning Memory

Rodgers + Hart

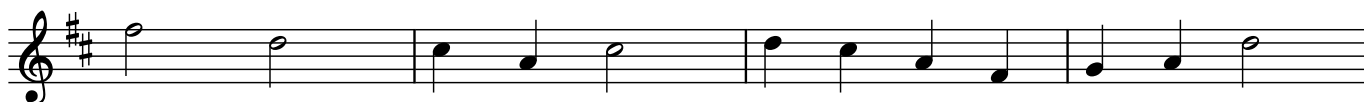
#1 Canon



#2 Canon



#3 Canon



#4 Canon



Eb

Move Your Rug

Jeff Coffin

FORM = A A B

A

(A7) D7

6

10

14

D7 A7 D7

The first system (measures 1-5) begins with a repeat sign and a first ending bracket. Measure 1 has a (A7) chord, and measure 2 has a D7 chord. The second system (measures 6-9) contains an A7 chord in measure 7. The third system (measures 10-13) contains D7 and G7 chords. The fourth system (measures 14-17) contains D7, A7, and D7 chords. The section ends with a double bar line and repeat sign.

Bridge

18

22

26

30

G7 D7 G7

The Bridge section consists of 15 measures. The first system (measures 18-21) has a G7 chord in measure 18. The second system (measures 22-25) has a D7 chord in measure 23. The third system (measures 26-29) has G7 and C7 chords. The fourth system (measures 30-33) has G7 and D7 chords. The section ends with a double bar line.

Eb

My Bonnie Lies Over the Ocean

Scottish folk song

My Bon - nie lies o - ver the o - cean My

5 Bon - nie lies o - ver the sea My

9 Bon - nie lies o - ver the o - cean so

13 Bm E7 A
bring back my Bon - nie to me

17 A D
Bring back bring back oh

21 E7 A E7
bring back my Bon - nie to me to me

25 A F#7 Bm
Bring back bring back oh

29 E E7 fine A
bring back my Bon - nie to me (My)

Eb

Nunca Es Suficiente

Los Ángeles Azules ft. Natalia Lafourcade

Bongo intro:

Musical notation for the Bongo intro, consisting of a series of rhythmic 'x' marks on a staff in 4/4 time, followed by a melodic line.

Instrumental Chorus

3 Em A D GΔ7

Musical notation for the Instrumental Chorus, measures 3-6, featuring a melodic line with chords Em, A, D, and GΔ7.

7 C#ø7 F#7 ACCORDION LINE Bm

Musical notation for the ACCORDION LINE, measures 7-10, featuring a melodic line with chords C#ø7, F#7, and Bm.

Verse

11 Bm Em F#7 Bm Bm Em F#7 Bm

Musical notation for the Verse, measures 11-14, featuring a simple bass line with chords Bm, Em, F#7, and Bm.

Pre-Chorus

19 Em A D Em A D

Musical notation for the Pre-Chorus, measures 19-22, featuring a melodic line with chords Em, A, and D.

26 Em F#7 Bm HORN LINE

Musical notation for the HORN LINE, measures 26-29, featuring a melodic line with chords Em, F#7, and Bm, and accents.

Chorus

31 Em A D GΔ7 C#ø7 F#7 Bm HORN LINE

Musical notation for the Chorus, measures 31-34, featuring a melodic line with chords Em, A, D, GΔ7, C#ø7, F#7, and Bm, and accents.

39 Em A D GΔ7 C#ø7 F#7 ACCORDION LINE Bm

Musical notation for the ACCORDION LINE, measures 39-42, featuring a melodic line with chords Em, A, D, GΔ7, C#ø7, F#7, and Bm.

2 Verse

47 Em Em F#7 Bm Bm Em F#7 Bm

Pre-Chorus

55 Em A D Em A D

63 Em F#7 Bm HORN LINE

Chorus

67 Em A D G#7 C#o7 F#7 Bm HORN LINE

75 Em A D G#7 C#o7 F#7 ACCORDION LINE Bm

Chorus Guitar Solo

83 Em A D G#7 C#o7 F#7 Bm HORN LINE

Chorus

91 Em A D G#7 C#o7 F#7 ACCORDION LINE Bm

Tag

99 C#o7 F#7 Bm

Eb

Ocho Kandelikas

Flory Jagoda
Leadsheet by Tixrus

A- E7

Cha-nu-ka lin-da sta a - ki. O - cho kan-de - las pa - ra
Mu-chas fi - es - tas vo fa - zer. Kon a - le gri-yas i pla -
Los pas-te - li - kos vo ku - mer. Kon al-men-dri-kas i la

4 A- E7

mi. Cha - nu - kah lin - da sta a - ki.
zer. Mu - chas fi - es - tas vo fa - zer.
myel. Los pas - te - li - kos vo ku - mer.

7 A- E7

O - cho kan-de - las pa - ra mi. Oh un - a kan-de - li - ka,
Kon a - le - gri - yas i pla - zer.
Kon al - men - dri - kas i la myel.

10 A- E7 A-

dos kan-de - li - kas, tres kan-de - li - kas, kua-tro kan-de li - kas,

13 E7 A- E7

sin-tyu kan-de - li - kas, sej kan-de - li - kas, sie-te kan-de - li - kas,

16 A-

o - cho kan - de - las pa - ra mi.

Alto Saxophone

On Top of Spaghetti

ON TOP OF SPAGHETTI LYRICS:

On top of spaghetti all covered with cheese
I lost my poor meatball when somebody sneezed

It rolled off the table, it rolled on the floor
And then my poor meatball rolled out of the door

It rolled in the garden and under a bush
And then my poor meatball was nothing but mush.

The mush was as tasty as tasty could be,
And early next summer it grew to a tree.

The tree was all covered with beautiful moss
It grew great big meatballs and tomato sauce.

So if you eat spaghetti all covered with cheese,
Hold on to your meatball and don't ever sneeze

ON TOP OF OLD SMOKEY LYRICS:

On top of old smokey all covered with snow
I lost my true lover for courting too slow

For courting's a pleasure and parting's a grief
And a false hearted lover is worse than a thief

For a thief will just rob you and take all you save
But a false hearted lover will lead you to the grave

And the grave will decay you and turn you to dust
Not one girl in a hundred a poor boy can trust

They'll hug you and kiss you and tell you more lies
Than cross lines on a railroad or stars in the skies

So come all your maidens and listen to me
Never place your affections on a green willow tree

For the leaves they will wither and the roots they
will die
You'll all be forsaken and never know why.

Musical notation for the first line of the piece, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' below the notes. Chord symbols are placed above the staff: D above measure 2, A above measure 3, E7 above measure 4, A above measure 5, and A7 above measure 6.

Musical notation for the second line of the piece, measures 6-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody continues with eighth notes and quarter notes, with triplets indicated by a '3' below the notes. Chord symbols are placed above the staff: D above measure 6, A above measure 7, E7 above measure 8, and A above measure 9. The piece ends with a double bar line and a repeat sign. The word 'fine' is written below the staff at the end of measure 9.

On the Way to Work

Logan Hone July 15, 2019

Easy-going morning commute

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: E, C#m, B. Dynamics: *mf*.

Musical notation for measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: F#, E, A, A, B, A, B.

Musical notation for measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: B, A, B, A, G#.

Musical notation for measures 13-16. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: C#m, B, A, B.

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: B, A, B, A, C#m, B, A, B.

Musical notation for measures 21-22. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chord: E.

Alto Saxophone

Patio Ditty

Logan Hone

1
2
3
4

5
6
7
8

9
10
11
12

13
14
15
16

fine

17
18
19
20

21
22
23
24

25
26
27
28

29
30
31
32

D.C. al fine

Quick Journey Thru Downtown (Eb)

Logan Hone 2018 or 19

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece is divided into four sections: A, B, C, and D.

- Section A:** Measures 1-8. Chords: B (measures 1-2), E (measures 3-8).
- Section B:** Measures 9-12. Chords: F# (measures 9-10), E (measures 11-12).
- Section C:** Measures 13-16. Chords: C#m (measures 13-14), F# (measures 15-16).
- Section D:** Measures 17-24. Chords: F# (measures 17-18), C# (measures 19-20), B (measures 21-22), F# (measures 23-24). This section is repeated 4 times.

Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective lines. The score concludes with a double bar line and repeat dots.

25 **E** $\frac{3}{4}$ $F\#$ $C\#$ B $F\#$

29 B $F\#$ B (snare)

32 B $F\#$ $C\#$

35 B $F\#$ fine

38 **F** Play this 4 times then loop & jam :) $G\#sus$ $F\#$

42 $G\#sus$ $F\#$ D.S. al fine

Alto Saxophone

Remember Love

Yoko Ono & John Lennon

A B E B E B/F# F# B

5 **B** B E B F#

9 **A** B E B E B/F# F# B

Eb Leadsheet

Reverie

Debussy

Em

5 D A7sus A7 D /C#

9 Bm7 F#m7 Em7 Bm7 F#m7 Em7

13 1. A9 D F#m Bm Em7 A7

17 D9

21 G

25 D+/E Bm D+/E Bm

29 E7 A5

2

32 **2.C** D7 C Am6 B

36 Em F# Em F# Em F# Em₃ F# Bm

40 Em F# Em F#7 Em6 F#7 Em₃ D/A A7

44 D

Eb

Row, Row, Row Your Boat

E. O. Lyte

1 A 2

Row, row, row your boat Gent - ly down the stream,

5 3 4

Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, Life is but a dream

Eb

Saturday In the Park

Robert Lamm

Intro F#-7 F#-7(add4) B9 B7 B-9/E B-7/E A

Verse F#-7 B9 B-7/E A

F#-7 B9 B-7/E A

G#-7 C#-7 Bmaj9

A B E Esus4

A/E E F#-7

1. B7 To Coda E A

2. Swing feel E-7/A A E-7

G-7/C C G-7/C C G-7/C C G-7/C

3

Eb

Sneaky Music

Logan Hone

Form:
A A B A B A

A Bm A Bm Em A Bm

5 D A Bm Em A Bm

9 **B** A7 Em A7 Em

13 A7 Em A7 Em Bm

Eb

Sneaky Music

Logan Hone

A Bm A Bm Em A Bm

5 D A Bm Em A Bm fine

Bridge 9 A7 Em A7 Em

13 A7 Em A7 Em Bm D.C. al fine

Eb

Somebody Reflecting

Logan Hone, 2022

Light, simple, & straightforward

Form: 2X

Musical notation for the first line (measures 1-4). Chords: D, C, Am, D. Includes a "(breathe)" instruction at the end.

Musical notation for the second line (measures 5-8). Chords: C, Bm, Am, D. Includes a "(breathe)" instruction at the end.

Musical notation for the third line (measures 9-12). Chords: C, Bm, Am, D. Includes a "(breathe)" instruction at the end.


Musical notation for the fourth line (measures 13-16). Chords: C, D, Em, D, C, D, Em. Ends with a double bar line.

Eb

(Somewhere) Over the Rainbow


Harold Arlen

A D Bm F#m D7 G D G Gm/E




Some - where O - ver the Rain - bow, way up high, there's a
Some - where O - ver the Rain - bow, skies are blue, and the

6 D Bm Em7 A7 **1.** D G A7 **2.** D




land that I heard of once in a lull - a - by true. Some
dreams that you dare to dream real-ly do come

B D Em7 A7 F#m7 B7 Em7 A7




day I'll wish up-on a star and wake up where the clouds are far be - hind me. Where

14 D G#m7 C#7 F#m7 B7 Em7 A7



trou-bles melt like le-mon drops, a - way a-bove the chim-ney tops that's where you'll find me

18 **A3** D Bm F#m D7 G D



Some - where O - ver the Rain - bow blue - birds fly.

22 G Gm/E D Bm Em7 A7 D (A7)



Birds fly o - ver the rain - bow, why then, oh why can't I?

Eb

Spanish Grease

Willie Bobo

Horn Riff 2X



Sing Verse

Guajira, vacila mi guajira

Guajira, vacila mi guajira

Ain't got nobody, look what you can get

Ain't got nobody, look what you can get

Guajira, vacila mi guajira

Guajira, vacila mi guajira

Horn Line 1

Kickin' Group Jam



Sing Verse

Horn Line 2



Ending





5. Summertime



PLAY 9 CHORUSES (♩ = 108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily. Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

Musical notation for the first 5 staves of the piece, including a repeat sign and various chord markings.

Staff 1: B- B- (B7+9)

Staff 2: E- C#Ø F#7+9

Staff 3: B- B- E- A7

Staff 4: DΔ C#Ø F#7+9 B- F#7+9 1st Time Only

SOLOS

Musical notation for the solo section, consisting of four staves with various chord markings and repeat signs.

Staff 1: B- B- (B7+9)

Staff 2: E- C#Ø F#7+9

Staff 3: B- E- A7

Staff 4: DΔ C#Ø F#7+9 B- F#7+9

ENDS ON B- VAMP

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TAKE THE "A" TRAIN

421.

DUKE ELLINGTON
BILLY STRYHORN

Handwritten musical score for "Take the A Train" by Duke Ellington and Billy Strayhorn. The score is written on seven staves in G major (one sharp) and 4/4 time. It includes various chord symbols such as A, B7, E7, B7b5, D, and E7b9, along with first and second endings. The notation includes eighth and quarter notes, rests, and slurs.

DUKE ELLINGTON - "70TH BIRTHDAY"

Eb Part 1

Telepatia

Intro

drum fill EΔ7 G#7 C#m9 EΔ7/F#

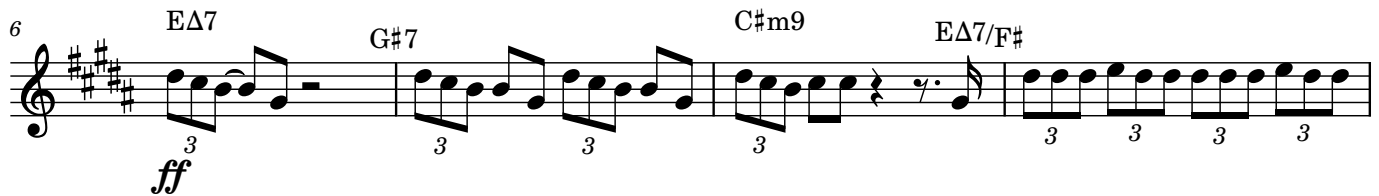


ff

The Intro consists of a drum fill followed by four measures of chords: EΔ7, G#7, C#m9, and EΔ7/F#. The notation shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The chords are played as block chords with a forte (ff) dynamic.

Mellow Chorus

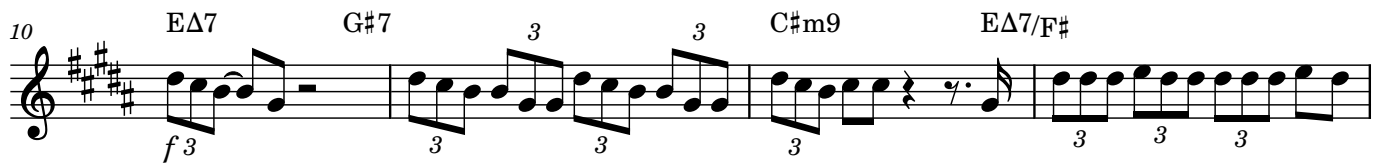
6 EΔ7 G#7 C#m9 EΔ7/F#



ff

Measures 6-9 of the Mellow Chorus. Measure 6: EΔ7 chord with a triplet of eighth notes. Measure 7: G#7 chord with a triplet of eighth notes. Measure 8: C#m9 chord with a triplet of eighth notes. Measure 9: EΔ7/F# chord with a triplet of eighth notes. The dynamic is ff.

10 EΔ7 G#7 C#m9 EΔ7/F#



f

Measures 10-13 of the Mellow Chorus. Measure 10: EΔ7 chord with a triplet of eighth notes. Measure 11: G#7 chord with a triplet of eighth notes. Measure 12: C#m9 chord with a triplet of eighth notes. Measure 13: EΔ7/F# chord with a triplet of eighth notes. The dynamic is f.

Verse

14 EΔ7 G#7 C#m9 EΔ7/F#



ff

Measures 14-16 of the Verse. Measure 14: EΔ7 chord with a triplet of eighth notes. Measure 15: G#7 chord with a triplet of eighth notes. Measure 16: C#m9 chord with a triplet of eighth notes. The dynamic is ff.

17 EΔ7 G#7



Measures 17-19 of the Verse. Measure 17: EΔ7 chord with a triplet of eighth notes. Measure 18: G#7 chord with a triplet of eighth notes. Measure 19: EΔ7/F# chord with a triplet of eighth notes.

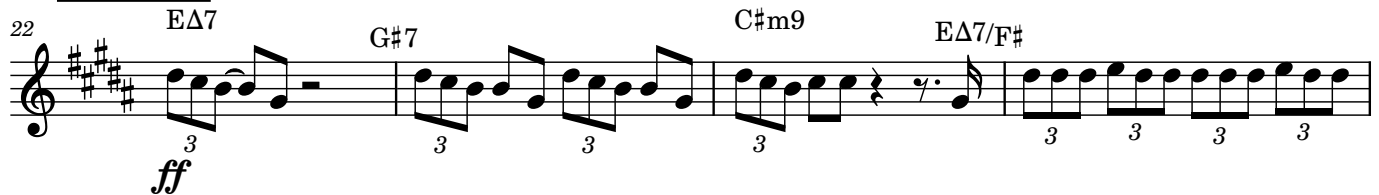
20 C#m9 EΔ7/F# break



Measures 20-21 of the Verse. Measure 20: C#m9 chord with a triplet of eighth notes. Measure 21: EΔ7/F# chord with a triplet of eighth notes. The section ends with a break.

Chorus

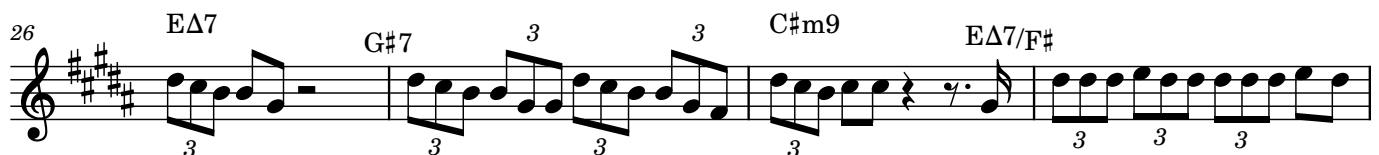
22 EΔ7 G#7 C#m9 EΔ7/F#



ff

Measures 22-25 of the Chorus. Measure 22: EΔ7 chord with a triplet of eighth notes. Measure 23: G#7 chord with a triplet of eighth notes. Measure 24: C#m9 chord with a triplet of eighth notes. Measure 25: EΔ7/F# chord with a triplet of eighth notes. The dynamic is ff.

26 EΔ7 G#7 C#m9 EΔ7/F#



Measures 26-29 of the Chorus. Measure 26: EΔ7 chord with a triplet of eighth notes. Measure 27: G#7 chord with a triplet of eighth notes. Measure 28: C#m9 chord with a triplet of eighth notes. Measure 29: EΔ7/F# chord with a triplet of eighth notes.

2

Mellow section

30 EΔ7 G#7 G#m/C# EΔ7/F#

34 EΔ7 G#7 G#m/C# break

Quiet section

38 EΔ7 G#7 C#m9 EΔ7/F# break

mf

Chorus 3X: (2nd time is tenor sax solo)

42 EΔ7 G#7 C#m9 EΔ7/F#

ff

46 EΔ7 G#7 C#m9 EΔ7/F#

Half time beat

50 EΔ7 G#7 G#m/C# EΔ7/F#

Telstar

Intro

6

Chorus

mf

11

F# D#m B C# F# D#m

17

B C# A#m D#m B C#

f

23

F# D#m G#m C# G#m C#

1. 2.

Verse

29

F# D#m B C# C# F# D#m B C# B C# B C#

1. 2.

Chorus

38

F# D#m B C# F# D#m B C# A#m D#m B C# F#

51

D#m G#m C#

Verse

54

F# D#m B C# C# F# D#m B C# B C#

Modulation

62

F# F# F# G# A A#

3 3

Chorus

64

B G#m E S F# B S G#m

70

E F# D#m G#m E F#

76

B G#m E F# B

f ff fff

Eb

The Addams Family Theme

Intro

(finger snaps)

Verse 1

They're
 E F#m B E F#m E F#m
 creep-y and they're coo-ky my - ster - i - ous and spoo-ky They're all to-gether oo-ky The
 B E E F#m B E
 Ad-dams fam-il - y Their house is a mu-se-um Where peo-ple come to see 'em They
 E F#m B E
 reall - y are a scre - am The Ad - dams fam - il - y

Interlude

Verse 2

so
 E F#m B E E F#m
 get a wit-chesshawlon a broomstick you can crawl on we're gon-na pay a call on the
 B E N.C.
 Ad - dams fam - il - y!

Eb

The Hokey Pokey

Traditional

D



1. You put your right hand in, you put your right hand out, you put your

4 A7



right hand in and you shake it all a-bout, You do the ho-key po-key, and you

7 D fine A7



turn your-self a-round, That's what it's all a - bout! You put your

2. You put your left hand in . . .
3. . . . right foot in . . .
4. . . . left foot in . . .
5. . . . right shoulder in . . .
6. . . . left shoulder in . . .
7. . . . right hip in . . .
8. . . . left hip in . . .
9. . . . head in . . .
10. . . . whole self in . . .

Formation:
Stand in a circle

Action:
Follow the words

Alto Saxophone
(Harmony 3)

These Foolish Things

Wind & String arrangement by Logan Hone

A1
A F#m7 Bm7 E7 A F#m7 Bm7 E7
mp

5 C#m Em7 A7 DΔ7 F#m7 B7 E7

A2
9 A F#m7 Bm7 E7 A F#m7 Bm7 E7

13 C#m Em7 A7 DΔ7 F#m7 Bm7 E7 A7 G#7

17 **B1** C#m7 D#ø7 G#7 C#m7 F#7

21 E C#m7 F#m7 B7 E7 Eo7 Bm7 E7

A3
25 A F#m7 Bm7 E7 A F#m7 Bm7 E7

29 C#m Em7 A7 DΔ7 F#m7 Bm7 E7 A Bm7 E7

33 **A4** Tenor sax solo
A F#m7 Bm7 E7 A F#m7 Bm7 E7

2

37 C#m Em7 A7 DΔ7 F#m7 B7 E7

41 **A5** A F#m7 Bm7 E7 A F#m7 Bm7 E7

45 C#m Em7 A7 DΔ7 F#m7 Bm7 E7 A7 G#7

49 **B2** C#m7 D#ø7 G#7 C#m7 F#7

53 E C#m7 F#m7 B7 E7 Eo7 Bm7 E7

57 **A6** A F#m7 Bm7 E7 A F#m7 Bm7 E7

61 C#m Em7 A7 DΔ7 F#m7 Bm7 E7 A Bm7

65 AΔ7

Alto Saxophone

This Week's Special

Joshua Weinberg
Arrangement by Jiro Matsuki
Harmonized by Logan Hone

Intro

5 4

Bm G7 F#7 Bm G7 F#7

5 Bm G7 F#7 Bm F#7#9

9 Bm 4

Verse

13 Bm Em EmΔ7 Em7 Em6

17 Bm F#7

21 Bm Em EmΔ7 Em7 Em6

25 Bm F#7 Bm G7 F#7

Chorus

29 G F#7 Bm D

33 G F#7 Bm G7 F#7

37 **Bm** **4**

Ensemble Hard Stompin' Improvisation

41 **Bm** **Em** **EmΔ7** **Em7** **Em6**

45 **Bm** **F#7**

49 **Bm** **Em** **EmΔ7** **Em7** **Em6**

53 **Bm** **F#7** **Bm** **G7** **F#7**

Chorus

57 **G** **F#7** **Bm** **D**

61 **G** **F#7** **Bm** **G7** **F#7**

Intro outro

65 **Bm** **G7** **F#7** **Bm** **G7** **F#7**

69 **Bm** **G7** **F#7** **Bm** **Bm** **Bm**

Alto Saxophone

Tiernas Mentiras

Samuray

Intro *synth part*

Measures 1-5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: G, Em. Measure 6: Chord C. Measure 7: Chord D7. Measures 8-10: First and second endings.

Verse

Measures 11-18: Chords G, Em, C, D7. Measures 19-26: Chords G, Em, C, D7.

Chorus

Measures 27-35: Chords G, Em, C, D7. Measure 36: Chord G. Measure 37: Chord Em. Measure 38: Chord C. Measure 39: Chord D7. Measure 40: Chord G. Measure 41: *synth part*. Measures 42-44: *synth part*.

Instrumental

Measures 45-48: Chords G, Em. Measure 49: Chord C. Measure 50: Chord D7. Measures 51-53: First and second endings.

Verse

Measures 54-61: Chords G, Em, C, D7.

2

62 G Em C D7

Chorus

70 G Em C D7

79 G Em C D7

86 G Em C D7 (no rhythm section)
rit.

93 C D G G
Rhythm section back in

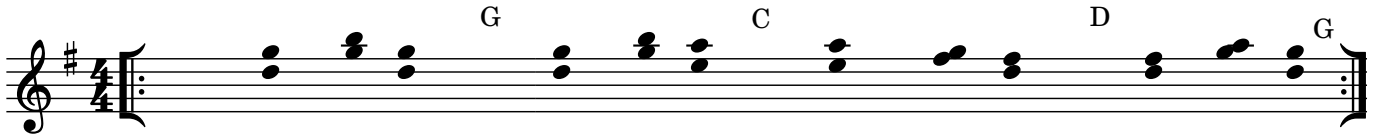
Eb

Tom Hark

Elias & his Zig Zag Jive Flutes

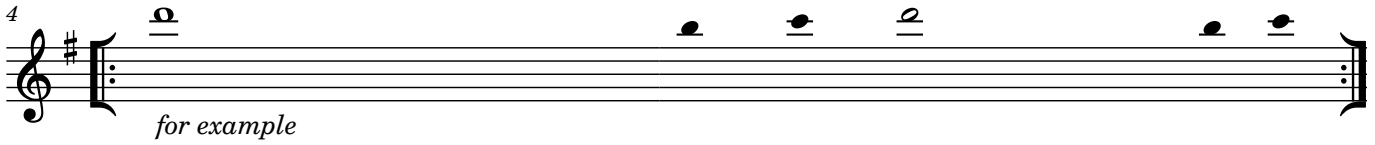
Super fun, jovial, strummin', swingin'

Main Melody



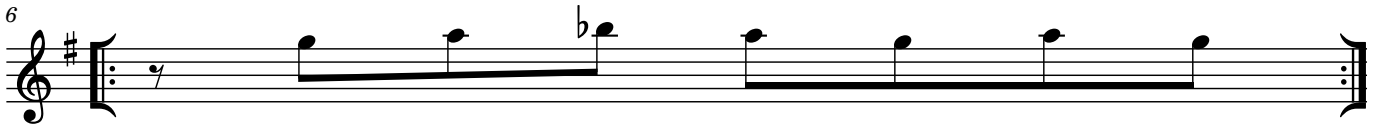
Musical notation for the Main Melody, starting at measure 1. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of a sequence of chords: G, C, D, G. The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.

Jammin' long high notes



Musical notation for 'Jammin' long high notes', starting at measure 4. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows a long note on the G line (G5) with a fermata, followed by a sequence of notes: A5, B5, G5, A5, B5. The text 'for example' is written below the staff.

The fast blues line:



Musical notation for 'The fast blues line', starting at measure 6. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows a fast blues line starting with a grace note on G4, followed by a sequence of notes: A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.

Eb

Top o' the Mountain

Logan Hone Dec 17, 2021

Rhythm Section Ostinato

f B[♯] 4X

Rhythm section repeats this rhythm throughout

Melody

2 *f* B[♯] D[♯] B[♯] D[♯]

6 B[♯] G[♯] B[♯] A[♯]

10 D[♯] C[♯] B[♯] D[♯]

14 *f* B[♯] D[♯] B[♯] D[♯] gliss. Hold for end

Tree Lined Streets

Logan Hone

Nov 30, 2021

Serene Stride

Chords: C#m, B6, F#m, E

5 Chords: C#m, G#m, F#m, E

10 Chords: F#m, B, F#m

13 Chords: E, G#m, C#m

17 Chords: F#m, B, E, F#m7

22 Chords: A, B, E, E /D#, E

Eb

Two Whistles in a Sweet Countryside

Logan Hone, May & June 2019

A Bm A G F#m

5 Bm A G A

9 Bm F#m G D

13 C Bm F#m Bm

B Bm A G F#m

21 Bm A G A

25 Bm F#m D A

29 Bm F# Bsus Bm

Eb

Un Millón de Amigos

(Um Milhão de Amigos)

Roberto Carlos

Instrumental

Musical notation for the instrumental section, measures 1-4. Chords: Gm7, C7, F, Gm7, C7, F.

Musical notation for the instrumental section, measures 5-8. Chords: Gm7, C7, F, Gm7, C7, F.

Verse

Musical notation for the verse section, measures 9-12. Chords: Gm7, C7, F, Gm7, C7, F, Gm7, C7, F, Gm7, C7, F. *don't play first time*

Chorus

Musical notation for the chorus section, measures 17-24. Chords: Bb, F, Gm7, C7, F, Bb, F, Gm7, C7, F. *Play every time!* **To Coda**

Musical notation for the chorus section, measures 25-28. Chords: Bb, F, Gm7, C7, F. **5Xs**

Musical notation for the chorus section, measures 29-32. Chords: Bb, F, Gm7, C7, F. **REPEAT & FADE**

Eb

Valerie

Amy Winehouse

Intro

C Dm

The Intro consists of four measures of whole notes. The first measure is a C major chord, and the remaining three measures are Dm minor chords.

Verse

5 C Dm

The Verse consists of four measures of whole notes. The first measure is a C major chord, and the remaining three measures are Dm minor chords.

Pre-Chorus

9 F Em F Em

The Pre-Chorus (measures 9-12) consists of four measures of whole notes. The chords are F major, Em minor, F major, and Em minor.

13 F Em G G7

The Pre-Chorus (measures 13-16) consists of four measures of whole notes. The chords are F major, Em minor, G major, and G7 dominant seventh.

Chorus

17 C Dm

The Chorus (measures 17-20) consists of four measures of eighth notes. The first measure is a C major chord, and the remaining three measures are Dm minor chords.

Verse

21 C Dm 4 TIMES!

The Verse (measures 21-24) consists of four measures of whole notes. The first measure is a C major chord, and the remaining three measures are Dm minor chords. The instruction "4 TIMES!" is written above the final measure.

Pre-Chorus

25 F Em F Em

The Pre-Chorus (measures 25-28) consists of four measures of whole notes. The chords are F major, Em minor, F major, and Em minor.

29 F Em G G7

The Pre-Chorus (measures 29-32) consists of four measures of whole notes. The chords are F major, Em minor, G major, and G7 dominant seventh.

Chorus

33 C Dm

The Chorus (measures 33-36) consists of four measures of eighth notes. The first measure is a C major chord, and the remaining three measures are Dm minor chords.

2 **Quiet verse**

37 C Dm

Musical notation for measures 37-40. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a quarter rest, followed by a quarter note G4, and a quarter note A4. Measure 40 has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

41

Musical notation for measures 41-44. Measure 41 has a quarter note G4. Measure 42 has a whole rest. Measure 43 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 44 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Pre-Chorus

45

Musical notation for measures 45-48. Measure 45: G4, B4, C5. Measure 46: G4, B4, C5. Measure 47: G4, B4, C5. Measure 48: G4, B4, C5.

49

Musical notation for measures 49-52. Measure 49: G4, B4, C5. Measure 50: G4, B4, C5. Measure 51: G4, B4, C5. Measure 52: G4, B4, C5.

Chorus

53 C Dm 4 TIMES

Musical notation for measures 53-56. Measure 53: C chord (C4, E4, G4) with a quarter rest. Measure 54: C chord (C4, E4, G4) with a quarter rest. Measure 55: Dm chord (D4, F4, A4) with a quarter rest. Measure 56: Dm chord (D4, F4, A4) with a quarter rest. The section ends with a repeat sign.

Final chord

57 CΔ7

Musical notation for measure 57: CΔ7 chord (C4, E4, G4, Bb4).

Eb

WHEN THE SAINTS GO MARCHING IN

G

Oh when the saints go mar-ching in Oh when the

6

D7

saints go mar - ching in Oh Lord I

10

G

G7

C

want to be in that num - ber Oh when the

14

G

D7

G

D7

saints go mar - ching in Oh when the

E♭

Winding Braids, Twisted Blades

July 2022

Logan Hone

♩ = 85, serene & soaring

A1

Am F/C Am D/C

pp

Am Em Dm Am F Am Dm C

B Am F/C Am D/C

Am Em Dm7 D Am D C Am F Am

C Dm7 F/C Am D7/C

mf

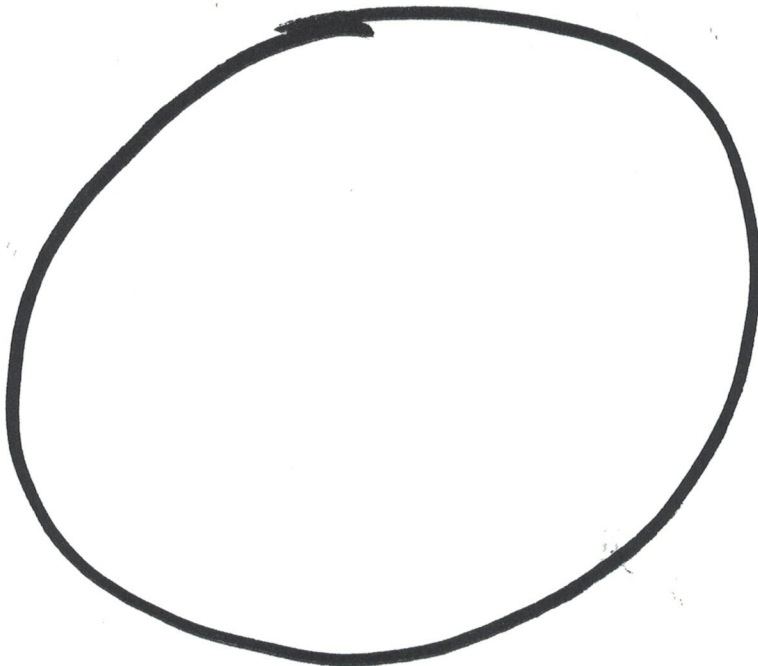
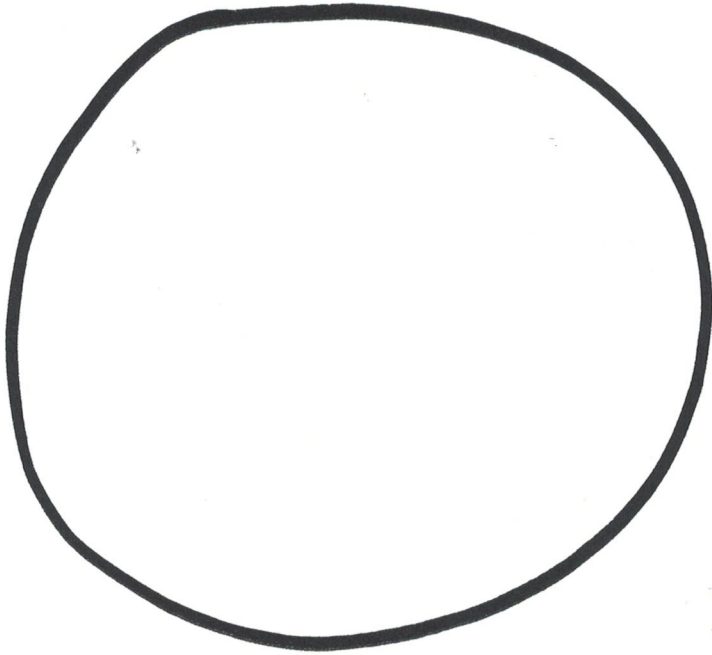
D F/C Dm7 F/C Em D7/C

E Em F G Am F Am F Am F Am

p *pp*

3

Big Worlds



- _ - _ - _ 6 Improvisation Games _ - _ - _ -

By Logan Hone, 2021

For each game, use a timer for 1 or 2 minutes & either pick a scale or any notes go

1. Play only short notes while wiggling your toes
2. Listen to the environment and imitate sounds you hear with your instrument.
3. Play the most squeaky sounds you can!
4. Look in all directions around you while you play
5. Everyone play a song you know all at the same time.

Level 2: Add conductor who starts and pauses the group.

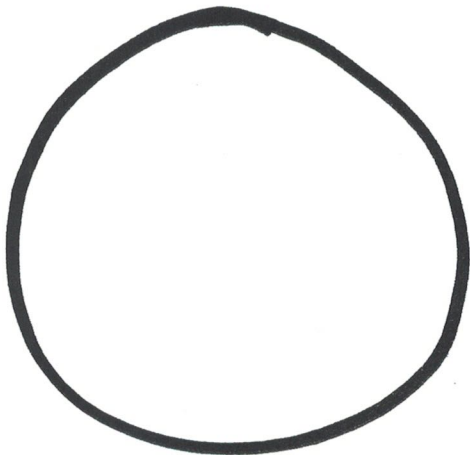
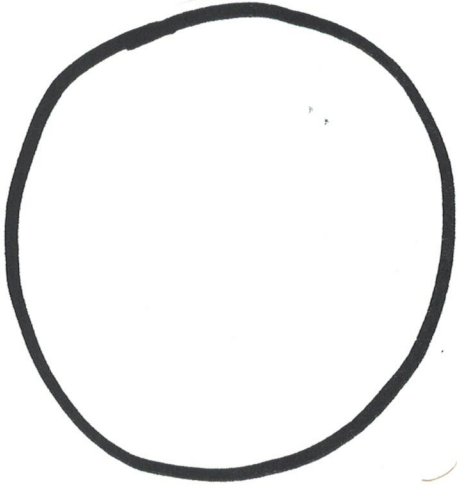
6. Play very warm and round tones

7

little worlds



a circle song



All 12 Major Scales

One breath up, one breath down
Play each scale 2 times

C Major



Musical notation for the C Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (C4-D4-E4-F4-G4-A4-B4) and a descending phrase (B4-A4-G4-F4-E4-D4-C4), both marked with a slur and a breath mark. The piece ends with a repeat sign.

11 F Major



Musical notation for the F Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (F4-G4-A4-Bb4-C5-Bb4-A4-G4) and a descending phrase (C5-Bb4-A4-G4-F4), both marked with a slur and a breath mark. The piece ends with a repeat sign.

21 Bb Major



Musical notation for the Bb Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (Bb4-C5-Bb4-A4-G4-F4) and a descending phrase (Bb4-A4-G4-F4), both marked with a slur and a breath mark. The piece ends with a repeat sign.

31 Eb Major



Musical notation for the Eb Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (Eb4-F4-G4-A4-Bb4-A4-G4) and a descending phrase (Eb4-F4-G4), both marked with a slur and a breath mark. The piece ends with a repeat sign.

41 Ab Major



Musical notation for the Ab Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (Ab4-Bb4-Bb4-A4-G4-F4) and a descending phrase (Ab4-Bb4-Bb4-A4-G4), both marked with a slur and a breath mark. The piece ends with a repeat sign.

51 Db Major



Musical notation for the Db Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (Db4-Eb4-Eb4-D4-C4-Bb4) and a descending phrase (Db4-Eb4-Eb4-D4-C4-Bb4), both marked with a slur and a breath mark. The piece ends with a repeat sign.

2

61 F# Major

Musical staff showing notes for F# Major, measures 61-70. The staff includes a fermata over measures 66-67.

71 B Major

Musical staff showing notes for B Major, measures 71-80. The staff includes a fermata over measures 76-77.

81 E Major

Musical staff showing notes for E Major, measures 81-90. The staff includes a fermata over measures 86-87.

91 A Major

Musical staff showing notes for A Major, measures 91-100. The staff includes two fermatas over measures 96-97 and 98-99.

101 D Major

Musical staff showing notes for D Major, measures 101-110. The staff includes two fermatas over measures 106-107 and 108-109.

111 G Major

Musical staff showing notes for G Major, measures 111-120. The staff includes two fermatas over measures 116-117 and 118-119.

List of Improvisation Prompts:

(Each prompt can be done free-pitch or pick a scale)

Cinematic/Poetic Prompts

Play running music
Play crawling music
Play rolling music
Play quiet music
Play falling music
Play rising music
Play a gentle lullaby.
Play scary sounds
Vibe on this piece is freeway traffic
Make very goofy music
Make very suspenseful music
Make wacky sounds

Musical terms / Technical prompts

Make only wind & breathing sounds
Play the fastest and most frantic sounds you can
Play your instrument as a percussion instrument
Say a word or sentence relating to a household object. Then play your instrument to mimic what you said
Play the quietest sounds you've ever played on your instrument
Everyone play a song you know at the same time
Play very long notes and listen to the way your instrument's vibrations interact with other musical vibrations (tuning)
Make each note VERY interesting
Make wild noise for ____ seconds
Play the most squeaky sounds you can!
Play only very quiet, low notes
Leader plays a quick (3-5 second) melody while the group listens. Then tries to imitate leader's phrase
Leader plays a quick (3-5 second) melody while the group listens. Then everyone responds with their own response

Physical / Body / Mental state Prompts

Only short notes while wiggling your toes
Look in all directions around you while you play
Make funny faces while you play
March around and make up march sounding music
Face a real or imaginary window and play for what is outside
Move around very very slowly and play music that sounds like that
Lay on the ground and play your instrument

Try to play very seriously
Imagine a close friend, somebody you love very much, and play for them
Do warm up stretches while playing your instrument
Walk around the park while playing your instrument
Face the corner of the room, and play to it
Hold your instrument in an unusual way and play it
Listen to your environment. Pick something that you hear and imitate the sound with your instrument (be a copy cat)

Animal Sounds / Other sounds

Bark like a dog
Moo like a cow
Slithering snake sounds
Screech like a cat!
Try to make the sounds of a bird playing in a tree
Soaring like an eagle. Incorporate long notes
Squeals like mice
A traffic jam
A rainforest

"A SATURDAY WALK" IMPROVISATION PIECE

(G minor pentatonic)

do each prompt for 1 minute:

1. play the sounds of a morning walk
 2. play the song of the bird in the tree
 3. play the footsteps. your's, your dog's, your friend's
 4. stick with only two notes while you play the lines in the sidewalk
 5. stick with only one note as you play the sun shining down
 6. play the sound of the big trees
 7. play a peaceful breeze
 8. play the colors of the flowers
 9. play the shapes of the houses
 10. play arriving back home and taking off your shoes
- the end

Other improvisation games:

Popcorn improv

Decide on a musician order

Each person improvises a 5-10 second solo after one another

Musical telephone

Musician #1 plays a phrase.

Musician #2 imitates musician #1's phrase

Musician #3 imitates musician #2's phrase

etc

2 section improvisation piece:

Two different scales=two different sections

Conductor cues different sections

Accompany a tennis game

Make sounds right when the ball is hit, etc

Conductor Turns the Band On and Off

A conductor (hopefully a young child) will conduct when the band plays. When the conductor's hand is up, the band plays. When the conductor's hand is down, the band stops. ON OFF ON OFF ON OFF etc

Some questions for a great conversation about music:

How did you fall in love with music?

What was music like around you growing up?

What's your earliest musical memory?

How have you been expressing your creativity lately?

What (musical or nonmusical) activities have you been enjoying lately?

Can you describe a period of time or moment where you felt full of inspiration, part of something great, or seriously enjoyed something?

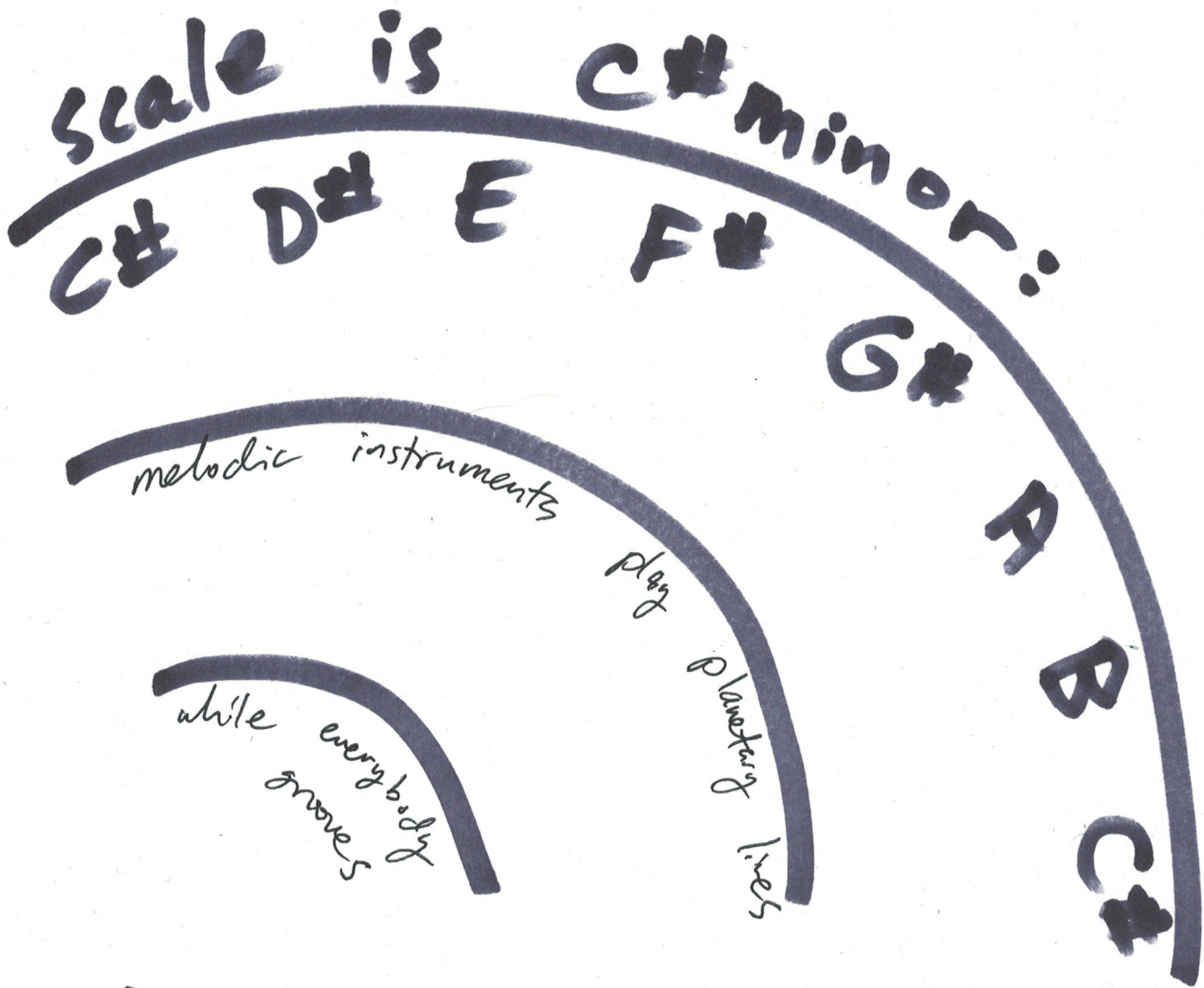
What is something about your instrument that makes it special?

How do you listen to music? What devices, speakers, apps, media, where, etc

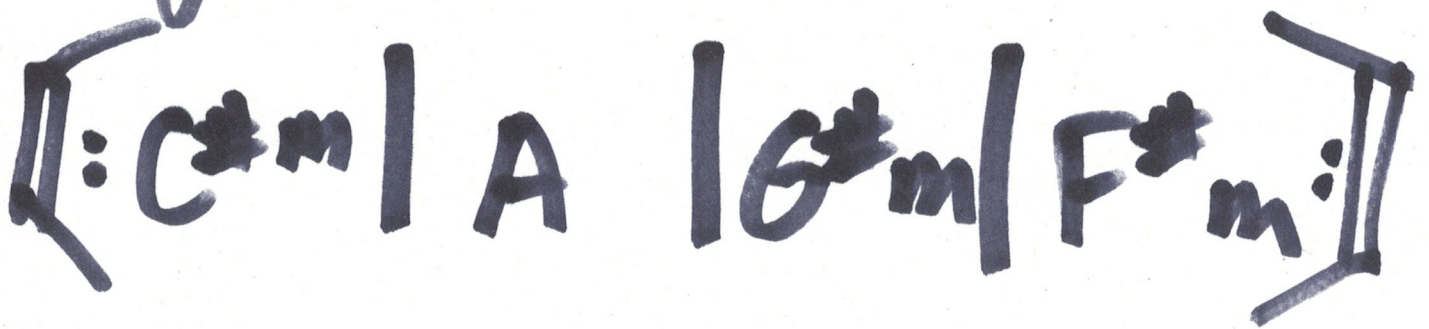
Have you really enjoyed any live music recently?

What songs do you know how to play?

E^b Planets Passing Thru



Rhythm Section:



Transposition Chart

C

B^b

E^b

C

D

A

C[#]/D^b

D[#]/E^b

A[#]/B^b

D

E

B

D[#]/E^b

F

C

E

F[#]/G^b

C[#]/D^b

F

G

D

F[#]/G^b

G[#]/A^b

D[#]/E^b

G

A

E

G[#]/A^b

A[#]/B^b

F

A

B

F[#]/G^b

A[#]/B^b

C

G

B

C[#]/D^b

G[#]/A^b

E^b

wide sky view



improvise with this scale:

G A B C D E F# G

Rhythm section:

[: C | Bm | Em | Bm :]